

22/2/24

**Dada Lakhmi Chand**  
**State University of Performing and Visual Arts, Rohtak**  
(A State University established under Haryana Act No. 24 of 2014)



**Ph.D. Prospectus**  
**2023-24**

*[Handwritten signatures and marks in blue ink]*

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### **Vice-Chancellor's Message**

Nothing gives me more pleasure than announcing the 2<sup>nd</sup> session of the research programme at DLC SUPVA. With this, we have added another stream of Ph.D. in the Faculties of Design & Visual Arts in our bouquet of creative-professional programmes, that we are known for. In the past few years, we have started postgraduate, certificate and diploma programmes in the University. With the Ph.D. programme introduced in the Faculty of Planning and Architecture 2022-23 session, we have laid a robust ground for increasing enrolment and improving access to higher education at all levels for the students of the state and beyond. The research scholars enrolled during 2022-23 have successfully completed Pre-Ph.D. course work.

In a globalised world, the role of research in an academic institution is significant for its sustainability and development, and it is imperative to have knowledge-driven growth based on innovation. The quality of research work directly translates to the quality of teaching and learning in the classroom, thereby benefiting the students, the society and the country. The promotion of research in a huge and diverse country like India will help the nation evolve as a knowledge reservoir in the international arena.

Therefore, research and innovation are amongst our top priorities. I am also happy to share with you that to realize the vision of Hon'ble Prime Minister Shri Narendra Modi, we have already implemented almost 70% of the National Education Policy (NEP)- 2020 framework. The curriculum has been developed with emphasis on practical training and skill development, as per the current thrust of the NEP. The Ph.D. programmes have provided much desired academic flair to this unique higher education institution. The University is also trying to incorporate the Multidisciplinary Education & Research University (MERU) framework. We are also going to start integrated Master degree programmes and Ph.D. in all currently offered programmes to the students seeking admission in Master degree programmes from 2024 onwards.

I extend my warm wishes and welcome to all of you who wish to embark on your academic journey in research. You are just about at the right place!

GAJENDRA CHAUHAN

A handwritten signature in blue ink, appearing to be 'Gajendra Chauhan', written over a horizontal line.



## Vice-Chancellor's Message

VC's Photo

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GAJENDRA CHAUHAN

A  
Rajni  
Rajni



## Vision

*Dada Lakhmi Chand State University of Performing and Visual Arts aims at creative exploration and inter-disciplinary learning, enriched by meaningful practical experiences in arts and culture, to facilitate refinement of insight, innovation, imagination, and enlightenment.*

## Mission

*Dada Lakhmi Chand State University of Performing and Visual Arts is committed and dedicated to create a centre of global excellence by shaping multifaceted personality of youth through creativity and evolving and advancement of profound linkages among humanitarian values with social and national ethos.*

*A* *Signature*  
*Dr. R. K. Singh*  
*Dr. R. K. Singh*

## About the University

Dada Lakhmi Chand State University of Performing & Visual Arts, Rohtak, came into existence in 2014 through Haryana Act No. 24 of 2014 by integrating four government technical institutions, namely, State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA).

The campus is spread around 36 acres of land, beautifully designed by world renowned architect Raj Rewal, with a healthy, verdant campus. It is centrally located in the state of Haryana, at a distance of about 75 kms from the national capital, 90 kms from IGI Airport and about 200 kms from the State Capital Chandigarh, and is well-connected by the road and railway network. With magnificent buildings and state-of-art infrastructure, it has spacious seminar halls, laboratories, workshops and studios, well-equipped with latest machinery, equipment and IT infrastructure. Central facilities like auditorium, seminar halls, central library, etc. are also available for academic and extra-curricular activities. A Girls' Hostel with a capacity to accommodate 175 students is already available in the campus. Housing facility for both faculty and non-teaching staff is also available in the campus.

Presently, there are four Faculties in which 14 undergraduate degree level programmes are being offered; four in the Faculty of Visual Arts, four in the Faculty of Design, five in the Faculty of Film & Television and one in the Faculty of Planning & Architecture. Besides, postgraduate programmes were started in each faculty in the academic session 2019-2020. These include Master in Fashion Design, Master in Applied Arts, and Master in Planning (Urban & Regional). Also, 14 diploma and certificate programmes also being offered since the session 2020-21. The Ph.D. programme is being offered from the last academic session 2022-23.

