

# **Dada Lakhmi Chand State University of Performing and Visual Arts**

**(A State University established under Haryana Act No. 24 of 2014)**



## **ANNUAL REPORT**

**From 01.07.2022 to 30.06.2023**

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## VICE-CHANCELLOR'S MESSAGE



**Gajendra Chauhan**  
VICE-CHANCELLOR  
DLCSUPVA, Rohtak, Haryana



It's a matter of pleasure to present the Annual Report of Dada Lakhmi Chand State University of Performing & Visual Arts (PLC SUPVA), Rohtak, for the period from 01-07-2022 to 30.06.2023. This report is a statutory requirement of Section-26 of the Dada Lakhmi Chand State University of Performing & Visual Arts, Rohtak Act 2014. In a short span of time, the university has taken swift strides towards becoming a sanctuary of creativity and professionalism. This is the result of the consistent efforts of the faculty and staff associated with the university.

Since its inception in 2014, the university has garnered state-of-the-art infrastructure in terms of labs, studios, IT, library, classrooms and other amenities, etc. Our infrastructure has upgraded on the scale of best institutes in the domain, in the country. Ample emphasis is given on hands-on training, with an industry interface. A lot of artists have emerged from the university, who have earned fame and reputation at the national and international level. We have primary focus on offering programmes oriented towards both academic learning as well as professional development in the field of visual and performing arts. From last session, four postgraduate programmes had been initiated in each faculty. And from this session, 15 certificate and diploma courses are being started. These short-term courses shall help students and working professional to hone their skills, build expertise in their professional domain, and help with their career advancement. All these courses are job oriented and provide a wide range of options to the individuals who want to enhance their skill set and earn a livelihood.

I feel delighted to mention that the construction of girls' hostel and houses for faculty has been completed. I also acknowledge the efforts of faculty, officials, renowned academicians, members of Executive Council and Academic Council and all others for contributing towards the improvement of the university. We will endeavor to make this institution a world-class destination for our creative youth. I am sure that students will come forward to avail the unique academic opportunity provided by the Government of Haryana and will help in promoting the cultural legacy of our nation and our state of Haryana.



## 2. ABOUT THE UNIVERSITY

Dada Lakhmi Chand State University of Performing & Visual Arts, Rohtak, came into existence on August 5, 2014 through Haryana Act No. 24 of 2014 by integrating four government technical institutions, namely, State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA).

The university is spread over 40 acres of land, beautifully designed with a healthy, verdant campus. It is centrally located in the state of Haryana, at a distance of about 70 kms from the national capital, 90 kms from IGI Airport and 220 kms from Chandigarh, and is well-connected with the road and railway network. With magnificent buildings and state-of-art infrastructure, it has spacious seminar halls, laboratories, workshops and studios, well-equipped with latest machinery and equipment. Central facilities like auditorium, seminar halls, central library, etc. are also available for academics and extra-curricular activities. A girls' hostel with a capacity to accommodate 170 students is already available in the campus. Housing facility for both faculty and non-teaching staff is likely to commence shortly.

Presently, there are four faculties in which 14 undergraduate degree level programmes are being offered; four in the Faculty of Fine Arts, four in the Faculty of Design, five in the Faculty of Film & Television and one in Faculty of Urban Planning & Architecture. Besides, Postgraduate programmes had been started in each faculty since the academic session (2019-2020). These new programmes are: Master in Fashion Design, Master of Applied Arts, Master in Mass Communication (Media Production) and Master of Planning (Urban & Regional). 15 diploma and certificate courses are also being offered by the university.



### 3. OFFICERS OF THE UNIVERSITY

<b>Sr. No.</b>	<b>Officer</b>	<b>Period 01.07.2022-30.06.2023</b>
1	Chancellor	Shri Bandaru Dattatreya Hon'ble Governor of Haryana
2	Vice-Chancellor	Sh. Gajendra Chauhan
3	Registrar	Dr. (Mrs.) Kiran Kamboj Sh. Ved Pal Nandal
4	Dean, Academic Affairs	Dr. Ajay Kaushik
5	Proctor	Prof. Sunil Kumar
6	Chief Warden	Dr. Sima
7	Dean, Students Welfare	Sh. Gianinder Singh
8	Controller of Examinations	Sh. V P Nandal
9	Library Consultant	Sh. Prem Singh



## ACADEMIC PROGRAMMES

The university offers the following 14 undergraduate Academic Programmes in the area of Design, Film & Television, Architecture and Visual Arts and three postgraduate Master of Visual Arts, Master of Design, Master of Planning (Urban and Regional). Further, DLCUPVA is offering 14 certificate and diploma programmes to offer a wider range of professional programmes to the aspiring students.

### Details of Department/Faculty & Courses (2022-23)

#### Undergraduate Programmes

14 Bachelor Degree Programmes are being offered to the students in the various Departments with intake mentioned against each department. Duration of all Programmes in the Faculties of Film & Television, Design, Visual Arts is 4 years (8 Semesters), whereas the duration of Bachelor of Architecture in the Faculty of Planning and Architecture is 5 years (10 Semesters).

Sr. No.	Department	Programme	Faculty	Intake
1.	Acting	Bachelor of Fine Arts	Film & Television	15
2.	Direction	Bachelor of Fine Arts	Film & Television	15
3.	Cinematography	Bachelor of Fine Arts	Film & Television	15
4.	Editing	Bachelor of Fine Arts	Film & Television	15
5.	Audiography	Bachelor of Fine Arts	Film & Television	15
6.	Applied Arts	Bachelor of Visual Arts	Visual Arts	25
7.	Animation & Multimedia	Bachelor of Visual Arts	Visual Arts	20
8.	Painting	Bachelor of Visual Arts	Visual Arts	25
9.	Sculpture	Bachelor of Visual Arts	Visual Arts	10
10.	Fashion Design	Bachelor of Design	Design	25
11.	Fashion & Lifestyle Design	Bachelor of Design	Design	20
12.	Product Design	Bachelor of Design	Design	20
13.	Textile Design	Bachelor of Design	Design	25
14.	Planning and Architecture	Bachelor of Architecture	Planning and Architecture	40



### **Post Graduate Programmes:**

Four Master Degree Programmes of 2-year (4 Semester) duration was started in the following disciplines in the session 2022-23.

<b>Sr. No.</b>	<b>Department</b>	<b>Programme</b>	<b>Faculty</b>	<b>Intake</b>
1.	Media Production	Master of Arts (Mass Communication: Media Production)	Film & Television	30 Seats
2.	Applied Arts/Painting	Master of Visual Arts	Visual Arts	30 Seats
3.	Fashion Design	Master of Design	Design	30 Seats
4.	Planning & Architecture	Master of Planning (Urban & Regional)	Planning & Architecture	30 Seats

### **Certificate/Diploma Programmes:**

Eight Certificate and seven diploma programme offered by the University are mentioned below. Duration of all Diploma Programmes is one year (2 Semesters) and duration of all certificate programmes is six month, whereas the duration of Bachelor of Architecture in the Faculty of Planning and Architecture is 5 years (10 Semester).

<b>List of Diploma Programme for the session 2022-23</b>			
<b>Sr. No.</b>	<b>Course</b>	<b>Department</b>	<b>Intake</b>
1.	Diploma in Script to Screen	Mass Communication	20
2.	Diploma in Sound Design (Films & Music)	Audiography	20
3.	Diploma in Computer Aided Designing (Textile, Fashion, Product Design & Fashion & Lifestyle Design)	Design	20
4.	Diploma in Professional Photography	Visual Arts	20
5.	Diploma in Interior Design	Architecture	20
6.	PG Diploma in Construction Management	Architecture	20
7.	PG Diploma in Construction Management	FTV	10





Below mentioned meetings of Academic Council, Executive Council, Court and

List of Certificate Programmes for the session 2022-23			
Sr. No.	Course	Department	Intake
1.	Certificate in Educational Video Production	FFTV/Editing	20
2.	Certificate in Digital Marketing	FFTV/Mass Communication	20
3.	Certificate in Creative Writing	FFTV/Mass Communication	20
4.	Certificate in Film Appreciation/Screen Studies	FFTV/Direction	20
5.	Certificate in Sound Post Production for Film and TV	FFTV/Audiography	20
6.	Certificate in Basic Pattern Making and Sewing Techniques	Design/Textile	20
7.	Certificate in Computer Graphics	Visual Arts	20
8.	Certificate in Architectural Software	Architecture	20

**Finance Committee held by the Academic Branch:**

Meeting	Date
9 <sup>th</sup> Academic Council	- 29.11.2022
20 <sup>th</sup> Executive Council	- 19.07.2022
21 <sup>st</sup> Executive Council	- 18.10.2022
22 <sup>nd</sup> Executive Council	- 29.03.2023
10 <sup>th</sup> Court	- 31.03.2022

## 5. REGISTRATION AND SCHOLARSHIP BRANCH

Fresh admission during the session 2022-23 as follows:

New Registration During 2022-23					
Name of Faculty	UG	PG	Diploma/Certificate	Ph.D.	Total
Film & Television	59	0	6		65
Design	71	6	0		77
FPA	29	7	11	04	51
Visual Arts	76	12	6		94
Grand Total	235	25	23	04	287



## 6. ESTABLISHMENT BRANCH

1. Maintenance of all personal files of the regular employees including the persons appointed on Regular basis, deputation, engagement on contract/Guest Faculty/Consultants/Advisors etc.
2. Recruitment of regular teaching faculty/Guest faculty is completed against Advt. No. 01/2022, advt. no. 02/2022 and 01/2023 are in pipelines.
3. The recruitment process of non-teaching staff is in pipelines against Advt. No. 02/2023.
4. Processed all requests/representation/memos/complaints received from Teaching & Non-Teaching personnel's and outside private complaints & representations, obtaining orders of the competent Authority thereof and to implement and convey the same to the quarters concerned.
5. Communicated with the relevant offices of States Government for grant of regular pay scales of the available sanctioned posts by removing the anomalies wherever these exit.
6. The State Govt. has been approached to grant permissions to fill up various vacant Teaching & Non-Teaching posts on urgent need basis.
7. Processed the proposals for obtaining approval of Executive Council over matters of concern and implemented the resolutions.
8. Processed annual increment cases by coordinating with the Audit as well as Accounts Branch.
9. Responded to RTI cases and CM Grievances Cell complaints in appropriate manner as warranted in specific cases.
10. The nomenclature of Guest Faculty who fulfilled the minimum eligibility conditions of UGC to that of Assistant Professor on contract has been done as per due official procedure.
11. The Guest/Adjunct Faculty are now engaged for an Academic Session instead of semester-to-semester basis w.e.f. the current academic session 2023-24.
12. To attend any other assignment/job/work as and when assigned by the university Administrative.



