



**Pandit Lakhmi Chand State University of Performing and Visual Arts**  
(A State University established under Haryana Act No. 24 of 2014)



**ANNUAL**  
**REPORT**

**From 01.07.2021 to 30.06.2022**



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## 1. MESSAGE FROM THE VICE-CHANCELLOR



It's a matter of pleasure to present the Annual Report of Pandit Lakhmi Chand State University of Performing & Visual Arts (PLC SUPVA), Rohtak, for the period from 01-07-2021 to 30.06.2022. This report is a statutory requirement of Section-26 of the Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak Act 2014. In a short span of time, the university has taken swift strides towards becoming a sanctuary of creativity and professionalism. This is the result of the consistent efforts of the faculty and staff of the university.

Since its inception in 2014, the university has garnered state-of-the-art infrastructure in terms of labs, studios, IT, library, classrooms and other amenities, etc. Our infrastructure has upgraded on the scale of best institutes in the domain, in the country. Ample emphasis is given on hands-on training, with a robust industry interface. A lot of artists have emerged from the university, who have earned fame and reputation at the national and international level. We have primary focus on offering programmes oriented towards both academic learning as well as professional development in the field of visual and performing arts. Four postgraduate programmes had also been initiated in each faculty, as well as 14 certificate and diploma programmes. These short-term courses shall help students and working professionals to hone their skills, build expertise in their professional domain, and help with their career advancement. All these courses are job oriented and provide a wide range of options to the individuals who want to enhance their skill set and earn a livelihood.

I feel delighted to mention that the construction of girls' hostel and houses for faculty has been completed. I also acknowledge the efforts of faculty, officials, renowned academicians, members of Executive Council and Academic Council and all others for contributing towards the improvement of the university. We will endeavor to make this institution a world-class destination for our creative youth. I am sure that students will come forward to avail the unique academic opportunity provided by the Government of Haryana and will help in promoting the cultural legacy of our nation and our state of Haryana.

**Shri Gajendra Chauhan**

## **2. ABOUT THE UNIVERSITY**

Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak, came into existence on August 5, 2014 through Haryana Act No. 24 of 2014 by integrating four government technical institutions, namely, State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA).

The university is spread over 40 acres of land, beautifully designed with a healthy, verdant campus. It is centrally located in the state of Haryana, at a distance of about 70 kms from the national capital, 90 kms from IGI Airport and 220 kms from Chandigarh, and is well-connected with the road and railway network. With magnificent buildings and state-of-art infrastructure, it has spacious seminar halls, laboratories, workshops and studios, well-equipped with latest machinery and equipment. Central facilities like auditorium, seminar halls, central library, etc. are also available for academics and extra-curricular activities. A girls' hostel with a capacity to accommodate 170 students is already available in the campus. Housing facility for both faculty and non-teaching staff is likely to commence shortly.

Presently, there are four faculties in which 14 undergraduate degree level programmes are being offered; four in the Faculty of Fine Arts, four in the Faculty of Design, five in the Faculty of Film & Television and one in Faculty of Urban Planning & Architecture. Besides, Post-Graduate programmes had been started in each faculty since the academic session 2019-2020. These new programmes are: Master in Fashion Design, Master of Applied Arts, Master in Mass Communication (Media Production) and Master of Planning (Urban & Regional). Likewise, 14 diploma and certificate courses have also been started.

The State Govt. has also planned to setup a Regional Centre of the university in village Aterna, Distt. Sonapat, in which various courses of humanities and social sciences, including cultural and folk media studies, are also likely to be introduced in the near future.

### 3. OFFICERS OF THE UNIVERSITY

<b>Sr. No.</b>	<b>Officer</b>	<b>Period 01.07.2021-30.06.2022</b>
<b>1</b>	Chancellor	Sh. Satyadev Narayan Arya from 01.07.2021 to 06.07.2021  Sh. Bandaru Dattatreya Hon'ble Governor of Haryana From 07.07.2021 to 30.06.2022
<b>2</b>	Vice-Chancellor	Prof. Rajbir Singh from 01.07.2021 to 09.12.2021  Sh. Gajendra Chauhan from 10.12.2021 to 30.06.2022
<b>3</b>	Registrar	Dr (Mrs.) Kiran Kamboj
<b>4</b>	Dean, Academic Affairs	Dr Ajay Kaushik
<b>5</b>	Proctor	Dr Ajay Kaushik from 01.07.2021 to 13.02.2022  Prof. Sunil Kumar from 14.02.2022 to 30.06.2022
<b>6</b>	Chief Warden	Dr Sima
<b>7</b>	Dean, Students Welfare	Sh. Gianinder Singh
<b>8</b>	Controller of Examinations	Sh. V P Nandal
<b>9</b>	Library Consultant	Sh. Prem Singh

#### 4. **REGISTRATION AND SCHOLARSHIP BRANCH**

Fresh admissions during session 2021-22

Faculty of Film & Television	Boys- 55	Girls- 10	Total-65
Faculty of Design	Boys- 19	Girls- 74	Total- 93
Faculty of Planning & Architecture	Boys- 19	Girls-4	Total- 23
Faculty of Visual arts	Boys- 48	Girls- 55	Total- 103
<b>Grand Total</b>	<b>Boys- 141</b>	<b>Girls-143</b>	<b>Total 284</b>

## 5. IT&E DEPARTMENT

1. **Upgradation of the University website:** - To meet the current requirement of the university and to update the latest information on the website. Also, to make the website more user-friendly, responsive, and easy to navigate. IT Cell has upgraded the university website with the .net platform.
2. **Secure Socket Layer Upgradation:** - To provide secure user access, IT Cell has integrated SSL (Secure Socket Layer) with the university website. After the implementation of SSL, university's website is fully equipped with security features. This makes our university website authentic & secure for users.
3. **Server:** - To maintain data backup safety, IT Cell has to procure cloud server space for hosting the university websites and other portals. One backup server is placed already in the university.
4. **In-house Design & Maintenance of Various Portals:** IT Cell has designed and developed various portals for various activities of the university.
  - To handle the admission process, various admission portals are designed and developed by the IT Cell, such as:
    - Ph.D. Admission Portal
    - PG Admission Portal
    - UG Admission Portal
    - Diploma Admission Portal
    - Certificate Admission Portal
  - **Fee Management:** To facilitate online payment to all the students/staff of the university. IT Cell has designed a fee management portal for the accounting department of the university. Being a paperless process, it promotes digitization as well. Electronic generation and distribution of receipts ensure transparency of all transactions, which is very helpful for all departments. The IT Cell of the university does all the development and maintenance.
  - **Examination Portal:** The Online Examination Portal for obtaining Examination Application Forms and Fee for Even/Odd Semesters exams, Re-appears exams for the sessions. IT Cell manages the portal and database of all the appeared students.
  - **Student Life Cycle Management & Covid Portal:** These two portals are under process.

All the portals are designed and developed by IT Cell. It saves a huge amount of money for the university.
5. **PPP Integration:** The Parivar Pehchan Patra (PPP) is a government initiative & IT Cell is doing integration & maintenance of this portal.
6. **Digi locker:** IT Cell also handles the process of Digi locker which is a Govt. of India initiative to digitize the exam-related data of the student.
7. **Official E-mail IDs:** Handling maintenance of the official email id of the university. IT Cell provides official e-mail IDs to all staff and students of the university.
8. **Handling Internet Facility:** - University is having 1 Gbps internet lease line with additional 100 Mbps backup lease line. IT Cell is taking care of the overall maintenance and management of the internet facility of the university.
9. **Handling Intercom & PRI facility:** Intercom is very important in day-to-day communication between all the university offices. IT Cell is handling all the intercom-related services of the university.



