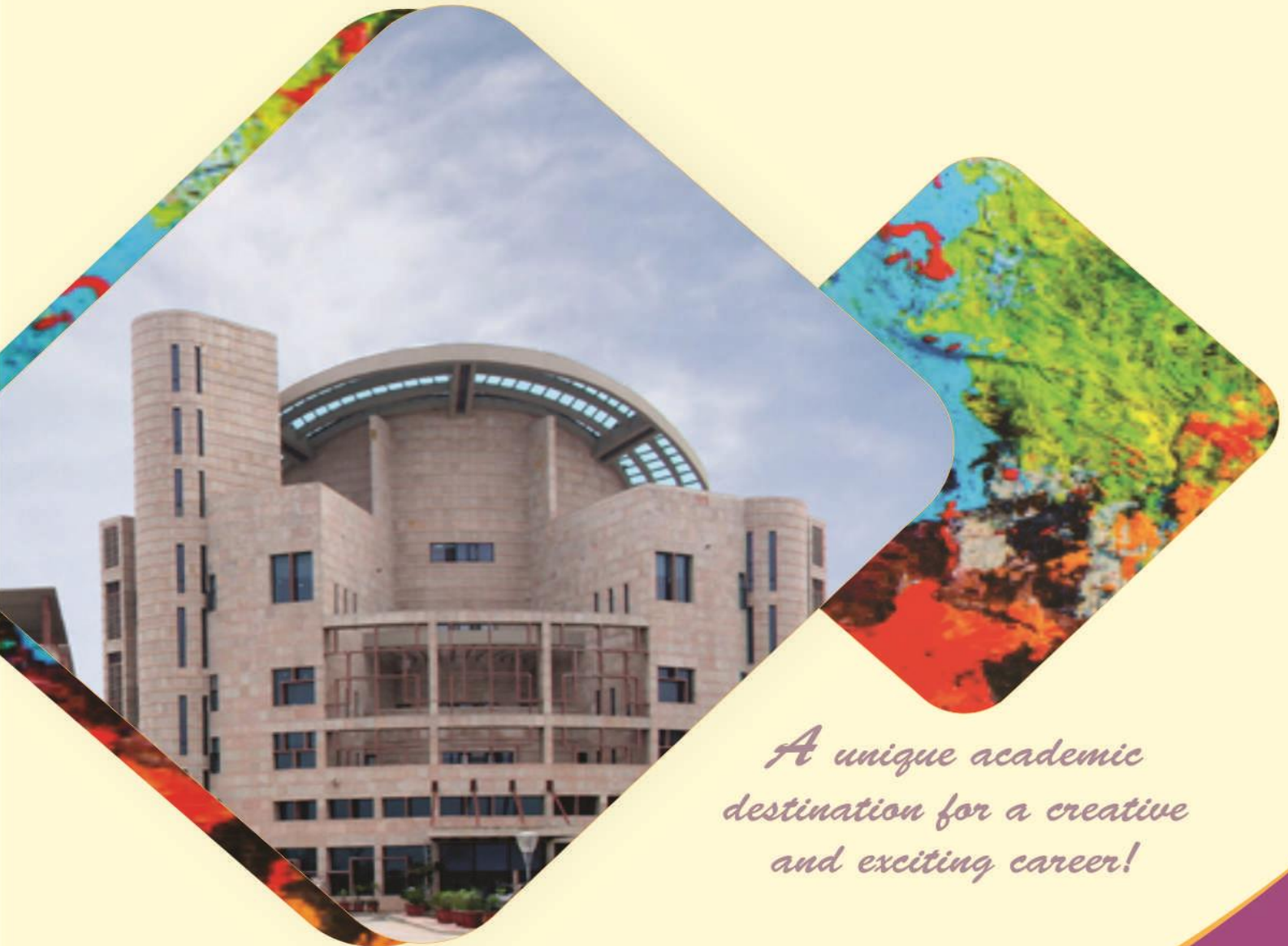# DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
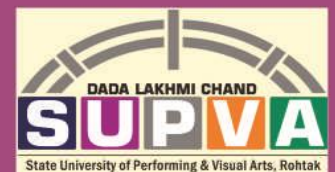
(A State University Established Under Haryana Act No. 24 of 2014)

A unique academic destination for a creative and exciting career!

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DADA LAKHMI CHAND
SUPVA
State University of Performing & Visual Arts, Rohtak

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VICE CHANCELLOR'S MESSAGE

DADA LAKHMI CHAND
SUPVA
State University of Performing & Visual Arts, Rohtak

Shri Gajendra Chauhan
Vice Chancellor

Heartiest welcome to all admission aspirants!

I extend my best wishes to the aspiring students who are taking a plunge into the new phase of their educational endeavours this year! For those who want to chart the unconventional path, Dada Lakhmi Chand State University of Performing and Visual Arts (DLC SUPVA) is perhaps the only university in the country which offers a bouquet of creative, specialized courses, with a clear-cut focus on skill development. In a short span of time, the university has taken swift strides towards becoming a sanctuary of creativity and professional training.

DLC SUPVA was conceived to facilitate and promote studies and research in emerging areas of higher education with focus on new frontiers of design, fine arts, film & television and planning & architecture to achieve excellence in these and allied fields. It offers industry-oriented doctoral, undergraduate, postgraduate and certificate/diploma programmes in these exciting domains, with an aim to nurture liberal, contemporary and professional values in the students, where students get fine-tuned to the nuances of performing and visual arts, and also get industry-ready.

Since its inception in 2014, the university has garnered state-of-the-art infrastructure in terms of labs, studios, library, classrooms and other infrastructural and IT amenities. Ample emphasis is given on hands-on training and on establishing industry interface. A lot of artists have emerged from the university, who have earned fame and reputation at the national and international level.

We aim to provide a highly invigorating knowledge platform that transcends traditional academic boundaries, nurturing a diverse community of committed learners, thinkers and creators. Our students learn from world-class curriculum and innovative teaching methods. They are also encouraged to develop sense of curiosity, creativity and entrepreneurship. Even as a young university, we have travelled an exciting journey in terms of preparing a generation that can truly make a difference! My best wishes to all the young aspiring creative minds, who wish to enter the creative world of DLC SUPVA!

Gajendra Chauhan
Vice Chancellor, PLCSUPVA, Rohtak

Vision

Dada Lakhmi Chand State University of Performing and Visual Arts aims at creative exploration and inter-disciplinary learning, enriched by meaningful practical experiences in arts and culture, to facilitate refinement of insight, discernment, innovation, imagination, and enlightenment.

Mission

Dada Lakhmi Chand State University of Performing and Visual Arts is committed and dedicated to create a centre of global excellence by shaping multifaceted personality of youth through creativity, evolving and advancement of profound linkages among humanitarian values with social and national ethos.

ABOUT THE UNIVERSITY

Dada Lakhmi Chand State University of Performing & Visual Arts, Rohtak, came into existence in 2014 through Haryana Act No. 24 of 2014 by integrating four government technical institutions, namely, State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA).

The campus is spread over 36 acres of land, beautifully designed by world renowned architect Raj Rewal, with a healthy and verdant campus. It is centrally located in the state of Haryana, at a distance of about 75 kms from the national capital, 90 kms from IGI Airport, New Delhi and about 200 kms from Chandigarh, and is well-connected with the road and railway network. With magnificent buildings and state-of-art infrastructure, it has spacious seminar halls, laboratories, workshops and studios, well-equipped with latest machinery, equipment and IT infrastructure. Central facilities like auditorium, seminar halls, central library, etc. are also available for academics and extra-curricular activities. A girls' hostel with a capacity to accommodate 175 students is already available in the campus. Housing facility for both faculty and non-teaching staff is also available in the campus.

Presently, there are four Faculties in which 14 undergraduate degree level programmes are being offered. Besides, one postgraduate programme was started in each of the faculty from the academic session, 2019-2020. Also, 14 diploma and certificate programmes are also being run since the session, 2020-21. The University is already offering PhD programme in the field of Computer Science and Planning & Architecture, and is starting four new programmes (three diploma and one certificate) from this session. A Regional Centre of the university in village Aterna, distt. Sonepat, in which various programmes in humanities and social sciences, including cultural and folk media studies would be offered, is also under consideration of the state government. The plan to set up a separate faculty of humanities and social sciences is also under active consideration of the university, which would enable students to gain a robust foundation in the social life-world, where they would manifest as artists in future. The University is gearing up to take on all programmes under the National Education Policy (NEP-2020) with effect from 2024. The University has planned short-term courses with an outreach and skill development thrust.

PROGRAMMES' OVERVIEW

DLC SUPVA is running 14 undergraduate and three postgraduate programmes, based on Choice Based Credit System (CBCS), apart from offering PhD programme in the field of Computer Science and Planning & Architecture. The undergraduate programmes are of four and five-year duration, and are formulated into two-tier structure, i.e., first year in a Foundation Programme (FP) and the rest of period in the requisite specialized domain. FP is aimed at acquainting the students with the basics of various creative and liberal arts forms being offered by the university. In the next three/four years, students would excel in their respective fields of specialization. In the process, theory-cum-practice based curriculum is designed to ensure that students become industry ready.

In an important step towards enhancement of super-specialty and research, two-year (four-semester) postgraduate programmes had been introduced in the discipline of media production, planning, fashion design and applied arts, in the academic session 2019-20. Through its ambitious initiatives, the university aspires to compete with the institutes of excellence, both at the national and global level.

Further, DLC SUPVA is offering 19 certificate and diploma programmmes to offer a wider range of professional programmes to the aspiring students.

FOUNDATION PROGRAMME

The Foundation Programme (FP) is applicable to the first-year students, across the entire undergraduate programmes except B. Arch conducted at the university. The key objective is to orient students to their respective courses and the faculty viz., design, visual arts, film & television. Through this programme, students are introduced to the allied courses of different programmes in a faculty, with certain well-designed classroom activities and hands-on innovative exercises. It establishes the perfect foundation for any student to move to their choice of departments after the accomplishment of the FP. The programme provides an opportunity to each and every student to get oriented with the basics of connected art forms in a robust manner.

Since the inception of this programme, the university has received encouraging feedback from the students due to its ability and skill enhancement courses. The courses envisage soft skills, computer and IT, environmental studies, language and communication skills and personality development. The duration of the programme is of one academic year, comprising two semesters. It is mandatory for all the students who join for the 4-year Bachelors' programme in different faculties.

Another interesting feature of this programme is that after going through the basic courses of different programmes being run in a particular faculty, the students even after the completion of FP, have the liberty to migrate any of the programmes being offered by the concerned faculties as per their renewed interest, provided seats are available in that programme.