## 7. IT & E Department

### Maintenance of Existing work/services: -

1. **University website:** - Every university needs to have a website that allows easy navigation. The Website of the DLCSUPVA is developed and managed by IT cell of the university which not only save the money but it also provides customized service as per day-to-day requirement of the university.
2. **Digi locker:** - IT Cell also handles the process of Digi locker which is a govt. of India initiative to digitize the exam-related data of the student. Student's Degree Certificate also published in Digi Locker.
3. **Official E-mail IDs:** - IT Cell provided official e-mail IDs to all staff and students of the university and is also taking care of maintenance of these email IDs.
4. **Internet and Networking Facility:** -University is having 1 GBPS internet lease line with additional 100 Mbps backup lease line. IT Cell is taking care of the overall maintenance and management of the internet facility along with Networking of the university.
5. **Handling and Maintenance of Intercom & PRI facility:** - Intercom is very important in day-to-day communication between all the university offices. IT Cell is handling all the intercom-related services of the university.
6. **Maintenance of Server:** - To maintain data backup safety IT Cell has to procure cloud server space for hosting the university websites and other portals. One Backup server is placed already in the university.
7. **PPP Integration:** - The Parivar Pehchan Patra (PPP) is a government initiative & IT Cell has done integration & also taking care of maintenance of this portal.
8. **Consultancy Service:** - University IT cell is managing all the IT related activities of the university as well as providing consultancy services to other university also. The website for Maharishi Valmiki Sanskrit University Kaithal is designed and maintained by IT cell of the university.



9. **In-house Design & Maintenance of Various Portals:** - IT Cell has designed and developed various portals for various activities of the university.
- ◆ To handle the admission Process, various admission portals are designed and developed by IT Cell
    - Ph.D. Admission Portal
    - PG Admission Portal
    - UG Admission Portal
    - Diploma Admission Portal
    - Certificate Admission Portal
  
  - ◆ **Fee Management:** To facilitate online payment to all the students/staff of the university IT Cell has designed a fee management portal for the Accounts Department of the university. Being a paperless process, it promotes digitization as well. Electronic generation and distribution of receipts ensure transparency of all transactions, which is very helpful for all departments.
  
  - ◆ **Examination Portal:** The Online Examination Portal for obtaining Examination Application Forms and Fee for Even/Odd Semesters exams, Re-appears exams for the sessions. IT Cell manages the portal and database of all the appeared students.
  
  - ◆ **Recruitments Portal:** The Recruitment Portal for Teaching and Non-Teaching Post enhances the efficiency of the university by automating and centralizing the hiring process, resulting in cost savings and reduced administrative burden.
  
  - ◆ **Student Life Cycle Management & Covid Portal:** These two portals are under process.

All the portals are designed/developed and maintained by IT Cell. It saves a huge amount of money for the university.



## **New Work/Initiatives :-**

- 1. Secure Socket Layer Upgradation:** - To provide secure user access, IT Cell has integrated SSL (Secure Socket Layer) with the university website. After the implementation of SSL university's website is fully equipped with security features. This makes our university website authentic & secure for users.
- 2. Upgradation of IT systems and server:** -To enhance performance and reduce data access times, resulting in improved overall system efficiency and faster response rates for critical applications and services SSDs are integrated into IT system and servers. It will enhance productivity and user experience while optimizing resource utilization.
- 3. Developed a Portal for Auto Appeal System:** - IT Cell has done integration of this portal with SARAL portal. It is an automated platform for the students that streamlines the appeals process, providing users with a convenient and efficient way to submit and track their appeals online. It incorporates intelligent algorithms to analyse and evaluate appeals, ensuring fair and consistent decision-making while saving time and resources for the organization.
- 4. Bulk SMS Service:** IT Cell procure Bulk SMS for the University. Bulk SMS involves acquiring a large volume of text messages to facilitate efficient and targeted communication with students. We are rigorously evaluating the SMS delivery process, ensuring smooth integration with our systems, and conducting thorough testing to guarantee optimal performance and successful message transmission.



## 8. UNIVERSITY ENGINEERING WING

The detail of development works undertaken during the period with cost is as under:

Sr. No.	Name of work	Amount
1.	Providing and fixing Aluminium Partitions, Floor Mat, Looking Mirror, False Ceiling, Air-Conditioner and electrical accessories for Indoor Gym in PLCSUPVA, Rohtak	Rs.20,76,997/-
2.	Comprehensive Annual Maintenance of Water Coolers with inbuilt Water Purifiers, PLCSUPVA, Rohtak.	Rs.6,61,055/-
3.	Providing and fixing of replacement of faulty batteries of 40 KVA Autometer Alliance make UPS in Design Department of PLCSUPVA, Rohtak	Rs.3,54,560/-
4.	Supply and fixing of 10 KVA online UPS for proper power supply in Library of Design Department, PLCSUPVA, Rohtak	Rs.3,65,000/-
5.	Providing and fixing of electronic LED CNC Module Sign Board with steel letters in PLCSUPVA, Rohtak	Rs.8,75,835/-
6.	Providing pest and rodent control services in the campus of PLCSUPVA, Rohtak (Non-Residential and Residential Campus)	Rs.4,93,800/-
7.	Post construction of anti-termite treatment in Ramp Halls Auditorium of Design Building and Track Laying and Editing Lab of FFTV Building in PLCSUPVA, Rohtak	Rs.1,25,556/-
8.	Annual repairing of Girls Hostel at Residential Campus in PLCSUPVA, Rohtak	Rs.7,39,488/-
9.	Providing and laying Interlocking Paver Blocks & Earth Filling in side of 1900 Sft area houses in Residential Complex of PLCSUPVA, Rohtak	Rs.3,06,707/-
10.	Providing and fixing of MS Doors in Ducts of various departments and repairing of Man Holes in PLCSUPVA, Rohtak	Rs.2,36,403/-
11.	Comprehensive Annual Maintenance of Split, Tower and Ductable type Air-Conditioner in University Campus and VC Residence of PLCSUPVA, Rohtak	Rs.6,95,640/-
12.	Providing and fixing of false ceiling in toilets of Residences of 1900 Sft and 950 Sft area in PLCSUPVA, Rohtak	Rs.2,80,062/-



13.	Preparing of Clinic in FPA Building in PLCSUPVA, Rohtak	Rs.6,51,880/-
14.	Providing and fixing vitrified tiles in Room No. 205 and 206 of Design Department in PLCSUPVA, Rohtak	Rs.5,17,753/-
15.	Operation and Comprehensive Maintenance Contract for 672 HP VRV/VRF plant in PLCSUPVA, Rohtak	Rs.55,80,288/-
16.	Setting up a Foley Recording Studio in FTV Building, PLCSUPVA, Rohtak	Rs.5,49,289/-
17.	Providing and fixing of overhead entry Indication Board at Gate No. 1 of PLCSUPVA, Rohtak	Rs.4,52,359/-
18.	Providing and fixing overhead cantilever Sign Board in Rohtak City at Ladhot Road	Rs.2,03,242/-
19.	Repairing of settled footpath around Utility Block in PLCSUPVA, Rohtak	Rs.2,07,378/-
20.	Purchasing of New Shooting LED Light for FFTV Department under PLCSUPVA, Rohtak	Rs.18,59,580/-
21.	Supply and erection of various rating LED lights and E.I. material for day-to-day maintenance of various departments of PLCSUPVA, Rohtak	Rs.18,46,200/-
22.	Providing and fixing of shed over a portion of UEW Building in PLCSUPVA, Rohtak	Rs.2,02,290/-
23.	Providing and fixing of aluminium partition at various departments in Campus of PLCSUPVA, Rohtak	Rs.12,30,858/-
24.	Repairing, servicing, radiator cleaning, operation and maintenance of 12 nos. various capacity DG sets of PLCSUPVA, Rohtak	Rs.17,01,430/-
25.	Supply of Air-Conditioners and its accessories at various places of PLCSUPVA, Rohtak	Rs.4,89,307/-
26.	Providing and fixing of insulation over the chilled water line laid over Design and FTV Building rooftop, PLCSUPVA, Rohtak	Rs.23,15,763/-
27.	Repair, operation and CMC work of HVAC chiller system in PLCSUPVA, Rohtak	Rs.43,50,000/-
28.	Post construction of anti-termite treatment at 1900 sft and 950 sft houses in Residential Complex, PLCSUPVA, Rohtak	Rs.4,21,778/-
29.	Providing and fixing sound proof acoustical paneling in Server Room of class in FTV Building in PLCSUPVA, Rohtak	Rs.2,18,823/-



## 9. RTI CELL

No. of RTI received	= 40
Processed within time	= 40
No. of First Appeals filed	= 15
No. of 2 <sup>nd</sup> Appeals filed	= Nil
No. of 2 <sup>nd</sup> Appeals Disposed off	= Nil
SIC Order implementation pending on the part of relevant branches	= Nil

## 10. UNIVERSITY GIRL'S HOSTEL

गल्स होस्टल में छात्राओं को वर्ष 2022.2023 में निम्नलिखित सुविधायें प्रदान की गई हैं:-

### 1<sup>ण</sup> व्हाइटवॉश

गल्स होस्टल 2017 से छात्राओं को अलॉट करने के बाद गल्स होस्टल में व्हाइटवॉश नहीं करवाया गया था। होस्टल में सफाई व छात्राओं के स्वास्थ्य का ध्यान रखते हुये गल्स होस्टल में व्हाइटवॉश करवाया गया ।

### 2<sup>ण</sup> दरवाज़ों की मरम्मत

गल्स होस्टल के कमरे अलमीरा व कुछ बाथरूमों के दरवाजे खराब हो गये थे। इसलिये होस्टल में 14 दरवाजे लगवाये गये ।

### 3<sup>ण</sup> टंकी

गल्स होस्टल में पानी की समस्या रहती थी। इसके लिये होस्टल में 2.2 हजार लीटर की दो पानी की टंकी लगवाई गई।

### 4<sup>ण</sup> वाटर कूलर सटबलाईजर

गल्स होस्टल में बिजली की समस्या रहती है। जिसके लिये वाटर कूलरों के उपर सटबलाईजर रखवाये गये ।

### 5<sup>ण</sup> ग्लास फिल्मरू सुरक्षा की दृष्टि से गल्स होस्टल के ग्राउंड फ्लोर के बाथरूमों

के शीशों पर फिल्म लगाई गई। और बाकी तीनों फ्लोर के बाथरूमों के शीशों पर पेन्ट का स्प्रे भी किया गया।

### 6<sup>ण</sup> दीवार

गल्स होस्टल व मैस के बीच के रास्ते में एक ईटों की दीवार बनाई गई जिससे मैस में काम करने वाले कर्मचारी पीछे होस्टल की तरफ न जा सके ।

### 7<sup>ण</sup> हवन

गल्स होस्टल में 14 जनवरी 2023 को गल्स होस्टल में हवन करवाया गया ।





## 11. UNIVERSITY LIBRARY

The library is the hub of all academic and research activities and plays an important role in the pursuit of these goals of its parent organization. Richness of library's learning resources collection and their use by the students and the teachers are among the important factors for assessment of quality of education and research output. Details of activities undertaken by the library during the period of report are given below:

### 1. **Library Staff:**

There is a post of University Librarian, 03 posts of Asstt. Librarian, and 08 posts of Library Asstt. in the library. Recently, two posts of Asstt. Librarian have been filled up on regular basis and a post of Library Asstt. was filled some years back. A regular Attendant is also posted in the library. In addition, a Consultant (LMS), 01 Junior Librarian, 01 Library Assistant, 04 Library Attendants, and 02 Peons have been hired through HKRN, Panchkula for running the library services.

### 2. **Library Budget:**

A sum of about Rs. 2,20,00000/- was spent on the enrichment of knowledge resources of the library in various forms such as books, journals and e-resources.

