Dada Lakhmi Chand State University of Performing and Visual Arts, Rohtak

Admission Prospectus
Session 2025-26

CONTENTS

Vice-Chancellor's Message

It is with great pleasure and pride that I extend my warmest greetings to you as you embark on this journey of higher education in the vibrant and enriching realm of performing and visual arts. Dada Lakhmi Chand State University of Performing and Visual Arts (DLC SUPVA) is perhaps the only university in the country which offers a bouquet of creative, specialized courses, with a clear-cut focus on skill development. It stands as a beacon of artistic expression, providing a dynamic platform for students to engage in a diverse range of disciplines like design, visual arts, film & television and planning & architecture.

Here at DLC SUPVA, we believe in the transformative power of the arts to inspire, provoke thought, and ignite change. Through our comprehensive curriculum, state-of-the-art facilities, and experienced faculty, we aim to equip our students with the knowledge, skills, and creative confidence needed to thrive in an ever-evolving global landscape. It offers industry-oriented doctoral, undergraduate, postgraduate and certificate/diploma programmes in these exciting domains, with an aim to nurture liberal, contemporary and professional values in the students. Furthermore, our commitment to holistic education goes beyond the classroom, as we encourage students to actively participate in extracurricular activities, collaborative projects, and community outreach initiatives.

A lot of artists have emerged from the university, who have earned fame and reputation at the national and international level. As you peruse this prospectus, I invite you to envision yourself as part of our vibrant academic community, where endless opportunities for artistic exploration and personal growth await you. Whether you aspire to become a professional artist, educator, researcher, or cultural entrepreneur, this university is dedicated to empowering you to achieve your aspirations and make a meaningful impact on the world.

My best wishes to all the young aspiring creative minds, who wish to enter the creative world of DLC SUPVA!

Prof. Shree Prakash Singh
Vice-Chancellor, DLCSUPVA

Vision

Dada Lakhmi Chand State University of Performing and Visual Arts aims at creative exploration and inter-disciplinary learning, enriched by meaningful practical experiences in arts and culture, to facilitate refinement of insight, innovation, imagination, and enlightenment.

Mission

Dada Lakhmi Chand State University of Performing and Visual Arts is committed and dedicated to create a centre of global excellence by shaping multifaceted personality of youth through creativity and evolving and advancement of profound linkages among humanitarian values with social and national ethos.

About the University

Dada Lakhmi Chand State University of Performing & Visual Arts, Rohtak, came into existence in 2014 through Haryana Act No. 24 of 2014 by integrating four government technical institutions, namely, State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA).

The campus is spread over 36 acres of land, beautifully designed by world renowned architect Raj Rewal, with a healthy and verdant campus. It is centrally located in the state of Haryana, at a distance of about 75 kms from the national capital, 80 kms from IGI Airport, New Delhi and about 200 kms from Chandigarh, and is well-connected with the road and railway network. With magnificent buildings and state-of-art infrastructure, it has spacious seminar halls, laboratories, workshops and studios, well-equipped with latest machinery, equipment and IT infrastructure. Central facilities like auditorium, seminar halls, central library, etc. are also available for academics and extra-curricular activities. A girls' hostel with a capacity to accommodate 175 students is already available in the campus. Housing facility for both faculty and non-teaching staff is also available in the campus.

Presently, there are four Faculties in which 15 undergraduate degree level programmes are being offered. Besides, one postgraduate programme was started in each of the faculty from the academic session, 2019-2020. Also, 17 diploma and certificate programmes are also being run since the session, 2020-21. The university is already offering PhD programme in the area of Computer Science, Textile Design, Applied Arts and Planning & Architecture.

A Regional Centre of the university in village Aterna, distt. Sonepat, in which various programmes in humanities and social sciences, including cultural and folk media studies would be offered, is also under consideration with the state government. The plan to set up a separate faculty of humanities and social sciences is also under active consideration of the university, which would enable students to gain a robust foundation in the social life-world, where they would manifest as artists in future. The university is gearing up to take on all programmes under the National Education Policy (NEP-2020) with effect from 2024. The university has also planned short-term courses with an outreach and skill development thrust.

FACULTIES, DEPARTMENTS AND PROGRAMMES

FACULTY OF DESIGN

There are four teaching departments in the faculty- Department of Fashion Design, Fashion & Lifestyle Design, Product Design and Textile Design offering four UG, one PG, one Certificate and one Diploma programme. The students are trained in these highly specialized programmes through practical training, workshops, etc. The curriculum is based on the outline of the New Education Policy (NEP 2020). The majors across eight semesters provide the requisite knowledge, creative & technical hand skills and capabilities for explorative and real time applications of learning. For supplementary learning, minors have been introduced in all four departments in the areas, as e-commerce Design in Fashion & Lifestyle Design, Fashion Styling and Fashion Management in Department of Fashion Design, Knitwear Designing in Department of Textile Design and User Interface Design in Department of Product Design. Brief description of departments and programmes is hereunder:

1. **Department of Fashion Design**

   (i) **Bachelor of Design (Honors with Research in Fashion Design) – 30 Seats (4 years/8 semesters)**

Bachelor of Fashion Design programme focuses on laying a strong foundation in the creative and dynamic domain of fashion. The four-year programme has been conceived with a multidisciplinary approach which blends core subjects with allied learning programmes to nurture a creative and professional outlook. The students are trained with the experienced, expert professionals from the fashion industry, in addition to the classroom teaching.

The students are exposed to learn Design conceptualization, fashion illustration, pattern making, draping garment construction, styling, photography in tandem with the work culture in the industry. Post this course, students can get absorbed in fashion houses, retail outlets, popular labels/celebrity, brands, hi-couture, etc. in addition to becoming freelance consultants, design entrepreneurs, costume designers, fashion stylists, fashion show coordinators and many more.

   (ii) **Certificate Programme in Basic Pattern-Making and Sewing Techniques – 20 Seats (One semester)**

In these post Covid epidemic times, this programme may become an advantage for freelancers, workshop holders, jobbers, home makers & local artisans, who can upgrade their skills and utilize them in a more innovative way, matching the current market demands. An individual can indulge into a start-up with mini setup by using basic sewing and assembly machines, and can become a skilled worker after successful completion of this programme.

The programme is specially designed to provide knowledge of basic pattern-making, construction techniques and draping of fabrics & garments. The pattern making will be taught in the areas of apparel, home furnishing accessories as bags and purses, belts, ties and bows, scarves and accessories. The basic construction techniques will be further taught to develop the actual product. After completing the programme successfully, an individual can create basic products like basic &innovative garments, home-textiles, fashion & lifestyle accessories.

(iii)   Diploma in CAD for Professional Designers – 20 seats (two semesters)

This short term and inexpensive job-oriented programme is a rare combination of dedicated software and hands on training on the latest CAD Skills required for the design professionals to strengthen their position in the market.

The main aspirants of this programme may include design professionals, freelancers, graphic designers, merchandisers, academicians and entrepreneurs to attain multitude of jobs. The course offers a multitude of career opportunities in a variety of fields as it is an amalgamation of Fashion, Lifestyle, Product and Textile Design avenues. The programme is designed with the coverage of latest versions of software as Corel Draw, Adobe Photoshop, Adobe in Design, Adobe Illustrator and Style 3D. The learning of software technology will inculcate the creative and innovative edge to the design professionals.

2. **Department of Fashion & Lifestyle Design**

Bachelor of Design (Honors with Research in Fashion & Lifestyle Design) – 25 Seats
(4 years/8 semesters)

The 4-year bachelor programme aims at developing creative and competent Fashion & lifestyle product designers to fulfill the growing demands of this niche industry. It is a multi-disciplinary course which deals with various products and categories like Leather Garments fashion accessories, home decor, footwear, bags, office/desktop accessories, table top/kitchen accessories, lamps, interior products, costume jewellery, etc. The programme induces grounded learning of form, aesthetics, fashion, trend and forecast with pragmatic approach along with digital 2D and 3D software like Rhino. It enables the student to develop proficiency in designing personal accessory products, by emphasizing on the creative and aesthetic aspects of personal product and accessory design.

3. **Department of Product Design**

Bachelor of Design (Honors with Research in Product Design) – 20 Seats
(4 years/8 semesters)

Bachelor of Product Design focuses on developing product designers those serve as great designers as well entrepreneurs by touching various aspects of design starting from laying foundation of design to developing hands on skills like Illustration & Rendering, Graphics,

UI/UX, Ergonomics with focus on human-centric design research & development. Students are also taught hands-on and material handling skills through various workshops and sessions taken by various industry experts, artisans & veteran designers on materials as wood, metal, glass, terracotta etc. which are mainly used for product development. The programme enables the students to become a product designer catering to the requirements of a wide gamut of product-oriented industries freelancing and consumer service.

4. **Department of Textile Design**

Bachelor of Design (Honors with Research in Textile Design) – 25 Seats
(4 years/8 semesters)
Bachelor of Textile Design programme aims to laying a strong foundation to create, innovate, revive and explore the new dimensions of traditional and modern textiles. The department aims at imparting theoretical and practical skills for designing fashion textiles through print, embroidery and weaving with hands on practical exercise. The hands-on experience of equipment and software, practical workshops by internationally renowned experts and artists, industry visits, internships and research projects combine together to provide 360-degree exposure in domains including dyeing and printing, surface ornamentation, weaving. The course also enables integration with the society as well as the industry, and provides an array of interactive opportunities to students.

5. PG Programme, Department of Design

Master of Design (Fashion Design) – 30 Seats (2 years/4 semesters)

This programme develops sound ability in the students about the critical understanding of fashion design & technology in contemporary fashion world. It trains the students in the techniques for the identifications and capturing of new design, technology & fashion trends and articulate them within the social-cultural context and cross-cultural insemination eventually applying it to relevant target markets. The students become specialized in the skills required to become entrepreneurs, fashion stylists, fashion designers and much more.

Career Prospects of the Design UG/PG/Certificate/Diploma Programmes

On completion of the UG programmes in design, a student can aspire to become design educationist, design leader, freelance design consultant, design entrepreneur, costume designer, textile designer, product design amongst others. Students may also join PG programmes for higher studies in relevant areas/fields.

The knowledge gained in the PG programme would prepare the students as Designers and Design & technology consultants. The possible career pathways are designers, visual

semanticist, fashion merchandiser, trends spotter & fashion consultant, retail merchant, fashion buyers, liaison officers, to name a few.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like students, home makers, working professionals, retired individuals, artisans etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides off course skill inculcation.

Brief Faculty Profile

1. Dr. Shelly Khanna

Faculty Coordinator & Associate Professor, Department of Textile Design

Dr. Shelly Khanna holds a Ph.D. from the prestigious National Institute of Technology, Jalandhar, and brings with her over 20 years of academic and research experience. She has published 22 research papers in reputed national and international journals, authored three scholarly e-books, contributed 10 book chapters, and has participated in 35 national and international conferences. Additionally, she has attended more than 30 Faculty Development Programs (FDPs) and 19 seminars and workshops.

2. Mr. Satish Kumar

Assistant Professor & Head, Department of Fashion & Lifestyle Design

Mr. Satish Kumar is a dedicated academician and design professional. He holds a B.Sc. (Non-Medical) from Maharshi Dayanand University (2002–2005), a B.Des. in Leather Design from NIFT Kolkata (2005–2009), and a Master's in Fashion Design from Pt. Lakhmi Chand State University of Performing and Visual Arts, Rohtak. He combines his academic responsibilities with key administrative duties and continues to contribute meaningfully to the design education ecosystem.

3. Mr. Anil Kumar

Assistant Professor & Head, Department of Textile Design

Mr. Anil Kumar has 14 years of professional experience in both academics and industry. He holds a Diploma in Handloom Technology from IIHT, Varanasi; a B.Des. in Textile Design from NIFT Chennai; a Postgraduate degree in Design Management from Jaipur National University; and an MBA in Marketing from Sikkim Manipal University. He is currently

pursuing his Ph.D. in Design from Banasthali University, Rajasthan. He has served in multiple roles, including Foundation Programme Incharge, Alumni Coordinator, and AISHE & IQAC Coordinator for the Faculty of Design. He has presented papers in various national and international conferences and seminars and is regularly invited as an external examiner, juror, and judge in reputed institutions.