## 6. UNIVERSITY ENGINEERING WING

The detail of development works undertaken during the period with cost is as under:

S. No.	Name of work	Amount
1.	Providing & fixing of fasteners on stone cladding of all buildings of PLCSUPVA, Rohtak	Rs. 18,09,815/-
2.	Comprehensive AMC of 4 Nos. Kone make lifts in Residential Complex, PLCSUPVA, Rohtak.	Rs. 3,25,000/-
3.	Providing and fixing of plumbing fixtures for proper flow of water in water circulation system at various departments.	Rs.10,47,367/-
4.	Repair and spare supply, commissioning and testing of electrical and automation system for PLCSUPVA University Utility Panels	Rs. 88,00,400/-
5.	Providing and fixing of UPS and batteries in various Departments of PLCSUPVA, Rohtak	Rs. 14,36,750/-
6.	Comprehensive Annual Maintenance of various capacity UPS in various Departments of PLCSUPVA, Rohtak	Rs. 3,94,200/-
7.	Cleaning of sewerage manhole, line and rain water collection man holes and line of PLCSUPVA, Rohtak	Rs. 9,10,208/-
8.	Providing and applying exterior acrylic emulsion paint/ apex on boundary/ security wall and painting work on iron grill-grating/ gates & kerb stones along the both sides of road in university campus in PLCSUPVA, Rohtak	Rs. 3,89,948/-
9.	Providing and laying tile terracing on existing terrace of FTV Building in PLCSUPVA, Rohtak	Rs. 16,48,023/-
10.	Construction of boundary wall and earth filling in University campus in PLCSUPVA, Rohtak	Rs. 1,29,94,602/-
11.	Special repairing of VC Residence in Residential Campus in PLCSUPVA, Rohtak	Rs. 2,98,045/-
12.	Providing and fixing retro reflective cantilever Sign Boards for indicating the University name at various locations in District Rohtak at seven places	Rs. 10,63,334/-
13.	Providing and fixing of 65 AH Dry SMF batteries in Architecture Department online 20 KVA UPS, PLCSUPVA, Rohtak	Rs. 1,42,080/-
14.	Construction of car parking sheds in the campus of PLCSUPVA, Rohtak	Rs. 17,62,569/-
15.	Repairing of porch of all building in University Campus in PLCSUPVA, Rohtak	Rs. 2,34,033/-
16.	Post construction of anti-termite treatment in Fine Arts Building, PLCSUPVA, Rohtak	Rs. 1,92,400/-
17.	Providing & fixing of Gym equipment indoor & outdoor in PLCSUPVA, Rohtak	Rs. 30,20,230/-
18.	Renovation and partition of Hall no. 007 in Design Building in PLCSUPVA, Rohtak	Rs. 8,26,993/-
19.	Providing aluminum ladder (mobile staircase) in PLCSUPVA, Rohtak	Rs. 2,34,500/-
20.	Special repair of Guest House Building in PLCSUPVA, Rohtak	Rs. 15,59,951/-
21.	Providing and fixing UPS for newly developed 4 nos. of Editing Labs in Department of Film and Television, PLCSUPVA, Rohtak	Rs. 15,99,352/-

22.	Providing and fixing UPS for newly developed 4 nos. of Computer Labs in Department of Visual Arts, PLCSUPVA, Rohtak	Rs. 14,56,596/-
23.	Construction of Shopping Booth in Residential Complex in PLCSUPVA, Rohtak	Rs. 5,03,627/-
24.	Providing and fixing of Air Conditioners in Fine Arts Library and newly developed Computer Lab in department of Visual Arts 1st floor and 3rd floor of PLCSUPVA, Rohtak	Rs. 10,60,088/-
25.	Special repairing of False Ceiling and Guniting of FTV Building in PLCSUPVA, Rohtak	Rs. 35,55,915/-
26.	Construction of Open Gymnasium Shed in Residential Campus in PLCSUPVA, Rohtak	Rs. 5,61,224/-
27.	Renovation of Guest House Rooms (01 to 12) in PLCSUPVA, Rohtak	Rs. 17,14,490/-
28.	Repairing of Shooting Lights in FTV Department, PLCSUPVA, Rohtak	Rs. 26,24,922/-
29.	Post construction of anti-termite treatment in Girls Hostel, PLCSUPVA, Rohtak	Rs. 1,31,233/-
30.	Construction of Playgrounds in PLCSUPVA, Rohtak	Rs. 6,15,732/-
31.	Refilling and supply of firefighting extinguisher in University Campus and at Residential Campus of PLCSUPVA, Rohtak	Rs. 3,52,625/-

## 7. UNIVERSITY LIBRARY

Library is the hub of all academic and research activities and plays an important role in the pursuit of these goals of its parent organization. Richness of library's learning resources collection and their use by the students and the teachers are among the important indicators for assessment of quality of education and research output. Details of activities undertaken by the library during the period of report are given below:

### 1. Library Staff

There is a post of University Librarian, 03 posts of Asstt. Librarian, and 08 posts of Library Asstt. All these posts except one post Library Asstt. are vacant. However, a Library Consultant, 02 Asstt. Librarians, 01 Junior Librarian, 02 Library Assistants, 04 Library Attendants and 02 Peons have been hired under outsourcing policy of the University for running the library services.

### 2. Library Budget

A sum of Rs. 1,20,79,355/- was spent on the enrichment of knowledge resources base of the library in various forms such as books, journals and e-resources.

### 3. Library Opening Schedule

The library observed the following opening schedule:

#### Summer (April- September):

- a) Working days (Monday – Friday) : 9.00 a.m. to 8.00 p.m.
- b) Saturdays : 9.00 a.m. to 5.00 p.m.
- c) Sundays : Closed

#### Winter (October-March)

- a) Working days (Monday – Friday) : 9.00 a.m. to 7.00 p.m.
- b) Saturdays : 9.00 a.m. to 5.00 p.m.
- c) Sundays : Closed

Besides Sundays, Library remained closed on 26<sup>th</sup> January, Holi, 15<sup>th</sup> August, 2<sup>nd</sup> October and Deepawali also.

### 4. Library collection

- a) Books as on 30.06.2022 : 22932
- b) Print Journals etc. subscribed during 2021-2022 : 71
- c) Books added during 01.07.2021-30.06.2022 : 4187

### 5. Digital Resources

- a) Art & Architecture Complete
- b) Online Journals : 04

### 6. Library Use

- a) No. of library users who visited the library
  - i) Students : 13489
  - ii) Staff : 139
- b) No. of Check-out transactions : 6977

**7. Other achievements**

- a. Similarity Checking Software, namely, TURNITIN has been subscribed & implemented.
- b. One Assistant Librarian has been appointed.
- c. All the books purchased during the period under the report have been sent to the stack area for use.
- d. 05 PCs, 06 printers, 05 UPSs have been added.
- e. Third Meeting of the Library Committee was held on 27.07.2022 to approve some library policies.
- f. New Book Acquisition Policy for a period from 01.04.2022 to 31.03.2027 has been implemented.
- g. New policy for subscription of journals/magazines for the period 2021-2023 has been implemented.
- h. Binder has been appointed for binding of books etc. for the first time.
- i. Conveyance of e-mail to the library users regarding books borrowed/returned by them has been placed in position.
- j. All advances drawn by the library stand settled.
- k. Library Office have been renovated and library work re-organised for functional efficiency.
- l. Library users' log-in accounts have been created to authorise them to check their library accounts.
- m. Wi fi facility has been provided in the library including library office.

## 8. UNIVERSITY GIRL'S HOSTEL

गर्ल्स होस्टल में छात्राओं को वर्ष 2021-2022 में निम्नलिखित सुविधायें प्रदान की गई हैं:

### 1. फाईबर शीट

गर्ल्स होस्टल में छात्राओं को इनडोर व आउटडोर गेम की सुविधाएं दी गई हैं जैसे बेडमिन्टेन कोर्ट, कैरम, लूडों, चैस इत्यादि। इस वर्ष भी बच्चों की जरूरत को देखते हुये टेबल टेनिस मुहैया करवाने के लिये ओपन एरिया को कवर करवाने के लिये फाईबर शेड लगवाया गया। टेबल टेनिस का प्रस्तावना अभी प्रक्रिया में है, इसके साथ ही बच्चों को बहुत सारे इनडोर गेम इक्विपमेंट जैसे शटल, आदि समय-समय पर मुहैया करवाये गये हैं।

### 2. गोदरेज अलमारी

गर्ल्स होस्टल में आफिस रिकार्ड रखने के लिये एक गोदरेज की अलमारी खरीदी गई है।

### 3. व्हील चेयर व वाकर

गर्ल्स होस्टल में एक दिव्यांग छात्रा ने दाखिला लिया हुआ है तथा भविष्य में भी ऐसी छात्रा आ सकती है इसलिये व्हील चेयर और वाकर खरीदा हुआ है।

### 4. सेनेट्री नेपकीन डिस्पोजल मशीन

छात्राओं की स्वच्छता को ध्यान में रखते हुये उचित निपटान के लिये गर्ल्स होस्टल में 02 सेनेट्री नेपकीन डिस्पोजल मशीन लगाई गई है।