### 3. **Library Opening Schedule:**

The library observed the following opening schedule:

#### **Summer (April – September):**

- |                                   |                          |
|-----------------------------------|--------------------------|
| a) Working days (Monday – Friday) | : 9.00 a.m. to 8.00 p.m. |
| b) Saturdays                      | : 9.00 a.m. to 5.00 p.m. |
| c) Sundays                        | : Closed                 |

#### **Winter (October-March)**

- |                                   |                          |
|-----------------------------------|--------------------------|
| a) Working days (Monday – Friday) | : 9.00 a.m. to 7.00 p.m. |
| b) Saturdays                      | : 9.00 a.m. to 5.00 p.m. |
| c) Sundays                        | : Closed                 |

Besides Sundays, Library remained closed on 26<sup>th</sup> January, Holi, 15<sup>th</sup> August, 2<sup>nd</sup> October and Deepawali also.



#### 4. Library collection

- a) Books as on 30.06.2023 : 28097
- b) Print Journals etc. subscribed during 2022-2023 : 94
- c) Books added during 01.07.2022-30.06.20223 : 5178

#### 5. Digital Resources

- a) Art & Architecture Complete : 01 Database  
(360 Journals, 220 books & 63000 Images)
- b) Online Journals (Full Text ) : 10
- c) EBSCO e-books Academic Collection : 01 Database  
(About 2.50 lakh volumes of books)
- d) Open source e-journals : 150

#### 6. Library Use

- a) No. of library users who visited the library
  - i) Students : 16710
  - ii) Staff : 173
- b) No. of check-out & check-in transactions : 6499

#### 7. Other achievements

- a. Similarity Checking Software, namely, TURNITIN has been subscribed & implemented.
- b. All the books purchased during the period under the report have been sent to the stack area for circulation.
- c. 06 PCs, 06 printers, and 7 UPSs were added.
- d. 1100 volumes of books and journals were got bound.
- e. All advances drawn by the library stand settled.
- f. Wi fi facility has been provided in the library including library office.
- g. Separate Architecture Library started functioning w.e.f. 5<sup>th</sup> September 2022.
- h. An exhibition of books was organised for selection of books for the library as well as personal purchase.

#### 8. New Projects

Proposal for construction of Library building has been summited.



## 12. AUTHORITIES OF THE UNIVERSITY

### I. COURT

Chancellor-His Excellency: Chairman  
Shri Bandaru Dattatreya  
Hon'ble Governor of Haryana

### A. EX-OFFICIO MEMBERS

1. The Additional Chief Secretary/Principal Secretary to Government, Haryana, Finance Department, Civil Secretariat, Sector-1, Chandigarh – 160001
2. The Additional Chief Secretary to Government of Haryana, Technical Education Department, Room No. 530, 5th Floor, Mini Secretariat, Sector-17, Chandigarh, Sector – 17, Chandigarh – 160001
3. The Secretary to Government, Higher Education Department, Siksha Sadan, Ground & 1<sup>st</sup> Floor, Sector – 5, Panchkula – 134105
4. The Legal Remembrance Haryana, 9<sup>TH</sup> Floor, Haryana Civil Secretariat, Sector – 1, Chandigarh – 160001
5. The Director General/Director Technical Education Department, Baya No. 7-12, Sector – 4, Panchkula – 134112

### B. OTHER MEMBER

1. Prof Alok Ranjan, Professor, MNIT, Jaipur,
2. Sh. Vijay Bagodi, Faculty of Fine Arts and the Head of the Department of Graphic Arts, Faculty of Fine Arts, M. S. University of Baroda, Vadodara, Gujarat - 390002
3. Dr. Rajeev Varsney, Head of Textile Engineering Department, Maharaja Ranjeet Singh, Punjab Technical University, Bhatinda, Punjab -151001
4. Dr. Rajeev Varsney, Head of Textile Engineering Department, Maharaja Ranjeet Singh, Punjab Technical University, Bhatinda, Punjab -151001
5. Prof. A.K Rajan, Advisor-Vice Chancellor, MDU, Rohtak-124001
6. Prof. Rajendra Kumar Anayath, Vice Chancellor, DCRUST, Murthal-131037
7. Dean, Academic Affairs, PLCSUPVA, Rohtak.
8. Dean, Students Welfare, PLCSUPVA, Rohtak.
9. The Registrar, PLCSUPVA, Rohtak.
10. The Controller of Examination, PLCSUPVA, Rohtak.
11. Sh. Mahesh Thothathil, Associate Professor, Deptt. of Direction, PLCSUPVA, Rohtak.



12. Ms. Anuradha Majumder, Associate Professor, Deptt. of Acting, PLCSUPVA, Rohtak.
13. Sh. Ajay Bahu Joshi, Asstt. Professor, Dept. of P & A, PLCSUPVA, Rohtak.
14. Sh. Indranil Ghosh, Asstt. Professor, Dept. of Editing, PLCSUPVA, Rohtak.
15. Library Consultant, PLCSUPVA, Rohtak.

## II. EXECUTIVE COUNCIL

### A. EX-OFFICIO MEMBERS

1. The Additional Chief Secretary/Principal Secretary to Government, Haryana, Finance Department, Civil Secretariat, Sector-1, Chandigarh – 160001
2. The Additional Chief Secretary to Government of Haryana, Technical Education Department, Room No. 530, 5th Floor, Mini Secretariat, Sector-17, Chandigarh – 160001
3. The Director General/Director, Technical Education Department, Haryana, Bays No. – 7-12, Sector – 4, Panchkula – 134112

### B. OTHER MEMBER

1. Prof. B.B. Goel, Professor, Public Administration (Retd.), Panjab, University, #337, Sector-16, Panchkula – 134108
2. Dr. Rajiv Kumar Srivastava, Assistant Professor, Department of History, Kashi Hindu University, Subhash Bhawan, Azad Hind Marg, Inderesh Nagar, Lamhi, Varanasi-221007
3. Prof. Rajbir Singh, Vice Chancellor, MDU Rohtak-124001
4. Sh. Mukesh Sharma, Ex. DG, Films Division and Additional DG, Doordarshan, Radha Kunj, Juhu Church Road, Juhu-Mumbai-400049
5. Prof. K.G. Suresh, Senior Journalist, Columnist and Communication Specialist, Vice Chancellor, Makhan Lal Chaturvedi National University of Journalism and Communication, Zone-1, M.P. Nagar, Bhopal Madhya Pradesh- 462021
6. Shri Bhupendra Kainthola, Indian Information Service Officer, Director, Film and Television Institute of India, No.11, Law College Rd, Shanti Sheela Society, Erandwane, Pune, Maharashtra – 411004



### III. FINANCE COMMITTEE

#### A. EX-OFFICIO MEMBERS

1. The Additional Chief Secretary/Principal Secretary to Government, Haryana, Finance Department, Civil Secretariat, Sector-1, Chandigarh – 160001
2. The Additional Chief Secretary to Government of Haryana, Technical Education Department, Room No. 530, 5th Floor, Mini Secretariat, Sector-17, Chandigarh Sector – 17, Chandigarh – 160001
3. The Director General/Director, Technical Education Department, Haryana, Bays No. – 7-12, Sector – 4, Panchkula – 134112

#### B. OTHER MEMBER

1. CA Hanmandloo, #404, Mount Nasir Apartments, (Beside Ravindra Bharathi), Hyderabad-500004
2. Sh. Sanjay Narayan Khare, Chartered Accountant, 302, Avanish Scapes, Natwar Nagar, road No. 1 HF Society Road, Jogeshwari (E), Mumbai-400060

### IV. ACADEMIC COUNCIL

#### A. EX-OFFICIO MEMBERS

1. The Director, General/Director, Technical Education Department, Haryana Chandigarh.

#### B. OTHER MEMBER

1. Dr. Narendra Bhagvat Pathak, B 501, Prestige Park, Ganesh Wadi, Behind Nitin Company, Thane (W) 400601
2. Prof. Waman Kendre, House 1, Bahawalpur, Bhagwan Das Rd, opposite PNB Bank, Mandi House, New Delhi, Delhi 110001
3. Sh. Chander Shekhar, Senior Designer, H. No. – 3714, Sector – 23, Gurugram – 122017
4. Sh. Nallamuthu, L 201, Central Park South, Elcot Avenur, Sholinaganalur, Chennai-600119
5. Kuldeep Sinha, A704, Sanskaar, Kasturi Floridus, Naroli Road, SILVASSA 396230, (DNH)
6. Sh. Vibhanshu Vaibhav, Writer, Director, Theatre Worker, Jangid Apts, Brahmcharini B/207, Shanti Park, Mora Road Mumbai-401107
7. Sh. Chetan Mathur, 13/44, Triveni, New Link Road, Andheri (W) Mumbai-400053



### 13. FACULTY OF FILM & TELEVISION

#### 1. About Film & TV Faculty: -

The faculty comprises five UG namely, departments of Direction, Cinematography, Editing, Audiography, Acting. Bachelor Degree Programmes of Fine Arts in the respective fields are being run in these departments. Also, several one-year diploma and 6-month certificate courses are being run by the faculty of FFTV. Through these programmes, the students are meticulously trained in various activities involved in film making, from start to finish. A brief detail about the programmes and departments is as under:

##### a. UG Programmes: -

- i. Department of Direction: Bachelor of Fine Arts (Direction)
- ii. Department of Cinematography: Bachelor of Fine Arts (Cinematography)
- iii. Department of Editing: Bachelor of Fine Arts (Editing)
- iv. Department of Audiography: Bachelor of Fine Arts (Audiography)
- v. Department of Acting: Bachelor of Fine Arts (Acting)

#### 2. Students Admitted in the Academic Session 2022-23: -

Sr. No.	Department	Approved Intake	No. of Students Admitted	Girls
1	Acting	15	09	01
2	Cinematography	15	13	00
3	Direction	15	12	02
4	Editing	15	08	00
5	Audiography	15	11	00
<b>Total</b>		<b>75</b>	<b>53</b>	<b>3</b>

- \* The one-year Diploma Course on Sound Design for Film & Music conducted by the Department of Audiography (Course Designed & Coordinated by Debasis Roy- HOD Audiography has been successfully accomplished for the 2<sup>nd</sup> batch of students (Batch 2021-22).