4. Mr. Athar Ali

Assistant Professor, Department of Product Design

Mr. Athar Ali joined the university in 2013 as a regular faculty member in the Department of Product Design. He holds a Postgraduate Diploma from IICD, Jaipur (2008), and has over 16 years of experience in the field of design, both as a professional and an educator. Before joining the university, he worked as a design consultant with various companies and played a key role in Indian handicraft development. He has also been invited by the Government of Sri Lanka for a design development workshop. Currently, he serves as the Foundation Programme Incharge for the Faculty of Design and has completed three consecutive terms as a Board of Studies member for the Department of Product Design.

5. Mr. Sudhir Kumar Tiranga

Assistant Professor, Department of Fashion & Lifestyle Design

Mr. Sudhir K. Tiranga holds an MBA in Design Management from JNU Jaipur and a B.Des. in Accessory Design from NIFT Delhi (2003). He brings over 21 years of rich experience as a design professional and educator. His professional journey includes tenures in footwear and bag design, consultancy for the Indian handicraft sector, and creative leadership roles.

He has served in numerous capacities such as Head of Department (2018–2021), Coordinator and Core Team Member of the Integrated Foundation Programme (2013–2018), and is currently a Member of the Academic Council and the Board of Studies for the Department of Fashion & Lifestyle Design. He also leads the university's Startup and Incubation Centre as its Coordinator.

FACULTY OF FILM & TELEVISION

The faculty comprises five departments, namely, departments of Direction, Cinematography, Editing, Audiography and Acting and under these departments, the university offers UG programmes of Fine Arts in the respective fields and two diplomas and five certificate programs. Through these programmes, the students are meticulously trained in various activities involved in film making, from start to finish.

A brief detail about the departments and programmes is as under:

1. Department of Direction

(i) **Bachelor of Fine Arts (Honors with Research in Direction) – 15 Seats (4 years/8 semesters)**

This is a comprehensive 4-year programme that teaches the art and craft of film direction both in fiction and non-fiction domains. With an equal mix of theory and practical exercises, along with industry professional interactions and hands on projects, the programme moulds the learner in a ready professional. It is multidisciplinary in nature with the option of acquiring knowledge in related domains by choosing elective modules.

The programme offers solid foundation in screenplay, direction and sufficient exposure in related disciplines like production design, editing, cinematography, audiography, acting, etc. Exposure to the current industry practices equips the learner to find avenues of work in films, television and web.

(ii) **Certificate Programme in Film Appreciation/Screen Studies – 20 Seats (1 semester)**

The primary objective of the programme is to encourage a critical engagement with cinema through meaningful analysis of film narratives based on an enhanced ability to identify film genres and different approaches of storytelling in cinema. The programme would equip the participants with the ability to look at cinema, its social, political, creative, and aesthetic potential through the prism of the filmmaker, and shall enable the participants to pursue full-fledged studies in filmmaking, practice as film critics, or function as film activist.

The programme is designed to help participants derive comprehensive insights into the understanding of global cinema, the history of world cinema and Indian cinema, with emphasis on 'How to Read a Film' in terms of its texts and sub-texts. Insights into the aesthetic roles of sound and film music, role of editing in cinematic storytelling, and the role of cinematography in film narratives, would be added features of the programme. Global cinema and international documentary films would be screened as a part of curriculum.

(iii)   **Diploma in Screenplay Writing– 20 Seats (2 semesters)**

The Programme has been designed with a practice-oriented approach to ensure that the students are able to understand the nuances of screen play writing. The aim of this course is to emphasis the importance of a good screenplay and how it impacts the overall quality of a film. The course has been designed for Students understanding of the integral elements of story and screen play creation. This programme would cover developing idea, plot, storytelling and screen writing.

(iv)   **Diploma in Script to Screen – 20 Seats (2 semesters)**

This programme will enable the participants to understand developing the idea up to the script, classify the three stages of TV and internet programme production, understand the production process of various programme genres, identify the equipment required for each production format, understand key logistics involved in story development, programme production and marketing.

This programme would cover developing idea, effective story-telling, script writing, screenplay, story boards, budgeting, choosing the crew, casting and rehearsals, shot list and locations, production design, costume and make up, shooting basics, composition, framing, camera movements, stunts, sound, directing, catering, post-production, capture, editing, special effects, titles and credits, music effects, sound-mixing, straight final print, marketing, exhibition- release, etc.

2.   Department of Cinematography

Bachelor of Fine Arts (Honors with Research in Cinematography) – 15 Seats
(4 years/8 semesters)

The programme comprises one of the most essential aspects of film-making. It develops the budding cinematographers to combine visual artistry with technical knowledge. The course entails, all on-screen visual elements, including lighting, framing, composition, camera motion, camera angles, sensor size selection, lens focal length selection and so on. It also grooms students in translating ideas into visuals through these elements. Department of Cinematography develops quality of visualizing the ideas into moving images, the students are introduced to various equipment and undergo an intensive course where they shoot actual films.

3.   Department of Editing

(i)   **Bachelor of Fine Arts (Honors with Research in Editing) – 15 Seats**
(4 years/8 semesters)

This is an intensive professional programme for students, which covers basic expertise and technology needed in a post-production role. It prepares students to edit digital footage that may be used for commercials, documentaries, television programmes and films. Students get inputs on development of film language, its aesthetics, techniques and technological aspects,

with respect to editing as a tool for audio-visual story-telling. These are offered through a series of classroom lectures, practical exercises, film screenings, interaction with professionals, workshops and hands-on training sessions. Professional training enables students to work with competence in any post-production scenario. Students generally find good career opportunities in the film and television industry, different television channels and production houses, or may become freelance professionals as per their choice.

(ii) **Certificate Programme in Educational Video Production – 20 Seats (1 semester)**

The programme covers use of software and techniques to produce effective educational videos for online programmes. It equips one with the core skills for producing educational audio-visual presentations for the web and prepares one to shoot audio-visual presentations using smartphones and teaches the development of basic audio-visual techniques and skills. Mobile phone filmmaking explores a mobile world and explains the technology available for starting and finishing projects on smartphone devices. Students will learn advanced techniques for shooting and editing a short digital video for the web. Topics include shooting video on smartphones, editing the same in an edit set-up of choice, and adjusting audio at a very basic level.

4.   Department of Audiography

(i) **Bachelor of Fine Arts (Honors with Research in Audiography) – 15 Seats**
(4 years/8 semesters)

The audiography programme aims at teaching students the role of sound as an aesthetic application in cinema, and how it could be achieved, both creatively and technically. The course is designed to help students learn in the professional environment the art and craft of dubbing, sync sound and music recording, track laying, mixing and sound-design. The infrastructural strength of the department includes latest location recording equipment, besides 7.1 sound mixing set up (Dolby calibrated) The course will help students attain professional experience for studio related jobs and assignments, as well as pursue a career of an audiographer/sound recordist/sound designer in the film industry, TV and broadcast channel, live sound, etc.

(ii) **Diploma in Sound Design (Films and Music) – 20 Seats (2 semesters)**

The programme has been designed to cater to following objectives- (a) To enhance the skill, understanding and technical ability in sound post-production (b) To train participants for recording studios, dubbing studies, FM radio channels, etc. (c) To encourage self-employment and empowerment to open up own studios and music production business. The programme focuses on imparting hands-on training with industry standard professional equipment and to

develop the theoretical knowledge (both technical and aesthetic) as well. It develops an understanding of the art and craft of dubbing, music recording, sound editing and mixing in well-equipped studios using modern digital audio work station.

(iii) Diploma in Composition of Cinema Music -10 Seats (2 Semester)

The program aims at developing musical talent and potential career prospects for students in the field of cinema music production. In addition to a systematic exposure to concepts and theoretical frameworks of Indian as well as World music, the students will also get the opportunity to practically learn contemporary studio technology in composition, performance and recording of music for Cinema. This unique initiative intends to encourage participants to work with already established professionals in the industry as well as create their own identity through self-employment and establishment in Music Production for Cinema.

(iv) Certificate Programme in Sound Post-production for Film & TV – 20 Seats (1 Semester)

The certificate programme focuses on imparting hands-on training with industry standard professional equipment and to develop the theoretical knowledge (both technical and aesthetic) as well.

The programme develops an understanding of the art and craft of dubbing, music recording, sound editing and mixing in well-equipped studios using modern digital audio work station.

5. Department of Acting

(i) **Bachelor of Fine Arts (Honors with Research in Acting) – 15 Seats (4 years/8 semesters)**

The programme is emphatically designed with the objective that students shall be enlightened in both the mediums, i.e., live and screen performance. Intensive acting, training and interaction with eminent industry professionals through workshops, discipline centric academic tours and student-centric interactive pedagogy are core essential here. The course imparts a holistic intense learning experience synced with modern acting and the sense of aesthetics.

(ii) Diploma in Acting – 20 Seats (2 semesters)

Diploma in acting- Film & Drama programme will allow participants to develop the necessary skills and nuances of acting for films, TV & Drama. The programme includes interactive sessions, and the course culminates with a live monologue act-scene work on the stage and a show reel of the performance. This diploma programme also provides an in-depth knowledge of the film industry.

Career Prospects of the UG/PG/Certificate/Diploma Programmes

On completion of these 4-year degree programmes, a student can become independent filmmaker/ professional, find job in production houses according to his/her specialization, join the film and television industry as a professional or take up an academic, artistic position in theatre, film, radio & TV globally. Post the acting course, a student can become a free-lance professional actor, can run theatre & media repertoire and can also join film & television industry. Students may also join PG programmes for higher studies in relevant areas/fields.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students.

Brief Faculty Profile

1. Mahesh Thottathil
Associate Professor, Department of Direction

An alumnus of FTII, Pune, Mahesh Thottathil currently heads the Department of Direction at DLCSUPVA. His work spans fiction and non-fiction films across genres including arts, science, and education. He has been an active academic since 2002 and has served as Course Director at Chetana Media Institute, Thrissur, and as a trainer with Impulse Filmmaking Workshops, New Delhi.

His graduate film *Death of a Prodigal Son* received the President's Special Jury Award at the 41st National Film Awards (1994). His short film *Unni*, based on a short story by Kamala Das, won the John Abraham Award (2004), the National Award for Best Editing (Non-Feature, 2004), and the 3rd Jury Award for Best Short Film at the 9th Festival Cinemas et Cultures d'Asie, Lyon (2003). He has been a full-time faculty member at PLCSUPVA since 2013.

2. Jatinder Sharma
Associate Professor, Department of Cinematography

Jatinder Sharma was introduced to realm of photography at an early age. This culminated in his graduation from Film and Television Institute of India (FTII) Pune in 1993 in Cinematographyp. Over the years his experience has been wide and varied. Starting initially as an assistant cameraman, he has been working in the capacity of Director of Photography.

In this capacity he has worked on projects of multifaceted dimensions with film directors of national and international repute.

3. Mahendra Kumar Pradhan

Associate Professor, Department of Cinematography

Joined as Associate Professor in the cinematography department since 2014, he graduated from the primer Film and TV Institute of India (FTII), Pune in 1991. Before Joining, he has 23 years of working experience in Mumbai film industry and was a member of WICA. He has expertise in different Genre Film making like Ad film, feature film, documentary, music videos, serials, multi-camera programme, corporate film. Worked as Director of Photography (DOP) in international joint productions (British, Philippines). His works as DOP had a lot of commercial theatrical releases.

4. Deepti Khurana
Assistant Professor, Department of Direction

Deepti Khurana is a trained filmmaker from FTII, Pune, specializing in Film Direction. Her acclaimed film *Rizwan*, based on Abhishek Majumdar's play, has screened at several national and international film festivals. She has worked with All India Radio, New Delhi as a newsreader and programmer, and is associated with IAWRT as a member, curator, and selector. She served as Festival Director of the 17th Asian Women's Film Festival (2021) and was a member of the Advisory Board of Gujarat University's Design Academy for three years. Her work spans writing, faculty development, and mentoring, along with active engagement in the Daydreamer Film Company.