FACULTIES, DEPARTMENTS AND PROGRAMMES

Faculty of Design

There are four teaching departments in the faculty- Department of Fashion Design, Fashion & Lifestyle Design, Product Design and Textile Design offering four UG, one PG, one certificate and one diploma programme. The students are trained in these highly specialized programmes through practical training, workshops etc. Brief description of departments and programmes is hereunder:

1. **Department of Fashion Design:**

Bachelor of Design (Fashion) – 30 Seats   (4 years/8 semesters)

Bachelor of Fashion Design programme focuses on laying a strong foundation in the creative and dynamic domain of fashion. The four-year programme has been conceived with a multidisciplinary approach which blends core subjects with allied learning programmes to nurture a creative and professional outlook. The students are trained with the experienced and trained professionals from the fashion industry, in addition to the classroom teaching.

The students are exposed to learn design conceptualization, fashion illustration, pattern making and garment construction, etc., in tandem with the shifts in the industry. Post this course, students can get attached to fashion houses, retail outlets or popular labels/celebrities, in addition to becoming freelance consultants, design entrepreneurs and costume designers.

2. **Department of Fashion & Lifestyle Design:**

Bachelor of Design (Fashion & Lifestyle Design) – 25 Seats   (4 years/8 semesters)

The 4-year bachelor programme aims at developing creative and articulate lifestyle product designers to fulfill the growing demands of this niche industry. It is a multi-disciplinary course which deals with various products and categories like fashion accessories, home decor, footwear, bags, office/desktop accessories, table top/kitchen accessories, lamps, interior products, costume jewellery, etc. The course induces grounded learning of form, aesthetics, fashion, trend and forecast with pragmatic approach along with digital 2D and 3D software like Rhino. It enables the student to develop proficiency in designing personal accessory products, by emphasizing on the creative and aesthetic aspects of personal product and accessory design.

3. **Department of Product Design:**

Bachelor of Design (Product) – 20 Seats   (4 years/8 semesters)

Bachelor of Product Design focuses on developing product designers those serve as a great designer as well entrepreneurs by touching various aspects of design starts from laying foundation of design to developing hands on skills like Illustration & Rendering, Graphics, UI/UX, Ergonomics with focus on Human-centric design research & development. Students are also taught hands-on and material handling skills through various workshops and sessions taken by various industry experts, artisans & veteran designers on materials like wood, metal, glass

and terracotta which are mainly used for product development. The course enables the students to become a product designer as well as a person who will be able to provide services and product to the customers their ease and bare minimum.

4. **Department of Textile Design:**

(i)   Bachelor of Design (Textile) – 25 Seats   (4 years/8 semesters)

Bachelor of Textile Design programme aims to laying a strong foundation to create, innovate, revive and explore the new dimensions of traditional and modern textiles. The department aims at imparting theoretical and practical skills for designing fashion textiles through print, embroidery and weaving with hands on practical exercise. The hands-on experience of equipment and software, practical workshops by internationally renowned experts and artists, industry visits, internships and research projects combine together to provide 360-degree approach of the domain including dyeing and printing, surface ornamentation, weaving. The course also enables integration with the society as well as the industry, and provides an array of interactive opportunities to students.

(ii)   Certificate Programme in Basic Pattern-Making and Sewing techniques – 20 Seats (One semester)

In these Covid epidemic times, this programme may become an advantage for housewives and local artisans who can upgrade their skills and utilize them in a more innovative way, matching the current market demands. An individual can make a start-up with very small setup by using basic stitching machines, and can become a skilled worker after successful completion of this programme.

The programme is specially designed to provide knowledge of basic pattern-making and construction techniques. The pattern making will be taught in the areas of apparel, home furnishing products, bags and purses, belts, ties and bows, scarves and accessories. The basic construction techniques will be further taught to develop the actual product. After completing the programme, an individual can create basic products like innovative garments, cushion and pillow covers, bags, phone and laptop sleeves, masks and gloves, etc.

(iii)   Diploma in Computer Aided Designing (Textile/Fashion/Product/Fashion & Fashion Lifestyle Design) – 20 Seats   (Two semesters)

This short term and less expensive job-oriented programme is a rare package of selective software used for designing in industry at a massive level. Also, this package is a unique one in design field for job seekers, entrepreneurs, freelancer and educators as it covers four major fields of design i.e. fashion, product, textile and fashion & lifestyle. The programme is specially designed to provide an all-in-one solution to CAD learning problems. The complete programme comprises five popular software like Adobe Photoshop, Illustrators, InDesign, Coral Draw and Tuka Tech to enhance digital design skills. In this programme the student

will not only learn about the basic features and general applications but also develop his/her creativity to implement in the field of design.

5.   PG Department of Design

Master of Design (Fashion Design) – 30 Seats   (2 years/4 semesters)

The programme offered by the Department of Fashion Design, develops sound ability in the students about the critical understanding of design, fashion & technology in contemporary society and the inter-relationship within these areas. The course is going to empower the students to learn the apparatuses for identifying and capturing new design, technology & fashion trends and articulate them within the social-cultural context and cross-cultural insemination eventually applying it to relevant markets.

Career Prospects for the Design UG/PG/Certificate/Diploma Programmes' Students

On completion of the UG programmes in design, a student can aspire to become design educationist, design leader, freelance design consultant, design entrepreneur and costume designer, amongst others. Students may also join PG programmes for higher studies in relevant areas/fields.

The knowledge gained in the PG programme would prepare the students as designers and design & technology consultants. The possible career pathways are designers, visual semanticist, fashion merchandiser, trends spotter & fashion consultant, etc.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students.

Faculty of Film & Television

The faculty comprises five departments, namely, departments of Direction, Cinematography, Editing, Audiography and Acting And under these departments, the university offers UG programmes of Fine Arts in the respective fields and two diplomas and five certificate programs. Through these programmes, the students are meticulously trained in various activities involved in film making, from start to finish.

A brief detail about the departments and programmes is as under:

1. **Department of Direction:**

   This is a well-established department under the faculty of Film & TV. It offers programmes as follows:

(i) **Bachelor of Fine Arts (Direction) – 15 Seats   (4 years/8 semesters)**

This is a comprehensive 4-year programme that teaches the art and craft of film direction both in fiction and non-fiction domains. With an equal mix of theory and practical exercises, along with industry professional interactions and hands on projects, the programme moulds the learner in a ready professional. It is multidisciplinary in nature with the option of acquiring knowledge in related domains by choosing elective modules.

The programme offers solid foundation in screenplay, direction and sufficient exposure in related disciplines like production design, editing, cinematography, audiography, acting, etc. Exposure to the current industry practices equips the learner to find avenues of work in films, television and web.

(ii) **Certificate Programme in Film Appreciation/Screen Studies – 20 Seats   (1 semester)**

The primary objective of the programme is to encourage a critical engagement with cinema through meaningful analysis of film narratives based on an enhanced ability to identify film genres and different approaches of storytelling in cinema. The programme would equip the participants with the ability to look at cinema, its social, political, creative, and aesthetic potential through the prism of the filmmaker, and shall enable the participants to pursue full-fledged studies in filmmaking, practice as film critics, or function as film activist.

The programme is designed to help participants derive comprehensive insights into the understanding of global cinema, the history of world cinema and Indian cinema, with emphasis on 'How to Read a Film' in terms of its texts and sub-texts. Insights into the aesthetic roles of sound and film music, role of editing in cinematic storytelling, and the role of cinematography in film narratives, would be added features of the programme. Global cinema and international documentary films would be screened as a part of curriculum.

(iii) **Diploma in Screenplay Writing– 20 Seats   (2 semesters)**

The Programme has been designed with a practice oriented approach to insure that the students are able to understand the nuances of screen play writing. The aim of this course is to emphasis the importance of a good screen play and how it impacts the over all quality of a film. The course has been designed for Students understanding of the integral elements of story and screen play creation. This programme would cover developing idea, plot, storytelling and screen writing.

2. Department of Cinematography

The department of cinematography offers the following programme:

(i) **Bachelor of Fine Arts (Cinematography) – 15 Seats   (4 years/8 semesters)**

The programme comprises one of the most essential aspects of film-making. It develops the budding cinematographers to combine visual artistry with technical knowledge. The course entails, all on-screen visual elements, including lighting, framing, composition, camera motion, camera angles, sensor size selection, lens focal length selection and so on. It also grooms students in translating ideas into visuals through these elements. Department of Cinematography develops quality of visualizing the ideas into moving images, the students are introduced to various equipment and undergo an intensive course where they shoot actual films.

3. Department of Editing

The department of editing offers the following programmes:

(i) **Bachelor of Fine Arts (Editing) – 15 Seats   (4 years/8 semesters)**

This is an intensive professional programme for students, which covers basic expertise and technology needed in a post-production role. It prepares students to edit digital footage that may be used for commercials, documentaries, television programmes and films. Students get inputs on development of film language, its aesthetics, techniques and technological aspects, with respect to editing as a tool for audio-visual story-telling. These are offered through a series of classroom lectures, practical exercises, film screenings, interaction with professionals, workshops and hands-on training sessions. Professional training enables students to work with competence in any post-production scenario. Students generally find good career opportunities in the film and television industry, different television channels and production houses, or may become freelance professionals as per their choice.

(ii) **Certificate Programme in Educational Video Production – 20 Seats   (1 semester)**

The programme covers use of software and techniques to produce effective educational videos for online programmes. It equips one with the core skills for producing educational audio-visual presentations for the web and prepares one to shoot audio-visual presentations using smartphones and teaches the development of basic audio-visual techniques and skills. Mobile phone filmmaking explores a mobile world and explains the technology available for starting and finishing projects on smartphone devices. Students will learn advanced techniques for shooting and editing a short digital video for the web. Topics include shooting video on smartphones, editing the same in an edit set-up of choice, and adjusting audio at a very basic level.

4. Department of Audiography

The department of audiography under the faculty of Film & TV offers one bachelor degree programme, one certificate and one diploma programme, as follows:

(i) **Bachelor of Fine Arts (Audiography) – 15 Seats   (4 years/8 semesters)**

The audiography programme aims at teaching students the role of sound as an aesthetic application in cinema, and how it could be achieved, both creatively and technically. The course is designed to help students learn in

Professional environment the art and craft of dubbing, sync sound and music recording, track laying, mixing and sound-design. The infrastructural strength of the department includes latest location recording equipment, besides 7.1 sound mixing set up (Dolby calibrated) The course will help students attain professional experience for studio related jobs and assignments, as well as pursue a career of an audiographer/sound recordist/sound designer in the film industry, TV and broadcast channel, live sound, etc.

(ii) **Diploma in Sound Design (Films and Music) – 20 Seats   (2 semesters)**

The programme has been designed to cater to following objectives- (a) To enhance the skill, understanding and technical ability in sound post-production (b) To train participants for recording studios, dubbing studies, FM radio channels, etc. (c) To encourage self-employment and empowerment to open up own studios and music production business. The programme focuses on imparting hands-on training with industry standard professional equipment and to develop the theoretical knowledge (both technical and aesthetic) as well. It develops an understanding of the art and craft of dubbing, music recording, sound editing and mixing in well-equipped studios using modern digital audio work station.