A Regional Centre of the University in village Aterna, Distt. Sonapat, in which various programmes in humanities and social sciences, including cultural and folk media studies would be offered, is under consideration of the state government. The plan to set up a separate faculty of humanities and social sciences is also under active consideration of the University, which would enable students to gain a robust foundation in the social life world, where they would manifest as artists in future.





## Faculties

The University has four Faculties imparting education in various fields of arts.

### A. Faculty of Planning and Architecture

The University Teaching Department/Faculty of Planning and Architecture (P&A) was established in the year 2012 with a commitment to foster creative and professional excellence in Architecture and Planning education. The Department works closely with industry to ensure that its programmes remain relevant and keep students constantly exposed to changes occurring in the practicing world of Architecture and Planning. The various programmes that are offered aim to simulate artistic sensitivity and creative powers of the students. They also strive to strengthen intellectual growth and the capacity to develop creative and responsible solutions through to unique and changing problems through research.

### B. Faculty of Film & Television

The Faculty comprises five University Teaching Departments, namely, Department of Direction, Department of Cinematography, Department of Editing, Department of Audiography and Department of Acting. 4-year Bachelor Degree programmes of Fine Arts are being run in the Faculty. The Faculty also offers two diploma and five certificate programmes. Through industry-oriented curriculum, the students are meticulously trained in various activities involved in film making, from start to finish.

### C. Faculty of Visual Arts

The Faculty of Visual Arts comprises four University Teaching Departments, namely, Department of Applied Art, Department of Painting, Department of Sculpture, and Department of Animation & Multimedia. The programmes run in these departments are highly specialized and equip students to confidently enter professional practice by providing relevant and market-oriented training. It also provides the students with a platform to exhibit and hone their design and creative skills in the domain of visual arts. Research in these fields will enrich these programmes.

### D. Faculty of Design

There are four University Teaching Departments in this Faculty, comprising Department of Fashion Design, Department of Fashion Life Style Design, Department of Product Design, and Department of Textile Design. Currently, the Faculty offers four UG, one PG, one certificate and one diploma programme. The students are trained in these highly specialized programmes through practical training, workshops etc. They can serve as great designers and entrepreneurs by touching various aspects of designing that starts from laying foundation of design to developing hands-on skills like Illustration & Rendering, Graphics, Designing enation, End product development with focus on Human-centric design research & development. To strengthen these foundations, the research programme has been introduced in the University.

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## Eligibility for Admission

### 1. Educational Qualifications

Candidates seeking admission to the Ph.D. programme must have completed:

- i. A 1-year/2-semester Master's degree programme after a 4-year/8-semester Bachelor's degree programme or a 2-year/4-semester Master's degree programme after a 3-year Bachelor's degree programme from a recognized University or qualifications declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks in aggregate or its equivalent grade in a point scale wherever grading system is followed

Or

Equivalent qualification from a foreign educational institution accredited by an assessment and accreditation agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country to assess, accredit or assure quality and standards of the educational institution.

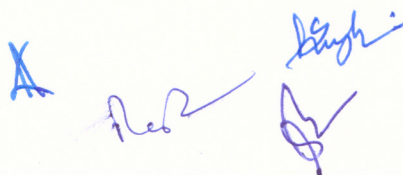
Or

Provided that a candidate seeking admission after a 4-year/8-semester Bachelor's degree programme (honors with research) should have a minimum of 75% marks in aggregate or its equivalent grade on a point scale wherever the grading system is followed.

- ii. Candidates who have completed the M.Phil. programme with at least 55% marks in aggregate or its equivalent grade in a point scale wherever grading system is followed or equivalent qualification from a foreign educational institution accredited by an assessment and accreditation agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country to assess, accredit or assure quality and standards of educational institutions, shall be eligible for admission to the Ph.D. programme without going in for a pre-Ph.D. mandatory course.