5. Dushyant
Assistant Professor & In-Charge, Department of Acting

Dushyant is an NSD graduate who specializes in Acting. He holds postgraduate degrees in Theatre & Television and Music. He qualified the UGC-NET for Lectureship in 2006, and is pursuing doctoral research in film acting. He is also the Director of Youth Welfare at DLCSUPVA.

Dushyant has written the narrative for the university's first film and penned the lyrics of the university's anthem (Kulgeet). He is a recipient of the Ministry of Culture Scholarship and NSD's Research Fellowship, and was awarded the National Rang Samman. He possesses strong literary and artistic sensibilities, blending theory and practice in acting and filmmaking.

6. Ajay Kumar Singh
Assistant Professor, Department of Acting

Ajay Kumar Singh is an actor, educator, and trainer with over two decades of experience. He holds an M.Phil. in English from Central University, Sagar (MP), and a diploma in Acting from the National School of Drama (NSD), New Delhi. His work with NSD's Theatre-in-Education Company enabled him to merge pedagogy with performance, and his contributions to national and international theatre festivals have been noteworthy. He is committed to holistic actor training and contemporary theatre practices.

7. Debasis Roy
Assistant Professor & Head, Department of Audiography

Mr. Debasis Roy joined DLCSUPVA as Assistant Professor in 2013 and currently heads the Department of Audiography. He also serves as Academic Coordinator (FFTV), a member of the Academic Council, and Chairperson of the Board of Studies (Audiography). He has conducted jury sessions and workshops at reputed institutions including Jamia Millia Islamia. His recorded album *Tagore in Symphony* was released internationally. His expertise in audio restoration—from old celluloid and 78 rpm records—is widely recognized and admired.

8. Indranil Ghosh
Assistant Professor & Head, Department of Editing

Indranil Ghosh, an alumnus of Satyajit Ray Film & Television Institute (SRFTI), Kolkata, has been a film editor and teacher for the past 25 years. Previous to his current assignment, he was a faculty member (Editing) at Roopkala Kendro, Kolkata—a training and social communication institute under the Department of Information & Cultural Affairs, Government of West Bengal—for about eight years. His expertise and dedication as a film academician are reflected in the success of his students. Over the years, he has mentored numerous aspiring professionals who have gone on to establish successful careers in the film and television industry across Mumbai, New Delhi, and Kolkata. Notably, some of his students have also been honoured with National Awards.

9. Abhijit Sarkar
Assistant Professor, Department of Audiography

Mr. Abhijit Sarkar holds a Postgraduate Diploma in Cinema with specialization in Sound Design from Roopkala Kendro and a Master's degree in Mass Communication (Media Production). With extensive experience as a Sound Designer, Recordist, and Sound Engineer, he has worked in over 40 feature films and numerous projects in documentary, music,

advertising, radio, and television. His collaborations include acclaimed filmmakers like Deepti Naval, Basu Chatterjee, Buddhadeb Dasgupta, Rituparno Ghosh, Kaushik Ganguly, Aparna Sen, Gautam Ghosh etc. Many of his works have received National and International awards and have been showcased at major film festivals worldwide. Mr. Sarkar also expanded his professional horizons through his participation in an intensive training workshop on Documentary Film Production at Libera Università di Lingue e Comunicazione (IULM University), Milan, Italy. He has been associated with prominent media organizations such as PSBT, The Telegraph, Zee Bangla, Mahuaa Media Pvt. Ltd., and Radio Mirchi, contributing to various high-impact audiovisual projects.

10. Keshav Kumar
Assistant Professor, Department of Acting

Keshav Kumar is a graduate of NSD, Delhi, and holds a postgraduate degree in Theatre & Television from Punjabi University, Patiala. He has performed extensively in India and abroad, including in Germany, China, and the UAE. His academic interests include pedagogy in film and acting (theory and practice), experimental films and performances, and interdisciplinary artistic dialogues. He is a regular jury member and contributor to course development through boards of studies.

FACULTY OF PLANNING AND ARCHITECTURE

1. **Department of Planning and Architecture:** It offers one UG, one PG, two diploma and one certificate programme, detailed as follows:

(i)   Bachelor of Architecture – 40 Seats   (5 years/10 semesters)

The Bachelor of Architecture programme focuses on training young architects by imparting complete technical knowledge of allied fields of architecture like structural system, materials, construction, aesthetics and history. The five-year programme has been designed with a holistic approach of making a complete architect having real sense of aesthetics and techniques. Students are trained with hands on experience in various labs and studios by experiencing real life projects. Students also develop affinity to historical past and learn how to continue with their cultural practices. The sense of aesthetics is developed by creative engagement in the field of fine arts. Thus, students develop an ability to act with innovative ideas with the integration of complete body of knowledge of structure, construction technologies and services systems into a complete design solution.

(ii)   Postgraduate Diploma in Construction Management – 20 Seats
(1 year/2 semesters)

The objective of Postgraduate Diploma in Construction Management is to equip students with the knowledge and skills required to meet the industry standards of Construction Management. As the construction industry is progressing, the requirement for experts is increasing rapidly. This programme is designed with a specific intention of providing in-depth understanding of construction management in greater detail, in the larger context of real estate management. The programme also provides an opportunity to understand planning and site management. This skill set will increase the employment prospects for the students as well as provide better understanding of the field. On the completion of this programme, a candidate may apply for various job profiles such as an assistant project manager, junior engineer, site supervisor, etc.

(iii)   **Diploma in Interior Design – 20 Seats   (1 year/2 semesters)**

The objective of the Diploma in Interior Design is to equip students with the knowledge and skills required to meet the industry standards and demand of interior designing. The programme is intended to mould participants into experts who can employ interpersonal skills in developing projects. To make a career in interior designing, it's important to have an early exposure in the industry by means of training. Interior design is an artful science which can enhance the aesthetics, functionality and create healthier living environments for the clients/end users. An interior designer should be equipped with practical experience to plan, coordinate, design and execute projects. The professional scope of an interior designer is huge in India and backed with a flair for innovative thinking and designing, one can reach pinnacle in this field.

(iv)   Certificate Programme in Architectural Software – 20 Seats   (1 semester)

The objective of the programme is to equip students with the knowledge and skills of computer softwares required to meet the industry standards of architectural drafting. As the industry is progressing, the requirement

for particular experts is surging rapidly. In today's scenario, a specialized programme such as AutoCAD and SketchUp becomes of prime importance. This certificate programme fundamentally centers around driving the understudies towards a handy presentation in the drafting and planning industry. It makes the candidates well-equipped so they could give their best in their field of work. The well-developed curriculum empowers the students for performing tasks efficiently such as drafting, designing, and auxiliary applications, or even field research and exploration. On the completing this programme, a candidate may apply for various job profiles such as a draftsman, 3D view designer, etc.

2.   PG Programme, Department of Planning and Architecture

Master of Planning (Urban and Regional) – 30 Seats (2 years/4 semesters)

This programme is offered under the Faculty of Architecture, under the Department of Planning & Architecture. The programme deals with the phenomenon of intelligent urbanization of human, social roots on a larger scale, whereby rural culture is being rapidly replaced by predominantly urban environment. It focuses on amalgamation of city scenario study and rural transformation, which helps in development of land use plans and in creating communities accommodating population growth and revitalize physical facilities in town, cities and metropolitan areas. This programme provides students technical and analytical skills needed to think strategically about developing and implementing development plans from local to regional levels.

Career Prospects of the Architecture UG/PG/Certificate/Diploma Programmes

On completion of the UG programme, students can end up becoming architectural educationist, freelance architects, etc. They can also work at various government organizations like Public Works Department, Archaeological Department, Town and Country Planning Organization, etc. They can also work as product designer, interior designer at infrastructure firms in public and private sectors.

The PG program is broad based, with a strong vocational focus and students can enter a wide range of planning related careers in the public, private and non-governmental sectors. They can also be absorbed on senior positions in central and local government, private practice and academic institutions. Prospective employers for this course include development authorities & departments, public bodies, national & multinational NGOs, international funding agencies, development banks, consulting agencies and many more.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development.

Brief Faculty Profile

1. Ajay Kaushik

Associate Professor, Department of Planning and Architecture

Ajay Kaushik graduated from the School of Planning and Architecture, New Delhi in 1996 and completed his Master's degree in Architectural Conservation from the same institute. He pursued his Ph.D. from DCRUST, Murthal. His core academic interests include Design, Building Construction, and Architectural Conservation. With extensive experience in designing and executing projects of varying scales and complexity, he brings rich professional insight to his academic role. Associated with DLCSUPVA since 2013, he also holds the additional responsibilities of Dean, Academic Affairs and Controller of Examinations.

2. Dr. Sima

Associate Professor, Department of Planning and Architecture

Dr. Sima is a seasoned academician with 16 years of teaching and research experience. She received her Doctorate from Kurukshetra University in 2013 and a Master's degree in Computer Science and Engineering from Chaudhary Devi Lal University, Sirsa in 2008. She has received multiple Certificates of Appreciation from reputed institutions and district administrations. Since 2022, she has been guiding Ph.D. scholars. Her research interests include Information and Network Security, Machine & Deep Learning, Artificial Intelligence, and Internet of Things (IoT). She has presented more than 10 papers at national and international conferences and authored two books—Computer Networks and Computer Applications in Business: Windows & PC Software.

3. Ar. Ajaybahu Joshi

Assistant Professor, Department of Planning and Architecture

Architect Ajaybahu Joshi holds both Bachelor's and Master's degrees in Architecture from the School of Planning and Architecture, New Delhi. With over 19 years of experience in practice and academia, his portfolio spans interior design, urban planning, commercial and residential projects, landscape, and heritage conservation. A full-time faculty member at DLCSUPVA since 2013, he is currently pursuing his Ph.D. from the same department. He remains actively engaged in research and knowledge dissemination within the field of architecture.

4. Ar. Supri Maheshwari

Assistant Professor, Department of Planning and Architecture

Ar. Supri Maheshwari holds a Bachelor's degree in Architecture from Aayojan, Jaipur and a Master's in Urban Planning from MNIT, Jaipur. She is currently pursuing her Ph.D. from IIT

Roorkee. With more than 16 years of combined industry and academic experience, she has worked on diverse projects including streetscapes, SEZs, townships, and high-rise developments. At DLCSUPVA since 2013, her research interests include heritage-oriented urban planning, smart mobility, public realm, and urban design.

5. **Ar. Shalini Sheoran**

Assistant Professor, Department of Planning and Architecture

Shalini Sheoran holds a postgraduate degree in Theory and Design from CEPT University, Ahmedabad, and a Bachelor's degree from CRSCE (now DCRUST), Murthal. She is currently pursuing her Ph.D. in the domain of History and Architectural Design. Her teaching interests span Architectural Design, Design Theory, History of Architecture, Vernacular Architecture, Cultural Landscapes, Craft Practices, and Intangible Heritage. She has presented papers at several international conferences and published in Scopus-indexed journals. She was one of the eight faculty members selected nationally for the workshop Opening Doors, Nurturing Minds by Prof. Neelkanth Chhaya.

6. **Ar. Pardeep Kumar**

Assistant Professor, Department of Planning and Architecture

Pardeep Kumar has over 18 years of professional and academic experience. After eight years in architectural and planning practice, he transitioned to academia in 2013 and has since contributed significantly to the department. His teaching combines hands-on industry knowledge with academic rigor, and he remains dedicated to fostering innovative thinking and design awareness among students. He is a Member of the Council of Architecture and Associate Member of the Institute of Town Planners, India (ITPI).

FACULTY OF VISUAL ARTS

Faculty of Visual Arts comprises four departments, namely, Department of Applied Art, Painting, Sculpture and Animation & Multimedia, under which four UG, one PG, one diploma and one certificate programmes are being offered. The faculty is running the programmes according to the NEP 2020 guidelines. In order to promote creativity, the department imparts a flexible and innovative curriculum, with a focus on multidisciplinary and holistic approach. Students are encouraged for internships with local industry, businesses, artists, crafts persons, etc. The programmes being run in these departments are highly specialized, and are detailed as follows:

1. **Department of Applied Art**

Bachelor of Visual Arts (Honors with Research in Applied Art) – 25 Seats
(4 years/8 semesters)
This programme endeavours to train students to become a professional in visual communication, including lettering, typography, illustration, packing, photography, computer graphics and exhibition display design, etc. It equips students to confidently enter professional practice by providing relevant and market-oriented training. It also provides the students with a platform to exhibit their design and creative skills during various events.