(iii) **Diploma in Composition of Cinema Music – 10 Seats   (2 Semesters)**

The program aims at developing musical talent and potential career prospects for students in the field of cinema music production. In addition to a systematic exposure to concepts and theoretical frameworks of Indian as well as World music, the students will also get the opportunity to practically learn contemporary studio technology in composition, performance and recording of music for Cinema. This unique initiative intends to encourage participants to work with already established professionals in the industry as well as create their own identity through self-employment and establishment in Music Production for Cinema.

(iv) **Certificate Programme in Sound Post-production for Film & TV – 20 Seats   (1 semester)**

The certificate programme focuses on imparting hands-on training with industry standard professional equipment and to develop the theoretical knowledge (both technical and aesthetic) as well. The programme develops an understanding of the art and craft of dubbing, music recording, sound editing and mixing in well-equipped studios using modern digital audio work station.

5. Department of Acting

(i)   **Bachelor of Fine Arts (Acting) – 15 Seats   (4 years/8 semesters)**

The programme is emphatically designed with the objective that students shall be enlightened in both the mediums, i.e., live and screen performance. Regular interaction with eminent industry professionals through workshops, discipline centric academic tours and student-centric interactive pedagogy are core essential here. The course imparts a holistic intense learning experience synced with modern technology and the sense of aesthetics

(ii)   **Diploma in Script to Screen – 20 Seats   (2 semesters)**

This programme will enable the participants to understand developing the idea up to the script, classify the three stages of TV and internet programme production, understand the production process of various programme genres, identify the equipment required for each production format, understand key logistics involved in story development, programme production and marketing.

This programme would cover developing idea, effective story-telling, script writing, screenplay, story boards, budgeting, choosing the crew, casting and rehearsals, shot list and locations, production design, costume and make up, shooting basics, composition, framing, camera movements, stunts, sound, directing, catering, post-production, capture, editing, special effects, titles and credits, music effects, sound-mixing, straight final print, marketing, exhibition- release, etc.

(i)   **Diploma in Acting – 20 Seats   (2 semesters)**

Diploma in acting-film & Drama, this programme will ensure to participants to develop the skills and knowledge of acting for films, TV & Drama. The programme includes interactive sessions, the course culminates with a live monologue act-scene work on the stage and a show reel of the performance. Diploma course provides an in-depth knowledge of the film industry.

(iv)   **Certificate Programme in Creative Writing – 20 Seats   (1 semester)**

The programme objective is to apply basic tenets and forms of Indian literature, evaluate the structure of story, poetry and drama, use of plots effectively, develop strong characters and to build skills for creative writing. It would cover- Introduction to Indian writers, antiquity of Indian literature, prominent writers, cultural significance, what is creative writing, various forms of writing, how to build creative writing skills, formal structure of the short story, various forms of writing styles, genres of story, how to develop an engaging idea, formal aspects and structure of drama, characterization, formal aspects of poetry, works of famous poets, writing for visual media, preparing to think visually, screenwriting as a craft, breaking down the elements of story writing for TV and internet, blogging, writing for social media, dynamics of characterization, character building, constructing dynamic dialogues, structure of story and screenplay, finalizing the script, maintaining the audience trust, turning story into a script.

(v)   **Certificate Programme in Digital Marketing – 20 Seats   (1 semester)**

The Programme Objective is to implement online campaigns, learn online advertising, adwords, campaign management and campaign basics, apply relevant tools and concepts to execute, measure and monitor an annual online marketing plan, create online brand-building initiatives that work, develop a multi-channel strategy using search, social media and programmatic buying and integrate new digital marketing techniques into strategic marketing plan.

This programme would cover- introduction to marketing in the digital world, integrated marketing skill development in digital marketing, fundamentals of adwords, advertising formats, display advertising, video

advertising using YouTube, advertising on mobile, shopping advertising with Google Search Engine, social media marketing, Google analytics, programmatic buying, e-mail and affiliate marketing.

Career Prospects for the UG/PG/Certificate/Diploma Programmes' Students

On completion of these 4-year degree programmes, a student can become independent filmmaker/ professional, find job in production houses according to his/her specialization, join the film and television industry as a professional or take up an academic, artistic position in theatre, film, radio & TV globally. Post the acting course, a student can become a free-lance professional actor, can run theatre & media repertoire and can also join film & television industry. Students may also join PG programmes for higher studies in relevant areas/fields.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students.

Faculty of Planning and Architecture

1. UG Department of Planning and Architecture: It offers one UG, one PG, two diploma and one certificate programme. detailed as follows:

(i) Bachelor of Architecture – 40 Seats   (5 years/10 semesters)

The Bachelor of Architecture programme focuses on training young architects by imparting complete technical knowledge of allied fields of architecture like structural system, materials, construction, aesthetics and history. The five-year programme has been designed with a holistic approach of making a complete architect having real sense of aesthetics and techniques. Students are trained with hands on experience in various labs and studios by experiencing real life projects. Students also develop affinity to historical past and learn how to continue with their cultural practices. The sense of aesthetics is developed by creative engagement in the field of fine arts. Thus, students develop an ability to act with innovative ideas with the integration of complete body of knowledge of structure, construction technologies and services systems into a complete design solution.

(ii) Postgraduate Diploma in Construction Management – 20 Seats   (Two semesters)

The objective of Postgraduate Diploma in Construction Management is to equip students with the knowledge and skills required to meet the industry standards of Construction Management. As the construction industry is progressing, the requirement for experts is increasing rapidly. This programme is designed with a specific intention of providing in-depth understanding of construction management in greater detail, in the larger context of real estate management. The programme also provides an opportunity to understand planning and site management. This skill set will increase the employment prospects for the students as well as provide better understanding of the field. On the completion of this programme, a candidate may apply for various job profiles such as an assistant project manager, junior engineer, site supervisor, etc.

(iii) Diploma in Interior Design – 20 Seats   (Two semesters)

The objective of the Diploma in Interior Design is to equip students with the knowledge and skills required to meet the industry standards and demand of interior designing. The programme is intended to mould participants into experts who can employ interpersonal skills in developing projects. To make a career in interior designing, it's important to have an early exposure in the industry by means of training. Interior design is an artful science which can enhance the aesthetics, functionality and create healthier living environments for the clients/end users. An interior designer should be equipped with practical experience to plan, coordinate, design and execute projects. The professional scope of an interior designer

is huge in India and backed with a flair for innovative thinking and designing, one can reach pinnacle in this field.

(iv) Certificate Programme in Architectural Software – 20 Seats   (One semester)

The objective of the programme is to equip students with the knowledge and skills of computer softwares required to meet the industry standards of architectural drafting. As the industry is progressing, the requirement for

particular experts is surging rapidly. In today's scenario, a specialized programme such as AutoCAD and SketchUp becomes of prime importance. This certificate programme fundamentally centers around driving the understudies towards a handy presentation in the drafting and planning industry. It makes the candidates well-equipped so they could give their best in their field of work. The well-developed curriculum empowers the students for performing tasks efficiently such as drafting, designing, and auxiliary applications, or even field research and exploration. On the completing this programme, a candidate may apply for various job profiles such as a draftsman, 3D view designer, etc.

2.   **PG Department of Planning and Architecture**

     Master of Planning (Urban and Regional) – 30 Seats (2 years/4 semesters)

This programme is offered under the Faculty of Architecture, under the Department of Planning & Architecture. The programme deals with the phenomenon of intelligent urbanization of human, social roots on a larger scale, whereby rural culture is being rapidly replaced by predominantly urban environment. It focuses on amalgamation of city scenario study and rural transformation, which helps in development of land use plans and in creating communities accommodating population growth and revitalize physical facilities in town, cities and metropolitan areas. This programme provides students technical and analytical skills needed to think strategically about developing and implementing development plans from local to regional levels.

Career Prospects for the Architecture UG/PG/Certificate/Diploma Programmes' Students

On completion of the UG programme, students can end up becoming architectural educationist, freelance architects, etc. They can also work at various government organizations like Public Works Department, Archaeological Department, Town and Country Planning Organization, etc. They can also work as product designer, interior designer at infrastructure firms in public and private sectors.

The PG program is broad based, with a strong vocational focus and students can enter a wide range of planning related careers in the public, private and non-governmental sectors. They can also be absorbed on senior positions in central and local government, private practice and academic institutions. Prospective employers for this course include development authorities & departments, public bodies, national & multinational NGOs, international funding agencies, development banks, consulting agencies and many more.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students.

Faculty of Visual Arts

Faculty of Visual Arts comprises four departments, namely, Department of Applied Art, Painting, Sculpture and Animation & Multimedia, under which four UG, one PG, one diploma and one certificate programmes are being offered. The programmes being run in these departments are highly specialized, and are detailed as under:

1. **Department of Applied Art**

Bachelor of Visual Arts (Applied Art) – 25 Seats   (4 years/8 semesters)

This programme endeavours to train students to become a professional in visual communication, including lettering, typography, illustration, packing, photography, computer graphics and exhibition display design, etc. It equips students to confidently enter professional practice by providing relevant and market-oriented training. It also provides the students with a platform to exhibit their design and creative skills during various events.

2. **Department of Painting**

(i)   Bachelor of Visual Arts (Painting) – 25 Seats   (4 years/8 semesters)

This programme aims to provide professional training in subjects like life-drawing, anatomy drawing, head study, still life painting, pictorial composition, drawing from antique, cast and figure and printmaking. Students specialize in varied mediums and are also exposed to various changing trends like installation and video art. This course intends to expose students to all school, traditions, techniques and media of painting practiced from ancient to modern times.

(ii)   Certificate programme in Calligraphy– 20 Seats (2 semesters)

Calligraphy is a fine art which is widely applied for various purpose. The aim of this certificate is to introduce to the participants that how this skill can be developed for commercial purpose as well as for creative uses. While in ordinary language the meaning is restricted to beautiful handwriting, the beautification of words can be used and applied for various purpose. Advertising is a big industry which makes full use of this art. The participants in this course will get acquainted with various technicalities of calligraphy.

(iii)   Diploma in Drawing & Visualization– 20 seats (2 semesters)

Artistic process is a complex process where the artist struggles to transform complex ideas into a visual form. This course will help the students to enhance their artistic skills, like sketching, drawing, shading, coloring and lighting, and to visualize a work of art.

This is a vocational training aimed for developing practical skills in Visualization of artistic ideas through drawing and sketching. This vocational training will not only help the students who wish to improve their painting skills,

but is also aimed at professionals who wish to work in the field of Painting, illustrations, animation and applied art etc. These are the basic skills which can be further enhanced with the help of commuters and graphics, as per the requirement of industry.