3. **Details of new facilities provided by the Department during the above Academic Session 2022-23 is as under: -**
  1. 20 high end Film Editing workstations with Adobe Premiere Pro Softwares.
  2. 2 high end workstations with color correction Software (Da Vinci Resolve)
  3. 30 DSLR Cameras and accessories
  4. 20 Kino Lights
4. **Achievements of Students (FFTV): -**
  1. **The film 'Dear Diary' directed by Priya Raj Kapoor (Student 7<sup>th</sup> Sem. Department of Acting, FFTV) awarded as best film award at 53<sup>rd</sup> IFFI, Goa (2022) 75<sup>th</sup> Creative Minds of Tomorrow Competition. The award facilitation ceremony done by renowned director Mani Ratnam.**
  2. **Sh. Vedvyas Mohanty (Student of 8<sup>th</sup> semester- Audiography, FFTV) secured the runner up- Audiophile category (narrative) in Alpavirama Film Festival, National Institute of Design, Ahmedabad (2022).**
  3. **Sh. Rohit Singh (Students of 7<sup>th</sup> Semester-Audiography, FFTV) was one of the Winners of Music Composition and Sound Design in the 75<sup>th</sup> Creative Minds of Tomorrow at IFFI, Goa (2022) for his mise-en-scene project.**
  4. **Sh. Manav Singh (Students of 7<sup>th</sup> Semester-Direction, FFTV) was one of the Winners of Film Direction in the 75<sup>th</sup> Creative Minds of Tomorrow at IFFI, Goa (2022) for his mise-en-scene project.**
5. **Achievements of Faculty Members: -**
  1. **Mr. Debasis Roy (HOD Audiography) got the following achievements**
    - ♦ **Nominated as a member for Executive Committee (representative of PLCSUPVA, Rohtak) constituted under Haryana Film and Entertainment Policy 2022.**
    - ♦ **Invited as External Examiner/ Jury Member from Jamia Millia Islamia University for the examination of MA Convergent Journalism on the subject of Sound for Media.**
    - ♦ **Has been appointed as Judge in the district level cultural Festival 2022 organized by Directorate of School Education (Haryana).**



## 6. List of Regular Faculty Members: -

Sr. No.	Name of Faculty Member	Designation
1	Sh. Jatinder Sharma	Associate Professor
2	Sh. Mahendra Kumar Pardhan	Associate Professor
3	Ms. Anuradha Majumdar	Associate Professor
4	Sh. Dushyant	Assistant Prof.
5	Sh. Keshav Kumar	Assistant Prof.
6	Sh. Ajay Kumar Singh	Assistant Prof.
7	Sh. Indranil Ghosh	Assistant Professor
8	Sh. Mahesh Thottahil	Associate Professor
9	Ms. Deepti Khurana	Lecturer
10	Sh. Debais Roy	Assistant Prof.
11	Sh. Abhijit Sarkar	Lecturer

## 7. External Faculty/Industry Professional who visited the Departments for Workshop/Jury/Projects:

Sr. No.	Name of Faculty Member
1.	Mr. Karan Arjun Singh
2.	Mr. Virendra Khanna
3.	Mr. Sajan Kalathil
4.	Mr. Ashish Shrivastava
5.	Mr. Vijay Pande
6.	Mr. Vibhanshu Vaibhav
7.	Mr. Kashish Sharma
8.	Mr. Munish Bhardwaj
9.	Ms. Vidhu Khare Das
10.	Mr. Malay Kumar Ray
11.	Mr. Hari Kumar Pillai
12.	Mr. Pankaj Rishi Kumar
13.	Mr. Sameer Mahajan
14.	Mr. Vikram Mohan
15.	Ms. Gagandeep
16.	Mr. Hiroo Keswani
17.	Mr. Chetan Umesh Mathur
18.	Mr. Kuldeep Sinha
19.	Mr. Gyan Ranjan Sahay
20.	Ms. Hema Singh
21.	Ms. Waman Kendre
22.	Mr. Yogesh Mathur
23.	Mr. Jagmohan Anand
24.	Mr. Gautam Chakraborty





25.	Mr. Ranjan Das
26.	Mr. Monish Kumar Das
27.	Mr. Saurabh kumar
28.	Mr. Ravi Dev Singh
29.	Mr. Muzibar Rahman
30.	Ms. Hansa Thapliyal
31.	Mr. Rashid Mehta
32.	Mr. Asif
33.	Mr. Ramakant Mahajan
34.	Smt. Geetanjali Lal
35.	Ns, Anne
36.	Mr. Malay Kumar Ray
37.	Mr. Raja Sayed
38.	Smt. Habiba Rehman
39.	Ms. Aparna Pawaskar
40.	Mr. Prabhat Prabkar
41.	Mr. Rajendra Krishnarao Parsekar
42.	Mr. Attar Singh Saini
43.	Mr. Hari Kumar Pillai
44.	Mr. Yashraj Jadhav
45.	Mr. Banwari Jhol
46.	Mr. Pankaj Rishi Kumar
47.	Ms. Yasmin Shaikh
48.	Sh. Rishi Dev Sharma
49.	Sh. Vikas J. Singh
50.	Ms. Rajula Shah
51.	Mr. Sushil Rajpal
52.	Mr. Alok De
53.	Mr. Arvind Singh
54.	Mr. R.V Ramani
55.	Mr. Asheesh Pandya
56.	Mr. Saurabh Kumar
57.	Mr. Harish Bhimani
58.	Mr. Joginder Kumar Singh
59.	Mr. Anang Desai
60.	Mr. Mayank Dixit
61.	Mr. Matin Ahmad
62.	Mr. Vijay Pande
63.	Mr. Javed Kasim Sayyed
64.	Ms. Grusha Kapoor
65.	Mr. Shobit Jain
66.	Mr. Gyan Sahay
67.	Mr. Narinder Singh
68.	Ms. Vidhu Khare Das



## 14. FACULTY OF VISUAL ARTS

- An Induction Program was scheduled in the Faculty of Visual Art for the new academic session 2022-23 for new students of foundation programme as per the details given below-

### INDUCTION PROGRAMME SCHEDULE 16<sup>th</sup> to 18<sup>th</sup> September, 2022

Sr. No.	In- House	Session/Date & Time	In- House	Session/Date & Time
1	Dean Academic Affairs and Faculty Coordinator Visual Arts	<b>16 Sept.</b> 10 am to 11 am	Sharad Sonkusale Art and Ideas	16 Sept. 2 pm to 3 pm
	Introduction to Faculty (Foundation) Ms. Divya Narang, Sh. Harinder,	11:15 am to 12:15 pm	Ujjawal Kadode Advertising	03:15 am to 04:15 pm
	<b>Outside Expert</b>	<b>Session/Date &amp; Time</b>	<b>Outside Expert</b>	<b>Session/Date &amp; Time</b>
1	Anupam Saikia	Art & Possibilities/ <b>17 Sept.</b> 10 am to 11am 11:15 am to 12:15 pm	Samudra Kajal Saikia	Word and Image 17 Sept 2 pm to 3 pm 3:15 pm to 4:15 pm
2	Sajad Hamdani	Social Idea of Art Now and Then <b>18 Sept.</b> 10 am to 11 am 11:15 am to 12:15 pm	Deepak Sinkar	18 Sept. 2 pm to 2:45 pm
3			P.D. Khandey Ajay Yadav	3:00 pm to 3:45 pm 4:00 pm to 4:45 pm

- Conducted 2 days National Seminar on “**Art and context as portrayed in contemporary perception**” from 18-19 NOV. 2022. The seminar was inaugurated by Hon’ble Vice Chancellor Sh. Gajendra Chauhan on 18<sup>th</sup> Nov. From all over country more than 50 research papers received. More than 30 faculties/scholars presented their research papers. On the closing day a certificate was issued to every participant by Hon’ble Vice Chancellor.



3. International Day for Persons with Disabilities (Divyang) was celebrated in Faculty of Visual Art on 03.12.2022.
4. Three Days Painting Workshop and Talk was organized by faculty of Visual Art. Internationally renowned and celebrity painter from Bollywood **Sh. Prithvi Soni** was invited to take the sessions and demonstration from 23<sup>rd</sup> to 25<sup>th</sup> January 2023.



A demonstration by Sh. Prithvi Soni ji.      Sh. Prithvi Ji receiving a memento

5. The Faculty of visual arts organized an Art Exhibition of students in the Art Gallery on 18.03. 2023. Exhibitions are a way for artists to communicate with the world. The students can share their feelings through their art works and connect to the society, as well
6. Eminent speaker, Sh Indresh Kumar, delivered a lecture on the topic “**Bhartiya Kala- Manavta ka Srot.**” on 14.04.2023 in the University. The lecture was very inspirational for the students.
7. A programme, on the topic – Art Direction: Professional Career & Creative Future was organized on 15.12.2023. **Sh. Ramakant Mahajan** Famous Art director & Production designer was invited on the occasion to deliver a lecture on the above said topic. With a keen interest all the students listened the lecture. He focused on the impact of Cinema and TV to the society.

## 8. **Celebration of Azadi ka Amrit Mahotsava, Student Showcase, Annual Art Exhibition 2023 from 05.06.2023 to 09.06.2023.**

The art exhibition has had a long complex history, evolving with the ever-changing demands of the society while at the same time challenging those very demands. Exhibitions act as the catalyst of art and ideas to the public; They represent a way of displaying and contextualizing art that makes it relevant and accessible to contemporary audiences. The art exhibition by its nature, holds a mirror up to society, reflecting its interests and concerns while at the same time challenging its ideologies and preconceptions, keeping art relevant to society and to a diverse audience at any given point in history is one of the main goals of the art exhibition and one of the reasons it is so important to the history of art. The DLC SUPVA also has history and culture of having annual art exhibition for students where the student engages with multiple dimensions of art practice and reaching out to art industry and society at large and contributing in building culture.

The exhibition is a place where the artworks of the artists meet the audience “Student Showcase-2023” is an initiative of faculty members & students of Visual Arts which presents/display/exhibit the best artworks created by students of visual art during their academic year such as sketches, illustrations, photographs, posters, prints, paintings, murals, animated films, ad films, installations, campaign, interactive art, sculptures, video art, performance art etc. It is an amalgamation of various practices from conventional to the contemporary evolving in time and.

### **Media**



Hon'ble Dr. Sanjeev Balyan with Vice Chancellor Sh. Gajendra Chauhan, inaugurating the function





## AIM AND OBJECTIVE

“Student Showcase” is organised every year in the faculty of visual arts and showcase the best artworks of students. **Dr. Sanjeev Balyan Minister of State of Fisheries, Animal Husbandry and Dairying** inaugurated the function on 05.06.2023, and appreciated the artworks done by students.

The exhibition will not only provide a platform for students to exhibit their work but will also motivate them to work with perfection and as a professional. Art exhibition plays a vital role in the career of a student Hence annual exhibition “Student Showcase” will expose students to actual art world; will provide them opportunity and prepare them to represent themselves & their work amongst artists, art lover’s art critics, art markets and all related areas. This also provides final year students a bridge between art industries as this display becomes a platform for industry people to choose the best students for their professional journey.

The following core committee immensely contributed for executing such a grand display of art works. Sh. Prakash Das Khandey, Sh. Vinay Kumar. Sh. Deepak Sinkar, Sh. Sharad Sonkusale, Sh. Ajay Yadav, Sh. Vishvajeet, Sh. Pravesh Kumar, Sh. Manoj Balyan.

## EDUCATIONAL TOUR (LONG TOUR)

The Educational Tour is an integral part of learning. For students of visual arts is essential that they visit historical places/sites, paintings, sculptures, and architecture etc, as this also a part of their theory programme subjects like History of Art & Aesthetics.

A 14 days long Educational Tour for 3<sup>rd</sup> year students was organized to visit temples and museums of Ernakulam, Kochi, Trivandrum and Kanyakumari.

The following faculty members accompanied the students in the tour, Sh. Vinay Kumar, Sh. Sharad Sonkusale, Ms. Divya Narang



## EDUCATIONAL TOUR (LONG TOUR)

Another 7 Days Educational Tour for Museums and Forts of Kangra, Dharmshala. Himachal Pradesh was organized for 2<sup>nd</sup> year students from 29.04.2023 to 05.05.2023, Besides the above said place the students explored Mackloadganj and Baijnath in Himachal Pradesh. This visit exposed them with the idea of Aesthetics and making of an art work.