2. Department of Painting

(i)   Bachelor of Visual Arts (Honors with Research in Painting) – 25 Seats
         (4 years/8 semesters)
This programme aims to provide professional training in subjects like life-drawing, anatomy drawing, head study, still life painting, pictorial composition, drawing from antique, cast and figure and printmaking. Students specialize in varied mediums and are also exposed to various changing trends like installation and video art. This course intends to expose students to all school, traditions, techniques and media of painting practiced from ancient to modern times.

(ii)   Certificate programme in Calligraphy– 20 Seats (1 semester)
Calligraphy is a fine art which is widely applied for various purpose. The aim of this certificate is to introduce to the participants that how this skill can be developed for commercial purpose as well as for creative uses. While in ordinary language the meaning is restricted to beautiful handwriting, the beautification of words can be used and applied for various purpose. Advertising is a big industry which makes full use of this art. The participants in this course will get acquainted with various technicalities of calligraphy.

(iii)   Diploma in Drawing & Visualization– 20 seats (1 year/2 semesters)
Artistic process is a complex process where the artist struggles to transform complex ideas into a visual form. This course will help the students to enhance their artistic skills, like sketching, drawing, shading, coloring and lighting, and to visualize a work of art. This is a vocational training aimed for developing practical skills in visualization of artistic ideas through drawing and sketching. It will not only help the students who wish to improve their painting skills, but is also aimed at professionals who wish to work in the field of Painting, illustrations, animation and applied art etc. These are the basic skills which can be further enhanced with the help of computers and graphics, as per the requirement of industry.

3.   Department of Sculpture

**Bachelor of Visual Arts (Honors with Research in Sculpture) – 10 Seats
(4 years/8 semesters)**
This programme trains students to create three dimensional objects in various mediums and also to provide extensive knowledge about the artists' tools, the uses, material and finding their possibilities & limitations through a series of free and elaborate exercises, understanding of the basic forms, the fundamentals of drawing and composition, observation and expression. Students are also exposed to new trends in sculpture like environmental sculpture, junk art, installation art, etc.

4.   Department of Animation and Multimedia

The department of animation and multimedia offers the following programmes:

**(i)   Bachelor of Visual Arts (Honors with Research in Animation and Multimedia) –
      25 Seats   (4 years/8 semesters)**
Animation and Multimedia program begins with a foundation programme in drawing, color, character design and computer applications. Under the guidance of an industry experienced faculty, students examine advanced 2D and 3D animation principles as well as story development, background design, scenic layout and special effects using most advanced software.

(ii)   Diploma in Professional Photography – 20 Seats   (1 year/2 semesters)

It is a vocational programme which lays emphasis on theory, with plenty of hands-on training. To excel in the field of photography, aspirants will have to devote substantial time to practical work. The participants shall receive theoretical knowledge of the basics of photography along with practical training to hone their skills as photographers. The aim is to impart the technique and nuances of photography, as also to develop a creative frame of mind.

With a balance of theory and practical sessions, the programme aims to produce professionals who define and recognize the creative process, analyze photos in terms of their artistic style and expressions, and have a fine understanding of digital photography. Diploma in Photography jobs ranges from highly specialized, technical work to jobs that require creativity and visual literacy.

(iii)   Certificate Programme in Computer Graphics – 20 Seats   (1 semester)

The Computer Graphics programme aims to impart competence in designing for consumer market for print media through computer generated designs used in industry. One can start one's own business of designing visiting cards, hoardings, banners, etc. using various software of designing. It also imparts understanding of design softwares and working methods to

produce design for the local market. One can also be associated with advertising agencies/communication houses, etc. for their services and collaboration.

5. Department of Graphics Printmaking

Bachelor of Visual Arts (Honors with Research in Printmaking) – 10 seats
(4 years/8 semesters)

This program trains students to develop skills related to printmaking, a process that typically allows artists to make multiple original works of art. Printmaking is understood and practiced as the root of printing processes, as an alternate illustration technique and as a process of form simplification in two-dimensional form making that is employed across the disciplines of visual design. It becomes a means to the improve perception and appreciation of art and design principles as well as the notions of 'style' in in these fields. This programme provides in depth understanding of the printmaking dynamics in theory and practice.

6. PG Programme, Department of Visual Arts

Master of Visual Arts (Applied Art/Painting/Sculpture/Graphics) – 30 Seats
(2 years/4 semesters)

This programme is offered under the faculty of Visual Arts, jointly by the departments of Applied Arts and Painting. It offers two specializations. The Applied Arts programme involves creative design approaches and its aesthetics applications in communication and advertising in visual media. Besides, it facilitates the understanding of a problem and then generate workable visual solutions for effective communication through various exercises and project assignments. Painting programme involves higher degree of expression and understanding critical and historical aspect of visual arts and evolve individual to develop an individualistic idiom and establish herself/himself as an individual professional artist. The Visual Arts Faculty has a modern graphic printmaking, litho printing, etching studio with the latest digital printer to provide advance training to the students.

Brief Faculty Profile

1. Vinay Kumar

Assistant Professor and Head, Faculty of Visual Arts

Vinay Kumar holds a Bachelor of Fine Art in Painting (with Distinction) from the College of Art, New Delhi, and a Master of Fine Art in Graphics (with Distinction and Gold Medal) from M.S. University, Baroda. He has also qualified UGC-NET. With over 20 years of teaching experience at both UG and PG levels, his academic and research interests revolve around contemporary practices and multidisciplinary approaches in visual arts. He has authored several articles and research papers. Professionally, he has held solo and group exhibitions in

India and participated in numerous national and international shows and workshops. His works are part of collections at NGMA New Delhi, National Taiwan Museum of Fine Arts, and various private collections in India and abroad.

2. Dr. Prakash Das Khandey

Assistant Professor, Department of Painting

Dr. Khandey holds an M.F.A. in Painting and a Doctorate in Fine Arts. He has published extensively in reputed journals and presented papers at more than 60 national and international seminars, with a focus on contemporary art issues. He has actively participated in various national-level art exhibitions. Recognized as an 'Active Drawing Teacher' by the Centre for Indian Art Research and Training, New Delhi, and 'Ideal Drawing Teacher' by the Student Development Society, Pune, he has also received the 'Bhanu Sahitya Samman' from Bhanu Pratishthan, Kathmandu, Nepal, and 'Abhinav Kala Bharti' Samman, Nagpur. He has successfully conducted several art workshops and national-level webinars.

3. Sharad Sonkusale

Assistant Professor, Department of Painting

Sharad Sonkusale earned his BFA in Drawing & Painting (First Division) from Govt. Art and Design College, Nagpur, and his MFA from Sir J.J. School of Art, Mumbai (with Distinction). He is a recipient of the National Award from the Lalit Kala Akademi and the Junior Artist Fellowship from the Government of India. His professional background includes a tenure at Bharat Bhawan, Bhopal, and numerous solo and group shows both in India and abroad. His works have been exhibited at India Art Fair, New Delhi, and Art Mumbai, and are part of collections in Lalit Kala Akademi, Bharat Bhawan, and the Uttaraya Art Foundation, among others.

4. Dr. Deepak Sinkar

Assistant Professor, Department of Painting

Dr. Sinkar received his BFA in Drawing & Painting (First Division) from Govt. Art and Design College, Nagpur, MFA from Sir J.J. School of Art, Mumbai (First Division), and later pursued his Ph.D. from RTM Nagpur University. He has been awarded by Bombay Art Society, Camlin Foundation, Prafulla Dahanukar Foundation, and the South-Central Zone Cultural Centre. With 20 years of teaching experience, he has participated in solo and group exhibitions at national and international levels and is deeply committed to research and education in fine arts.

5. **Dr. Ajay Yadav**

Assistant Professor, Department of Applied Art

Dr. Yadav holds a Ph.D. from the University of Delhi and is a practicing graphic designer and photographer with more than 13 years of experience across industry and academia. He has earned a BVA, MFA, and UGC-NET, and has exhibited in numerous group shows both in India and abroad. He is also the co-author of the book Kala ke Naveen Swaroop, published by the Rajasthan Hindi Granth Academy. Before joining DLCSUPVA, he served as Guest Faculty at the Rajasthan School of Art, Jaipur, and worked as a Visualizer in various advertising agencies.

6. **Dr. Vishwajit Singh**

Assistant Professor, Department of Applied Art

Dr. Singh holds a BFA in Applied Art from Kurukshetra University and an MFA in Applied Art from the Government College of Art, Chandigarh. He has qualified UGC-NET and received his Ph.D. from the Department of Fine Arts, Kurukshetra University.

With over a decade of teaching experience, he has participated in numerous national and international conferences and seminars and has published extensively in peer-reviewed and UGC-listed journals.

7. **Pravesh Kumar**

Assistant Professor, Department of Applied Art

Mr. Pravesh Kumar holds a BFA and MFA in Applied Art from Kurukshetra University and has qualified UGC-NET in Visual Arts. Actively involved in research, he has participated in national and international conferences, seminars, and workshops. His research articles are published in UGC-approved and peer-reviewed journals. He is committed to both academic excellence and creative practice in applied art.

8. **Dr. Manoj Balyan**

Assistant Professor, Department of Painting

Dr. Manoj Balyan received Master's degrees in Painting and History from CCS University, Meerut, has qualified the National Eligibility Test (NET), and is a doctorate in Painting. A prolific scholar, he has authored key research papers at the national level and chapters in various books of visual arts.

Dr. Balyan has showcased his work in multiple solo exhibitions and over 30 national and international group exhibitions. He has received several honours, including, All India Award at the 85th AIFACS Annual Exhibition (2012), Delhi, Camel Art Foundation Northern Region Award (2014), National Winner, Camel Art Foundation (2014), Kala Bolti Hai Award (2020)

by NAV Art & Culture, Delhi, Drona Kala Samman (2012) by Dronacharya Mahavidyalaya, Dankaur, among others.

Career Prospects of the Visual Art UG/PG/Certificate/Diploma Programmes

On completion of the UG programmes, students end up becoming- art educationist, art historian, arts critics & gallery exhibition organizers and administrator, conservator and restorer, museum curator, press & print media professional, visual communicator freelance artists, animators and cinematographers. Students may also join PG programmes for higher studies in relevant areas/fields.

The PG programme students can work on corporate identities and product publicity for different media forms. The students can work on story book, book illustration, editorial illustration, caricature, cartoon, industrial and environmental illustration etc. The painting students will work as an independent visual artist and represent her/his work in important galleries and auction houses. One can also work for art history and aesthetics, curator and art critique.

For choosing to expand frontiers of knowledge and skills, nothing fits better than a compact, intensive and professional diploma or certificate programmes, offered by the university. These programmes are open for all categories like, students, housewives, working professionals, retired individuals, etc. The precise and specialized learning provides a robust platform for preparing and helping in earning livelihood, besides of course, skill development. Here is what these programmes have in store for the students.

Note:

The eligibility for admissions, course content delivery, assessment and evaluation, etc. for all the degree, certificate and diploma programmes would be regulated as per the university ordinance for the respective programmes. These are subject to changes as per the concerned programme's requirement. Visit https://dlcsupva.ac.in for applying to various programmes.

ELIGIBILITY CONDITIONS

A. Eligibility Conditions for Admission to UG programmes

i) Eligibility Conditions for Bachelor Programmes, except B. Arch Programme

1. A candidate who has minimum of 50% marks in Senior Secondary (10+2) or equivalent examination by a recognized board or institution is eligible to apply for these courses. Equivalence shall be determined on the basis of the list of School Boards recognized by Haryana Board of School Education (HBSE), Bhiwani. The candidates appearing in the above-mentioned examination (Point 1) may also apply

2. SC candidates of Haryana are required to possess minimum 47.5% marks.

Merit criteria for Undergraduate Programme:
Selection of a candidate will be based on the combined merit of performance as per following criteria:

i)	Academic (AC)	:	35% weightage
ii)	Entrance Test (ET)	:	50% weightage
iii)	Skill Test (ST)	:	15% weightage

ii) Eligibility conditions for Admission to Bachelor of Architecture Programme:

Eligibility & Merit criteria: As per Council of Architecture (COA) norms, notifications and as per Haryana State Technical Education Society (HSTES) admission prospectus of B.E./B. TECH/B. Arch programmes for the session 2025-26. For details visit HSTES websites- www.hstes.org or www.hstes.in. Also, student must have cleared the NATA or JEE Architecture exam.