3.   Department of Sculpture

Bachelor of Visual Arts (Sculpture) – 10 Seats   (4 years/8 semesters)

This programme trains students to create three dimensional objects in various mediums and also to provide extensive knowledge about the artists' tools, the uses, material and finding their possibilities & limitations through a series of free and elaborate exercises, understanding of the basic forms, the fundamentals of drawing and composition, observation and expression. Students are also exposed to new trends in sculpture like environmental sculpture, junk art, installation art, etc.

4.   Department of Animation and Multimedia

The department of animation and multimedia offers the following programmes:

(i)   Bachelor of Visual Arts (Animation and Multimedia) – 25 Seats   (4 years/8 semesters)

Animation and Multimedia program begins with a foundation programme in drawing, color, character design and computer applications. Under the guidance of an industry experienced faculty, students examine advanced 2D and 3D animation principles as well as story development, background design, scenic layout and special effects using most advanced software.

(ii)   Diploma in Professional Photography – 20 Seats   (2 semesters)

It is a vocational programme which lays emphasis on theory, with plenty of hands-on training. To excel in the field of photography, aspirants will have to devote substantial time to practical work. The participants shall receive theoretical knowledge of the basics of photography along with practical training to hone their skills as photographers. The aim is to impart the technique and nuances of photography, as also to develop a creative frame of mind.

With a balance of theory and practical sessions, the programme aims to produce professionals who define and recognize the creative process, analyze photos in terms of their artistic style and expressions, and have a fine understanding of digital photography. Diploma in Photography jobs ranges from highly specialized, technical work to jobs that require creativity and visual literacy.

(iii)   Certificate Programme in Computer Graphics – 20 Seats   (1 semester)

The Computer Graphics programme aims to impart competence in designing for consumer market for print media through computer generated designs used in industry. One can start one's own business of designing visiting cards, hoardings, banners, etc. using various software of designing. It also imparts understanding of design softwares and working methods to produce design for the local market. One can also be associated with advertising agencies/communication houses, etc. for their services and collaboration.

5.   PG Department of Visual Arts

Master of Visual Arts (Applied Arts/Painting) – 30 Seats   (2 years/4 semesters)

This programme is offered under the faculty of Visual Arts, jointly by the departments of Applied Arts and Painting. It offers two specializations. The Applied Arts programme involves creative design approaches and its aesthetics applications in communication and advertising in visual media. Besides, it facilitates the understanding of a problem and then generate workable visual solutions for effective communication through various exercises and project assignments. Painting programme involves higher degree of expression and understanding critical and historical aspect of visual arts and evolve individual to develop an individualistic idiom and establish herself/himself as an individual professional artist.

Career Prospects for the Visual Art UG/PG/Certificate/Diploma Programmes' Students

On completion of the UG programmes, students end up becoming- art educationist, art historian, arts critics & gallery exhibition organizers and administrator, conservator and restorer, museum curator, press & print media professional, visual communicator freelance artists, animators and cinematographers. Students may also join PG programmes for higher studies in relevant areas/fields.

The PG programme students can work on corporate identities and product publicity for different media forms. The students can work on story book, book illustration, editorial illustration, caricature, cartoon, industrial and environmental illustration etc. The painting students will work as an independent visual artist and represent her/his work in important galleries and auction houses. One can also work for art history and aesthetics, curator and art critique.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students.

What is special about the certificate & diploma programmes?

If you are choosing to expand your frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students:

- ❖ Flexible Learning
- ❖ A blend of online and classroom teaching and practical learning
- ❖ Taught by experienced academic and industry professionals
- ❖ Optimization of Industry-academic interface
- ❖ Best infrastructure and facilities
- ❖ Focus on hands-on training and skill development
- ❖ Industry-aligned curriculum

Note: The eligibility for admissions, course content delivery, assessment and evaluation, etc. for all the degree, certificate and diploma programmes would be regulated as per the university ordinance for the respective programmes. These are subject to changes as per the concerned programme's requirement. Visit https://plcsupva.ac.in for applying to various programmes.

A. Eligibility Conditions for Admission to UG programmes

i) Eligibility Conditions for Bachelor Programmes, except B. Arch Programme

1. A candidate who has 50% marks in Senior Secondary (10+2) or equivalent examination by a recognized board or institution is eligible to apply for these courses. Equivalence shall be determined on the basis of the list recognized by Haryana Board of School Education (HBSE), Bhiwani. The candidates appearing in the above-mentioned examination (Point 1) may also apply

2. SC candidates of Haryana are required to possess minimum 47.5% marks.

Merit criteria for Undergraduate Programme:
Selection of a candidate will be based on the combined merit of performance as per following criteria:
   i) Entrance Test (ET)   30% weightage
   ii) Creative Skill Test (CT)   70% weightage

ii) Eligibility conditions for Admission to Bachelor of Architecture Programme:

Eligibility & Merit criteria: As per Haryana State Technical Education Society (HSTES) admission prospectus of B.E./B. TECH/B. Arch programmes for the session 2023-24. For details visit HSTES websites- www.hstes.org or www.hstes.in.

B. Eligibility condition for admission to PG programmes:

i)   Master of Visual Arts (Applied Arts/Painting):

50% in Bachelor of Fine Arts/Bachelor of Visual Arts in Painting/Applied Art/Sculpture/ or equivalent degree. For Schedule Case candidates of Haryana, it is 47.5%.

ii)   Master of Design (Fashion Design):

50% in Bachelor in Design in any stream/Bachelor in Fashion Technology or equivalent degree/ BVA in any stream i.e., in Painting/Applied Art/Sculpture/ Animation & Multimedia/Graphics or B.Sc. Home Science (Textile Design/Apparel Design). For Schedule Caste candidates of Haryana, it is 47.5%.

iii)   Master of Planning (Urban& Regional):

50% marks (47.5% for SC of Haryana) in any one of the followings:

   a) B.Arch. / B. Plan/ B.E./ B. Tech. in Civil Engineering or Master in Arts or Science in Economics Geography / Sociology.   OR

   b)   Equivalent degree in any relevant area.

Note:
1. For admission to postgraduate programmes, the candidates having qualified the required course through regular mode only shall be eligible for admission.

2. The candidates who have appeared in the qualifying examinations may also apply for admission to any programme, but they will have to submit proof of having passed the qualifying examination on or before the last date of submission of admission form for the programme.

3. Provisional admissions shall be done on the basis of online submission of application form and relevant documents. Admission shall be regularized only after the verification of the original documents.

4. Applicant shall be responsible for any discrepancy found at any stage of the admission process and even later. In that case, the admission shall be liable for cancellation, and it may also invite appropriate action as per law.

C. Eligibility Conditions for Certificate & Diploma programme is available in the table at page 22

Undergraduate Programmes

Name of the Faculty, Department, Intake

Sr. No.	Programme	Faculty	Department	Intake
1.	Bachelor of Fine Arts	Film & Television	Direction	15
2.	Bachelor of Fine Arts	Film & Television	Cinematography	15
3.	Bachelor of Fine Arts	Film & Television	Editing	15
4.	Bachelor of Fine Arts	Film & Television	Audiography	15
5.	Bachelor of Fine Arts	Film & Television	Acting	15
6.	Bachelor of Visual Arts	Visual Arts	Applied Arts	25
7.	Bachelor of Visual Arts	Visual Arts	Painting	25
8.	Bachelor of Visual Arts	Visual Arts	Sculpture	10
9.	Bachelor of Visual Arts	Visual Arts	Animation & Multimedia	25
10.	Bachelor of Design	Design	Fashion	30
11.	Bachelor of Design	Design	Fashion & Lifestyle	25
12.	Bachelor of Design	Design	Product	20
13.	Bachelor of Design	Design	Textile	25
14.	Bachelor of Architecture	Planning & Architecture	Architecture	40

Postgraduate Programmes

Name of the Faculty, Department, Intake

Sr. No.	Programme	Faculty	Department	Intake
1.	Master of Visual Arts	Visual Arts	Applied Arts/Painting	30
2.	Master of Design	Design	Fashion Design	30
3.	Master of Planning (Urban and Regional)	Planning & Architecture	Planning & Architecture	30

Diploma Programmes

Name of the Faculty, Department, Eligibility, Intake

Sr. No.	Programme	Faculty	Department	Eligibility	Intake
1.	Diploma in Script to Screen	FTV	Mass Comm.	10+2 or equivalent	20
2.	Diploma in Sound Design (Films & Music)	FTV	Audiography	10+2 or equivalent	20
3.	* Diploma in Composition of Cinema Music	FTV	Audiography	10+2 or equivalent	10
4.	Diploma in Screen Play	FTV	Direction	10+2 or equivalent	20
5.	Diploma in Acting	FTV	Acting	10+2 or equivalent	20
6.	Diploma in Computer Aided Designing (Textile, Fashion, Product & Fashion & Lifestyle Design)	Design	Design	10+2 or equivalent	20
7.	Diploma in Professional Photography	Visual Arts	Animation &Multimedia	10+2 or equivalent	20
8.	Diploma in Drawing and Visualization	Visual Arts	Painting	10+2 or equivalent	20
9.	Diploma in Interior Design	Planning & architecture	Planning & Architecture	10+2 or equivalent	20
10.	PG Diploma in Construction Management	Planning & architecture	Planning & Architecture	50% marks in B. Arch./B.E. B.Tech (Civil)	20

* A skill test at the time of admission for giving weightage to musically oriented students will be held. The distribution of weightage will be as academics 50% and skill test 50%.

Certificate Programmes

Name of the Faculty, Department, Eligibility, Intake

Sr. No.	Programme	Faculty	Department	Eligibility	Intake
1.	Certificate in Educational Video Production	FTV	Editing	Graduation	20
2.	Certificate in Digital Marketing	FTV	Mass Comm.	10+2 or equivalent	20
3.	Certificate in Creative Writing	FTV	Mass Comm.	10+2 or equivalent	20
4.	Certificate in Film Appreciation/Screen Studies	FTV	Mass Comm.	Graduation	20
5.	Certificate in Sound Post Production for Film and TV	FTV	Audiography	10+2 or equivalent	20
6.	Certificate in Basic Pattern Making and Sewing Techniques	Design	Textile Design	10th or equivalent	20
7.	Certificate in Computer Graphics	Visual Arts	Animation & Multimedia	10+2 or equivalent	20
8.	Certificate in Calligraphy	Visual Arts	Painting	10+2 or equivalent	20
9.	Certificate in Architectural Software	PA	Planning & Architecture	10+2 or equivalent	20

ADMISSION PROCESS

How to apply for admissions to various programmes.

1. Admissions shall be done only through online process (please visit the university website-www.plcsupva.ac.in).

2. The candidates are advised to read the prospectus carefully before filling up the application form. The prospectus and the admission form for admission to various courses offered by the university can be downloaded from the university website.