The following faculty members accompanied the students in the tour- Sh. P.D. Khandey, Sh. Harinder, Mrs. Babli.





## 15. FACULTY OF DESIGN

### Department of Product Design

Name of the Department : Product Design  
Year of Establishment : 2018  
Name of the Courses : Bachelor of Design, Specialization: Product Design  
Approved Intake : 20  
No of Student Admitted : 08  
List of Faculty Member : 03 (One regular two guest)

1. Mr. Athar Ali (Regular Faculty) – PGDCD Design specializing in Hard Material Application from Indian Institute of Crafts & Design.
2. Mr. Chirag Singh (Guest Faculty) - PG in design and Management both
3. Mr. Sachin Pathak (Guest Faculty)  
(Resigned on dated: 15-06-2023)
  - I. Bachelors in Footwear Design & Technology from Footwear Design & Development Institute.
  - II. Masters in Craft Design specializing in Fired Material Application (Ceramics & Glass Design) from Indian Institute of Crafts & Design
  - III. Masters in History & Heritage Management from Annamalai University.
  - IV. PhD in Design (Pursuing) from Banasthali Vidyapith

**Visiting faculties were called for conducting different subjects/modules/workshop in the Department.**

1. Mr. Bilal Abid, Rtd. Prof. Pearl Academy of Fashion, Delhi,
2. Dr. Mamta Mantri, Researcher, Jaipur, Rajasthan
3. Mr. Shirsendu Mondal, Design Consultant, West Bengal
4. Mr. Rajesh Kumar, Asso. Prof, IICD, Jaipur, Rajasthan



### **Activities in the Department:**

1. Workshop on Handmade Paper making and Paper Mache has been conducted
2. Teachers Day Celebrated
3. Women's day Celebrated
4. Odd and Even semester has been successfully completed.
5. 4<sup>th</sup> Year students successfully completed their Graduation Project.
6. Students of 4<sup>th</sup> Year successfully completed their Summer Internship.
7. 3<sup>rd</sup> year students successfully completed Craft Documentation.
8. Students have displayed their work time to time in the Faculty of Design.

### **Department of Fashion & Lifestyle Design**

Name of the Department : Fashion & Lifestyle Design

Year of Establishment : 2018

Name of the Courses : Bachelor of Design,

Specialization : Fashion & Lifestyle Design

Approved Intake : 25

No of Student Admitted : 14

List of Faculty Member : 03 (02 Regular & 01 Guest)

1. Mr. Sudhir Kumar Tiranga (Regular Faculty), B. Des. (Accessory Design) N.I.F.T, Delhi, MBA (Design Management) J.N.U. Jaipur.
2. Mr. Satish Kumar (Regular Faculty), B. Sc. (Non-Medical), M.D. University, Rohtak, B. Design (Leather Design), N.I.F.T. Kolkata, M. Design (Fashion Design) Pt. L.C. S.U.P.V.A, Rohtak.
3. Ms. Rashmi Nandal (Guest Faculty), Diploma in Jewellery Design and Development, N.I.F.T, Delhi, B.A. (Hons.) Fine Arts, Punjab University, M.F.M, N.I.F.T. Bengaluru.

(Resigned on Dated: 13/06/2023)

#### **Ms. Rashmi Nandal**

Research Paper presenter at the PINK CITY DESIGN CONFLUENCE 2022 at ARCH College of Design & Business.

Design Culture Pink City Design Confluence 2022  
Theme: Harmonious Livability





### Visiting faculties were called for different subjects/modules

1. Mr. K.D. Pandey, Visiting Faculty, F.D.D.I., Rohtak- 6<sup>th</sup> Sem. (Footwear Design-II)
2. Mr. Anil Kumar, Visiting Faculty, Professional- 6<sup>th</sup> Sem. (Professional Photography)
3. Mr. Vipin Chandra, Visiting Faculty, F.D.D.I., Rohtak- 4<sup>th</sup> Sem. (CAD)
4. Mr. Umeash Rajak, Visiting Faculty, Delhi- (Leather Garment)

### Activities in the Department:

1. 4<sup>th</sup> Year students successfully completed their Graduation Project.
2. Odd and Even semester has been successfully completed.
3. Teachers Day Celebrated.
4. Women's day Celebrated.
5. One day visit of International Craft Fair "Surajkund" has been successfully organized.
6. One Day Industry visit has been successfully organised
7. Students have participated in "Photography" and "Styling" display in Faculty of Design
8. Students have displayed their work time to time in the faculty of design.

### Department of Fashion Design

<b>Name of the Department</b>	: Fashion Design
<b>Year of Establishment</b>	: 2018
<b>Name of the Course:</b>	: Bachelor of Design in Fashion Design
<b>Approved Intake</b>	: 25
<b>No. of Student Admitted</b>	: 24
<b>List of Faculty Members</b>	: 04 (Guest Faculties)

1. Mr. Sandeep (Guest Faculty): Masters in Fashion Design from Shobit University, Meerut.  
*Resignation Date: 19/09/2022*



2. Mrs. Shweta Joon (Guest Faculty): Masters in Fashion Management from National Institute of Fashion Technology.  
*Resignation Date: 09/09/2022*
3. Ms. Sheetal Sharma (Guest Faculty): Masters in Fashion Design from World University of Design.
4. Ms. Ritu Dangi (Guest Faculty): Master of Science in International Fashion Marketing from Heriot-Watt University, United Kingdom.

**Visiting faculties were called for conducting different subjects/modules/workshop in the department:**

1. Mr. Ranveer  
Module: Avant-Garde (18 July - 05 August 2022), M. Des; Sem-3
2. Mr. Ranjeet  
Module: Design Thinking (18 July – 27 July 2022), B. Des; Sem-3
3. Mrs. Anju Bhardhwaj  
Modules: i. Draping (13 Oct – 23 Oct'22), B. Des; Sem-3  
ii. Garment Construction (10 Oct – 21 Oct'22), B. Des; Sem-5  
iii. Creative Pattern Making (02 Nov – 17 Nov'22), M. Des; Sem-1  
iv. Garment Construction (01 Dec – 13 Dec'22 & 20 Dec'22), M.Des; Sem. -1
4. Mr. Mohit Bajaj  
Modules: i. Fashion Styling (03 Oct – 12 Oct'22), B. Des; Sem-7  
ii. Fashion Photography (13 Oct – 21 Oct'22), B. Des; Sem-7
5. Mr. Lokesh  
Module: CAD & Grading Manual (14 Nov – 23 Nov'22), B. Des; Sem-5
6. Mr. Subhash Chand  
Modules: i. Draping (01 April – 09 April'23), B. Des; Sem-3  
ii. Creative Pattern Making (21 Feb – 28 Feb'23), B. Des; Sem-6  
iii. Menswear Design & Development (01 – 30 March'23), B. Des-Sem-6  
iv. Garment Construction (10 April- 21 April'23), M. Des; Sem-2
7. Mr. Vikram Kumar  
Modules: i. Pattern Making (21 Feb – 04 March'23), B. Des; Sem-4  
ii. Garment Construction (05 March – 18 March'23), B. Des; Sem-4



iii. Advance Pattern Design (20 March – 31 March'23), M. Des; Sem-2

8. Mr. Vikas Bhargava  
Module: Knitwear Design (04 Nov – 13 Nov 2022), B. Des; Sem-5
9. Mrs. Lalita  
Module: Surface Design-II (17 April – 27 April'23), B. Des; Sem-4

#### **Events held at the Department:**

1. Lalitya; A fashion show organized by the FD Department as a part of the module (Couture Design) conducted by Ms. Ritu Dangi (Guest Faculty) with 4<sup>th</sup> year students.
2. Teachers Day celebrated to honor the memory of Dr. Sarvepalli Radha Krishan.
3. Ouch; A fashion show organized by the FD Department as a part of the module (Fashion Styling) conducted by Mr. Mohit Bajaj (Visiting Faculty) with 4<sup>th</sup> year students.
4. Students of 4<sup>th</sup> year successfully exhibited their work from the module (Fashion Photography) conducted by Mr. Mohit Bajaj (Visiting Faculty).
5. 2<sup>nd</sup> year and 3<sup>rd</sup> year students successfully displayed their creations from the module (Pattern Making & Garment Construction) taught by Mr. Vikram Kumar (Visiting Faculty) and Subhash Chand (Visiting Faculty).
6. Srijan; A Surface Design Workshop held at the Department inculcating various traditional embroideries of India conducted by Mrs. Lalita (Visiting Faculty) with 2<sup>nd</sup> year students.
7. Students of 3<sup>rd</sup> year exhibited their work from the module Visual Merchandising showcasing various window displays for their self-created brands under the mentorship of Ms. Sheetal Sharma (Guest Faculty).
8. Final year students successfully completed their Graduation Projects with renowned brands/companies ending up getting various placement offers for the same.
9. Masters final year students accomplished their Dissertation in their respective research areas and Design Projects with distinguished brands/companies.
10. Students of Masters (final year) went on Industry Internships to gain an exposure of the actual working of the Industrial Set-up.
11. Annual one-day visit at the International Surajkund Mela which showcases the rich and diverse cultural heritage of India and attracts thousands of visitors worldwide.



### Infrastructure upgrade in the department:

- i. Replacement of all lights in Garment Construction and Pattern Making Lab.
- ii. Renewal of broken Floor Tiles in PM & GC Lab.
- iii. Restoration of Student Lockers in PM Lab.

### Department of Textile Design

Name of the Department	: Textile Design
Year of Establishment	: 2018
Name of the Courses	: Bachelor of Design,
Specialization	: Textile Design
Approved Intake	: 25
No of Student Admitted	: 15
List of Faculty Member	: 04 (Two Regular & Two Guest)

### Faculty Professional Qualification:

1. **Ms. Niharika Singh (Regular Faculty)** – Resigned on dated 22.08.2022 vide letter No.-2022/P-58 on dated 05.09.2022.
2. **Mr. Anil Kumar (Regular Faculty)** – PhD (Pursuing) from Banasthali University in Design, MBA (Design Management), MBA (Marketing Management), B. Design (Textile Design) NIFT, Diploma in Handloom Technology, IIHT, Varanasi (U.P)
3. **Ms. Sarishti Singh (Contractual Faculty)** – PhD (Pursuing) from Banasthali University in Design, M. Tech (Fashion Technology- Specialization in Functional Garments), B. tech (Fashion Technology), Polytechnic Diploma in Computer Engg.
4. **Mr. Ayush Tiwari (Contractual Faculty)**- PhD (Pursuing) from Banasthali University in Design, Masters in Craft Design specializing in Soft Material Application (Textiles & Natural Fibers) from IICD, Masters in History & Heritage Management from Annamalai University, Masters in Fashion Design from Annamalai University, Bachelor's in Leather Goods & Accessories Design from FDDI. **Resigned on dated: 15/06/2023**
5. **Dr. Shelly Khanna (Regular Faculty)**- Joined on date 10/04/2023.