### 5. हवन

गर्ल्स होस्टल के स्टाफ के द्वारा नया सत्र शुरू होने पर हर वर्ष हवन करवाया जाता है। और इस वर्ष 9 मार्च को गर्ल्स होस्टल में हवन करवाया गया है।

### 6. महिला दिवस कार्यक्रम

प्रति वर्ष महिला छात्रावास में महिला दिवस समारोह मनाया जाता है। इस वर्ष भी गर्ल्स होस्टल में यह समारोह मनाया गया।

## 9. ADMINISTRATIVE BRANCH

The administrative office has undertaken the following activities:

1. Maintenance of all personal files of the regular employees including the persons on deputation and those employed on contract.
2. Processed all requests/representation/memos/complaints received from Teaching & Non-Teaching personnel and outside private complaints & representations, obtaining orders of the Competent Authority thereto and to implement and convey the same to the quarters concerned.
3. Communicated with the relevant offices of State Government for grant of regular pay scales of the available sanctioned posts by removing the anomalies wherever these exist.
4. The State Govt. has been approached to upgrade all sanctioned posts of Lecturer into that of Assistant Professor in the UGC pay scales.
5. The State Govt. has been approached to grant permission to filled up various vacant Teaching & Non-Teaching posts on urgent need basis.
6. Processed the proposals for obtaining approval of Executive Council over matters of concern and implemented the resolutions.
7. Processed annual increment cases by coordinating with the Audit as well as Accounts Branch.
8. Responded to RTI cases and CM Grievances Cell complaints in appropriate manner as warranted in specific cases.
9. The nomenclature of Guest Faculty who fulfill the minimum eligibility conditions of UGC is to be changed to that of Assistant Professor on contract in compliance with Executive Council Resolution No. 08 of its meeting held on 19.12.2020 and accordingly a committee has been constituted for the purpose.
10. The Guest/Adjunct Faculty are now engaged for an Academic Session instead of semester-to-semester basis w.e.f. the current academic session 2022-23.
11. To attend any other assignment/job/work as and when assigned by the University Administration.

## 10. ACADEMIC BRANCH

### Details of Department/Faculty & Courses (2021-22)

#### Undergraduate Programmes

14 Bachelor Degree Programmes are being offered to the students in the various Departments with intake mentioned against each department. Duration of all programmes in the Faculties of Film & Television, Design, Visual Arts is 4 years (8 Semester), whereas the duration of Bachelor of Architecture in the Faculty of Planning and Architecture is 5 years (10 Semesters).

#### FACULTY OF FILM & TELEVISION

1.	Dept. of Acting	Bachelor of Fine Arts (Acting)	15 seats
2.	Dept. of Direction	Bachelor of Fine Arts (Direction)	15 seats
3.	Dept. of Cinematography	Bachelor of Fine Arts (Cinematography)	15 seats
4.	Dept. of Editing	Bachelor of Fine Arts (Editing)	15 seats
5.	Dept. of Audiography	Bachelor of Fine Arts (Audiography)	15 seats

#### FACULTY OF VISUAL ARTS

1.	Dept. of Applied Arts	Bachelor of Visual Arts (Applied Arts)	25 seats
2.	Dept. of Animation & Multimedia	Bachelor of Visual Arts (Animation & Multimedia)	20 seats
3.	Dept. of Painting	Bachelor of Visual Arts (Painting)	25 seats
4.	Dept. of Sculpture	Bachelor of Visual Arts (Sculpture)	10 seats

#### FACULTY OF DESIGN

1.	Dept. of Fashion Design	Bachelor of Design (Fashion Design)	25 seats
2.	Dept. of Fashion & Lifestyle Design	Bachelor of Design (Fashion & Lifestyle Design)	20 seats
3.	Dept. of Product Design	Bachelor of Design (Product Design)	20 seats
4.	Dept. of Textile Design	Bachelor of Design (Textile Design)	25 seats

#### FACULTY OF PLANNING & ARCHITECTURE

Dept. of Planning and Architecture	Bachelor of Architecture	40 Seats
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### **Post Graduate Programmes:**

1.	Faculty of Film & Television	Master of Arts (Mass Communication: Media Production)	30 Seats
2.	Faculty of Visual Arts	Master of Visual Arts (Applied Arts/Painting)	30 Seats
3.	Faculty of Design	Master of Design (Fashion Design)	30 Seats
4.	Faculty of Planning & Architecture	Master of Planning (Urban & Regional)	30 Seats

### **Certificate/Diploma Programmes:**

Eight Certificate and six diploma programme offered by the university are mentioned below:

<b>List of Diploma Programmes for the session 2020-21</b>				
<b>Sr. No.</b>	<b>Course</b>	<b>Department</b>	<b>Duration</b>	<b>Intake</b>
1.	Diploma in Script to Screen	Mass Communication	One year (Two semesters)	20
2.	Diploma in Sound Design (Films & Music)	Audiography	One year (Two semesters)	20
3.	Diploma in Computer Aided Designing (Textile, Fashion, Product Design & Fashion & Lifestyle Design)	Design	One year (Two semesters)	20
4.	Diploma in Professional Photography	Visual Arts	One year (Two semesters)	20
5.	Diploma in Interior Design	Architecture	One year (Two semesters)	20
6.	PG Diploma in Construction Management	Architecture	One year (Two semesters)	20



<b>List of Certificate Programmes for the session 2021-22</b>				
<b>Sr. No.</b>	<b>Course</b>	<b>Department</b>	<b>Duration</b>	<b>Intake</b>
1.	Certificate in Educational Video Production	FFTV/Editing	One Semester	20
2.	Certificate in Digital Marketing	FFTV/Mass Communication	One Semester	20
3.	Certificate in Creative Writing	FFTV/Mass Communication	One Semester	20
4.	Certificate in Film Appreciation/Screen Studies	FFTV/Direction	One Semester	20
5.	Certificate in Sound Post Production for Film and TV	FFTV/Audiography	One Semester	20
6.	Certificate in Basic Pattern Making and Sewing Techniques	Design/Textile	One Semester	20
7.	Certificate in Computer Graphics	Visual Arts	One Semester	20
8.	Certificate in Architectural Software	Architecture	One Semester	20

### **Total admitted students for the session 2021-22 in the University**

<b>Programme</b>	<b>FPA</b>	<b>FFTV</b>	<b>FD</b>	<b>FVA</b>	<b>Total</b>
UG	13	53	79	80	225
PG	10	06	09	05	30
Certificate	Nil	Nil	Nil	09	09
Diploma	Nil	06	Nil	09	09

Below mentioned meetings of Academic Council, Executive Council, Court and Finance Committee were held by the Academic Branch

<b>Meeting</b>	<b>Date</b>
8 <sup>th</sup> Academic Council	- 31.08.2021
17 <sup>th</sup> Executive Council	- 08.11.2021
18 <sup>th</sup> Executive Council	- 08.12.2022
19 <sup>th</sup> Executive Council	- 25.04.2022
Court	- 27.04.2022
Finance Committee	- 22.04.2022

## 11. FACULTY OF FILM & TELEVISION

### 1. About Film & TV Faculty:

The faculty comprises five UG and one PG departments, namely, departments of Direction, Cinematography, Editing, Audiography, Acting and Mass Communication (Media Production). Through these programmes, the students are meticulously trained in various activities involved in film making, from start to finish. A brief detail about the programmes and departments is as under:

#### a. UG Programmes: -

- I. Department of Direction: Bachelor of Fine Arts (Direction)
- II. Department of Cinematography: Bachelor of Fine Arts (Cinematography)
- III. Department of Editing: Bachelor of Fine Arts (Editing)
- IV. Department of Audiography: Bachelor of Fine Arts (Audiography)
- V. Department of Acting: Bachelor of Fine Arts (Acting)

#### b. PG Programmes: -

- I. Department of Mass Communication (Media Production): Master of Mass Communication (Media Production)

### 2. Students Admitted in the Academic Session 2021-22: -

Sr. No.	Department	Approved Intake	No. of Students Admitted	Girls
1	Acting	15	09	01
2	Cinematography	15	11	02
3	Direction	15	09	03
4	Editing	15	07	00
5	Audiography	15	11	01
6	Mass Communication (Media Production)	30	04	01
<b>Total</b>		<b>105</b>	<b>51</b>	<b>08</b>

\* The one-year Diploma Course on Sound Design for Film & Music conducted by the Department of Audiography (Course Designed & Coordinated by Debasis Roy- HOD Audiography has been successfully accomplished for the 1<sup>st</sup> batch of students (Batch 2020-21).