3. The processing charges for the application form for admission are Rs 600/- for General Category candidates and Rs. 150/- for SC/BC candidates and Girl students of Haryana. The SC/ST/BC candidates belonging to the states other than Haryana, will be treated as General category candidates for all purposes.

4. Registration fee for foreign/NRI students is 50 USD. Those belonging to SAARC countries, the fees for each programme are 1000 USD, and for other countries' students, the fees are 2000 USD.

5. A candidate applying for more than one programme will have to submit separate application form and fee for each additional programme.

6. The candidates must also upload the conversion formula for conversion of CGPA to percentage wherever applicable. The candidates are required to fill up the percentage of marks secured in each examination using the said formula.

7. The scanned copy of original documents (in JPEG format), testimonials of all the examinations passed by the candidate from matriculation onwards, other documents including certificates for claiming reservation, if any, and latest character certificate should be uploaded while filling online application form.

8. Provisional admission letter shall be available on the candidate's login, and shall also be mailed to the e-mail id as provided in the application form.

9. The candidates claiming the benefit of reservation shall submit a certificate to this effect from the competent authority. Refer to appendices A and B for instructions and formats for SC and BC candidates.

10. The candidates are advised to download the submitted form and take a printout to rule out any discrepancy.

11. Application for admission may be submitted along with fee online.

12. Provisional admissions shall be done on the basis of online submission of application form and relevant documents. Admission shall be regularized only after the verification of the original documents.

13. Residents of Haryana are entitled for admission against all India Category seats also.

14. The application or any other documents attached thereto once submitted shall not be returned but that candidate may be called on to show the original documents at any given point to check the authenticity of the given documents.

15. Undergraduate students may apply for change of course within and outside the faculty, within 30 days of admission to the 1st semester. He/she may be allowed such change subject to his/her eligibility and availability of seats.

16. If a candidate is admitted on the basis of the information submitted by him/her, which is found to be incorrect or false later on, his/ her admission will be cancelled and the fees and other dues paid by him/her shall be forfeited. University may also take further action, as deemed fit.

17. A candidate is required for admission in Undergraduate Programme to qualify the Entrance Test and Skill Test to be conducted by the university.

18. For foreign students' admission, please visit the university website.

19. The admission in Post Graduate programmes will be made on the basis of merit of qualifying exams.

20. For admission to Under Graduate Programme, the committee of Heads, two outside experts and one psychologist will form the skill test committee.

Structure of Entrance Test (ET) and Creative Skill Test (CST) -2023 for Under Graduate Programmes

Entrance Test and Skill Test will be held from 16.06.2023 (Friday) to 18.06.2023 (Sunday) at University Campus from 9:00 A.M. onwards. Entrance test shall be of Multiple-Choice Questions (MCQ) of 100 Marks. Duration of the entrance test shall be 2 hours. Creative Skill Test shall also be of 100 Marks.

A. Entrance Test (Common for all Under Graduate Programmes)

Sr. No.	Section	Number of Questions	Total Marks
1.	General English	25	25
2.	General Awareness	25	25
3.	Analytical & Logical Reasoning	25	25
4.	Creative Aptitude	25	25
	Total	100	100

B. Creative Skill Test (It will be of 100 marks and shall be conducted in different slots)

Faculty/ Department	Skill Test	Marks	Test Details	Remarks
Faculty of Film & Television				
1. Acting	Speech/ Monologues	30	The candidate may choose any two pieces of speech/ monologues of his/her own choice or from the provided text to demonstrate/enact. The candidate may be asked to demonstrate/perform any form of music and dance.	Carry your own comfortable clothes to do various physical exercises. Selected texts will be given on the spot.
	Rhythm and Movement	30		
	Group Discussion/ Communication Skills	40		
2. Direction	Creative Writing	30		

3. Cinematography 4. Editing 5. Audiography	Visual Imagination	30	Written examination on Visual thinking, imagination and creative writing.	Carry your own writing material like pens, pencils, ruler etc.
	Group Discussion/ Communication Skills	40		
Faculty of Design				
1. Fashion Design 2. Life Style Accessories Design 3. Product Design 4. Textile Design	Object Drawing	30	Drawing of given objects from different angles. Drawing and coloring from memory on a given situation. 3D model making on given situation using the given material.	Carry your own art material like drawing board, pastel colours, dry colour, pencil, instruments box, paper, cutter, scissors, fevicol, etc.
	3D Modeling with Materials	30		
	Group Discussion/ Communication Skills	40		
Faculty of Visual Arts				
1. Applied Arts 2. Animation & Multimedia 3. Painting 4. Sculpture	Object Drawing	30	Drawing of two to three objects with light and shade in pencil or charcoal on half imperial size paper composition from memory on a given subject in water, poster, pastel on a half imperial size paper.	Carry you own art materials like drawing board, pastel colour, water colour, pencil colour, dry pastels etc.
	Composition	30		
	Group Discussion/ Communication Skills	40		

Note: Drawing sheets, question papers, writing papers etc. will be provided wherever necessary. Electronic devices such as calculators, mobile phone etc. will not be allowed inside examination hall.

Creative Skill Test shall be conducted by the committee(s) to be constituted by Vice-Chancellor.

Procedure for filling up online application form:

Please call for registration/admission Inquiry

Centralized Inquiry: 01262-242744. Please call during working hours (9 am to 5 pm)

E-mail: admission@plcsupva.ac.in

Design-7450002011, Film & TV- 7450002012, Planning & Architecture-7450002013, Visual Arts- 7450002014

Steps for filling Online Application Form for admission

Step 1. First register yourself by clicking on **Apply Now** at the bottom of the page for admission in UG/PG programmes 2023.

Step 2. Generate **Candidate ID** and **Password** by registering yourself. Kindly keep this **Candidate ID** safe for future purpose.

Step 3. Sign in with your **Candidate ID** and **Password** to enroll in desired course.

Step 4. Fill in your **Personal Details** carefully as mentioned in your documents and save it.

Step 5. Fill in your **Qualification Details** carefully as mentioned in your detailed mark sheets/certificate. Save it and submit other education details (if any)

Step 6. Upload your **Signature and Passport size** photo as per size and format mentioned therein, i.e. 20kb to 100 kb in .jpeg format.

Step 7. Upload your educational/qualification documents mentioned above in .jpg format with size – 100 to 500 KB.

Step 8. After uploading kindly check all the uploaded documents once again.

Step 9. Now choose **Programme Type,** relevant **Faculty** and **Programme**. You can choose multiple programmes, Click **Save** then **Next.**

Step 10. Thoroughly check the programmes and their respective fees.

Step 11. Select the **Checkbox** and click on **Proceed to Pay.**

Step 12. Select the mode of payment of registration fee. After payment can take printout of the filled application form for future reference.

IMPORTANT: No communication will be sent to the candidate for this ID and Password. So, candidate is requested to note it down and keep it safe for future use.

List of documents to be uploaded

1. Matriculation Certificate (as proof of age)
2. Senior Secondary Examination Certificate
3. Detailed Mark Sheet (DMC) of the qualifying examination (degree/diploma) for PG courses
4. Character Certificate from the institution last attended
5. Certificate of Reserved Category and other related certificates, if applicable.
6. Latest Income Certificate issued on or after 01/04/2023, for SC/BC category
7. Gap Year Certificate in the form of affidavit.
8. The provisionally admitted candidates shall be required to submit the above-mentioned original documents along with two sets of photocopies, anti-ragging affidavit (candidate and parents) on or before 30/09/2023 in the department for further processing by the university, failing which the admission shall stand cancelled automatically. See appendices C and D for undertaking against ragging.

ALLOTMENT OF SEATS

1. Allotment of seats in all the departments of the university will be based on final merit.
2. Candidates shall be offered the seats as per the choice they have exercised at the time of applying and as per order of merit, availability of seat and as per reservation policy followed by the university (visit www.plcsupva.ac.in).
3. After notification of 2nd admission list, if any seat remains vacant in any department, the university may decide to fill up the vacant seats. In that case, vacant seats will be displayed on the website.
4. After 2nd counseling, the seats will be merged in general category and if any seats remain vacant in any department, the university may decide to fill up the vacant seats. In that case vacant seats will be displayed on the website, which will be filled up from the waiting list. If there is no waiting list, the seats may be filled through physical counselling up to 15.08.2023 after inviting fresh applications.
5. One supernumerary seat (over and above the intake mentioned earlier) in each UG and PG programme of the university is provisioned for Kashmiri migrants and Kashmiri Pandit/Kashmiri Hindu (families) living

in Kashmir Valley, North East subject to condition that these candidates fulfill eligibility conditions. (visit www.plcsupva.ac.in)

6. 10% of total intake as supernumerary seats over and above the existing seats in each programme offered by the university is provisioned for international students/Ward of NRI/NRI's subject to the eligibility of the student for the course. The admissions shall be done on the basis of the merit.

7. 10% of the total intake is provisioned for the candidates from economically weaker section (Over and above the existing seats)

8. 10% of total intake as supernumerary seats over and above the existing seats in each programme offered by the university is provisioned for candidates having professional background who are otherwise eligible and have at least three years professional experience in the concerned fields, on the recommendations of the committee constituted by the Vice-Chancellor.

9. One supernumerary seat in each programme is reserved for the dependent of martyrs.

10. One supernumerary seat in each programme is reserved for outstanding and extraordinary sports person.

FEE STRUCTURE

1. Undergraduate Programmes

For FP 1st and 2nd Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Admission Fee (to be paid at the time of admission in 1st semester only	1000
2.	Registration Fee	1500
3.	Tuition Fee	12000
4.	Development Charges	2500
5.	Examination Fee	2,500
6.	Student Fund	2,500
7.	Laboratory Fee	1,500
8.	Lib.- cum- Lab Security (to be paid only once at the time of admission in 1st sem.)	5,000
	Total	28500

For programmes in Faculty of Design: 3rd to 8th Sem (each) and Faculty of Planning Architecture: 3rd to 10th Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Continuation Fee	1,500
2.	Tuition Fee	18,000
3.	Development Charges	2,500
4.	Examination Fee	5,000
5.	Student Fund	2,500
6.	Laboratory Fee	2,500
	Total	32,000

For programmes in Faculty of Film & Television: 3rd to 8th Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Continuation Fee	1,500
2.	Tuition Fee	20,000
3.	Development Charges	2,500
4.	Examination Fee	5,000
5.	Student Fund	2,500
6.	Studio Charges	4,000
	Total	35,500

For programmes in Faculty of Visual Arts: 3rd to 8th Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Continuation Fee	1,500
2.	Tuition Fee	10,000
3.	Development Charges	2,500
4.	Examination Fee	2,500
5.	Student Fund	2,500
6.	Laboratory Fee	1,500
	Total	20,500