#### **Note:-**

*A relaxation of 5% marks or its equivalent grade may be allowed in (i) and (ii) above for those belonging to SC/ST/OBC (non-creamy layer)/Differently-Abled/ Economically Weaker Section (EWS) and other categories of candidates as per the Haryana Govt. policy framed from time to time.*





## Procedure for Admission

### 2. Admission Process

- 2.1 Admission notice for registration to Ph.D. programme shall be issued once/twice in a year by the University from time to time.
- 2.2 Number of available seats in different departments will be notified in advance in at least two national newspapers and University website. State reservation policy will be followed for admission to Ph.D. programmes.
- 2.3 The candidate shall apply for registration/admission to the University in the prescribed application form (along with fee as decided by the University from time to time) stating his/her qualifications and the subject he/she proposes to investigate by enclosing a statement /a brief concept/ synopsis note of the research proposal.
- 2.4 Every application for admission to the doctoral programme in any Faculty will be sent to the Chairperson/Head of the Department concerned in the prescribed format with a brief summary of the broader area of his/her proposed research.
- 2.5 The Departmental Research Committee (DRC), as stipulated in Clause 8.4 of the Ph.D. Ordinance will scrutinize the eligibility of the applicants. Ph.D. Ordinance is available on the University website - [www.dlcsupva.ac.in](http://www.dlcsupva.ac.in).
- 2.6 The eligible applicants will have to qualify the prescribed Entrance Test meant for admission to Ph.D. programme with at least 50% marks. The syllabus of the entrance test shall consist of 50% questions on research methodology and 50% questions from the subject domain.
- 2.7 The applicants who have qualified UGC/CSIR-NET/CEED/GATE/any other national level tests are exempted from the entrance test.
- 2.8 The successful applicants i.e. eligible applicants who qualify the Entrance Test or otherwise exempted, shall be tested by the DRC through seminar/presentation/interview etc.
- 2.9 The merit list for admission to Ph.D. programme shall be prepared by the concerned department according to the following criteria: -
  - A. 70% marks of the marks obtained in the Entrance Test

OR

Weightage of 35 marks to those candidates who have been exempted from the entrance test as per Clause 2.7 above

B. 30% marks of the DRC presentation.

**NOTE- Candidates who have qualified NET/CEED/GATE etc. can also appear in Entrance Test. Higher of the two scores, viz. score in Entrance Test or 35 marks shall be considered for drawing merit list.**

- 2.10 The DRC after satisfying that the subject offered is one which can profitably be pursued under the supervision of the University and that the successful candidate possesses the requisite qualification, will recommend such candidates on the basis of the merit list for the available seats for admission to Pre Ph.D. course or for registration (if exempted from the course work as per Clause 5.7 of the Ph.D. Ordinance).
- 2.11 In every case, the department will have disciplinary and general control over the research students.
- 2.12 The Chairperson/Head of the Department after completing necessary formalities i.e. verification of certificates with originals and collection of fees etc. will issue admission letters to the candidates. The date of reporting in the department concerned shall be specified in the admission letter.
- 2.13 50% seats will be unreserved (UR), while rest of the 50% seats will be allocated among candidates of different reserved categories as per Haryana Govt. Policy.

X  
Rep  
Singh  
Q



## Fee Structure

The fee structure for Ph.D. programme 2023-24 will be as under:

| Sr. No. | Type  | Indian Students (Rs.) | DLCSUPVA Employees and their dependents (Rs.) |
|---------|---|-----------------------|---|
| 1       | Application fee for Entrance Examination  | 2000/-                | 2000/-  |
| 2       | Course Work Fee   | <b>40000/-</b>        | <b>20000/-</b>                                |
| 3       | Course Work Exam Fee  | 4000/-                | 4000/-  |
| 4       | One-time payment to be paid at the time of admission/Registration Admission and development fees (Non-Refundable) | 5000/-                | 5000/-  |
| 5       | To be paid at the time of admission Security deposit (refundable)   | 5000/-                | 5000/-  |
| 6       | Thesis Evaluation and Viva Voce Fee   | <b>20000/-</b>        | <b>20000/-</b>                                |
| 7       | Semester Fee (non-refundable)   | <b>30000/-</b>        | <b>15000/-</b>                                |
| 8       | Extension of period for doing Ph.D.   | 2000/-                | 1000/-  |

### Notes:

- No other concession, of any kind, will be extended to the DLCSUPVA employees and their dependents except as given above.
- The semester fee will be payable as per the provisions given in the Ordinance.
- The internal candidate will have to submit a bond that they will serve the University for atleast 2 years after completing the Ph.D. or else they will have to refund the entire concessional amount.