### 3. Details of new facilities provided by the Department during the above Academic Session 2019-20 is as under: -

1. 200-Seater 7.1 Dolby Digital 2K DCP Film Projection Auditorium
2. 7.1 Film Audio Mixing Studio (Calibrated by Dolby)
3. Motorised Film Shooting Studio.
4. Non-Motorised Film Shooting Studio.
5. Basic Film Shooting Lights.
6. DSLR Cameras and accessories.

7. Basic Film Editing Suites.
8. Location Recording Equipment.

#### **4. Achievements: -**

1. Ms. Vedika Shukla and Team's film "Dreams on Wheels" selected at **14th IAWRT Asian Women's Film Festival 2018.**
2. Ms. Prachi Sharma and Team's film "Vaishali" selected at **Mumbai international Film Festivals 2018 (MIFF), National Competition Section.**
3. Mr. Vijay Kumar and Team's film "Paro" selected at **Mumbai international Film Festivals 2018 (MIFF), Competition Section.**
4. Ms. Prachi Sharma and Team's film "Vaishali" has been awarded Jury commendation, **Toto award and for the short film from Toto funds the arts.**
5. Mr. Amit Kumar and Team's film "An Invitation for One" received Golden Owl for best film in Short fiction film Category and Golden Owl for excellence in Sound design (Mr. Devender Goyat, Sound design) at **Cut.in Student film festival.**
6. Mr. Vijay Kumar and Team's film "PARO" received **Best film and Best Editing award at short film fest -2018 Ramanujan college (University of Delhi).**
7. Mr. Viay Kumar and Team's film "PARO" received **Best Student film award and Best cinematography award at 11th Pratibimb Film Festival - 2018.**
8. Ms. Prachi Sharma and Team's film "Vaishali" has been awarded a certificate of top 8 films among hundreds of films from 99 different countries in **1<sup>st</sup> Global University Film Festival 2018, Hong Kong Baptist University, Hong Kong.**
9. Mr. Shashank Virag and Team's film "Safar" received **Silver Owl Award for best film in Short fiction film Category and Golden Owl for excellence in Editing** (Ms. Meghna Shrivastav, editor) at Cut.in Student film festival.
10. Mr. Harsh Virag and Team's film "The Exile" **Mumbai international Film Festivals 2018, Prim- International Section.**
11. Mr. Amit Sen got best award for cinematography for film "Nirnay" at **Short film fest - 2018 Ramanujan college (University of Delhi).**
12. Mr. Sachin Aggarwal and Team's film "Seher" has been awarded a certificate in **Semi Finalist in Global Youth Film Festival, Bangladesh.**
13. Mr. Sachin Aggarwal and Team's film "Seher" has been awarded best Short Film in **River to River 19<sup>th</sup> Florence Indian Film Festival-2020.**

**5. List of Regular Faculty Members: -**

Sr. No.	Name of Faculty Member	Designation
1	Sh. Jatinder Sharma	Associate Professor
2	Sh. Mahendra Kumar Pardhan	Associate Professor
3	Ms. Anuradha Majumdar	Associate Professor
4	Sh. Dushyant	Lecturer
5	Sh. Keshav Kumar	Lecturer
6	Sh. Ajay Kumar Singh	Lecturer
7	Sh. Indranil Ghosh	Assistant Professor
8	Sh. Mahesh Thottahil	Associate Professor
9	Ms. Deepti Khurana	Lecturer
10	Sh. Debasis Roy	Assistant Professor
11	Sh. Abhijit Sarkar	Lecturer

**5. External Faculty visited in the Departments: -**

Sr. No.	Name of Faculty Member	From
1	Vikram Mohan	Ex-NSD, Industry Expert
2	Vikrant Pawar	Ex-FTII, Industry Expert
3	Uma Banerjee	Expert in Kathak (National Award in Kathak)
4	Priyabrata Panigrahi	Ex-FTII, Industry Expert
5	Saurabh Kumar	Ex-FTII, Industry Expert
6	Saikat Bose	Expert in Production Designer (Freelance Production Manager)
7	Kamakshi Saxana	Ex-NSD, Industry Expert
8	Ajay Kumar	Ex-FTII, Industry Expert
9	Vikram Mohan	Ex-NSD, Industry Expert
10	Pankaj Rishi Kumar	Ex-FTII, Industry Expert
11	Deopriy Agarwal	Ex-FTII, Industry Expert
12	Anirban Dutta	Ex-Roopkala Kendro Industry Expert
13	Stehen Gomes	Expert in Audiography (Freelance Audiographer)

14	Amit Banerjee	Expert in Actor (Freelance Actor)
15	Bijendra Nath Tiwari	President film worker association
16	Jagmohan Anand	Ex-FTII, Industry Expert
17	Mahadeb Shi	Ex-FTII, Industry Expert
18	Sameer Mahajan	Ex-FTII, Industry Expert
19	Asheesh Pandya	Ex-FTII, Industry Expert
20	Sumit Ghosh	Ex-FTII, Industry Expert
21	Yashraj Jadhav	Ex-NSD, Industry Expert
22	Habiba Rehman Chauhan	Expert in Cinematography (Freelance Choreographer
23	Rustam	Expert in Cinematography (Freelance Choreographer
24	Karan Arjun Singh	Expert in Audiography
25	Sajan Kalathil	Ex-FTII Industry Expert
26	Hansa Thapliyal	Ex-FTII Industry Expert
27	Ranjan Das	Ex-FTII, Industry Expert
28	Ashish Shrivastava	Expert in Cinematography (Freelance Choreographer
29	Virendra Khanna	Expert in Cinematography (Freelance Choreographer

## 12. FACULTY OF VISUAL ARTS

1. An induction programme was scheduled in faculty of visual art for the new academic session 2021-22 for new students of foundation programme as per the details given below:

### INDUCTION PROGRAMME SCHEDULE 16<sup>th</sup> to 18<sup>th</sup> September 2021

S.no.	In-House	Session/Date & time	In-house	Session/Date & time
1	<b>Dean Academic Affair and Faculty Coordinator, Visual Arts</b>	<b>16 Sept.</b> 10am to 11am	<b>Sharad Sonkusale Art and Ideas</b>	<b>16 Sept.</b> 2pm. to 3pm
	<b>Introduction to Faculty (Foundation) Anjali, Divya, Harinder</b>	11:15 am to 12:15am	<b>Ujjwal Kadode Advertising</b>	3:15 pm. to 4:15 pm.
	<b>Outside Expert</b>	<b>Session/Date &amp; time</b>	<b>Outside Expert</b>	<b>Session/Date &amp; time</b>
2	<b>Anupam Saikia</b>	<b>Art and Possibilities/ 17 Sept.</b> <ul style="list-style-type: none"> <li>• 10am to 11am</li> <li>• 11:15am to 12:15am</li> </ul>	<b>Samudra Kajal Saikia</b>	<b>Word and Image/ 17 Sept.</b> <ul style="list-style-type: none"> <li>• 2pm. to 3pm</li> <li>• 3:15 pm. to 4:15 pm</li> </ul>
	<b>Outside Expert</b>	<b>Session/Date &amp; time</b>	<b>In-house Expert</b>	<b>Session/Date &amp; time</b>
3	<b>Sajad Hamdani</b>	<b>Social Idea of Art Now and Then/18 Sept.</b> <ul style="list-style-type: none"> <li>• 10am to 11am</li> <li>• 11:15 am to 12:15am</li> </ul>	<b>Deepak Sinkar</b>	<b>18 Sept.</b> <ul style="list-style-type: none"> <li>• 2pm. to 2:45pm</li> </ul>
			<b>P.D.Khandey</b>	3:00 pm. to 3:45 pm.
			<b>Ajay Yadav</b>	4:00pm to 4:45pm

2. Inauguration of High-end Computer lab for Animation and Multimedia and Applied art by **Sh Anand Mohan Sharan IAS**, Principal Secretary Higher Education and Technical Education, Govt. of Haryana in the presence of Honourable **Vice-Chancellor PLC SUPVA** on **16/9/2021**.