### **Departmental Achievement:**

1. Department has established new weaving studio-1 with 20 Table top Looms on dated 2 March 2023 which is inaugurated by Honorable Vice Chancellor.
2. Successfully Organized Induction Programme for foundation students, Faculty of Design on dated **13-09-2022 to 14-09-2022.**
3. Department has organized on day workshop cum awareness program on dated 3 August 2022 by **“Silk Mark of India”** at PLCSUPVA.
4. Department has successfully celebrated “National Handloom Day” on dated 7 August 2022.
5. Fourth Year students successfully completed their Graduation Project.
6. Most of the students placed in the industry after the completion of course.
7. Teachers Day Celebrated.
8. Students of 4th year successfully completed Craft Documentation

### **Achievements of the faculty members-**

1. **Mr. Anil Kumar (Regular Faculty)**
  - ♦ Appointed as judge for Rohtak district level program **“Rangostasav Art & Culture 2023 in Visual arts category.**
  - ♦ Act as in charge of the Foundation Program and program completed successfully.
  - ♦ Appointed as Paper setter for **Board of Technical Education, Uttar Pradesh** to set the paper for various subjects of diploma courses.
2. **Ms. Sarishti Assistant Professor (Guest)**
  - ♦ Conducted Off line Viva for B. Tech & M. Tech in Fashion Technology at BPS women’s university, Sonipat

### **Visiting faculties called for different subjects/modules**

1. Mr. Rana Pratap has conducted expert module of “CAD for carpet and Rugs” for semester-5 students.
2. Mr. Umesh Kumar Rajak has conducted expert module of “Advance stitching & Pattern Making” for semester-6 students.
3. Mr. Indrajeet Singh has conducted expert module of “Basic Drawing” for semester-1 students.
4. Mr. Meeraj Wasim has conducted expert module of “Colour-I” for semester-1 students.



## 15. FACULTY OF PLANNING AND ARCHITECTURE

The Faculty of Urban Planning and Architecture consists of one Department imparting education in the field of Architecture since 2012 and Planning since 2021 with an annual intake of 40 in graduation and 20 (EWS) seats in post-graduation respectively. The B.Arch. course is of 5 years duration and Masters in Planning (Urban & Regional) is of 2 years duration. The first batch of the B.Arch. passed out in June 2017 and the first batch of M. Plan passed out in 2021.

◆ No. of students admitted 2022-23		
Undergraduate B.Arch.	=	29
Postgraduate MURP	=	07
Total admissions	=	36
◆ No of Students passed out 2022-23		
Undergraduate B.Arch.	=	32
Postgraduate MURP	=	09
Total admissions	=	41

## INFRASTRUCTURE

The faculty has seven labs namely

- ◆ Computer Lab,
- ◆ Material Lab,
- ◆ Surveying Lab,
- ◆ Model Making Lab,
- ◆ Wood Carpentry Lab,
- ◆ Material Testing Lab,
- ◆ Metal Lab, and
- ◆ Construction Yard

These labs are equipped with state of the art equipment. Students are made to use the labs for better understanding of theory subjects.



## FACULTY MEMBERS

There are six permanent faculty members in the department.

Sr. No.	Name
1	Dr. Ajay Kaushik, Associate Professor and Head till 31 <sup>st</sup> March 2022 & 2 <sup>nd</sup> November 2022 to 7 <sup>th</sup> June 2023.
2	Dr. Sima, Associate Professor
3	Ar. Ajaybahu Joshi, Assistant Professor and Head from 1 <sup>st</sup> April 2022 to 1 <sup>st</sup> November 2022 and 8 <sup>th</sup> June 2023 onwards
4	Ar. Shalini Sheoran, Lecturer
5	Ar. Supri Maheshwari, Lecturer
6	Ar. Pardeep Kumar, Lecturer

## CONTRACTUAL, ADJUNCT AND VISITING FACULTY

- ◆ Besides the above, there are 14 faculty members (on contract) and 01 adjunct faculty member (on contract) engaged for imparting and transaction of course content.
- ◆ Eight visiting professionals were also engaged from profession to maintain student teacherratio as per Council of Architecture guidelines.

## ACTIVITIES

- The department keeps doing various activities for benefit of the students and upgradation of skills of faculty members. The detail of events and activities held at FPA for the academic session 2021-22 (1<sup>st</sup> July 2021 to 30<sup>th</sup> June 2022) is as follows:
  - Jury of two batches (10<sup>th</sup> & 8<sup>th</sup> Semester, B.Arch.) for practical training was conducted during June-July 2023 by inviting eminent jurors.
  - Admission process for Under-graduate and Post-graduate programs was completed through online/offline mode.
  - Classes for Under-graduate and Post-graduate programs were conducted regularly.

## WORKSHOPS AND SEMINARS

### Under Azadi Ka Amrit Mahotsav

- ◆ Five-day National Workshop on "Artistic Rendition of Hindu Temple Architecture" was conducted in the Department of Architecture and Planning, PLCSUPVA Rohtak from 22<sup>nd</sup> to 26<sup>th</sup> August 2022.





## STUDENTS' ACHIEVEMENTS

- ❑ The students MURP Third Batch, II Year, attended various SWAYAM Courses, wherein five students earned Silver medals.
- ❑ MURP Second Batch Student Ms. Bhuvi Sharma got shortlisted to present her thesis in the jury of Prof. V.N. Prasad National Best Thesis Award – 2022 for Post Graduate students on 8th January, 2022.
- ❑ MURP Third Batch, II Year, Student Mr. Praveen Yadav got shortlisted for 12 weeks NPTEL Summer internship -2023, under Dr. Uttam Kumar Roy, Associate Professor, Trans, IIT Roorkee.

## EDUCATIONAL TOURS

- ❑ Students of UG (III Semester) and PG (II Semester) along with three faculties of Department of Planning and Architecture visited Hampi ,Aihole and Badami from 16<sup>th</sup> to 26<sup>th</sup> March 2023 for Study tour and settlement study.
- ❑ Students along with two faculties of Department of Planning and Architecture visited Annual NASA Convention-2023 on 9<sup>th</sup> June 2023 to 12<sup>th</sup> June 2023 held at Lovely Professional University Phagwada, Punjab.
- ❑ Students along with two faculties of Department of Planning and Architecture visited New Delhi on 10<sup>th</sup>, 11<sup>th</sup> & 12<sup>th</sup> April 2022 to explore the Heritage buildings of New Delhi.
- ❑ Students along with two faculties of Department of Planning and Architecture visited Kullu, Himachal Pradesh during 17<sup>th</sup> Feb 2023 to 23<sup>rd</sup> Feb 2023, to study Vernacular Architecture.

## FACULTY ACTIVITIES

### Ar. Ajay Kaushik

1. Appointed as a reviewer for International Journal (FOAR), Frontiers of Architecture Research.
2. Attended One Day Multi- Disciplinary National Seminar on Recent Development in Humanities, Commerce, Science & Technology sponsored by Department of Higher education at Government College Aharwala (Bilaspur) and also presented a paper entitled "Architecture and Mental well –being" on 12<sup>th</sup> Nov 2022



**Ar. Ajaybahu Joshi**

1. Successfully completed, UGC sponsored Online Refresher Course on Teacher Education by the UGC-HRDC, Aligarh Muslim University, Aligarh from 23<sup>th</sup> June to 08<sup>th</sup> July March 2023 with 'A' Grade.
2. Convened Five-day National Workshop on Artistic Rendition of Hindu Temple Architecture, in the Department of Architecture and Planning, PLCSUPVA Rohtak from 22nd Aug 2022 to 26th August 2022.

**Ar. Supri Maheshwari**

1. Participated and presented the paper entitled "Shaped by water: the lexicon of built elements as a cause of changing water in the case of Dharavi and Kanpur" in the XV INTERNATIONAL SEMINAR ON RESEARCH IN URBANISM, SIIU2023 (SEMINARIO INTERNACIONAL DE INVESTIGACIÓN EN URBANISMO), at the Faculty of Architecture, University of Lisbon, Portugal on 14th June 2023 -15th June 2023. The research has been included in the book of abstracts with ISBN no: 978-989- 53462-3-3.
2. Participated in Two Day Transnational GUPEC (Global Urban Planning Education Consortium) Workshop on "Rethinking Urban Planning Pedagogy to address the future challenges of urbanization" conducted by Newcastle University, England (UK), School of Planning & Architecture Delhi and Indian Institute of Technology Roorkee from 22nd May 2023 to 23rd May 2023.
3. Coordinated Five-day National Workshop on Artistic Rendition of Hindu Temple Architecture, in the Department of Architecture and Planning, PLCSUPVA Rohtak from 22nd Aug 2022 to 26th August 2022.

**Ar. Himanshu Phogat**

1. Qualified Gate'2023 in Architecture and Planning vide registration no. AR23S28022074 conducted in February'23 organised by IIT, Kanpur.
2. Attended 4 weeks online lectures on "Introduction to History of Architecture" organised by NPTEL



## 16. DEAN STUDENTS' WELFARE

### Achievements/Activities

#### 1. All Round Cleanliness in the University Campus

This University has the cleanest campus. It maintains 90% greenery with 850 trees and 1500 small plants in its total area of 36 acres. The University has made elaborate arrangements to make its campus green and environment-friendly, which pleases every on-looker. Blossoming flowers emanating pleasant fragrance are prevalent all over the University Campus.

The university has made suitable arrangements to provide safe drinking water. It ensures 24-hour water supply in the campus for washrooms and has promoted rain water harvesting. It has created awareness among the students for discarding single-use plastic and polythene bags which stand banned in the entire campus, including shops. It also maintains well equipped modern kitchens with excellent hygiene conditions across the campus. The University Campus including lawns, labs, rooms, kitchens and the surrounding areas has been duly sanitized.

University's own nursery has been developed. With the active participation of the responsible authorities, the University Campus has been developed and converted from a barren ground into a green campus.

#### 2. Invitation to Schools' Students to visit the University Campus

Students from more than 42 schools have since been invited to the University to improve/motivate them about professional courses being run in the University as well as to show the Labs and Studios and lectures have been delivered to educate the students about the value of the professional courses being run in the University. Our faculties have been participating actively in organizing and delivering lectures about the importance of professional courses in coming times.

#### 3. Health Awareness

- ◆ Villagers and students of the schools visiting the University were made aware about the hygienic and sanitation conditions.
- ◆ Leading a stress free and healthy lifestyle.
- ◆ Adopting good food habits.
- ◆ Adopting yoga & physical exercises for enhancement of immunity for prevention of diseases. Students were encouraged to participate in sports and outdoor activities.



#### 4. Cultural Activities

Independence Day, Gandhi Jayanti, Republic Day, International Yoga Day and Van Mahotsav have solemnly been celebrated every year with fervour and gaiety full of national patriotism by all students, faculties and other staff members.

DLCSUPVA made suitable arrangements for the students and the faculties to watch the live telecasts of all the programmes of Central Govt. and State Government, which are necessary for them.

#### 5. Holding of Photography Exhibitions, Film Screening, Webinars, Seminars, Workshops, Sports

##### Activities and Camps for Eradication of Social Evils

At regular intervals, the University has been making arrangements for holding Photography Exhibitions, Film Screening, Webinars, Workshops and Faculty Development Programmes for all round development of the students motivating the competitors with grant of Awards and Prizes.