## Counselling and Admission

The final eligibility of candidates shall be determined at the time of presentation/interview before Departmental Research Committee to be conducted by the respective departments and accordingly the admissions shall be made as per the Ph.D. Ordinance.



## Key Dates

### Schedule of events for Ph.D. admission 2023-24

| S. No. | Event  | Date                |
|--------|--|---------------------|
| 1      | Start of online submission of admission forms      | 06-03-2024          |
| 2      | Last date for online submission of admission forms | 22-03-2024          |
| 3      | Availability of admit cards on the website         | 27-03-2024          |
| 4      | Date of Entrance Test examinations                 | 02-04-2024          |
| 5      | Declaration of result                              | 05-04-2024          |
| 6      | DRC meetings*                                      | 9/10-04 2024        |
| 7      | Display of Merit List alongwith Waiting List       | 15-04-2024          |
| 8      | Submission of fee                                  | 18 to 22 April 2024 |
| 9      | Start of Pre Ph.D. course classes                  | 01-05-2024          |

\*Department wise DRC meeting schedule will be uploaded on the website, separately.

1. The date & time of Entrance Test printed on Admit Card shall be final and Admit Cards shall be made available on login portal of the candidates.
2. Result of the Entrance Test shall be displayed on the website of the University/ login portal of the candidate.

**Seat Matrix: -** Following reservation shall be applicable

| Sr. No. | Name of Faculty           | Subject          | Available Seats | AIC 50%            | Haryana Category 50% |                    |                    |                    |                                 |
|---------|---------------------------|------------------|-----------------|--------------------|----------------------|--------------------|--------------------|--------------------|---------------------------------|
|         |                           |                  |                 |                    | HOGC                 | SC                 | BCA                | BCB                |                                 |
|         |                           |                  |                 | 50% of Total Seats | 50% of State Seats   | 20% of State Seats | 16% of State Seats | 11% of State Seats | Specially abled 3 % state quota |
| 1       | Planning and Architecture | Architecture     | 3               | 2                  | --                   | 1                  | --                 | --                 | --                              |
|         |                           | Computer Science | 4               | 2                  | 1                    | 1                  | --                 | ---                | --                              |
| 2       | Design                    | Textile Design   | 3               | 2                  | 1                    |                    |                    |                    |                                 |
| 3       | Visual Arts               | Applied Art      | 2               | 1                  | 1                    |                    |                    |                    |                                 |

In case of reserved seats, if there is no applicant or an eligible applicant fails to qualify for admission the seats shall be converted into Haryana general category with the permission of the Vice-Chancellor.

*[Handwritten signatures]*



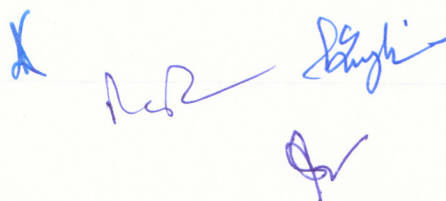
Note: Any doubt or dispute about the interpretation of this prospectus or the regulations shall be referred to the Vice Chancellor whose decision shall be final.

## Instructions for Candidates

Candidates shall bring ONE SET of self-attested copies of following documents (as applicable) at the time of counselling/presentation alongwith printout of online filled application form (as applicable) for admission in Ph.D. programmes and submit the same in respective department.

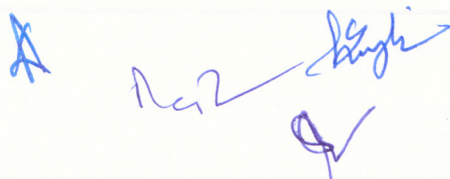
- Fee receipt.
- Three passport size photographs.
- Certificates showing the detailed marks / grades in all subjects in the qualifying examination
- Matriculation/Hr. Secondary Examination Certificate as proof of date of birth.
- Conversion Table/Formula showing equivalence between percentage and CGPA of the qualifying degree.
- Valid JRF score card / GATE / CEED Score / NET (wherever whichever applicable).
- Character Certificate.
- For gap period, if any, the candidate will submit an affidavit from the notary / First Class Magistrate certifying his/her good conduct.
- Haryana Resident Certificate.
- Certificate from the Employer, if in service.
- SC/DSC/BC-A or BC-B (OBC is not valid)/PH/FF/DFF/ESM.
- Sponsorship and Relieving Certificate.
- Income certificate from competent authority.