B. Eligibility condition for admission to PG programmes

i) Master of Visual Arts (Applied Art/Painting/Sculpture/Graphics)

Minimum 50% in Bachelor of Fine Arts/Bachelor of Visual Arts in Painting/Applied/Sculpture/Graphics or equivalent degree.

ii) Master of Design (Fashion Design)

Minimum 50% in Bachelor in Design in any stream/Bachelor in Fashion Technology or equivalent degree, B.Sc. Home Science (Textile Design/Apparel Design) with one year bridge course.

iii) Master of Planning (Urban & Regional)

Minimum 50% marks in any one of the following:

B.Arch. / B. Plan/ B.E./ B. Tech. in Civil Engineering OR Masters in Economics/Geography / Sociology OR equivalent degree in any relevant discipline.

Note:

1. For admission to postgraduate programmes, the candidates having qualified the required programme as approved by UGC/AICTE/COA, etc. shall be eligible for admission.

2. The candidates who have appeared in the qualifying examinations may also apply for admission to any programme, but they will have to submit proof of having passed the qualifying examination on or before the last date of submission of admission form for the programme.

3. Provisional admission shall be done on the basis of online submission of application form and relevant documents. Admission shall be regularized only after the verification of the original documents and submission of fee.

4. Applicant shall be responsible for any discrepancy found at any stage of the admission process and even later. In that case, the admission shall be liable for cancellation, and it may also invite appropriate action as per law.

PROGRAMME INTAKE FOR UG AND PG PROGRAMMES

1. Undergraduate Programmes (Honors with Research) as per NEP 2020

Sr. No.	Programme	Faculty	Department	Intake
1.			Fashion Design	30
2.	Bachelor of Design	Design	Fashion & Lifestyle Design	25
3.			Product Design	20
4.			Textile Design	25
5.			Direction	15
6.			Cinematography	15
7.	Bachelor of Fine Arts	Film & Television	Editing	15
8.			Audiography	15
9.			Acting	15
10.	Bachelor of Architecture	Planning & Architecture	Architecture	40
11.			Applied Arts	25
12.			Painting	25
13.			Sculpture	10
14.	Bachelor of Visual Arts	Visual Arts	Animation & Multimedia	25
15			Printmaking	10

2. Postgraduate Programmes

Sr. No.	Programme	Faculty	Department	Intake
1.	Master of Visual Arts	Visual Arts	Applied Art/Painting/Sculpture /Graphics	30
2.	Master of Design	Design	Fashion Design	30
3.	Master of Planning (Urban and Regional)	Planning & Architecture	Planning & Architecture	30

PROGRAMME INTAKE FOR DIPLOMA AND CERTIFICATE PROGRAMMES

1. Diploma Programmes

Sr. No.	Programme	Faculty	Department	Eligibility	Intake
1.	Diploma in CAD for Professional Designers	Design	Fashion Design	10+2 or equivalent	20
2.	Diploma in Script to Screen	FTV	Direction	10+2 or equivalent	20
3.	Diploma in Sound Design (Films & Music)	FTV	Audiography	10+2 or equivalent	20
4.	Diploma in Composition of Cinema Music*	FTV	Audiography	10+2 or equivalent	10
5.	Diploma in Screenplay Writing	FTV	Direction	10+2 or equivalent	20
6.	Diploma in Acting	FTV	Acting	10+2 or equivalent	20
7.	Diploma in Interior Design	Planning & Architecture	Planning & Architecture	10+2 or equivalent	20
8.	PG Diploma in Construction Management	Planning & Architecture	Planning & Architecture	50% marks in B. Arch./B.E. B.Tech (Civil)	20
9.	Diploma in Professional Photography	Visual Arts	Applied Art	10+2 or equivalent	20
10.	Diploma in Drawing and Visualization	Visual Arts	Painting	10+2 or equivalent	20

* A skill test at the time of admission for giving weightage to musically oriented students will be held.   The distribution of weightage will be as academics 50% and skill test 50%.

2. Certificate Programmes

Sr. No.	Programme	Faculty	Department	Eligibility	Intake
1.	Certificate Course in Basic Pattern Making and Sewing Techniques	Design	Fashion Design	10th or equivalent	20
2.	Certificate Course in Educational Video Production	FTV	Editing	Graduation	20
3.	Certificate Course in Film Appreciation/Screen Studies	FTV	Direction	Graduation	20
4.	Certificate Course in Sound Post Production for Film and TV	FTV	Audiography	10+2 or equivalent	20
5.	Certificate Course in Architectural Software	Planning & Architecture	Planning & Architecture	10+2 or equivalent	20
6.	Certificate Course in Computer Graphics	Visual Arts	Animation & Multimedia	10+2 or equivalent	20
7.	Certificate Course in Calligraphy	Visual Arts	Painting	10+2 or equivalent	20

ADMISSION PROCESS
How to apply for admission to various programmes?

1. Admission shall be done only through online process (please visit the university website-(https://dlcsupva.ac.in).

2. The candidates are advised to read the prospectus carefully before filling up the application form. The prospectus and the admission form for admission to various courses offered by the university can be downloaded from the university website.

3. The processing charges for the application form for admission are Rs 600/- for General Category candidates and Rs. 150/- for SC/BC candidates and Girl students of Haryana. The SC/ST/BC candidates belonging to the states other than Haryana, will be treated as General category candidates for all purposes.

4. Registration fee for foreign/NRI students is 50 USD. Those belonging to SAARC countries, the fee for each programme is 1000 USD, and for other countries' students, the fee is 2000 USD.

5. A candidate applying for more than one programme will have to submit separate application form and fee for each additional programme.

6. The candidates must also upload the conversion formula for conversion of CGPA to percentage wherever applicable. The candidates are required to fill up the percentage of marks secured in each examination using the said formula.

7. The scanned copy of original documents (in PDF format), testimonials of all the examinations passed by the candidate from matriculation onwards, other documents including certificates for claiming reservation, if any, and latest character certificate should be uploaded while filling online application form.

8. Provisional admission letter shall be available on the candidate's login, and shall also be mailed to the e-mail id as provided in the application form.

9. The candidates claiming the benefit of reservation shall submit a certificate to this effect from the competent authority. Refer to appendices A and B for instructions and formats for SC and BC candidates.

10. The candidates are advised to download the submitted form and take a printout to rule out any discrepancy.

11. Application for admission may be submitted along with fee online.

12. Provisional admission shall be done on the basis of online submission of application form and relevant documents. Admission shall be regularized only after the verification of the original documents and submission of fee.

13. Residents of Haryana are entitled for admission against all India Category seats also.

14. The application or any other documents attached thereto once submitted shall not be returned but that candidate may be called on to show the original documents at any given point to check the authenticity of the given documents.

15. Undergraduate students may apply for change of course within and outside the faculty, within 30 days of admission to the 1st semester. He/she may be allowed to change programme as per his/her eligibility and availability of seats.

16. If a candidate is admitted on the basis of the information submitted by him/her, which is found to be incorrect or false later on, his/ her admission will be cancelled and the fees and other dues paid by him/her shall be forfeited. University may also take further action, as deemed fit.

17. For admission to Undergraduate Programme (except B.Arch.), a candidate is required to qualify the Entrance Test and Aptitude Test to be conducted by the university.

18. The admission in Postgraduate programme will be made on the basis of merit of qualifying exams.

19. For admission to Undergraduate Programme, the committee of Heads, two outside experts and one psychologist will form the skill test committee.

STRUCTURE OF ENTRANCE TEST (ET) AND SKILL TEST (ST)- 2025 FOR UNDERGRADUATE PROGRAMMES

Entrance Test and Skill Test will be held from 15.07.2025 (Tuesday) to 17.07.2025 (Thursday) at University Campus from 9:00 A.M. onwards. Entrance test shall be of Multiple-Choice Questions (MCQ) of 100 Marks. Duration of the Entrance Test shall be 2 hours. Skill Test shall also be of 100 Marks.

A. Entrance Test (Common for all undergraduate programmes, except B. Arch)

Sr. No.	Section	Number of Questions	Total Marks
1.	General English	25	25
2.	General Awareness	25	25
3.	Analytical & Logical Reasoning	25	25
4.	Creative Aptitude	25	25
	Total	100	100

B. Skill Test (It will be of 100 marks and shall be conducted in different slots)

Faculty/ Department	Skill Test	Marks	Test Details	Remarks
Faculty of Film & Television				
1. Acting	Speech/ Monologues	30	The candidate may choose any two pieces of speech/ monologues of his/her own choice or from the provided text to demonstrate/enact. The candidate may be asked to demonstrate/perform any form of music and dance.	Carry your own comfortable clothes to do various physical exercises. Selected texts will be given on the spot.
	Rhythm and Movement	30		
	Group Discussion/ Communication Skills	40		
2. Direction 3. Cinematography 4. Editing 5. Audiography	Creative Writing	30	Written examination on Visual thinking, imagination and creative writing.	Carry your own writing material like pens, pencils, ruler etc.
	Visual Imagination	30		
	Group Discussion/ Communication Skills	40		
Faculty of Design	**Aptitude test**			
1. Fashion Design 2. Fashion & Life Style Design 3. Product Design 4. Textile Design	Object Drawing	30	Drawing of given objects from different angles. Drawing and coloring from memory on a given situation. 3D model making on given situation using the given material.	Carry your own art material like drawing board, pastel colours, dry colour, pencil, instruments box, paper, cutter, scissors, fevicol, etc.
	3D Modeling with Materials	30		
	Group Discussion/ Communication Skills	40		

Faculty of Visual Arts	Aptitude test			
1. Applied Art 2. Animation & Multimedia 3. Painting 4. Sculpture 5. Printmaking	Object Drawing	30	Drawing of two to three objects with light and shade in pencil or charcoal on half imperial size paper composition from memory on a given subject in water, poster, pastel on a half imperial size paper.	Carry you own art materials like drawing board, pastel colour, water colour, pencil colour, dry pastels etc.
	Composition	30		
	Group Discussion/ Communication Skills	40		

Note: (i) Drawing sheets, question papers, writing papers etc. will be provided wherever necessary. Electronic devices such as calculators, mobile phone etc. will not be allowed inside examination hall.

(i) Skill Test shall be conducted by the committee(s) to be constituted by Vice-Chancellor.

PROCEDURE FOR FILLING ONLINE APPLICATION FORM

Steps for filling Online Application Form for admission
- **Step 1.** First register yourself by clicking on **Apply Now** at the bottom of the page for admission in UG/PG programmes 2025.
- **Step 2**. Generate **Candidate ID** and **Password** by registering yourself. Kindly keep this **Candidate ID** safe for future use.
- **Step 3.** Sign in with your **Candidate ID** and **Password** to enroll in desired programme.
- **Step 4.** Fill in your **Personal Details** carefully as mentioned in your documents and save it.
- **Step 5.** Fill in your **Qualification Details** carefully as mentioned in your detailed mark sheets/certificate. Save it and submit other education details (if any).
- **Step 6.** Upload your **Signature and Passport size** photo as per size and format mentioned therein, i.e. 20kb to 100 kb in .jpeg format.
- **Step 7.** Upload your educational/qualification documents mentioned above in .jpg format with size – 100 to 500 KB.
- **Step 8.** After uploading kindly check all the uploaded documents once again.
- **Step 9.** Now choose **Programme Type,** relevant **Faculty** and **Programme**. You can choose multiple programmes, Click **Save** then **Next.**
- **Step 10.** Thoroughly check the programmes and their respective fees.
- **Step 11.** Select the **Checkbox** and click on **Proceed to Pay.**
- **Step 12**. Select the mode of payment of registration fee. After payment can take printout of the filled application form for future reference.