This University belongs to Performing & Visual Arts. Hence, conducting of cultural and co-curricular activities are a part of the syllabus. Multifarious activities are performed by the students on day to day basis. That is why, this University is unique and one of its kind throughout India, which is busy in imparting to the students' education relating to performing and visual arts including Art, Designs, Urban Planning, Architecture, Films & TV, Acting, Direction, Mass Communication, etc.

#### 17. EXAMINATION BRANCH

The off and even semester examinations of all UG & PG courses, diploma & Certificate courses were conducted in December 2022, January, February, May & June 2023. The results were declared and the Detailed Marks Certificate were issued on time.



## 18. Finance Report

**JAIN SUSHIL KUMAR AND ASSOCIATES**

Chartered Accountant



593, C/1, SHAKTI NAGAR, NEAR CANAL  
OFFICE, ROHTAK HARYANA 124001  
Ph. 9034433220  
e-mail : jain\_sushil\_in@rediffmail.com

### FORM No. 10B [See rule 16CC and 17B]

Audit report under clause (b) of the tenth proviso to clause (23C) of section 10 and sub-clause (ii) of clause (b) of subsection (1) of section 12A of the Income-tax Act, 1961, in the case of a fund or trust or institution or any university or other educational institution or any hospital or other medical institution.

I have examined the balance sheet of **DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS ROHTAK** [name of the fund or trust or institution or any university or other educational institution or any hospital or other medical institution] as at **31-MAR-2023** and the Income and Expenditure account or Profit and Loss account for the year ended on that date are in agreement with the books of account maintained by the said fund or trust or institution or university or other educational institution or hospital or other medical institution.

I have obtained all the information and explanations to the best of my knowledge and belief which are necessary for the purposes of the audit.

In my opinion, proper books of account have been maintained at the registered office of the above named fund or trust or institution or university or other educational institution or hospital or other medical institution at the address mentioned at serial number 14 of the Annexure:

In my opinion and to the best of my information and according to explanations given to me, the particulars given in the Annexure are true and correct subject to following observations or qualifications

- (1) **We have compiled & verified the data as submitted by management of the society.**

In my opinion and to the best of my information, and according to information given to me, the said accounts give a true and fair view

- (i) in the case of the balance sheet, of the state of affairs of the above named \* fund or trust or institution or university or other educational institution or hospital or other medical institution as on **31-MAR-2023** and
- (ii) in the case of the Income and Expenditure account or Profit and Loss account, of the income and application or profit or loss of its accounting year ending on **31-MAR-2023**

subject to the following observations/qualifications

The prescribed particulars are annexed hereto.

For **JAIN SUSHIL KUMAR AND ASSOCIATES**  
Chartered Accountant  
(Firm Regn No.: 0006256N)



(**SUSHIL KUMAR JAIN**)  
PARTNER  
Membership No: 084854

Place :ROHTAK  
Date : 19-Oct-2023  
UDIN : 23084854BGTQKJ7552



DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK				
BALANCE SHEET AS ON 31-03-2023				
Sr. No.	Particulars	Schedule No.	Figures as at the end of current reporting period	Figures as at the end of previous reporting period
<b>I. LIABILITIES</b>				
(1)	CORPUS/CAPITAL FUND	_1	1,359,922,161.00	1,299,184,586.00
(2)	DEPRECIATION RESERVE	_2	212,711,481.00	169,930,977.00
(3)	DEFERRED CREDIT LIABILITIES	_3	7,578,520.00	8,046,210.00
<b>TOTAL</b>			<b>1,580,212,162.00</b>	<b>1,477,161,773.00</b>
<b>II. ASSETS</b>				
(1)	FIXED ASSETS	-4	934,366,413.00	869,456,549.00
(2)	CURRENT ASSETS	_5	444,696,015.00	415,533,507.00
(3)	LOANS & ADVANCES	_6	201,149,734.00	192,171,717.00
<b>TOTAL</b>			<b>1,580,212,162.00</b>	<b>1,477,161,773.00</b>

**NOTE:-**

Compiled from the books of Accounts & Certified to be True & Correct As per Record Maintained & inform explanation Furnished by the Institution

For Jain Sushil Kumar & Associates (Chartered Accountants)

FRN : 006256N

Sushil Kumar Jain  
(Partner)

M. No. : 084854

Place : Rohtak

Date : 28/09/2023

AO  
Pt. LCSUPVA, Rohtak

Registrar  
D.L.C.S.U.P.V.A

Chief Accounts Officer  
PLC-SUPVA, Rohtak

UDIN:

Prepared on the basis of  
record &





DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK				
Income And expenditure for the period 01.04.2022 to 31.03.2023				
Sr. No.	Particulars	Schedule	Figures for the Current	Figures for the Previous Reporting Period
<b>I.</b>	<b>INCOME</b>			
	Grant-In-Aid received from State Govt.	7	320,000,000.00	300,000,000.00
	Other Internal Receipt	8	42,558,139.00	39,427,919.00
	Other Income	9	23,295,217.00	21,321,277.00
	<b>Total Income (I)</b>		<b>385,853,356.00</b>	<b>360,749,196.00</b>
<b>II</b>	<b>EXPENSES</b>			
	Establishment Exp.	10	166,663,466.00	157,591,636.00
	Other Administrative Exp.	11	126,043,109.00	110,748,032.00
	Depreciation	12	42,780,504.00	37,595,098.00
	<b>Total expenses</b>		<b>335,487,079.00</b>	<b>305,934,766.00</b>
<b>IV.</b>	<b>Surplus(1-11) transferred to Corpus Fund</b>		<b>50,366,277.00</b>	<b>54,814,430.00</b>

**NOTE:-**

Compiled from the books of Accounts & Certified to be True & Correct As per Record Maintained & information & explanation Furnished by the Institution

For Jain Sushil Kumar & Associates (Chartered Accountants)

FRN : 006256N

Sushil Kumar Jain  
(Partner:)

M. No. : 084854

Place : Rohtak

Date : 28/09/2023

UDIN:

Prepared on the basis  
of records &

AO  
19/11/23  
Pt. LCSUPVA, Rohtak

Registrar  
D.L.C.S.U.P.V.A.

Registrar  
DLCSUPVA, Rohtak

Chief Accounts Officer  
PLC-SUPVA, Rohtak



**DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
**Schedules to Balance sheet**

Schedule No. 1 Corpus/Capital Fund	Amount in Rs.	
	Current Year	Previous Year
Balance at the beginning of the year	1,273,599,555.00	1,218,785,126.00
Add: transfer from Income & Expenditure Account	50,366,277.00	54,814,429.00
	1,323,965,832.00	1,273,599,555.00
Corpus Fund for E-Gratia/Retiral Benefits	35,956,329.00	25,585,031.00
<b>Balance at the year end</b>	<b>1,359,922,161.00</b>	<b>1,299,184,586.00</b>

Schedule No. 2 Depreciation Reserve	Amount in Rs.	
	Current Year	Previous Year
Opening balance	169,930,977.00	132,335,879.00
Add:- Current year Reserve	42,780,504.00	37,595,098.00
<b>Total</b>	<b>212,711,481.00</b>	<b>169,930,977.00</b>

Schedule No. 3 Deffered Credit Liabilities	Amount in Rs.	
	Current Year	Previous Year
Security from Contractor	5,328,939.00	6,071,629.00
Security from Parmesh Enterprises	19,000.00	19,000.00
Security Deposits	2,000.00	2,000.00
Security from Monika Food Canteen	150,000.00	150,000.00
Security from Swastika Entertainment Pvt. Ltd.	66,000.00	66,000.00
Security from Manipal Sharma	25,000.00	25,000.00
Security from Godrej Ltd.	157,581.00	157,581.00
Student Fund	1,830,000.00	1,535,000.00
Student Security	-	20,000.00
<b>Total</b>	<b>7,578,520.00</b>	<b>8,046,210.00</b>

Schedule No.4 Fixed Assets	Amount in Rs.	
	Current Year	Previous Year
Value as per gross Block	934,366,413.00	869,456,549.00
<b>Total</b>	<b>934,366,413.00</b>	<b>869,456,549.00</b>

AO  
Pt. LCSUPVA, Rohtak



Chief Accounts Officer  
PLC-SUPVA, Rohtak





<b>Schedule No.5</b>		
<b>Current Assets</b>	<b>Amount in Rs.</b>	
	<b>Current Year</b>	<b>Previous Year</b>
Cash Balance	1,570.00	1,570.00
<b>Bank Balance</b>		
HDFC 50100441494056	1,308,374.00	219,156.00
YES BANK 153	767,919.00	161,239,824.00
STATE BANK OF INDIA 40600030263	956,329.00	25,585,031.00
BANK OF BARODA F.D.R.	225,000,000.00	0.00
ICICI BANK F.D.R.	40,035,068.00	0.00
AXIS BANK F.D.R.	10,000,000.00	0.00
SARVA HARYANA GRAMIN BANK F.D.R.	25,000,000.00	0.00
YES BANK F.D.R.	50,100,000.00	0.00
STATE BANK OF INDIA 39136714638	4,197,162.00	4,679,068.00
AXIS BANK 5743903	80,105,578.00	199,666,512.00
AXIS BANK 5743916	7,224,015.00	24,142,346.00
<b>Total</b>	<b>444,696,015.00</b>	<b>415,533,507.00</b>
<b>Schedule No.6</b>		
<b>Loans &amp; Advances</b>	<b>Amount in Rs.</b>	
	<b>Current Year</b>	<b>Previous Year</b>
Advances & Other Amount recoverable in cash or in kind or for value to be received		
<b>A. on capital Account</b>		
(Paid to Hartron for Computer & Machinery)	26,229,279.00	37,618,799.00
(Paid to H.S.R.D.C Panchkula)	150,000,000.00	150,000,000.00
<b>B. To employees on Account of Expenses</b>	14,814,789.00	4,379,918.00
<b>C. Advance payment to vendor</b>		
Dark ring Pvt. Ltd	60,000.00	60,000.00
Security for Fast Tag	100,000.00	100,000.00
BSNL Security	13,000.00	13,000.00
Accrued Intt. on U.H.B.V.N.	57,375.00	0.00
Accrued Intt. on F.D.R.	9,638,635.00	0.00
D. TDS & TCS	236,656.00	0.00
<b>Total</b>	<b>201,149,734.00</b>	<b>192,171,717.00</b>

AO  
Pt. LCSUPVA, Rohtak



Chief Accounts Officer  
PLC-SUPVA, Rohtak



**DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
**Schedules Income and Expenditure Account**

<b>Schedule No.7</b>		
<b>Grants/Subsidies</b>	<b>Amount in Rs.</b>	
	<b>Current Year</b>	<b>Previous Year</b>
DGTE Grant	320,000,000.00	300,000,000.00
Grant for Incubators	-	-
<b>Total</b>	<b>320,000,000.00</b>	<b>300,000,000.00</b>
<b>Schedule No.8</b>		
<b>Other Internal Receipts</b>	<b>Amount in Rs.</b>	
	<b>Current Year</b>	<b>Previous Year</b>
Student Fee	42,558,139.00	39,427,919.00
Student Fund	-	-
<b>Total</b>	<b>42,558,139.00</b>	<b>39,427,919.00</b>
<b>Schedule No. 9</b>		
<b>Other Income</b>	<b>Amount in Rs.</b>	
	<b>Current</b>	<b>Previous Year</b>
Interest Income	20,652,658.00	19,541,680.00
Misc. Receipts	2,642,559.00	1,779,597.00
<b>Total</b>	<b>23,295,217.00</b>	<b>21,321,277.00</b>
<b>Schedule No. 10</b>		
<b>Establishment Exp.</b>	<b>Amount in Rs.</b>	
	<b>Current</b>	<b>Previous Year</b>
Salary Expenses	64,625,691.00	55,514,762.00
E-Gratia & Retirement Fund Exp.	10,371,298.00	15,585,031.00
Leave Contribution & Pension Contribution	812,742.00	474,567.00
Wages Outsourcing	90,853,735.00	86,017,276.00
<b>Total</b>	<b>166,663,466.00</b>	<b>157,591,636.00</b>