2. Postgraduate Programmes

1st Sem

Sr. No.	Detail	Amount (INR)
1	Admission Fee (to be paid at the time of admission in 1st semester only	1000
2	Registration Fee	1500*
3.	Tuition Fee	15,000
4.	Development Charges	2,500
5.	Examination Fee	2,500
6.	Student Fund	2,500
7.	Laboratory Fee	1,500
8.	Lib-cum-Lab Security (to be paid only once at the time of admission in 1st sem.)	5,000
	Total	31,500

2nd to 4th semester each

Sr. No.	Detail	Amount (INR)
1	Continuation Fee	1,500
2	Tuition Fee	18,000
3.	Development Charges	2,500
4.	Examination Fee	5,000
5.	Student Fund	2,500
6.	Laboratory Fee	2,500
	Total	32,000

3. Diploma Programme per Semester Fee

Sr. No.	Programme	Admission fee	Registration Fee	Tuition Fee	Development Charges	Exam Fee	Lab/Studio Fee	Amount (INR)
1.	Diploma in Script to Screen	1000	1500	11000	2000	2000	2500	20,000
2.	Diploma in Computer Aided Designing (Textile, Fashion, Product Design & Fashion & Lifestyle Design)	1000	1500	11000	2000	2000	2500	20,000
3.	Diploma in Professional Photography	1000	1500	11000	2000	2000	2500	20,000
4.	Diploma in Drawing and Visualization	1000	1500	11000	2000	2000	2500	20,000
5.	Diploma in Interior Design	1000	1500	11000	2000	2000	2500	20,000
6.	Diploma in Composition of Cinema Music	1000	1500	11000	2000	2000	2500	20,000
7.	Diploma in Sound Design (Films & Music)	1000	1500	15000	3000	2000	2500	25,000
8.	Diploma in Screen Play	1000	1500	15000	3000	2000	2500	25,000
9.	Diploma in Acting	1000	1500	15000	3000	2000	2500	25,000
10.	PG Diploma in Construction Management	1000	1500	15000	3000	2000	2500	25,000

4.   Certificate Programme Fee

Sr. No.	Programme	Admission Fee	Registration Fee	Tuition Fee	Development Charges	Examination Fee	Lab/ Studio/ Workshop Fee	Amount (INR)
1.	Certificate in Basic Pattern Making and Sewing Techniques	1000	1500	7500	1000	2000	2000	15,000
2.	Certificate in Creative Writing	1000	1500	7500	1000	2000	2000	15,000
3.	Certificate in Film Appreciation/Screen Studies	1000	1500	7500	1000	2000	2000	15,000
4.	Certificate in Digital Marketing	1000	1500	11000	2000	2000	2500	20,000
5.	Certificate in Sound Post Production for Film and TV	1000	1500	11000	2000	2000	2500	20,000
6.	Certificate in Computer Graphics	1000	1500	11000	2000	2000	2500	20,000
7.	Certificate in Calligraphy	1000	1500	11000	2000	2000	2500	20,000
8.	Certificate in Architectural Software	1000	1500	11000	2000	2000	2500	20,000
9.	Certificate in Educational Video Production	1000	1500	15000	3000	2000	2500	25,000

Note:

- Application fee once paid shall not be refunded in any case.

- Where name of the candidate is struck off due to any reason, he will be readmitted after depositing the readmission fee of Rs.2,000/-.

Fee Concession to U.G. and P.G. students

- 50% concession in tuition fee is applicable for female students of Haryana only.
- Up to 50% tuition fee concession could also be given to students after admission, who are meritorious as deemed fit by the Fee Concession Committee.
- 75% tuition fee concession is applicable to the deaf and dumb students.
- Up to 75% tuition fee concession may be extended to the students whose sole earning member/ father expires unfortunately during the study, provided the student is meritorious.
- If a candidate falls in two concession categories, only one could be availed (whichever is higher).
- A candidate seeking admission in Haryana category or availing 50% tuition fee concession on account of being Haryana female student has to submit a domicile certificate.
- Adjustment of fee of the students shifting from one department to another shall be allowed. The difference of fee will be paid by the students, however, if fee is less in the newly opted department, it will not be refunded.

- In case of siblings, 50% tuition fee concession may be granted to the younger. If the younger is a girl of Haryana, who is already availing 50% tuition fee concession, she may be granted additional 50% tuition fee concession to make it 100% tuition fee concession.
- As already approved 50% tuition fee concession is granted to Haryana girls. In case the Haryana girl students is fair in study, has good conduct and actually needs the financial help to continue her study, she may be granted additional 50% tuition fee concession. It depends upon the merit of each case.
- 50% tuition fee concession is applicable to all the students except Haryana Girls, who have already been granted 50% tuition fee concession, if the family's annual income is up to Rs.3,00,000.00 and the student is fair in study, has good conduct and actually needs the financial assistance.
- The tuition fee concession will be granted to the student, who is not availing any scholarship/financial assistance from any other source.
- Applicants for fee concession will appear before the Fee Concession Committee on the date(s) fixed for the purpose.
- 50% tuition fee concession may be granted to the Physically Handicapped student who has 70% disability, provided that the student is fair in study, has good conduct and actually needs the financial assistance.
- The tuition fee concession rules framed for staff and their wards and other categories will remain applicable.
- On the basis of the merit of the case, the Vice Chancellor may grant 100% Tuition Fee Concession to any such applicant who is good in studies, has good conduct and also needs the financial help.
- 50% tuition fee concession in fee for wards of Faculty & Staff of DLCSUPVA.

Fee Concession to Certificate and Diploma students

- 50% tuition fee concession in fee for the Internal Students of DLCSUPVA & students of HWSPSHI (Haryana Welfare Society for Persons with Speech & Hearing Impairment. (for Certificate & Diploma programmes only) -
- 50% tuition fee concession in fee for wards of Faculty & Staff of DLCSUPVA and Dept. of Technical Education, Haryana (for Certificate & Diploma programmes only)
- 40% tuition fee concession of fee For the Faculty & non-teaching staff of DLCSUPVA, Dept. of Technical Education, Haryana and staff of HWSPSHI (Haryana Welfare Society for Persons with Speech & Hearing Impairment) (for Certificate & Diploma programmes only)

Scholarship & Financial aid
- **Grant of Scholarship to the Meritorious Students for UG & PG programme**
  (a) One Scholarship may be awarded to one student securing first position in his/her course. It shall amount to at least 50 numbers of Scholarships. Thereby in a 4-year course 3 scholarships on the basis of result of 1st, 2nd, & 3rd year and in a 5-year course four scholarships on the basis of result 1st, 2nd, 3rd & 4th year.
  (b) A student who shall be eligible for the award must clear his/her examination in first attempt in his/her all previous exam/semester.
  (c) HoD shall also certify good conduct and regularity of the students (minimum 75% attendance).

One Scholarship shall be opened in all courses/programmes, if there are at least five students in a course/programme for 1st position holder. However, in case of more than 30 students in a course/programme

(d) there shall be 2 scholarships for 1st and 2nd position holders. In case of more than 50 students in a course/programme there shall be 3 scholarships for 1st, 2nd, and 3rd position holders. A sum of Rs. 5,100/- to be awarded to each student for first position holder, whereas Rs. 3,100/-to the second position holder and Rs. 2,100/- to the third position holder.

(e) Scholarship shall be opened to all students including those holding any aid/freeship/stipend or scholarship.

(f) The scholarship is not meant for those who are passing out their course.

(g) The Dean Students Welfare shall invite such applicants on the prescribed proforma in the month of September-October every year.

- **Grant of Sh. B.P. Jain Scholarship (02 Nos.)**
  (a) Sh. B.P. Jain Scholarship is only for girl students of Haryana State.
  (b) Her family income from all sources should not exceeding Rs. 3.00 lakh per annum.
  (c) She has cleared her all of the previous examinations obtaining minimum 50% marks.
  (d) She has not availed of any scholarship/financial aid from any quarter.

- **Grant of Ramkalawati Mann Scholarship (25 Nos.)**
  (a) The Ramkalawati Mann Scholarships will be granted by The Positron Super Specialty Hospital, Rohtak.
  (b) The said Scholarship will be awarded in below preference order:
      i.   First preference may be given to the girls belonging to Haryana state.
      ii. In case, the number of candidates remains insufficient, the second preference may be given to boys belonging to Haryana state.
      iii. In case the number of candidates still remains insufficient, the third preference may be given to the girls belonging to the states other than Haryana.
      iv. In case the number of candidates still remains insufficient, the fourth preference may be given to the boys belonging to the states other than Haryana.
  (c) The family income from all sources should not exceeding Rs. 3.00 lakh per annum.
  (d) The student should have cleared his/her all of the previous examinations obtaining minimum 50% marks.
  (e) The student has not availed of any scholarship/financial aid from any quarter.

Withdrawal / Cancellation of admission

- Where the student withdraws the admission up to notification of 2nd admission list, shall be refunded fee after deducting Rs. 1000/- and up to the notification of 3rd admission list after deducting Rs.2,000/- and up to the notification of final merit list after deducting Rs.3,000/- and up to start of classes after deducting Rs. 4,000/-. No fee shall be refunded (except library-cum-lab security deposit) one month after joining the programme.

Hostel

- Fee structure does not include hostel charges.
- Hostel facility is for female students only and same may be availed on merit after seeking admission.

General Information

- This prospectus is for admission to various Post-graduate, Under-graduate, Diploma and Certificate programmes of DLCSUPVA for the Academic Session 2023-24 only. If at all any contents are changed the same will be notified on the University website.

- Registration Fee becomes the Continuation Fee from 2nd semester onwards.

- Library cum Laboratory security is refundable within one year of leaving the dept./university on written request.

- Any dispute if rises, will be referred to Admission Grievance Committee and the recommendations of the committee in this regard, post the approval of the Vice-Chancellor shall be final.

- There will be Faculty level Admission Committee(s) at the faculty level to be constituted by Vice-Chancellor for admission to all courses in a Faculty which shall be headed by the Faculty Coordinator. A candidate not satisfied with the decision of the Faculty Level Admission Committee may represent to the Admission Grievance Redressal Committee (constituted by the Vice-Chancellor), whose recommendations after the approval of the VC in the matter shall be final.

- If the Faculty Admission Committee(s)/University authorities are not satisfied with the character, past behavior and antecedents of a candidate, it may refuse to allow admission.

- All disputes pertaining to admission for the session 2023-24 are subject to the jurisdiction of Rohtak only. In this regard university may sue or it may be sued. No suit or other legal proceedings shall lie in person against any officer or employee of the university working in good faith.

- Before seeking admission, candidates are required to consult the updated list of examinations recognized by the Board of School Education, Haryana, Bhiwani. In case during scrutiny or at a later stage, examination passed by the candidate is found unrecognized by the board, his/her candidature is liable to be cancelled.

- Nomenclature of a programme/course may be changed any time during the programme in accordance with UGC or other relevant Regulatory Body regulations.