3. Visit of Honourable Vice-Chancellor Sh. Gajendra Chauhan in the faculty's **ART GALLERY** on 30<sup>th</sup> December 2021.
4. Visit of internationally acclaimed Chef Sanjeev Kapoor in faculty's **ART GALLERY** on 30<sup>th</sup> December 2021.



5. **2D Animation Workshop was conducted for Foundation class in Faculty of Visual Arts from 14 to 17 February 2022.**

METHOD AND MATERIAL Stop Motion (or Pixilation) Animation Workshop 2022

#### **About the Workshop**

The Stop Motion Animation Workshop aims at developing a comprehensive understanding of multidisciplinary aesthetic experience. This four-day workshop begins with an introduction of the art of animation and its process of making. Through a series of group discussions the participants will be trained how the pre-production, production and post-production are done. Within four days the participants will come up with not only their own creative ideas, but also a complete outcome.

#### **About Samudra Kajal Saikia**

The resource person of the workshop, Samudra Kajal Saikia is an internationally acclaimed animation film-maker, a practitioner of interdisciplinary art practices and a writer. A master of Visual Arts, specialized in art history, and was the founder Creative Director of Kathputlee Arts and Films, New Delhi. He was associated with high-ranking institutes like National Institute of Design (NID, Ahmedabad) as an Image researcher, World University of Design (Sonepat) as visiting professor, AMITY University, PEARLS, Ayojan School of Architecture through seminars and workshops as Industry Professional and was also with Ambedkar University of

Delhi as the Infrastructure Planner of the Department of Performance Studies. He presented papers in art-education symposiums including the 'Learning with Art: Further Explorations' initiated by FICA. He was also founder of the NINE school of arts, a workshop based alternative art education venture. The workshops conducted by him have a wide range of creative fields [from animation, puppetry, storytelling to theatre], addressing age groups from little children to grownups, sited in different parts of the country. He holds experience in conceptualizing and delivering quality products to several clients in TVCs, Corporate videos and viral videos. He is also engaged into a self-driven theatrical practice coined as the Disposable Theatre that works in the multidisciplinary paradigms. He was recipient of the FICA Public Art Grant for 2010, and Ila Dalmia Research Grant for 2013 for research on Contemporary Indian Performance Art.

The proposed workshop covers:

- understanding the art of animation,
- methods and materials: designing through timeline,
- concept building and the materialisation process
- ways of appreciation

Being a production-based workshop, the program goes through the three-layered experience through pre-production, production and post-production and within the given timeline the participants will showcase the outcome. A perception about the contemporary media entertainment industry will remain beneficial for the participants.

### **Highlights of the Workshop**

- constantly re-structured module adaptation through self-assessment
- module developed according to the need of the participants
- full customization through improvisation method
- production-oriented training methods
- productivity cross-checking techniques within the partaker team
- career and profit-making opportunity guidance
- personality development concerns
- promise of further engagement in working with personalities from the mainstream topper industries

Thematic Structure: Stop Motion Animation film making

Introduction: Types of animation: functions and applications.

History of animation: appreciating the art.

### **The 3-tier**

Production system: pre-production: plot development, scripting, concept drawing (characters and environment), line of action, expression, storyboarding.

**Production:** setting up a studio and sorting shooting location. preparing characters. telling a story.

**Post production:** VFX, SFX, Sound designing. Editing and making of a film.

Additional: Role of line producer. Career opportunities in the media entertainment houses. Making of a professional portfolio.

Outcome: Exercises and developing a product within the given time frame.

Timeline:

Day I: Orientation

Day II: Production procedure

Day III: Execution Methods

Day IV: Exhibiting or showcasing the outcome from the participants and self-assessment.





6. **National Voter Awareness Contest 25<sup>th</sup> Jan to 15<sup>th</sup> March 2022**, Entries were sent by students of Faculty of Visual Arts in the Competition Posters Design and Video Making.
7. **Photography Workshop** conducted for MVA/BVA/Diploma classes by professional photographer Sh. Balram Sharma, Senior officer Photography Myntra Design Pvt. Ltd. **2nd and 3rd April 2022**, The workshop was based on product photography.



8. **Celebrating Ajadi Ka Amrit Mahotsav, Student Showcase, Annual Art Exhibition**  
2022 from 31<sup>st</sup> May to 6<sup>th</sup> June 2022.

***The Evolving Role of the Art Exhibition in an Educational Institution and its Impact on Art, Culture and Society***

The art exhibition has had a long and complex history, evolving with the ever-changing demands of society while at the same time challenging those very demands. Exhibitions act as the catalyst of art and ideas to the public; they represent a way of displaying and contextualizing art that makes it relevant and accessible to contemporary audiences. The art exhibition, by its nature, holds a mirror up to society, reflecting its interests and concerns while at the same time challenging its ideologies and preconceptions. Keeping art relevant to society and to a diverse audience at any given point in history is one of the main goals of the art exhibition and one of the reasons it is so important to the history of art. The PLC SUPVA also has history and culture of having annual art exhibition for students where the student engages with multiple dimension of art practice and reaching out to art industry and society at large and contributing in building culture.

The exhibition is a place where the artworks of the artists meet the audience “**student showcase 2022**” is an initiative of faculty members & Students of visual arts which presents/display/exhibit the best artworks created by students during their academic year such as sketches, illustrations, photographs, posters, prints, painting, Murals, Animated films, ad film, installation, Campaign, interactive art, Sculptures, video art, Performance art etc. it is an amalgamation of various practices from conventional to the contemporary evolving in time and media.

**Aim & Objective**

“Students showcase” is organized every year in the faculty of visual arts & showcase the best artworks of students. This exhibition will not only provide a platform for students to exhibit their work but will also motivate them to work with perfection and as a professional. Art exhibition plays a vital role in the carrier of students. Hence annual exhibition “Student showcase” will expose student to actual art world; will provide them opportunity and prepare them to represent themselves & their work among artists, art lover’s art critiques & art market and all related areas. This also provides final year students a bridge between art industries as this display becomes a platform for industry people to choose the best students for their professional journey.

The following Core Committee immensely contributed for executing such a grand display of art works - Sh. Vinay Kumar (FC) Visual Arts, Sh. P.D Khandey, Sh. Sharad Sonkusale, Sh. Ujjwal Kadode, Sh. Ajay Yadav.



Opening Ceremony Chief Guest Prof. B.K.Kuthiala in presence of Sh.Gajendra Chauhan Vice-Chancellor PLC SUPVA, Rohtak.



Closing Ceremony with a release of Exhibition Catalogue by Prof. Rajbir Singh Vice-Chancellor MDU, Rohtak.

9. Educational Tour (short Tour) of Second Year 4<sup>th</sup> semester students of all specialization visited to Rajasthan – Bundi, Chitorgarh, and Udaipur from 1<sup>st</sup> May to 7<sup>th</sup> May 2022.
10. Educational Tour (long Tour) of Third Year 6<sup>th</sup> semester students of all specialization visited to Madhaya Pradesh 1<sup>st</sup> May to 13<sup>th</sup> May 2022.
11. Educational Tour (long Tour) of Fourth Year 8<sup>th</sup> semester students of all specialization visited to Dharamshala, Himachal Pradesh, Masroor Temple Kangra, Triund Top etc. from 28<sup>th</sup> April to 8<sup>th</sup> May2022.



### 13. FACULTY OF DESIGN

<b>Name of the Department</b>	<b>: Fashion &amp; Lifestyle Design</b>
Year of Establishment	: 2018
Name of the Courses	: Bachelor of Design, Specialization: Fashion & Lifestyle Design
Approved Intake	: 20
No of Students Admitted	: 18
List of Faculty Member	: 03 (02 Regular & 01 Guest)

1. Mr. Sudhir Kumar Tiranga (Regular Faculty), B. Des. (Accessory Design) N.I.F.T, Delhi, MBA (Design Management) J.N.U. Jaipur.
2. Mr. Satish Kumar (Regular Faculty), B. Sc. (Non-Medical), M.D. University, Rohtak, B. Design (Leather Design), N.I.F.T. Kolkata, M. Design (Fashion Design) Pt. L.C. S.U.P.V.A, Rohtak.
3. Ms. Rashmi Nandal (Guest Faculty), Diploma in Jewellery Design and Development, N.I.F.T, Delhi, B.A. (Hons.) Fine Arts, Punjab University, M.F.M, N.I.F.T. Bengaluru.

#### **Ms. Rashmi Nandal**

Research Paper presenter at the Pink City Design Confluence 2022 at ARCH College of Design & Business. Theme : Harmonious Livability.