The candidates shall bring any of his identity proof with photograph such as Driving License, Pan Card, Passport, Voter Card, Aadhar Card etc. at the time of Entrance Test.




## Important Information

1. This prospectus is for admission to various Ph.D. programmes of DLCSUPVA for the academic session 2023-24 only. If there is any change in contents, the same will be notified on the University website.
2. Prospectus for admission for the session 2023-24 can be downloaded from the University's website at [www.dlcsupva.ac.in](http://www.dlcsupva.ac.in).
3. Application fee once paid shall not be refunded in any case.
4. Application for admission may be submitted along with fee online. The candidates must also upload self-attested copies of certificates/testimonials of all the examinations passed by the candidate from 10<sup>th</sup> standard onwards/ other documents and latest Character Certificate.
5. All the candidates will be required to produce the proof (in original) of having passed the qualifying examination on the basis of which admission is being sought before the Admission Committee at the time of counselling. However, the self-attested copies of the same must reach DLCSUPVA office at least 3 days prior to counselling.
6. The candidate claiming the benefit of reservation shall submit a certificate to this effect from the competent authority.
7. Residents of Haryana are entitled for admission against all India Category seats also.
8. The application or any other documents attached thereto once submitted shall not be returned but that candidate may be called on to show the original documents at any given point to check the authenticity of the given documents.
9. Nothing contained in this prospectus should be construed as conveying sanction or cited as an authority for which University regulations are also applicable.
10. If a candidate is admitted on the basis of the information submitted by him/her, which is found to be incorrect or false later on, his/ her admission will be cancelled and the fees and other dues paid by him//her shall be forfeited. University may also take further action, as deemed fit.
11. If the Admission Committee/ University authorities are not satisfied with the character, past behaviour and antecedents of a candidate, it may refuse admission.
12. There will be Admission Committee(s) to be constituted by the Vice-Chancellor for admission to all courses in a Faculty which shall be headed by the Faculty Coordinator. A candidate not satisfied with the decision of the Admission Committee may represent to the Vice-Chancellor.





13. All the disputes pertaining to admission for the session 2023-24 are subject to the jurisdiction of Rohtak only. In this regard, University may sue or it may be sued. No suit or other legal proceedings shall lie against any officer or employee of the University working in good faith.
15. Before seeking admission, candidates are required to consult the updated list of examinations recognized by the UGC. In case during scrutiny or at a later stage, examination passed by the candidate is found unrecognized, his/her candidature is liable to be cancelled.
16. Anti-Ragging UGC is available at:  
<https://dlcsupva.ac.in/antiraggingcommitteemembers>
17. UGC guidelines regarding Sexual Harassment is available at:  
<https://dlcsupva.ac.in/sexualharassmentpreventioncommittee>

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## Officers of the University

|     |   |   |
|-----|---|---|
| 1.  | Chancellor                                | His Excellency Shri Bandaru Dattatreya, Governor of Haryana |
| 2.  | Vice-Chancellor                           | Sh. Gajendra Chauhan  |
| 3.  | Dean Academic Affairs                     | Dr. Ajay Kaushik  |
| 4.  | Registrar                                 | Dr. Gunjan Malik Manocha                                    |
| 5.  | Faculty Coordinators                      | Sh. Ajaybahu Joshi, Faculty of Planning and Architecture    |
|     |   | Dr. Shelly Khanna, Faculty of Design                        |
|     |   | Sh. Jatinder Sharma, Film and TV                            |
|     |   | Sh. Prakash Das Khandey, Visual Arts                        |
| 6.  | Dean Students Welfare                     | Sh. Gianinder Singh   |
| 7.  | Consultant (LMS) & Academic Advisor to VC | Dr. Prem Singh  |
| 8.  | Controller of Examinations                | Sh. V.P. Nandal   |
| 9.  | Chief Warden                              | Dr. Sima  |
| 10. | Proctor                                   | Dr. Sunil Kumar   |