IMPORTANT – *It is compulsory/mandatory for each student to submit an online undertaking at www.antiragging.in. Subsequently, an Anti Ragging Undertaking Reference Number is generated by the UGC which is required to be filled by the candidates in the online application form.*

Centralized Inquiry: 01262-242744. Please call during working hours (9 AM to 5 PM)

E-mail: admission@plcsupva.ac.in

Design-7450002011, Film & TV- 7450002012, IT Cell-7450002013, Visual Arts- 7450002014

Note: No communication will be sent to the candidate for this ID and Password. So, candidate is requested to note it down and keep it safe for future use.

LIST OF DOCUMENTS TO BE UPLOADED

1. Matriculation Certificate (as proof of age)
2. Senior Secondary Examination Certificate
3. Detailed Marks Card (DMC) of the qualifying examination (degree/diploma) for PG courses
4. Character Certificate from the institution last attended
5. Certificate of Reserved Category and other related certificates, if applicable.
6. Latest Income Certificate issued on or after 01/04/2025, for SC/BC category
7. Gap Year Certificate in the form of affidavit.
8. The provisionally admitted candidates shall be required to submit the above-mentioned original documents along with two sets of photocopies, anti-ragging affidavit (candidate and parents) in the department on or before 30/09/25, for further processing by the university, failing which the admission shall stand cancelled automatically. See appendices C and D for undertaking against ragging.

ALLOTMENT OF SEATS

1. Allotment of seats in all the departments of the university will be based on final merit.
2. Candidates shall be offered the seats as per the choice they have exercised at the time of applying and as per order of merit, availability of seat and as per reservation policy followed by the university (visit https://dlcsupva.ac.in).

Reservation of seats

Category	Percentage
a) All India Open Category Seats (Including Haryana State) (AIC)	15% of the sanctioned intake
Economically Weaker Section (EWS) asper Central Govt. Policy	10% of All India Open Category seats
b) State Quota	85% of the sanctioned intake
(b-1) Haryana Open General Category (**HOGC**)	50% of State Quota i.e. 42.5%
(b-2) Reserved Categories of Haryana	50% of the State Quota i.e., 42.5% of total intake
b-2-i) Scheduled Castes	20% of State Quota (17% of total intake) i) 10% of State Quota to Scheduled Castes (8.4% of Total Intake) ii) 10% of State Quota to Deprived Scheduled Castes (8.4% of Total Intake

b-2-ii) Backward Classes of Haryana	27% of State Quota (22.95% of total intake
a. Backward Classes of Haryana **(BC-A)**	16% of State Quota (13.6% of total intake)
b. Backward Classes of Haryana **(BC-B)**	11% of State Quota (9.35% of total intake)
Physically Handicapped **(PH)**	3% of State quota (2.55% of total intake).

Note:

- There shall be 25% Horizontal Female reservation.
- In the event of quota reserved for Physically Handicapped remain unutilised due to non-availability for suitable category of Handicapped Candidates, it may be offered to the Ex-Servicemen and their wards (1%) and the dependents of Freedom Fighters (1%).
- Further 3% horizontal reservation is also provided to Ex-servicemen/Freedom Fighters and their dependents by providing reservation within reservation of 1% of general category, 1% out of Scheduled Castes and 1% from Backward Classes category for admission. For Backward Classes category is concerned, year-wise rotational system will be adopted w.r.t BC-A and BC-B.
- As far as roster allocation in SC and Deprived SC of Scheduled Castes category is concerned, year-wise rotational system will be adopted for Ex-servicemen/ Freedom Fighter and their dependents.
- Fifty percent of the twenty percent seats reserved for Scheduled Castes for admission in any educational institution shall be set aside for candidates belonging to deprived Scheduled Castes as notified by Govt. of Haryana

3. If any seat remains vacant in any department, the university may decide to fill up the vacant seats. In that case, vacant seats will be displayed on the website.

4. After closing of admission schedule on 11.08.2025 the vacant seats, if any, will be merged in General Category and if any seats remain vacant in any department, the university may decide to fill up the vacant seats. In that case vacant seats will be displayed on the website, which will be filled up from the waiting list. If there is no waiting list, the seats may be filled through physical counselling after inviting fresh applications.

5. One supernumerary seat (over and above the intake mentioned earlier) in each UG and PG programme of the university is provisioned for Kashmiri migrants and Kashmiri Pandit/Kashmiri Hindu (families) living in Kashmir Valley, North East subject to condition that these candidates fulfill eligibility conditions.

6. 10% of total intake as supernumerary seats over and above the existing seats in each programme offered by the university is provisioned for international students/Ward of NRI/NRI's subject to the eligibility of the student for the course. The admissions shall be done on the basis of the merit.

7. 10% of the total intake is provisioned for the candidates from economically weaker section (Over and above the existing seats)

8. 10% of total intake as supernumerary seats over and above the existing seats in each programme offered by the university is provisioned for candidates having professional background who are otherwise eligible and have at least three years professional experience in the concerned fields, on the recommendations of the committee constituted by the Vice-Chancellor.

9. One supernumerary seat in each programme is reserved for the dependent of martyrs.

10. One supernumerary seat in each programme is reserved for outstanding and extraordinary sports person.

11. The minimum age for enrollment to the programmes shall be as per Govt. rules.

12. No supernumerary seat shall be converted in general or any other category seat.

FEE STRUCTURE
1. Undergraduate Programmes

For 1st and 2nd Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Admission Fee (to be paid at the time of admission in 1st semester only	1000
2.	Registration Fee	1500
3.	Tuition Fee	12000
4.	Development Charges	2500
5.	Examination Fee	2,500
6.	Student Fund	2,500
7.	Laboratory Fee	1,500
8.	Lib.- cum- Lab Security (to be paid only once at the time of admission in 1st sem.)	5,000
	Total	28500

For programmes in Faculty of Design:
3rd to 8th Sem (each) and
Faculty of Planning Architecture: 3rd to 10th Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Continuation Fee	1,500
2.	Tuition Fee	18,000
3.	Development Charges	2,500
4.	Examination Fee	5,000
5.	Student Fund	2,500
6.	Laboratory Fee	2,500
	Total	32,000

For programmes in Faculty of Film & Television:
3rd to 8th Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Continuation Fee	1,500
2.	Tuition Fee	20,000
3.	Development Charges	2,500
4.	Examination Fee	5,000
5.	Student Fund	2,500
6.	Studio Charges	4,000
	Total	35,500

For programmes in Faculty of Visual Arts: 3rd to 8th Sem (each)

Sr. No.	Detail	Amount (INR)
1.	Continuation Fee	1,500
2.	Tuition Fee	10,000
3.	Development Charges	2,500
4.	Examination Fee	2,500
5.	Student Fund	2,500
6.	Laboratory Fee	1,500
	Total	20,500

2. Postgraduate Programmes

1st semester

Sr. No.	Detail	Amount (INR)
1	Admission Fee (to be paid at the time of admission in 1st semester only	1000
2	Registration Fee	1500*
3.	Tuition Fee	15,000
4.	Development Charges	2,500
5.	Examination Fee	2,500
6.	Student Fund	2,500
7.	Laboratory Fee	1,500
8.	Lib-cum-Lab Security (to be paid only once at the time of admission in 1st sem.)	5,000
	Total	31,500

2nd to 4th semester each

Sr. No.	Detail	Amount (INR)
1	Continuation Fee	1,500
2	Tuition Fee	18,000
3.	Development Charges	2,500
4.	Examination Fee	5,000
5.	Student Fund	2,500
6.	Laboratory Fee	2,500
	Total	32,000

3. Diploma Programme per Semester Fee

Sr. No.	Programme	Admission fee	Registration Fee	Tuition Fee	Development Charges	Exam Fee	Lab/Studio Fee	Amount (INR)
1.	Diploma in CAD for Professional Designers	1000	1500	11000	2000	2000	2500	20,000
2.	Diploma in Script to Screen	1000	1500	11000	2000	2000	2500	20,000
3.	Diploma in Sound Design (Films & Music)	1000	1500	15000	3000	2000	2500	25,000
4.	Diploma in Composition of Cinema Music	1000	1500	11000	2000	2000	2500	20,000
5.	Diploma in Screenplay Writing	1000	1500	15000	3000	2000	2500	25,000
6.	Diploma in Acting	1000	1500	15000	3000	2000	2500	25,000
7.	Diploma in Interior Design	1000	1500	11000	2000	2000	2500	20,000
8.	PG Diploma in Construction Management	1000	1500	1500	3000	2000	2500	25000
9.	Diploma in Professional Photography	1000	1500	11000	2000	2000	2500	20,000
10.	Diploma in Drawing and Visualization	1000	1500	11000	2000	2000	2500	20,000

4. Certificate Programme Fee

Sr. No.	Programme	Admission Fee	Registration Fee	Tuition Fee	Development Charges	Examination Fee	Lab/ Studio/ Workshop Fee	Amount (INR)
1.	Certificate in Basic Pattern Making and Sewing Techniques	1000	1500	7500	1000	2000	2000	15,000
2.	Certificate in Film Appreciation/Screen Studies	1000	1500	7500	1000	2000	2000	15,000
3.	Certificate in Sound Post Production for Film and TV	1000	1500	11000	2000	2000	2500	20,000
4.	Certificate in Educational Video Production	1000	1500	15000	3000	2000	2500	25,000
5.	Certificate in Architectural Software	1000	1500	11000	2000	2000	2500	20,000
6.	Certificate in Computer Graphics	1000	1500	11000	2000	2000	2500	20,000
7.	Certificate in Calligraphy	1000	1500	11000	2000	2000	2500	20,000

Note:

- Application fee once paid shall not be refunded in any case.
- Where name of the candidate is struck off due to any reason, he will be readmitted after depositing the readmission fee of Rs.2,000/-.

FEE CONCESSION AND SCHOLARSHIP NORMS (UG AND PG STUDENTS)

- 50% concession in tuition fee is applicable for female students of Haryana only.
- Up to 50% tuition fee concession could also be given to students after admission, who are meritorious as deemed fit by the Fee Concession Committee.
- 75% tuition fee concession is applicable to the deaf and dumb students.
- Up to 75% tuition fee concession may be extended to the students whose sole earning member/ father expires unfortunately during the study, provided the student is meritorious.
- If a candidate falls in two concession categories, only one could be availed (whichever is higher).
- A candidate seeking admission in Haryana category or availing 50% tuition fee concession on account of being Haryana female student has to submit a domicile certificate.
- Adjustment of fee of the students shifting from one department to another shall be allowed. The difference of fee will be paid by the students, however, if fee is less in the newly opted department, it will not be refunded.

- In case of siblings, 50% tuition fee concession may be granted to the younger. If the younger is a girl of Haryana, who is already availing 50% tuition fee concession, she may be granted additional 50% tuition fee concession to make it 100% tuition fee concession.
- As already approved 50% tuition fee concession is granted to Haryana girls. In case the Haryana girl students is fair in study, has good conduct and actually needs the financial help to continue her study, she may be granted additional 50% tuition fee concession. It depends upon the merit of each case.
- 50% tuition fee concession is applicable to all the students except Haryana Girls, who have already been granted 50% tuition fee concession, if the family's annual income is up to Rs.3,00,000.00 and the student is fair in study, has good conduct and actually needs the financial assistance.
- The tuition fee concession will be granted to the student, who is not availing any scholarship/financial assistance from any other source.
- Applicants for fee concession will appear before the Fee Concession Committee on the date(s) fixed for the purpose.
- 50% tuition fee concession may be granted to the Physically Handicapped student who has 70% disability, provided that the student is fair in study, has good conduct and actually needs the financial assistance.
- The tuition fee concession rules framed for staff and their wards and other categories will remain applicable.
- On the basis of the merit of the case, the Vice Chancellor may grant 100% Tuition Fee Concession to any such applicant who is good in studies, has good conduct and also needs the financial help.
- 50% tuition fee concession in fee for wards of Faculty & Staff of DLCSUPVA.