#### **Visiting faculties were called for different subjects/modules**

1. Mr. Shirshendu Mondal, Visiting Faculty, Vishwa Bharti Central University, Bhatapara, West Bengal.
2. Ms. Anju Bhardawaj, Visiting Faculty

#### **Activities in the Department:**

1. Mr. Satish Kumar, Lecturer, M. Design achieved gold medal for batch 19-21 in convocation held on 26 November 2021
2. Ms. Rakshanda, batch 2015-19, B. Design programme has been awarded gold medal for batch 2015-19 in convocation held on 26 November 2021.
3. Students of 2<sup>nd</sup> year successfully completed Craft Documentation
4. 4<sup>th</sup> Year students successfully completed their Graduation Project.
5. Odd and Even semester has been successfully completed.
6. Teachers Day Celebrated.
7. Women's day Celebrated.
8. One day visit of International Craft Fair Surajkund has been successfully organized.

9. One Day Industry visit has been successfully organised
10. Students have displayed their work in Design festival called “Designovative “.
11. Students have participated in Photography and Styling display in Faculty of Design
12. Students have displayed their work time to time in the faculty of design.

**Name of the Department : Product Design**

Year of Establishment : 2018

Name of the Courses : Bachelor of Design, Specialization: Product Design

Approved Intake : 20

No of Students Admitted : 11

List of Faculty Member : 03 (One regular two guest)

1. Mr. Athar Ali (Regular Faculty) – PGDCD Design specializing in Hard Material Application from Indian Institute of Crafts & Design.
2. Mr. Chirag Singh (Guest Faculty) - PG in design and management
3. Mr. Sachin Pathak (Guest Faculty)
  - I. Bachelors in Footwear Design & Technology from Footwear Design & Development Institute.
  - II. Masters in Craft Design specializing in Fired Material Application (Ceramics & Glass Design) from Indian Institute of Crafts & Design
  - III. Masters in History & Heritage Management from Annamalai University.
  - IV. PhD in Design (Pursuing) from Banasthali Vidyapith

Visiting faculties were called for conducting different subjects/modules/workshop in the department

1. Mr. Sanbid Golui, Craft Lipi, Kolkata
2. Mr. Bilal Abid, Rtd. Prof. Pearl Academy of fashion, Delhi,
3. Mr. Shirsendu Mondal, Design Consultant, West Bengal
4. Mr. Rashid Akhtar, Phd. Scholar, Jamia Millia Islamiya, Delhi,
5. Mr. Shalinder Kumar Singh, Asst. Prof., SR University, Tilangana
  
6. Mr. Shourya Asthana, Senior Designer, Delhi
7. Mr. Ashish B. Chaudhary, Studio 34, Gurugram

**Chirag Singh:**

One Patent Published

One Book Published

### **Sachin Pathak:**

- Completed **Masters in Interior Design** from Annamalai University (Distance Mode).

-Article published as author in **The Unforeseen & the Innovation: Challenges & Opportunities for Education During & Beyond the Pandemic** (ISBN no: 9789391979195) on the topic “**Practice Based Education: Challenges and Prospects during Pandemic**”

- Article published as an Co-Author in **The Unforeseen & the Innovation: Challenges & Opportunities for Education During & Beyond the Pandemic** (ISBN. 9789391979195) on the topic “**Sustainability in Education- An Analysis on e- Learning**”

### **Activities in the Department:**

1. Mr. Prabal Pratap Singh, batch 2015-19, B. Design programme has been awarded gold medal for batch 2015-19 in convocation held on 26 November 2021.
2. Ms. Amina Panghal, batch 2016 – 20, B. Design programme has been awarded gold medal for batch 2016 - 20 in convocation held on 26 November 2021.
3. Workshop on software and Product Styling has been conducted
4. Teachers Day Celebrated
5. Women’s day Celebrated
6. Odd and Even semester has been successfully completed.
7. 4<sup>th</sup> Year students successfully completed their Graduation Project.
8. Students of 3<sup>rd</sup> year successfully completed Craft Documentation.
9. One day visit of International Craft Fair Surajkund has been successfully organized.
10. Two One Day Industry visit has been successfully organised
11. Students have displayed their work in Design festival called “Designovative “.
12. Students have participated in Photography and Styling display in Faculty of Design
13. Students have displayed their work time to time in the faculty of design.

Name of the Department	: <b>Fashion Design</b>
Year of Establishment	: 2018 (Formerly known as Apparel Design, running since 2011)
Name of the Courses	: B.Des. Specialization: Fashion Design & M.Des. Specialization: Fashion Design (Started from 2019)
Approved Intake	: 25 in UG & 30 in PG
No of Student Admitted	: 25 in UG & 06 in PG
List of Faculty Member	: 04 (Contractual Faculty)

### **HoD: Dr. Sima, Associate Professor (FoPA)**

1. Mr. Sandeep Kumar – M.A (Fashion Designing), B.Des (Fashion Design)
2. Mr. Sourabh Tyagi – M.DES (Fashion Design)

3. Ms. Shweta Joon- PG (FMM), B.Des. (Textile Design)
4. Ms. Sheetal Sharma – PG in Fashion Design

Visiting faculties were called for different subjects/modules

1. Sourabh Saxena (Graphic Expert, Entrepreneurship)
2. Prashant (Photographer & Stylist)
3. Anju Bhardwaj
4. Supriya Arora (merchandiser & consultant)

### **Activities in the Department:**

- 1 Fashion Photography Workshop has been conducted in the department with 7<sup>th</sup> Semester Students.
- 2 Fashion Styling Workshop has been conducted in the department with 7<sup>th</sup> semester Students.
- 3 An Exhibition of Pre jury expose called ‘Designnovative’ is conducted to showcase the works of student before evaluation.
- 4 A fashion show based on Historical costumes of 20<sup>th</sup> century. Organized in house, as ‘chronicles of fashion’ by 4<sup>th</sup> Semester students.
- 5 An exhibition conducted on the first visit of Honorable VC (newly appointed) with all previous work of students.
- 6 Teachers Day Celebrated.
- 7 Successfully completed 2<sup>nd</sup> batch of post-graduation program “M.DES” in department of fashion design.
- 8 Students visited various industries for exposure.
- 9 Students of various school visited the department.
- 10 Students studied and documented various crafts in different states of India as ‘Craft Documentation’ in various craft clusters.
- 11 Students participated in a workshop on ‘Mud resist prints’ organized by Textile design learnt from the expert and made their own designs.
- 12 To study the Sustainability of Design and Local influence of culture on Design Students Visited **‘Surajkund International Craft fair’ of 2022.**
- 13 PLCSUPVA organized its First Convocation in 2022, and out of Total 18 gold Medal 12 winners were from the Fashion Design Department.

- 14 Final year Students of B. Des course successfully completed their GP (Graduation Project) in linkage with Apparel/Fashion Industry and with some renowned Designer brands like Tarun Tahilyani, Rohit BAL and fashion corporates like Aditya Birla Retail brands, Next etc. for the purpose of Professional Exposure.
- 15 Started and successfully conducted classes for six months certificate program in basic pattern making and construction techniques at PLCSUPVA by the department faculties.
- 16 80% of the students got successful job placements in reputed industries and brands of B.Des and Around 70% of M. Des course and many of them headed for further studies in reputed Institutions.

Name of the Department : Textile Design  
 Year of Establishment : 2018  
 Name of the Courses : Bachelor of Design, Specialization: Textile Design  
 Approved Intake : 25  
 No of Student Admitted : 17

List of Faculty Member : 04 (Two Regular & Two Guest)

#### **Faculty Professional Qualification:**

1. **Ms. Niharika Singh (Regular Faculty)** – PhD (Pursuing) from Banasthali University in Design, MBA (Design Management), B. Design NIFT.
2. **Mr. Anil Kumar (Regular Faculty)** – PhD (Pursuing) from Banasthali University in Design, MBA (Design Management), MBA (Marketing Management), B. Design (Textile Design) NIFT, Diploma in Handloom Technology, IIHT, Varanasi (U.P)
3. **Ms. Sarishti Singh (Contractual Faculty)** – PhD (Pursuing) from Banasthali University in Design, M. Tech (Fashion Technology- Specialization in Functional Garments), B. tech (Fashion Technology), Polytechnic Diploma in Computer Engg.
4. **Mr. Ayush Tiwari (Contractual Faculty)**- PhD (Pursuing) from Banasthali University in Design, Masters in Craft Design specializing in Soft Material Application (Textiles & Natural Fibers) from IICD, Masters in History & Heritage Management from Annamalai University, Masters in Fashion Design from Annamalai University, Bachelor's in Leather Goods & Accessories Design from FDDI.