## List of Eligible Supervisors

| S. No | Faculty Member                           | Specialization                   | Faculty                 |
|-------|--|----------------------------------|-------------------------|
| 1     | Dr. Ajay Kaushik – Associate Professor   | Planning & Architecture          | Planning & Architecture |
| 2     | Dr. Sima - Associate Professor           | Computer Science and Application | Planning & Architecture |
| 3.    | Dr. Shelly Khanna - Associate Professor  | Textile Design                   | Design                  |
| 4.    | Dr. Vishwajit Singh- Assistant Professor | Applied Arts                     | Visual Arts             |

*(Handwritten signatures and initials in blue ink)*



DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK

Application Form for Doctor of Philosophy (Ph. D.) Programme

Registration No.....(To be filled at the time of registration)

Entrance Exam Roll No: .....(For office use only)

To

The Head

Department of \_\_\_\_\_

DLCSUPVA, Rohtak.

PASTE (DO NOT STAPLE) RECENT  
PASSPORT SIZE PHOTOGRAPH  
HERE & SIGN IT

ATTACH 2 MORE ALONG WITH THE  
FORM WITH APPLICANTS NAME  
WRITTEN ON THE BACKSIDE

Sir,

I intend to get myself registered for Ph. D. Programme in the Department of

\_\_\_\_\_, DLCSUPVA, Rohtak and submit the following particulars in support of my candidature. I have read the Prospectus for this course and undertake to abide by its provisions faithfully.

APPLICANT'S INFORMATION

1. Name (in block letters) Mr. /Miss/Mrs.: \_\_\_\_\_
2. Father's Name: \_\_\_\_\_
3. Mother's Name: \_\_\_\_\_
4. Nationality: \_\_\_\_\_ Domicile: \_\_\_\_\_
5. Date of Birth (as given in Matriculation Certificate): \_\_\_\_\_
6. Gender: \_\_\_\_\_ Mobile No.: \_\_\_\_\_
7. Registration No.: \_\_\_\_\_ (if already registered with DLCSUPVA)
8. Marital Status: \_\_\_\_\_
9. Category: \_\_\_\_\_
10. Permanent address: \_\_\_\_\_  
\_\_\_\_\_
11. Mailing address (If different from above): \_\_\_\_\_  
\_\_\_\_\_



12. ACADEMIC RECORD

| EXAMINATION               | SCHOOL/<br>COLLEGE/<br>UNIVERSITY | BOARD/<br>UNIVERSITY | MAJOR SUBJECTS | YEAR OF<br>PASSING/<br>APPEARIN<br>G | MAX.<br>MARKS | % age |
|---------------------------|-----------------------------------|----------------------|----------------|--------------------------------------|---------------|-------|
| Higher<br>Secondary/ 10th |                                   |                      |                |                                      |               |       |
| Senior Secondary          |                                   |                      |                |                                      |               |       |
| Graduation                |                                   |                      |                |                                      |               |       |
| Post-Graduation           |                                   |                      |                |                                      |               |       |
| Diploma                   |                                   |                      |                |                                      |               |       |
| Any Other                 |                                   |                      |                |                                      |               |       |

13. Valid GATE/ NET Result (if available)

| Exam Name | Year of Exam | Score | Percentage | All India rank |
|-----------|--------------|-------|------------|----------------|
|           |              |       |            |                |
|           |              |       |            |                |

14. Are you employed?

If yes, write name of the institution and nature of work, i.e. teaching or Non-teaching  
(A certificate signed by the Head of the Institution in which the candidate is employed to the effect that the application is being submitted with his/ her consent and permission, be also attached).