Fee Concession to Certificate and Diploma students

- 50% tuition fee concession in fee for the students of DLCSUPVA.   -
- 50% tuition fee concession in fee for wards of Faculty & Staff of DLCSUPVA and Dept. of Technical Education, Haryana (for Certificate & Diploma programmes only).
- 40% tuition fee concession for the faculty and staff of DLC SUPVA, and Dept. of Technical Education, Haryana (for Certificate & Diploma programmes only).

Scholarship & Financial aid
- **Grant of Scholarship to the Meritorious Students for UG & PG programme**
  - (a) One Scholarship may be awarded to one student securing first position in his/her course. It shall amount to at least 50 numbers of scholarships. Thereby in a 4-year course, three scholarships on the basis of result of 1st, 2nd, & 3rd year and in a 5-year course, four scholarships on the basis of result 1st, 2nd, 3rd & 4th year.
  - (b) A student who shall be eligible for the award must clear his/her examination in first attempt in his/her all previous exams/semesters.
  - (c) HoD shall also certify good conduct and regularity of the students (minimum 75% attendance).

(d) One Scholarship shall be opened in all courses/programmes, if there are at least five students in a course/programme for 1st position holder. However, in case of more than 30 students in a course/programme, there shall be 2 scholarships for 1st and 2nd position holders. In case of more than 50 students in a course/programme there shall be 3 scholarships for 1st, 2nd, and 3rd position holders. A sum of Rs. 5,100/- to be awarded to each student for first position holder, whereas Rs. 3,100/- to the second position holder and Rs. 2,100/- to the third position holder.

(e) Scholarship shall be open to all students including those holding any aid/freeship/stipend or scholarship.

(f) The scholarship is not meant for those who are passing out their course.

(g) The Dean Students Welfare shall invite such applicants on the prescribed proforma in the month of September-October every year.

- **Grant of Sh. B.P. Jain Scholarship (02 Nos.)**

  (a) Sh. B.P. Jain Scholarship is only for girl students of Haryana State.

  (b) Her family income from all sources should not exceed Rs. 3.00 lakh per annum.

  (c) She has cleared her all of the previous examinations obtaining minimum 50% marks.

  (d) She has not availed of any scholarship/financial aid from any quarter.

Withdrawal / Cancellation of admission

- Following conditions are applicable with reference to fee refund (in case of withdrawal of Admissions):

  i)   Deduction of Rs. 2000/- **(if withdrawal is requested up to 07.08.2025)**

  ii) Deduction of Rs. 4000/- (**(if withdrawal is requested between 07.08.2025 and 25.08.2025)**

  iii) Only Library-cum-Lab Security shall be refunded ((**if withdrawal is requested after 25.08.2025**)

Hostel

- Fee structure does not include hostel charges.
- Hostel facility is for female students only and same may be availed on merit after seeking admission.

General Information

- This prospectus is for admission to various postgraduate, undergraduate, diploma and certificate programmes of DLCSUPVA for the Academic Session 2025-26 only. If at all any contents are changed the same will be notified on the University website.
- Registration Fee becomes the Continuation Fee from 2nd semester onwards.
- Library cum Laboratory security is refundable within one year of leaving the dept./university on written request.
- Any dispute if rises, will be referred to Admission Grievance Committee and the recommendations of the committee in this regard, post the approval of the Vice-Chancellor shall be final.

- There will be Faculty level Admission Committee(s) at the faculty level to be constituted by Vice-Chancellor for admission to all courses in a Faculty which shall be headed by the Faculty Coordinator. A candidate not satisfied with the decision of the Faculty Level Admission Committee may represent to the Admission Grievance Redressal Committee (constituted by the Vice-Chancellor), whose recommendations after the approval of the VC in the matter shall be final.

- If the Faculty Admission Committee(s)/University authorities are not satisfied with the character, past behavior and antecedents of a candidate, it may refuse to allow admission.

- All disputes pertaining to admission for the session 2025-26 are subject to the jurisdiction of Rohtak only. In this regard university may sue or it may be sued. No suit or other legal proceedings shall lie in person against any officer or employee of the university working in good faith.

- Before seeking admission, candidates are required to consult the updated list of examinations recognized by the Board of School Education, Haryana, Bhiwani. In case during scrutiny or at a later stage, examination passed by the candidate is found unrecognized by the board, his/her candidature is liable to be cancelled.

- Nomenclature of a programme/course may be changed any time during the programme in accordance with UGC or other relevant Regulatory Body regulations.

- All certificate/diploma courses will be offered by the university under self-finance mode.

- The university reserves the right to withdraw any programme if the number of seats filled in that programme remains less than 25%. In that case, the candidates who have deposited the fee shall be given the options of:
  a) Opting for some other programme; the excess fee will be paid by the student and less fee will be refunded to the student.
  b) Getting the fees refund in entirety; however, registration fee shall not be refunded.

- 3rd semester undergraduate students may also apply for change of course within the same faculty, within 30 days of commencement of the session, subject to his/her eligibility and availability of seats.

- Nothing contained in this admission prospectus should be construed to convey sanction or cited as an authority for which university regulations also are applicable.

- The important links for the information of the candidates are as under:
  w.r.t Anti Ragging in UGC
  https://www.ugc.ac.in/page/Ragging-Related-circulars
  UGC guidelines regarding Sexual Harassment:
  www.ugc.ac.in/ugc_notices.aspx?id=1433

- The details of anti-ragging committee/anti-ragging squad are appended as Appendix-E.

ADMISSION SCHEDULE

1. The dates for admission for Undergraduate Programmes will be as under:

Date & Day	Events
12.05.2025 (Monday)	Opening of admission portal for admission to UG programmes
25.06.2025 (Wednesday)	Last date of submission of Online Admission Form with registration fee
02.07.2025 (Wednesday)	Availability of Admit Cards on website
15.07.2025 (Tuesday) to 17.07.2025 (Thursday)	Entrance Test and Skill Test
21.07.2025 (Monday)	Display of final result on notice board and website
Visual Arts: 24.07.2025 (Thursday) **Design:** 25.07.2025 (Friday) **Film & TV:** 24.07.2025 (Thursday) to 26.07.2025 (Saturday)	First Counseling and admission fee submission
01.08.02025 (Friday)	Commencement of session
01.08.2025 (Friday) to 07.08.2025 (Thursday)	Induction Programme for fresh students
07.08.2025 (Thursday)	Display of Vacant Seats
11.08.2025 (Monday)	Second Counselling for Vacant Seats and fee submission
3rd and 4th Counselling (To be declared, if required)	Physical Counselling and admission fee submission (Against Vacant seats) Vacant Seats will be displayed on website, which will be filled based on merit of 10+2 or equivalent.

Note: All candidates are required to appear in person with admission fee and original documents strictly as per above schedule.

2. The dates for admission for Post Graduate Programme will be as under:

Date & Day	Events
02.06.2025 (Monday)	Opening of portal for admission to PG programmes
11.07.2025 (Friday)	Last date of submission of Online Admission Form with registration fee
18.07.2025 (Friday)	Display of final result on notice board and website
29.07.2025 (Tuesday)	First Counseling and admission fee submission

01.08.2025 (Friday)	Commencement of session
07.08.2025 (Thursday)	Display of Vacant Seats
11.08.2025 (Monday)	Second Counselling for Vacant Seats and Fee submission
3rd and 4th Counselling (To be declared, if required)	Physical Counselling and admission fee submission (Against Vacant seats) Vacant Seats will be displayed on website.

Note: Provisional admissions may be done on the basis of merit of consolidated marks of all previous semesters, in case the final result of the said programme has not been declared.

3. The dates for admission for Diploma and Certificate Programme will be as under:

Date & Day	Events
02.06.2025 (Monday)	Admission Notice and online prospectus on DLCSUPVA website
11.07.2025 (Friday)	Last date of submission of Online Admission Form with fee
17.07.2025 (Thursday) to 18.07.2025 (Friday)	Display of list and admission fee submission
24.07.2025 (Thursday) to 25.07.2025 (Friday)	Display of list against vacant seats and admission fee submission
01.08.2025 (Friday)	Commencement of the session

Officers of the University

1.	Chancellor	His Excellency Shri Bandaru Dattatreya, Governor of Haryana
2.	Vice-Chancellor	Prof. Shree Prakash Singh
3.	Dean Academic Affairs	Dr. Ajay Kaushik
4.	Registrar	Dr. Gunjan Malik Manocha
5.	Faculty Coordinators	Sh. Mahesh TP, Film and TV
		Dr. Shelly Khanna, Design
		Sh. Ajaybahu Joshi, Planning and Architecture
		Sh. Vinay Kumar, Visual Arts
6.	FC, Cultural & Students Activity	Sh. Vinay Kumar
7.	Controller of Examinations	Dr Ajay Kaushik
8.	Chief Warden	Dr. Sima
9.	Proctor	Sh. Mahesh TP

FACULTIES AND UNIVERSITY TEACHING DEPARTMENTS

Faculty of Design

1. Department of Fashion Design

1.	Dr. Shelly Khanna	Associate Professor, F.C. & HoD	fcdes@plcsupva.ac.in

2. Department of Fashion & Lifestyle Design

1.	Mr. Satish Kumar	Assistant Professor & HoD	des.lifestyle@plcsupva.ac.in
2.	Mr. Sudhir Kumar Tiranga	Assistant Professor	sudhirktiranga@plcsupva.ac.in

3. Department of Product Design

1.	Dr. Shelly Khanna	Associate Professor, FC & HoD	des.product@plcsupva.ac.in
2.	Sh Athar Ali	Lecturer	alifod@plcsupva.ac.in

4. Department of Textile Design

1.	Dr. Shelly Khanna	Associate Professor & FC	fcdes@plcsupva.ac.in
2.	Mr. Anil Kumar	Assistant Professor & HOD	des.textile@plcsupva.ac.in

Faculty of Film and Television

1. Department of Acting

1.	Sh. Dushyant	Assistant Professor, In-charge	ftv.cinematography@plcsupva.ac.in
	Ms. Anuradha Majumdar	Associate Professor (under suspension)	ftv.acting@plcsupva.ac.in
2.	Sh. Keshav Kumar	Assistant Professor	keshavftv@plcsupva.ac.in
3.	Sh. Ajay Kumar Singh	Assistant Professor	ajayftv@plcsupva.ac.in

2. Department of Audiography

1.	Mr. Debasis Roy	Assistant Professor & HoD	hod.audiography@plcsupva.ac.in
2.	Mr. Abhijit Sarkar	Lecturer	abhijitftc@plcsupva.ac.in

3. Department of Cinematography

1.	Mr. Jatinder Sharma	Associate Professor, HoD	ftv.cinematography@plcsupva.ac.in
2.	Sh. Mahendra Kumar Pradhan	Associate Professor	mahendrakftv@plcsupva.ac.in

4. Department of Direction

1.	Mr. Mahesh Thothathil	Associate Professor, FC & HoD	ftv.direction@plcsupva.ac.in
2.	Ms. Deepti Khurana	Lecturer	deeptiftv@plcsupva.ac.in

5. Department of Editing

1.	Mr. Indranil Ghosh	Assistant Professor & HoD	ftv.filmediting@plcsupva.ac.in

Faculty of Planning & Architecture

1. Department of Planning & Architecture

1.	Sh. Ajaybahu Joshi	Assistant Professor & Incharge	fcfpa@plcsupva.ac.in
2.	Dr Ajay Kaushik	Associate Professor	ajaykfpa@plcsupva.ac.in
3.	Dr. Sima	Associate Professor	admin@plcsupva.ac.in
4.	Ms. Shalini Sheoran	Assistant Professor	shalinisfpa@plcsupva.ac.in
5.	Ms. Supri Maheshwari	Assistant Professor	suprimfpa@plcsupva.ac.in
6.	Sh. Pardeep Kumar	Assistant Professor	pardeepkfpa@plcsupva.ac.in

Faculty of Visual Arts

1. Department of Animation and Multimedia

1.	Sh. Vinay Kumar	Assistant Professor, F.C. & HoD	va.animation@plcsupva.ac.in

2. Department of Applied Art

1.	Sh. Vinay Kumar	Assistant Professor & HoD	va.appliedart@plcsupva.ac.in
2.	Sh. Ajay Yadav	Assistant Professor	ajayyadav.va@plcsupva.ac.in
3.	Sh. Pravesh Kumar	Assistant Professor	praveshkumar@plcsupva.ac.in
4.	Sh. Vishwajeet	Assistant Professor	vishwajitsingh@plcsupva.ac.in