#### **Departmental Achievements:**

1. Mr. Nilamber Singh owner of Neo Creations, Panipat on dated 25 March 2022, has organized expert Lecture on “Export Management”.
2. National Level workshop has been on “**Mud Resist Print- A step toward sustainability**” on dated, 19, 29 & 21 April 2022.
3. Industry visits of Textile Design fourth & sixth semester students at **ABC impex, Annapurna overseas & Devgiri Export, Panipat** is organized to learn Spinning,



- Dyeing, Weaving etc. Process in textile industry.
4. Successfully organized international Craft Fair at Surajkund at Faridabad for Textile Design 2 & 4<sup>th</sup> semester Student on dated 4 April 2022.
  5. **Ms. Gunjan Tagra** a student of Textile Design 6<sup>th</sup> Semester has won first Prize in international Art Exhibition of Painting, Handicraft, Sculpture, Photography, Prints organized by “**All India Fine arts & Craft Society, New Delhi**” with Cash Prize of Rs. 40000/-
  6. **Ms. Savita** a student of Textile Design 4<sup>th</sup> has won first prize in Art Exhibition cum sale under the theme of “**Gender equality today for sustainable tomorrow**” organized by Choudhary Bansilal University Bhiwani.
  7. **Ms. Aditi** a student of Textile Design 2<sup>nd</sup> has won first prize in Art Exhibition cum sale under the theme of “**Gender equality today for sustainable tomorrow**” organized by Choudhary Bansilal University, Bhiwani (HR)
  8. Two Students (Tannishtha Ghose & Bhawna) have selected in NIFT, Hyderabad & SPA, and Bhopal for Post-Graduation.
  9. Most of the students placed in the industry after the completion of course.
  10. Fourth Year students successfully completed their Graduation Project.
  11. Successfully conducted certificate course in “Basic Pattern Making & Construction Techniques”.
  12. Successfully Organized Induction Programme for foundation students, Faculty of Design on dated 16.09.2021 to 18.09.2022.
  13. Students have displayed their work in design festival called “Designovative”.

#### **Achievement of the faculty members-**

##### **1. Ms. Niharika Singh (Regular Faculty)**

- Attended online workshop/ FDP

##### **2. Mr. Anil Kumar (Regular Faculty)**

- Successfully organized and conducted 3 days National Level workshop on “**Mud Resist Print- A step toward sustainability**” on dated, 19, 20, 21 April 2022 as a Convener.
- Coordinated Expert Lecture on “**Export Management**” organized by Mr. Nilamber Singh owner of **Neo Creations, Panipat** on dated 25 March 2022.
- Appointed as judge for Rohtak district level program “**Rangostasav Art & Culture 2022 in Visual arts category.**”
- Coordinated and conducted six months certificate program in basic pattern making and construction techniques at PLCSUPVA
- Appointed as External Jury member at **NIFT, Delhi** to conduct Jury for the 8<sup>th</sup> Semester, Textile Design students.
- Invited as External Examiner to conduct Viva Voice of final year Project Work of Fashion & Apparel engineering students at **TITS, Bhiwani.**
- Act as in charge of the Foundation Program and program completed successfully.
- Coordinated and conducted six months certificate program in basic pattern making and construction techniques at PLCSUPVA.

- Assigned additional duties as Incharge of the Textile Design Department by the authority to manage the Department.
- Successfully completed PhD course work in Jun 2022.
- Appointed as Paper setter for **Board of Technical Education, Uttar Pradesh** to set the paper for various subject of diploma courses.

### **3. Ms. Srishti Assistant Professor (Guest)**

- Successfully completed PhD course work.
- Cut resistance Apron for grass industry Product Developed with “High Performance Textile Pvt. ltd, Panipat.
- Conducted online & Off line Viva for B. Tech & M. Tech in Fashion Technology at BPS women’s university, Sonipat

### **4. Mr. Ayush Tiwari, Assistant Professor (Guest)**

#### **Workshop Attended:**

1. Participated & completed successfully AICTE Training and Learning (ATAL) Academy Online Elementary FDP on "Research Methodology: Design and Technology" from 2021-6-2 to 2021-6-6 at Banasthali Vidyapith.

#### **Paper Presented:**

1. Article Published as an author in “THE UNFORESEEN & THE INNOVATION: Challenges & opportunities for education during and beyond pandemic (ISBN: 978391979195) on the topic “Sustainability in Education: An Analysis on e-learning”.
2. Article Published as a co-author in “THE UNFORESEEN & THE INNOVATION: Challenges & opportunities for education during and beyond pandemic (ISBN: 978391979195) on the topic “Practice Based Education: Prospects and Challenges during Pandemic”.

## 14. FACULTY OF PLANNING AND ARCHITECTURE

### Introduction

The Faculty of Urban Planning and Architecture consists of one Department imparting education in the field of Architecture since 2012 and Planning since 2021 with an annual intake of 40 in graduation and 20 (EWS) seats in post-graduation respectively. The B.Arch. course is of 5 years duration and Masters in Planning (Urban & Regional) is of 2 years duration. The first batch of the B.Arch. passed out in June 2017 and the first batch of M. Plan passed out in 2021.

- No. of students admitted 2021-22
  - Undergraduate B.Arch. = 16
  - Postgraduate MURP = 10
- No of Students passed out 2021-22 = 32

### Infrastructure

The faculty has 7 labs namely

- Computer Lab,
- Material Lab,
- Surveying Lab,
- Model Making Lab,
- Wood Carpentry Lab,
- Material Testing Lab,
- Metal Lab, and
- Construction Yard

These labs are equipped with state-of-the-art equipment. Students are made to use the labs for better understanding of theory subjects.

### Faculty

There are six permanent faculty members in the department.

S. No.	Name
1	Dr. Ajay Kaushik, Associate Professor and Head till 31 <sup>st</sup> March 2022
2	Dr. Sima, Associate Professor
3	Ar. Ajaybahu Joshi, Assistant Professor and Head from 1 <sup>st</sup> April 2022 onwards
4	Ar. Shalini Sheoran, Lecturer
5	Ar. Supri Maheshwari, Lecturer
6	Ar. Pardeep Kumar, Lecturer

### Guest and Visiting Faculty

- Besides the above, there are 12 guest and 01 adjunct faculties (on contract) engaged for imparting and transaction of course content.
- 8 visiting professionals were also engaged from profession to maintain student teacher ratio as per Council of Architecture guidelines.

## **Activities**

The department keeps doing various activities for benefit of the students and upgradation of skills of faculty members. The detail of events and activities held at FPA for the academic session 2021-22 (1<sup>st</sup> July 2021 to 30<sup>th</sup> June 2022) is as follows:

- The final year jury for professional training was conducted during June-July 2022 by inviting eminent juror.
- The thesis jury was conducted during June-July 2022 by inviting eminent jurors.
- Admission process for Under-graduate and Post-graduate programs was completed through online/offline mode.
- Classes for Under-graduate and Post-graduate programs were conducted regularly through online mode. The department is in the transition of moving from online mode to offline mode.
- Submission of various theory and practical subjects were taken on Google classroom.
- Attendance record of students has been maintained on various online platforms like Google meet attendance and Google sheets.

## **Workshops and Seminars**

### **Under Azadi Ka Amrit Mahotsav**

- Mural Workshop of Batch 2020-2021 and Batch 2021-2022 was conducted for 2 days in Department of Planning and Architecture on 3<sup>rd</sup> June 2022 and 10<sup>th</sup> June 2022.
- Students along with two faculties of Department of Planning and Architecture participated in Stakeholder Engagement Event: 10<sup>th</sup> June 2022 at DRDA Hall under the BOTNAR Child Road Safety Challenge (BCRSC) Program-Safer Mobility for Youth Rohtak conducted by WRI India Exhibitions.
- On 1<sup>st</sup> June 2022, Dr. Madhur Jhakar, Puneet Bansal, Prince Deswal, Volunteers of Isha Foundation delivered a lecture on “Conscious Planet- Save Soil Movement” in Department of Planning and Architecture to Students and Faculty.