Yours faithfully,

Date: \_\_\_\_\_

(Signature of the Candidate)

*[Handwritten signatures in blue ink]*



Name and address of the proposed supervisor \_\_\_\_\_

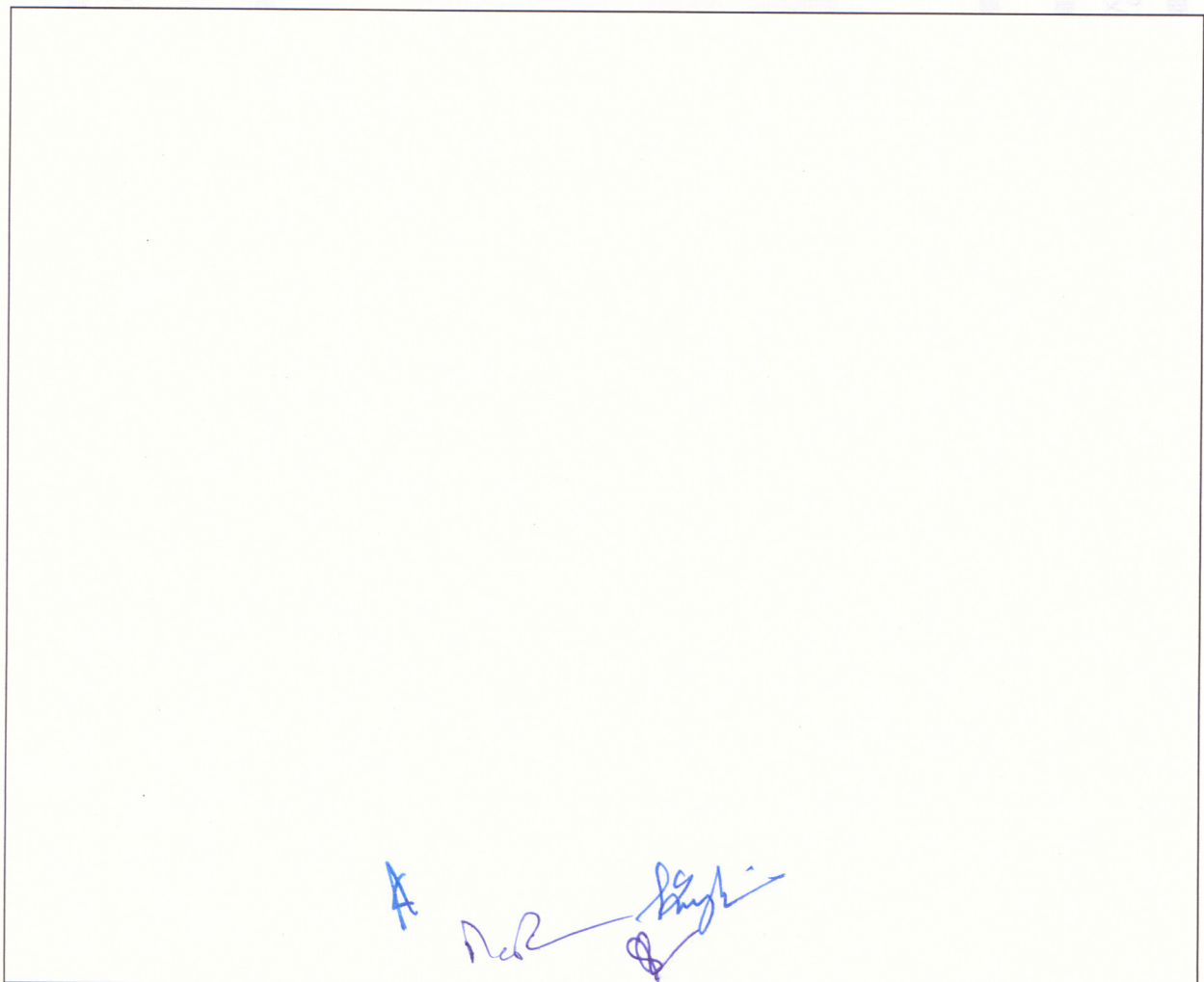
Date: \_\_\_\_\_

Signature of Head of the Department

Counter Signature of the Dean of the Faculty

Application must be attached with a brief proposal of the Research not more 1000 words under following heads:

- i) Title
- ii) Research proposal
- iii) Research Gap
- iv) Research Questions
- v) Hypothesis
- vi) Aims & Objectives
- vii) Research Methodology



The large rectangular box is intended for the research proposal. At the bottom of this box, there are handwritten signatures and initials in blue ink. On the left, there is a large letter 'A'. To its right, there is a signature that appears to be 'Adel'. Further right, there is another signature that appears to be 'Saghi'.