- All certificate/diploma courses will be offered by the university under self-finance mode.

- The university reserves the right to withdraw any programme if the number of seats filled in that programme remains less than 25%. In that case, the candidates who have deposited the fee shall be given the options of:
  a) Opting for some other programme; the excess fee will be paid by the student and less fee will be refunded to the student.
  b) Getting the fees refund in entirety; however, registration fee shall not be refunded.

- 3rd semester undergraduate students may also apply for change of course within the same faculty, within 30 days of commencement of the session, subject to his/her eligibility and availability of seats.

- Nothing contained in this admission prospectus should be construed to convey sanction or cited as an authority for which university regulations also are applicable.

- The important links for the information of the candidates are as under:
  Anti Ragging UGC
  https://www.guc.ac.in/page/Ragging-Related-circulars
  UGC guidelines regarding Sexual Harassment:
  www.ugc.ac.in/ugc_notices.aspx?id=1433

- The details of anti-ragging committee/anti-ragging squad are appended as appendix-E.

Admission Schedule

1.   The dates for admission for Undergraduate Programmes will be as under:

Date & Day	Events
04.05.2023 (Thursday)	Opening of portal for admission to U.G. programmes
03.06.2023 (Saturday)	Last date of submission of Online Admission Form with registration fee
07.06.2023 (Wednesday)	Availability of Admit Cards on website
16.06.2023 (Friday) to 18.06.2023 (Sunday)	Entrance Test and Skill Test
24.06.2023 (Saturday)	Display of final result on notice board and website
03.07.2023 (Monday) for Visual Arts 04.07.2023 (Tuesday) for Design 03.07.2023 (Monday) to 05.07.2023 (Wednesday) for Film & TV	1st Counseling and admission fee submission
12.07.2023 (Wednesday)	2nd Counselling and admission fee submission
10.07.2023 (Monday)	Commencement of session
10.07.2023 (Monday) to 14.07.2023 (Friday)	Induction Programme for fresh students
To be declared, if required	3rd Counseling and admission fee submission (Against Vacant seats) Vacant Seats will be displayed on website which will be filled by merit based on skill-based test and 10+2 marks.

Note: **All candidates are required to appear in person with admission fee and original documents strictly as per above schedule.**

2.   The dates for admission for Post Graduate Programme will be as under:

Date & Day	Events
01.06.2023 (Thursday)	Opening of portal for admission to P.G. programmes
25.06.2023 (Sunday)	Last date of submission of Online Admission Form with registration fee
30.06.2023 (Friday)	Display of final result on notice board and website
06.07.2023 (Thursday)	1st Counseling and admission fee submission
10.07.2023 (Monday)	2nd Counselling and admission fee submission
10.07.2023 (Monday)	Commencement of session
To be declared, if required	3rd Counseling and admission fee submission (Against Vacant seats) Vacant Seats will be displayed on website which will be filled by physical counselling
10.07.2023 to 14.07.2023	Induction Programme for fresh students

Note: Provisional admissions may be done on the basis of merit of consolidated marks of all previous semesters, in case the final result of the said programme has not been declared.

3. The dates for admission for Diploma and Certificate Programme will be as under:

Date & Day	Events
01.06.2023 (Wednesday)	Admission Notice and online prospectus on DLCSUPVA website
25.06.2023 (Monday)	Last date of submission of Online Admission Form with fee
06.07.2023 (Saturday)	Display of 1st admission list Admission fee submission
10.07.2023 (Friday)	Display of 2nd admission list (against vacant seats in the respective category). Admission fee submission
10.07.2023 (Monday)	Commencement of the session*
10.07.2023 to 14.07.2023	Induction Programme for fresh students

Note: - The admission in Certificate Course will be made in January 2024 for second session.

Distribution and Reservation of Seats

Category	Percentage
All-India Open Category Seats (Including Haryana State)	50% of the sanctioned intake
State Quota	50% of the sanctioned intake
b-1) Haryana Open General Category	50% of the state quota, i.e., 25% of total intake
b-2) Reserved Categories of Haryana	50% of the state quota, i.e., 25% of total intake
Scheduled Caste (SC)	20% of the state quota, i.e., 10% of total intake
Backward Classes of Haryana (BCA)	16% of the state quota, i.e., 8% of total intake
Backward Classes of Haryana (BCB)	11% of the state quota, i.e., 5.5% of total intake
Specially-abled	3% of the state quota, i.e., 1.5% of total intake

Note: 1) In the event of quota reserved for the specially-abled students remain unutilized due to non-availability for suitable category of Handicapped Candidates, it may be offered to the Ex-Servicemen and their wards (1%) and the dependents of Freedom Fighters (1%).

2) No supernumerary seat shall be converted in general or any other category seat.

Officers of the University

1.	Chancellor	His Excellency Shri Bandaru Dattatreya, Governor of Haryana
2.	Vice-Chancellor	Sh. Gajendra Chauhan
3.	Dean Academic Affairs	Dr. Ajay Kaushik
4.	Registrar	Sh. V.P. Nandal
5.	Faculty Coordinators	Sh. Jatinder Sharma, Film and TV
		Dr. Ajay Kaushik, Planning and Architecture
		Dr. Shelly Khanna, Design
		Sh. Prakash Das Khandey, Visual Arts
6.	Dean Students Welfare	Sh. Gianinder Singh
7.	Library Consultant	Dr. Prem Singh
8.	Controller of Examinations	Sh. V.P. Nandal
9.	Chief Warden	Dr. Sima
10.	Proctor	Dr. Sunil Kumar

Faculties and university teaching departments

Faculty of Design

1. Department of Fashion Design

1.	Dr. Shelly Khanna	Associate Professor, F.C. & HoD	fcdes@plcsupva.ac.in

2. Department of Fashion & Lifestyle Design

1.	Mr. Satish Kumar	Assistant Professor & Incharge	des.lifestyle@plcsupva.ac.in
2.	Mr. Sudhir Kumar Tiranga	Assistant Professor	

3. Department of Product

1.	Mr. Athar Ali	Lecturer & Incharge	des.product@plcsupva.ac.in

4. Department of Textile Design

1.	Mr. Anil Kumar	Assistant Professor & Incharge	des.textile@plcsupva.ac.in

Faculty of Film and Television

1. Department of Acting

1.	Ms. Anuradha Majumdar	Associate Professor & HoD	ftv.acting@plcsupva.ac.in
2.	Sh. Dushyant	Assistant Professor	
3.	Mr. Keshav Kumar	Assistant Professor	
4.	Sh. Ajay Kumar Singh	Assistant Professor	

2. Department of Audiography

1.	Mr. Debasis Roy	Assistant Professor & HoD	ftv.audiography@plcsupva.ac.in
2.	Mr. Abhijit Sarkar	Lecturer	

3. Department of Cinematographer

1.	Mr. Jatinder Sharma	Associate Professor, F.C. & HoD	ftv.cinematography@plcsupva.ac.in
2.	Sh. Mahendra Kumar Pradhan	Associate Professor	

4. Department of Direction

1.	Mr. Mahesh Thothathil	Associate Professor & HoD	ftv.direction@plcsupva.ac.in
2.	Ms. Deepti Khurana	Lecturer	

5. Department of Editing

1.	Mr. Indranil Ghosh	Assistant Professor & HoD	ftv.filmediting@plcsupva.ac.in

Faculty of Planning & Architecture

1. Department of Planning & Architecture

1.	Dr. Ajay Kaushik	Associate Professor	
2.	Dr. Sima	Associate Professor	
3.	Sh. Ajay Bahu Joshi	Assistant Professor, F.C & HoD	hodupa@plcsupva.ac.in
4.	Ms. Shalini Sheoran	Assistant Professor	
5.	Ms. Supri Maheshwari	Assistant Professor	
6.	Mr. Pardeep Kumar	Assistant Professor	

Faculty of Visual Arts

1. Department of Animation and Multimedia

1.	Sh. Parkash Das Khandey	Assistant Professor, F.C. & HoD	va.animation@plcsupva.ac.in

2. Department of Applied Arts

1.	Sh. Parkash Das Khandey	Assistant Professor & HoD	va.appliedart@plcsupva.ac.in
2.	Mr. Ajay Yadav	Assistant Professor	
3.	Mr. Pravesh Kumar	Assistant Professor	
4.	Mr. Vishwajeet	Assistant Professor	
5.	Sh. Ujjwal Suresh Kadode	Assistant Professor	

3. Department of Painting

1.	Sh. Vinay Kumar	Assistant Professor	va.painting@plcsupva.ac.in
2.	Sh. Prakash Das Khandey	Assistant Professor & HoD	
3.	Mr. Sharad	Lecturer	
4.	Mr. Deepak K Sinkar	Assistant Professor	

4. Department of Sculpture

1.	Sh. Parkash Das Khandey	Assistant Professor & HoD	va.sculpture@plcsupva.ac.in

Heads/Incharges of Postgraduate Departments

Sr. No.	Departments	Name	Head/Incharges of Department	Email Address
1.	PG Department of Planning and Architecture	Sh. Ajay Bahu Joshi	Associate Professor & HoD	hodupa@plcsupva.ac.in
2.	PG Department of Design	Dr. Shelly Khanna	Associate Professor & HoD	fcdes@plcsupva.ac.in
3.	PG Department of Visual Arts	Mr. P.D. Khandey	Assistant Professor & HoD	fcva@plcsupva.ac.in

HARYANA GOVERNMENT

Certificate Sr. No…………../Year………./Teh…………………

Photograph of the applicant to be attested by the issuing authority
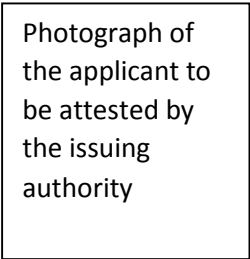
SCHEDULED CASTE CERTIFICATE

This is to certify that Shri/Smt./Kumari ....Son/Daughter of Sh .... resident of Village/Town ....Tehsil .... District ...., the State/Union Territory........................belongs to the .... Caste/Tribe, which is recognized as a Scheduled Caste/Scheduled Tribe under the Constitution (Scheduled Castes) Order 1950.

Shri/Smt./Kumari .... and/or his/her family ordinarily Reside (s) in Village/Town .... of Tehsil ....District........................

....................................., of the State/Union Territory..........................

Dated.: ....

Place : …………….

Signature with seal of Issuing Authority

   Full Name ....

   Designation ....

   Address...

   Telephone No.with STD Code ....

Issuing Authority: Tehsildar-cum-Executive Magistrate,

Naib Tehsildar-cum-Executive Magistrate

Head of Department in case of Government employee.