3. Department of Painting

1.	Sh. Vinay Kumar	Assistant Professor & HoD	va.painting@plcsupva.ac.in
2.	Sh. Prakash Das Khandey	Assistant Professor	pdkhandey@plcsupva.ac.in
3.	Sh. Sharad	Assistant Professor	Sharadbsonkusale77@gmail.com
4.	Sh. Deepak K Sinkar	Assistant Professor	deepaksinker@plcsupva.ac.in
5.	Sh. Manoj Balyan	Assistant Professor	

4. Department of Sculpture

1.	Sh. Vinay Kumar	Assistant Professor & HoD	va.sculpture@plcsupva.ac.in

5. Print Making

1.	Sh. Vinay Kumar	Assistant Professor & HoD	va.sculpture@plcsupva.ac.in

Heads/Incharges of Postgraduate Departments

Sr. No.	Departments	Name	Head/Incharges of Department	Email Address
1.	PG Department of Planning and Architecture	Sh. Ajay Bahu Joshi	Associate Professor & Incharge	hodupa@plcsupva.ac.in
2.	PG Department of Design	Dr. Shelly Khanna	Associate Professor & HoD	fcdes@plcsupva.ac.in
3.	PG Department of Visual Arts	Sh. Vinay Kumar	Assistant Professor & HoD	fcva@plcsupva.ac.in

HARYANA GOVERNMENT

Certificate Sr. No…………../Year………./Teh…………………

> Photograph of the applicant to be attested by the issuing authority

SCHEDULED CASTE CERTIFICATE

This is to certify that Shri/Smt./Kumari ....Son/Daughter of Sh .... resident of Village/Town ....Tehsil .... District ...., the State/Union Territory.........................belongs to the .... Caste/Tribe, which is recognized as a Scheduled Caste/Scheduled Tribe under the Constitution (Scheduled Castes) Order 1950.

Shri/Smt./Kumari .... and/or his/her family ordinarily Reside (s) in Village/Town .... of Tehsil ....District........................ ...., of the State/Union Territory...........................

Dated.: ....

Place : …………….

Signature with seal of Issuing Authority

Full Name ....

Designation ....

Address..

Telephone No.with STD Code ....

Issuing Authority: Tehsildar-cum-Executive Magistrate,

Naib Tehsildar-cum-Executive Magistrate

Head of Department in case of Government employee.

HARYANA GOVERNMENT

Certificate Sr. No…………../Year………./Teh…………………

BACKWARD CLASS CERTIFICATE

Block 'A' OR 'B'

This is to certify that Shri/Smt./Kumari ....Son/Daughter of Sh .... resident of Village/Town ....Tehsil .... District ...., the State/Union Territory.........................belongs to the ....Caste. This caste is mentioned in the State list of BC Block .... Shri/Smt./Kumari .... and/or his/her family ordinarily Reside (s) in Village/Town .... of Tehsil ....District....................... ...., of the State/Union Territory...........................

Dated.: ....

Place : …………….

Signature with seal of Issuing Authority

Full Name ....

Designation ....

Address..

Telephone No.with STD Code ....

Issuing Authority: Tehsildar-cum-Executive Magistrate,

Naib Tehsildar-cum-Executive Magistrate

Head of Department in case of Government employee.

Self Declaration by the Student

1. I, ...S/o, D/o Mr./Mrs./Ms...having been admitted to ...., have carefully read ―THE HARYANA PROHIBITION OF RAGGING IN EDUCATIONAL INSTITUTION ORDINANCE, 2012‖ and fully understood the provisions contained in the said ordinance.

2. I have, in particular, perused clause 2(f) of the ordinance and am aware as to what constitutes ragging.

3. I have also, in particular, perused clause 8 of the Ordinance and I am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of conspiracy to promote ragging.

4. I hereby solemnly aware and undertake that:

(a) I will not indulge in any behavior or act that may be constituted as ragging under the ordinace.

(b) I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under the Ordinance.

5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to Ordinance, without prejudice to any other criminal action that may be taken against me under any penal law or any, law for the time being in force.

6. I hereby declare that I have not been expelled or debarred from admission in any institution in the county on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

   I declared this ....day of..........................month of......................year.

Signature of the Student

Name:

Self Declaration by the Parent/ Guardian

1. I, ...Father/Mother/Guardian of...having been admitted to ...., have carefully read THE HARYANA PROHIBITION OF RAGING IN EDUCATIONAL INSTITUTION ORDINANCE, 2012 and fully understood the provisions contained in the said ordinance.

2. I have, in particular, perused clause 2(f) of the ordinance and am aware as to what constitutes ragging.

3. I have also, in particular, perused clause 8 of the Ordinance and I am fully aware of the penal and administrative action that is liable to be taken against my ward in case he/she is found guilty of or abetting ragging, actively or passively, or being part of conspiracy to promote ragging.

4. I hereby solemnly aware and undertake that:

(a) My ward will not indulge in any behavior or act that may be constituted as ragging under the ordinace.

(b) My ward will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under the Ordinance.

5. I hereby affirm that, if found guilty of ragging, my ward is liable for punishment according to Ordinance, without prejudice to any other criminal action that may be taken against me under any penal law or any, law for the time being in force.

6. I hereby declare that my ward has not been expelled or debarred from admission in any institution in the county on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, the admission of my ward is liable to be cancelled.

    I declared this ....day of...........................month of.......................year.

Signature of the Parent/ Guardian Name:

Address:

Telephone/ Mobile No. E-mail id..

ANTI RAGGING COMMITTEE

Sr. No.	Name & Designation	POSITION	Contact No.
1	Dr. Ajay Kaushik, Dean Academic Affairs	Chairman	9467001600
2	Dr. (Mrs.) Gunjan Malik Manocha, Registrar	Member	9812700959
3	Prof. Sunil Kumar, Proctor	Member	9968266396
4	Dr. Shelly Khanna, FC, FoD	Member	9812670330
5	Sh. , FC, FTV	Member	8901569991
6	Sh. Prakash Das Khandey, FC, VA	Member	9653088296
7	Ms. Shalini Sheoran, Warden Girls Hostel	Member	9992999392
8	Dr. Sima, Chief warden	Member	9467480470
9	Sh. N.K. Dhawan, AR (Acad.)	Member	9896133933
10	Sh. Jagat Singh	Parents representative	9729531437
11	Dr. Ajay Godara	Representative of NGO	9896911778
12	Ms. Yashika, 6th sem. Deptt. of Fashion Design	Students' representatives	8168701494
13	Sh. Manohar, 6th Sem. Deptt. of Direction	Students' representatives	9204947411

ANTI RAGGING SQUAD

	Name& Designation	POSITION	Contact No.
1	Sh. Pardeep, Assistant Professor, FPA	Chairman	9991774111
2	Ms. Deepti Khurana, Lecturer, FFTV	Member	9728610230
3	Sh. Ajay Yadav, Assistant Professor, FPA	Member	8222869996
4	Ms. Shalini Sheoran, Assistant Professor, FPA	Member	9992999392
5	Chief Security Officer	Member	9868984647
6	Sh. Rajesh Gautam, Estate Officer	Member	9813525690

DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK

UNDERGRADUATE/POSTGRADUATE/DIPLOMA/CERTIFICATE PROGRAMMES

ACADEMIC YEAR 2025-2026

ADMISSION FORM

PASTE (DO NOT STAPLE) RECENT PASSPORT SIZE PHOTOGRAPH HERE & SIGN IT

ATTACH 2 MORE RECENT PHOTOS ALONG WITH THE FORM WITH APPLICANT NAME WRITTEN ON THE BACK SIDE

(This form is for reference only; not to be used for the application)

1. Name of the Programme applied for_____, whether UG/PG (tick)

2. Have you applied for any other Programme, if yes, indicate the same:

i._____

ii._____

iii._____

FOR REFERENCE ONLY

APPLICANT'S INFORMATION

1. PERSONAL DETAILS

NAME OF THE APPLICANT: ....

    (FIRST NAME)   (MIDDLE NAME)   (LAST NAME)

DATE OF BIRTH (DD/MM/YY): .... PLACE OF BIRTH.......................................

GENDER : .... NATIONALITY...

    CATEGORY .... (IF BELONGS TO ANY RESERVED CATEGORY, MENTION THE SAME

    & ENCLOSE THE CERTIFICATE)   MARITAL STATUS : ....

    DOMICILE..

PERMANENT ADDRESS:..

....

....PIN CODE.......................................

STD CODE .... LANDLINE NO.................................. MOBILE NO..

EMAIL ID... AADHAR NO..

MAILING ADDRESS (IF DIFFERENT FROM ABOVE)...

....

....PIN CODE..

STD CODE .... LANDLINE NO............................... MOBILE NO..

2. PARENTS/GUARDIANS DETAIL

MOTHER'S NAME :..

(FIRST NAME)   (MIDDLE NAME)   (LAST NAME)

FATHER'S NAME :...

(FIRST NAME)   (MIDDLE NAME)   (LAST NAME)

GUARDIAN'S NAME :..

(FIRST NAME)   (MIDDLE NAME)   (LAST NAME)

RELATIONSHIP WITH APPLICANT:...

STD CODE ....LANDLINE NO...............................MOBILE NO..

3. PARENTS/GAURDIANS INCOME DETAIL

	MOTHER	FATHER	GAURDIAN
OCCUPATION	....	....	....
ANNUAL INCOME	....	....	....
SUPPORTING DOCUMENT ENCLOSED ?	YES NO	YES NO	YES NO

4. ACADEMIC RECORD

EXAMINATION	SCHOOL/COLLEGE/ UNIVERSITY	BOARD /UNIVERSITY	MAJOR SUBJECTS	YEAR OF PASSING/ APPEARIANG	MAX. MARKS	%
HIGHER SECONDARY/ 10TH						
SENIOR SECONDARY/ 12TH						
Graduation						

Post Graduation					
P.G. Diploma					
ANY OTHER					

PLEASE SPECIFY IF THERE HAS BEEN ANY DISCONTINUITY IN YOUR ACADEMIC RECORD, MENTION THE ACTIVITIES UNDERTAKEN DURING THAT PERIOD, if "NO" then write NO (SUPPORTING DOCUMENTS TO BE ATTACHED)

....

....

....

....

5. ANY EXTRACURRICULAR ACTIVITY, AWARDS & HONORS

(OR ANY ADDITIONAL INFORMATION YOU WOULD LIKE TO ADD IN YOUR APPLICATION)

....

....

....

....

....

....

....

....

....

HAVE YOU APPLIED TO SUPVA EARLIER?　　☐ NO　　☐ YES　　IF YES (YEAR)...........................

ARE YOU RELATED TO ANY SUPVA ALUMNI/FACULTY/STAFF ☐ NO ☐ YES

IF YES ....

FIRST NAME   LAST NAME   DEPARTMENT

………………………...

....

MOBILE NUMBER   EMAIL-ID

6. LANGUAGES KNOWN

READ...WRITE..

SPEAK...

I..S/O,D/O,W/O...
CERTIFY THAT THE INFORMATION FILLED IN THIS APPLICATION FORM IS ACCURATE & COMPLETE TO
THE BEST OF MY KNOWLEDGE. I DECLARE THAT I HAVE READ ALL THE TERMS & CONDITIONS &
UNDERSTOOD THE CONDITION OF ELIGIBILITY FOR THE DISCIPLINE APPLIED FOR. IF ANY
INFORMATION PROVIDED BY ME FOUND INCORRECT OR MISLEADING MY CANDIDATURE SHALL BE
LIABLE TO CANCELLATION BY THE UNIVERSITY AT ANY TIME & I SHALL NOT BE ENTITLED TO ANY
REFUND OF THE FEE DEPOSITED TO THE UNIVERSITY

APPLICANT'S SIGNATURE .... PARENT'S/GAURDIAN'S SIGNATURE..............................
PLACE   &   DATE.. PLACE   &
DATE...

7. Anti Ragging Undertaking reference Number ………………..