AO  
Pt. LCSUPVA, Rohtak



Chief Accounts Officer  
PLC-SUPVA, Rohtak



<b>Schedule No. 11</b>		
<b>Administrative &amp; Other expenses</b>	<b>Current Year</b>	<b>Previous Year</b>
Advertisement	1,372,956.00	1,872,157.00
Audit Fee	2,921,232.00	1,698,422.00
Affiliation Fee (Statutory Academic)	159,000.00	259,000.00
Training Expenses	10,443,340.00	4,743,423.00
Electricity & Water Expenses	17,803,904.00	12,442,861.00
Material & Supply Exp.	38,236.00	214,858.00
Maintenance Exp.	44,244,689.00	46,001,474.00
Honorarium ,T.A. & D.A Exp.	36,509,016.00	27,934,896.00
Hospitality Exp.	1,566,106.00	1,115,032.00
Travelling Exp.	170,196.00	174,367.00
Office Expenses	2,398,407.00	1,853,864.00
Petrol Exp.	700,199.00	527,182.00
Exam Exp.	2,182,104.00	1,110,767.00
Student Fee Refund	995,593.00	686,150.00
Misc. Exp.	-	891,963.00
Scholarship & Stipends	118,400.00	-
VC Discretion Fund	21,000.00	-
Unforseen Exp.	906,431.00	2,736,602.00
Medical Exp.	297,104.00	75,826.00
Vehicle Maintenance Exp.	283,890.00	221,131.00
Computer Exp.	2,911,306.00	6,188,057.00
<b>TOTAL</b>	<b>126,043,109.00</b>	<b>110,748,032.00</b>

AO  
Pt. LCSUPVA, Rohtak



Chief Accounts Officer  
PLC-SUPVA, Rohtak





DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK					
Receipt & Payment Account for the period ending 01.04.2022 to 31.03.2023					
RECEIPTS	AMOUNT	PAYMENTS	AMOUNT	AMOUNT	
<b>Opening Cash/Bank Balance</b>		<b>By Establishment Exp.</b>			
Cash Balance	1,570.00	Salary Expenses	64,625,691.00		
		E-Gratia & Retirement Fund Exp	10,371,298.00		
<b>Bank Balances</b>		Leave Contribution & Pension Contribution	812,742.00		
HDFC 50100441494056	219,156.00	Wages Outsourcing	90,853,735.00	166,663,466.00	
YES BANK 153	161,239,824.00				
STATE BANK OF INDIA 40600030263	25,585,031.00	<b>By Administrative &amp; Other Exp.</b>			
STATE BANK OF INDIA 39136714638	4,679,068.00	Advertisement	1,372,956.00		
AXIS BANK 5743903	199,666,512.00	Audit Fee	2,921,232.00		
AXIS BANK 5743916	24,142,346.00	Affiliation Fee (Statutory Academic)	159,000.00		
		Training Expenses	10,443,340.00		
<b>To Grant-in-Aid</b>		Electricity Expenses	17,803,904.00		
To D.G.T.E. Grant		Material & Supply Exp.	38,236.00		
		Maintenance Exp.	44,244,689.00		
<b>To Other Internal Receipts</b>		Honorarium Exp.	36,509,016.00		
Student Fee	42,558,139.00	Hospitality Exp.	1,566,106.00		
Interest Income	20,652,658.00	Travelling Exp.	170,196.00		
Misc. Receipts	2,642,559.00	Office Expenses	2,398,407.00		
Provision for Ex-gratia	10,371,298.00	Petrol Exp.	700,199.00		
		Exam Exp.	2,182,104.00		
		Student Fee Refund	995,593.00		
		Unforseen Exp.	906,431.00		
		Scholarship & Stipends	118,400.00		
		VC Discretion Fund	21,000.00		
		Medical Exp.	297,104.00		
		Vehicle Maintenance Exp.	283,890.00		
		Computer Exp.	2,911,306.00	126,043,109.00	
		<b>By Purchase of Fixed Assets</b>			
		Books	21,211,123.00		
		Computer	23,633,362.00		
		Building	15,029,726.00		
		Car	1,693,570.00		
		Furniture	355,889.00		
		Machinery & Equipments	2,986,194.00	64,909,864.00	
		By Payment of Deferred credit liabilities		467,690.00	
		By Increase in loan & Advances		8,978,017.00	
		<b>By Closing Cash/Bank Balance</b>			
		Cash Balance	1,570.00		
		Bank Balances			
		HDFC 50100441494056	1,308,374.00		
		YES BANK 153	767,919.00		
		STATE BANK OF INDIA 40600030263	956,329.00		
		BANK OF BARODA F.D.R.	225,000,000.00		
		ICICI BANK F.D.R.	40,035,068.00		
		AXIS BANK F.D.R.	10,000,000.00		
		SARVA HARYANA GRAMIN BANK F.D.R.	25,000,000.00		
		YES BANK F.D.R.	50,100,000.00		
		STATE BANK OF INDIA 39136714638	4,197,162.00		
		AXIS BANK 5743903	80,105,578.00		
		AXIS BANK 5743916	7,224,015.00	444,696,015.00	
<b>TOTAL</b>	<b>811,758,161.00</b>	<b>TOTAL</b>		<b>811,758,161.00</b>	

AO  
Pt. LCSUPVA, Rohtak

Chief Accounts Officer  
PLC-SUPVA, Rohtak





SCHEDULE OF FIXED ASSETS (Depreciation as per Income Tax Act)

Schedule No.12

Particular	Rat	GROSS BLOCK			DEPRECIATION			Net Block				
		Opening Balance as 1/4/2022	Addition upto 30/9/2022	Total After 30/9/2022	Total During Year	Dep. upto 31/3/2022	Dep. upto 30/9/2022	Dep. After 30/9/2022	W.D.V. as on 31/3/2022	W.D.V. as on 31/3/2022		
Land & building	0%	541,496,612.00	1,762,170.00	13,267,556.00	15,029,726.00	556,526,338.00	0.00	0.00	0.00	556,526,338.00	541,496,612.00	
Furniture	10%	29,454,953.00	355,889.00	0.00	355,889.00	29,810,842.00	10,719,990.81	1,909,085.12	0.00	1,909,085.00	17,181,766.00	18,734,962.19
Misc. Assets	15%	465,979.00	0.00	0.00	0.00	465,979.00	363,446.70	15,379.84	0.00	15,380.00	378,827.00	102,532.30
Books	40%	45,448,269.00	1,270,613.00	19,940,510.00	21,211,123.00	66,659,392.00	21,965,756.03	9,901,250.39	3,988,102.00	13,889,352.00	35,855,108.00	23,482,512.97
Car	15%	3,094,886.00	0.00	1,693,570.00	1,693,570.00	4,788,456.00	1,263,736.02	274,672.50	127,018.00	401,690.00	1,665,426.00	1,831,149.98
Computer	40%	43,252,781.00	12,760,338.00	10,873,024.00	23,633,362.00	66,886,143.00	35,508,607.00	8,201,804.80	2,174,605.00	10,376,410.00	45,885,017.00	7,744,174.00
Machinery & Equipments	15%	206,243,069.00	594,376.00	2,391,818.00	2,986,194.00	209,229,263.00	100,109,440.51	16,009,200.67	179,386.00	16,188,587.00	116,298,028.00	106,133,628.49
<b>Total</b>		<b>869,456,548.00</b>	<b>16,743,386.00</b>	<b>48,166,478.00</b>	<b>64,909,864.00</b>	<b>934,366,413.00</b>	<b>169,930,977.00</b>	<b>36,311,393.00</b>	<b>6,469,111.00</b>	<b>42,780,504.00</b>	<b>212,711,482.00</b>	<b>699,525,571.93</b>

*[Signature]*  
 Chief Accounts Officer  
 PLC-SUPVA, Rohtak

*[Signature]*  
 AO  
 Pt. LCSUPVA, Rohtak

*[Stamp]*  
 Jain Sushil Kumar & Associates  
 Chartered Accountants  
 ROHTAK  
 FR-1355011



**DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
**List of Advances To Employees For Exp. As At 31.03.2023**

Sr. No.	Particulars	AMOUNT (DR.)	AMOUNT (DR.)
		31.03.2023	31.03.2022
1	Ajay Kaushik D.A.A, P.I.	10,000.00	10,000.00
2	Ajay Kaushik D.A.A.	2,701,728.00	0.00
3	Ajay Bahu Joshi . HOD UPA	631,608.00	127,174.00
4	Ajay Kaushik, Incharge UEW	616,502.00	103,621.00
5	Ajay Yadav	99,000.00	0.00
6	Athar Ali	750,000.00	0.00
7	Balbir Singh	45,298.00	314,318.00
8	Benul Tomar	300,000.00	0.00
9	Devender Rathee P.I. (Fast Tag)	50,000.00	50,000.00
10	Devender Rathee P.I. (Guest House)	20,000.00	20,000.00
11	Devender Rathee P.I. ( P & S )	20,000.00	20,000.00
12	Gianander Singh P.I	10,000.00	10,000.00
13	Gianander Singh D.S.W. T.I.	0.00	37,630.00
14	Jatinder Sharma, HOD, FTV	8,218,490.00	2,658,944.00
15	Jatinder Sharma P.I.	10,000.00	10,000.00
16	Devender Rathee T.I. (Vehicle Incharge)	115,022.00	146,096.00
17	Sima, I.T (TI)	10,000.00	0.00
18	Neeraj Malik P.I (OSD to Registrar)	15,000.00	15,000.00
19	Neeraj Malik	70,000.00	0.00
20	Parkash Das Khandey, HOD Visual Arts	686,247.00	45,000.00
21	Sima, HOD, Design	0.00	213,000.00
22	Sima ( P.I.) Girls Hostel	10,000.00	10,000.00
23	Satish Ranga	0.00	447,635.00
24	Savita clerk Gurugram	139,400.00	0.00
25	Subhash Chander A.R.	226,998.00	0.00
26	Ujjwal Kadode	59,496.00	0.00
27	Vinit	0.00	141,500.00
	<b>Total</b>	<b>14,814,789.00</b>	<b>4,379,918.00</b>

AO  
Pt. LCSUPVA, Rohtak



*[Signature]*  
Chief Accounts Officer  
PLC-SUPVA, Rohtak





**Gajendra Chauhan**  
VICE-CHANCELLOR  
DLCSUPVA, Rohtak, Haryana

**“Art is the foundation on  
which great institutions  
are built!”**



**Dada Lakhmi Chand State University of  
Performing and Visual Arts**

(A State University established under Haryana Act No. 24 of 2014)