HARYANA GOVERNMENT

Certificate Sr. No…………../Year………./Teh…………………
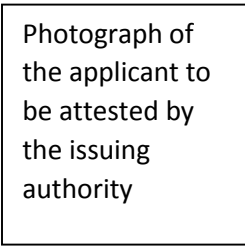
BACKWARD CLASS CERTIFICATE
Block 'A' OR 'B'

This is to certify that Shri/Smt./Kumari ....Son/Daughter of Sh .... resident of Village/Town ....Tehsil .... District ...., the State/Union Territory.........................belongs to the ....Caste. This caste is mentioned in the State list of BC Block ....

Shri/Smt./Kumari .... and/or his/her family ordinarily Reside (s) in Village/Town .... of Tehsil ....District........................

....................................., of the State/Union Territory...........................

Dated.: ....

Place : …………….

Signature with seal of Issuing Authority

Full Name ....

Designation ....

Address...

Telephone No.with STD Code ....

Issuing Authority: Tehsildar-cum-Executive Magistrate,

Naib Tehsildar-cum-Executive Magistrate

Head of Department in case of Government employee.

Self Declaration by the Student

1. I, ...S/o, D/o Mr./Mrs./Ms...having been admitted to ...., have carefully read ─THE HARYANA PROHIBITION OF RAGGING IN EDUCATIONAL INSTITUTION ORDINANCE, 2012‖ and fully understood the provisions contained in the said ordinance.

2. I have, in particular, perused clause 2(f) of the ordinance and am aware as to what constitutes ragging.

3. I have also, in particular, perused clause 8 of the Ordinance and I am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of conspiracy to promote ragging.

4. I hereby solemnly aware and undertake that:

(a) I will not indulge in any behavior or act that may be constituted as ragging under the ordinace.

(b) I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under the Ordinance.

5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to Ordinance, without prejudice to any other criminal action that may be taken against me under any penal law or any, law for the time being in force.

6. I hereby declare that I have not been expelled or debarred from admission in any institution in the county on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

   I declared this ....day of...........................month of.......................year.

Signature of the Student

Name:

APPENDIX D

Self Declaration by the Parent/ Guardian

1. I, ...Father/Mother/Guardian of..having been admitted to ...., have carefully read THE HARYANA PROHIBITION OF RAGING IN EDUCATIONAL INSTITUTION ORDINANCE, 2012 and fully understood the provisions contained in the said ordinance.

2. I have, in particular, perused clause 2(f) of the ordinance and am aware as to what constitutes ragging.

3. I have also, in particular, perused clause 8 of the Ordinance and I am fully aware of the penal and administrative action that is liable to be taken against my ward in case he/she is found guilty of or abetting ragging, actively or passively, or being part of conspiracy to promote ragging.

4. I hereby solemnly aware and undertake that:

(a) My ward will not indulge in any behavior or act that may be constituted as ragging under the ordinace.

(b) My ward will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under the Ordinance.

5. I hereby affirm that, if found guilty of ragging, my ward is liable for punishment according to Ordinance, without prejudice to any other criminal action that may be taken against me under any penal law or any, law for the time being in force.

6. I hereby declare that my ward has not been expelled or debarred from admission in any institution in the county on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, the admission of my ward is liable to be cancelled.

I declared this ....day of..........................month of.......................year.

Signature of the Parent/ Guardian Name:

Address:

Telephone/ Mobile No. E-mail id..

DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK

UNDERGRADUATE/POSTGRADUATE/DIPLOMA/CERTIFICATE PROGRAMMES

ACADEMIC YEAR 2023-2023

ADMISSION FORM

PASTE (DO NOT STAPLE) RECENT PASSPORT SIZE PHOTOGRAPH HERE & SIGN IT

ATTACH 2 MORE RECENT PHOTOS ALONG WITH THE FORM WITH APPLICANT NAME WRITTEN ON THE BACK SIDE

(This form is for reference only; not to be used for the application)

1. Name of the Programme applied for_____, whether UG/PG (tick)

2. Have you applied for any other Programme, if yes, indicate the same:

i._____

ii._____

iii._____

FOR REFERENCE ONLY

APPLICANT'S INFORMATION

1. PERSONAL DETAILS

NAME OF THE APPLICANT: ....

    (FIRST NAME)   (MIDDLE NAME)   (LAST NAME)

DATE OF BIRTH (DD/MM/YY): .... PLACE OF BIRTH.......................................

GENDER : .... NATIONALITY.. CATEGORY .... (IF BELONGS TO ANY RESERVED CATEGORY, MENTION THE SAME & ENCLOSE THE CERTIFICATE) MARITAL STATUS : .... DOMICILE...

PERMANENT ADDRESS:...

....

....PIN CODE...

STD CODE .... LANDLINE NO.................................. MOBILE NO...

EMAIL ID.. AADHAR NO...

MAILING ADDRESS (IF DIFFERENT FROM ABOVE)...

....

....PIN CODE..

STD CODE .... LANDLINE NO................................ MOBILE NO..

2. PARENTS/GUARDIANS DETAIL

MOTHER'S NAME :...

| (FIRST NAME) | (MIDDLE NAME) | (LAST NAME) |

FATHER'S NAME :...

| (FIRST NAME) | (MIDDLE NAME) | (LAST NAME) |

GUARDIAN'S NAME :...

| (FIRST NAME) | (MIDDLE NAME) | (LAST NAME) |

RELATIONSHIP   WITH   APPLICANT:...

STD CODE ....LANDLINE NO...............................MOBILE NO..

3. PARENTS/GAURDIANS INCOME DETAIL

	MOTHER	**FATHER**	**GAURDIAN**
OCCUPATION	....	....	....
ANNUAL INCOME	....	....	....
SUPPORTING DOCUMENT ENCLOSED ?	YES NO	YES NO	YES NO

4. ACADEMIC RECORD

EXAMINATION	SCHOOL/COLLEGE/ UNIVERSITY	BOARD /UNIVERSITY	MAJOR SUBJECTS	YEAR OF PASSING/ APPEARIANG	MAX. MARK S	%
HIGHER SECONDA RY/ 10TH						

SENIOR SECONDARY/ 12TH					
Graduation					
Post Graduation					
P.G. Diploma					
ANY OTHER					

PLEASE SPECIFY IF THERE HAS BEEN ANY DISCONTINUITY IN YOUR ACADEMIC RECORD, MENTION THE ACTIVITIES UNDERTAKEN DURING THAT PERIOD, if "NO" then write NO (SUPPORTING DOCUMENTS TO BE ATTACHED)

....

....

....

....

5. ANY EXTRACURRICULAR ACTIVITY, AWARDS & HONORS

(OR ANY ADDITIONAL INFORMATION YOU WOULD LIKE TO ADD IN YOUR APPLICATION)

....

....

....

....

....

....

....

....

....

HAVE YOU APPLIED TO SUPVA EARLIER?   ☐ NO   ☐ YES   IF YES (YEAR)...........................

ARE YOU RELATED TO ANY SUPVA ALUMNI/FACULTY/STAFF   ☐ NO   ☐ YES

IF YES ....

FIRST NAME   LAST NAME   DEPARTMENT

………………………………………………………...

MOBILE NUMBER   EMAIL-ID

6.   LANGUAGES KNOWN

READ...WRITE...

SPEAK...

I...S/O,D/O,W/O..   CERTIFY

THAT THE INFORMATION FILLED IN THIS APPLICATION FORM IS ACCURATE & COMPLETE TO THE BEST OF MY

KNOWLEDGE. I DECLARE THAT I HAVE READ ALL THE TERMS & CONDITIONS & UNDERSTOOD THE CONDITION

OF ELIGIBILITY FOR THE DISCIPLINE APPLIED FOR. IF ANY INFORMATION PROVIDED BY ME FOUND INCORRECT

OR MISLEADING MY CANDIDATURE SHALL BE LIABLE TO CANCELLATION BY THE UNIVERSITY AT ANY TIME

& I SHALL NOT BE ENTITLED TO ANY REFUND OF THE FEE DEPOSITED TO THE UNIVERSITY

APPLICANT'S SIGNATURE .... PARENT'S/GAURDIAN'S SIGNATURE................................ PLACE &

DATE.. PLACE & DATE...

APPENDIX-E

ANTI RAGGING COMMITTEE

Sr.No.	Name & Designation	POSITION	Contact No.
1	Dr. Ajay Kaushik, Dean Academic Affairs	Chairman	9467001600
2	Sh. V.P. Nandal, Registrar	Member	9416303400
3	Prof. Sunil Kumar, Proctor	Member	9968266396
4	Dr. Shelly Khanna, FC, FoD	Member	9812670330
5	Sh. Jatinder,FC, FTV	Member	8901569991
6	Sh. Prakash Das Khandey, FC,VA	Member	9653088296
7	Ms. Shalini Sheoran, Warden Girls Hostel	Member	9992999392
8	Dr. Sima, Chief warden	Member	9467480470
9	Sh. Neeraj Malik, D.R.(Acad.)	Member	8529007007
10	Sh. Jagat Singh	Parents representative	9729531437
11	Dr. Ajay Godara	Representative of NGO	9896911778
12	Ms. Yashika, 6th sem. Deptt. of Fashion Design	Students' representatives	8168701494
13	Mr. Manohar, 6th Sem. Deptt. of Direction	Students' representatives	9204947411

ANTI RAGGING SQUAD

	Name& Designation	POSITION	Contact No.
1	Mr. Pardeep, Assistant Professor, FPA	Chairman	9991774111
2	Ms. Deepti Khurana, Lecturer, FFTV	Member	9728610230
3	Mr. Ajay Yadav, Assistant Professor, FPA	Member	8222869996
4	Ms. Shalini Sheoran, Assistant Professor, FPA	Member	9992999392
5	Chief Security Officer	Member	9868984647
6	Sh. Rajesh Gautam, Estate Officer	Member	9813525690

SUPVA

DADA LAKHMI CHAND

State University of Performing & Visual Arts, Rohtak

> *Art is the foundation on which great institutions are built!*

Gajendra Chauhan
VICE CHANCELLOR, DLCSUPVA
Rohtak, Haryana

For Further Information Contact
Dada Lakhmi Chand
State University of Performing & Visual Arts
Sector - 6, Rohtak, Haryana 124001 (India)

FOR ENQUIRY, CALL PLCSUPVA

Design	**7450002011**
Visual Arts	**7450002014**
Film & Television	**7450002012**
Planning & Architecture	**7450002013**

Please call during working hours(9 AM to 5 PM)

COST OF THE PROSPECTUS
Rs. 600- for General category
Rs. 150- for SC, BC & Girl Candidates of Haryana

DADA LAKHMI CHAND
SUPVA
State University of Performing & Visual Arts, Rohtak
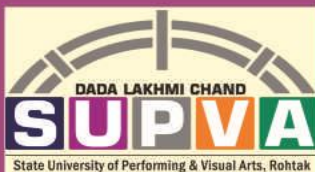
Email: admission@plcsupva.ac.in | www.plcsupva.ac.in