## **Academic Engagements**

- A weekly lecture series was initiated wherein distinguished speakers and alumni delivered
- The students of PG 1<sup>st</sup> year attended the 8-week online certification course on "Introduction to Urban Planning" conducted by IIT, Roorkee from January to April 2022.

## **Educational Tours**

- Students along with two faculties of Department of Planning and Architecture of Post Graduate programme visited Pushkar, Rajasthan from 5<sup>th</sup> to 13<sup>th</sup> March 2022 for settlement study.
- Students along with two faculties of Department of Planning and Architecture visited Kherisadh, Rohtak on 9<sup>th</sup> March 2022 for site study as a part of Studio exercise.
- Four students of Department of Planning and Architecture along with two faculties have participated in 64<sup>th</sup> Annual NASA Convention held from 1st June 2022 to 4th June 2022 in Chrit University, Kengari Campus, Banaglore, Karnataka.
- Students along with two faculties of Department of Planning and Architecture visited NOIDA on 6<sup>th</sup> May 2022 for site study as a part of Studio exercise.

## **Faculty Activities**

### **Ar. Ajaybahu Joshi**

1. Successfully completed FDP: Teachers Training Programme on Smart Cities: Opportunities and Challenges from 8<sup>th</sup> August 2021 to 13<sup>th</sup> August 2021 organized by the Department of Architecture, DCRUST, Murthal.
2. Successfully completed, 8<sup>th</sup> Online One Month Faculty Induction Programme organized by the UGC-HRDC, Guru Dakshta, Jamia Millia Islamia, New Delhi from 15<sup>th</sup> February to 16<sup>th</sup> March 2022 with A Grade.
3. Attended National Seminar on National Education Policy -2020 organized by the UGC-HRDC, Jamia Millia Islamia, New Delhi on 9th & 10th March 2022.
4. Successfully completed a SWAYAM NPTEL 12-week online certification course on "Environment Impact Assessment" conducted by IIT, Roorkee from January to April 2022, Elite+Silver with score of 79%.
5. Successfully completed a SWAYAM NPTEL 12-week online FDP on "Environment Impact Assessment" conducted by IIT, Roorkee from January to April 2022, Elite+Silver with score of 79%.

### **Ar. Shalini Sheoran**

1. Successfully completed FDP: Teachers Training Programme on Smart Cities: Opportunities and Challenges from 8<sup>th</sup> August 2021 to 13<sup>th</sup> August 2021 organized by the Department of Architecture, DCRUST, Murthal.
2. Attended an International Conference- Blurred Boundaries: In Search of an Identity, organized by BRICK School of Architecture, Pune from 24<sup>th</sup> to 26<sup>th</sup> September 2021.

### **Ar. Supri Maheshwari**

1. Successfully completed, One month UGC- HRDC Guru Dakshta, 8th Faculty Induction Program (FIP) Organised by Sardar Patel University, Vallabh Vidya Nagar, Gujarat. from 1st December 2021 to 30th Dec 2021 with A+ Grade.
2. FDP "Housing Policy & Planning" SWAYAM NPTEL Online Course (Indian Institute of Technology, Roorkee) scored, Silver Medal, 82 % Dated Sep 2021.
3. NPTEL Topper (top 5%) of FDP "Disaster Recovery and Build Back Better" SWAYAM NPTEL Online Course (Indian Institute of Technology, Roorkee) scored, Silver Medal, 83 % Dated April 2022.
4. Completed a SWAYAM NPTEL 8-week online certification course on "Housing Policy and Planning" conducted by IIT, Roorkee from July to Sep 2021 (Result awaited).

### **Ar. Pardeep Kumar**

1. Attended ATAL Faculty Development Programme on Leadership Excellence in Academic development (LEAD)- Elementary (July 12th-16th 2021)
2. Attended following seminars:
  - International Symposium on Sikh Architecture (21st September 2021)
  - Attended GEM Sustainability Certification Program (1st October 2021)

**Ar. Vijaya Prakash Singh (Guest Faculty)**

1. Attended Faculty Development Programme on “Smart Cities: Opportunity and Challenges” DCRUST, Murthal from 08-08-2021 to 13-08-2021
2. Virtual Conference on “Planning & Designing of Specialty Healthcare Facilities” by Indian Institute of Architecture on 17-09-2021
3. Attended the following Webinars on:
  - “Lighting Education in India” by Assocham on 18-09-2021
  - “Efficient Design and Infection Control in Healthcare facilities by Assocham on 08-09-2021
  - “Thermal comfort in Traditional Architecture” by Assocham on 21-08-2021

**Ar. Deepika (Guest Faculty)**

1. Paper submission: Analysis of sustainable building materials, their possibilities and challenges at on second review stage in I-converge 2022 in association with DIT.
2. Completed Online one-week Faculty Development Programme on “Academic Research Writing” from 16 – 22 July, 2022 and obtained Grade A organised by Teaching Learning Centre, Ramanujan College University of Delhi in collaboration with Dolphin PG Institute of Biomedical and Natural Sciences, Dehradun, Uttarakhand.
3. Completed Online one-week Faculty Development Programme on “E-Learning & E-Governance” from 21-27 February, 2022 and obtained Grade A+ organised by Teaching Learning Centre, Ramanujan College University of Delhi.
4. FDP completed on “Smart Cities: Opportunities and Challenges” by Department of Civil Engineering, Computer Science & Engineering and Architecture dated 10th -14th Sept, 2021.
5. Book chapter in process “Higher education institutes as driver of Regional Development: Case study Sonipat, Haryana.”

**Ar. Vaishali (Guest Faculty)**

1. Paper submission: Urban morphological changes in Rohtak city at on second review stage in I-converge 2022 in association with DIT.
2. Completed Online one-week Faculty Development Programme on “Academic Research Writing” from 16 – 22 July, 2022 and obtained Grade A organised by Teaching Learning Centre, Ramanujan College University of Delhi in collaboration with Dolphin PG Institute of Biomedical and Natural Sciences, Dehradun, Uttarakhand.
3. Completed Online one-week Faculty Development Programme on “E-Learning & E-Governance” from 21-27 February, 2022 and obtained Grade A+ organised by Teaching Learning Centre, Ramanujan College University of Delhi.
4. FDP completed on “Smart Cities: Opportunities and Challenges” by Department of Civil Engineering, Computer Science & Engineering and Architecture dated 10th -14th Sept, 2021.
5. Book chapter in process “Higher education institutes as driver of Regional Development: Case study Sonipat, Haryana.”

## **15. ANNUAL REPORT OF DEAN STUDENTS WELFARE**

1. Poster and painting competition on the theme of Constitution Day on 27.11.2021.
2. On the theme of Nasha Mukti, the Art and Literacy Club organized painting, cartoon and poster competition on 29.11.2021.
3. Republic Day Celebrated on 26.01.2022.
4. Participated in the Art Exhibition-cum-Sale on the occasion of International Women's Day organized on 07.03.2022 by Ch. Bansi Lal University, Bhiwani.
5. International Women's Day celebrated on 08.03.2022
6. Independence Day celebrated on 15.08.2022.
7. On-line webinar organized on 03.09.2022 on the theme of Food and Nutrition.

## **16. ANNUAL REPORT OF EXAMINATION BRANCH**

The odd and even semester Examinations of all UG & PG courses were conducted in June, December 2021 & June 2022. The results were declared and Detailed Marks Certificate were issued timely. The Degrees were issued to the pass out students of 2014-15, 2015-16 & 2016-17 batch of all UG courses and 2019-20 batch of PG courses in the first convocation of the university held on 26 November 2021.

## 17. FINANCIAL REPORT

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### JAIN SUSHIL KUMAR & ASSOCIATES

**Head Office :**

593, C/1, Shakti Nagar,

Near Canal Office ,

ROHTAK-124001.(Haryana)

Ph. 01262-257452, (M) 09034433220

E-mail : jain\_sushil\_in@rediffmail.com

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#### **AUDITOR'S REPORT**

We have audited the attached Balance Sheet of PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK as at 31<sup>st</sup> March, 2022, and also related Income and Expenditure Account & Receipt & Payment annexed there to for the year ended on that date. These financial statements are the responsibility of the University's Management. Our responsibility is to express an opinion on these financial statement based on our audit.

1. We conducted our audit in accordance with auditing standards generally accepted in India. Those Standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes, examining on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that our audit provides a reasonable basis for our opinion.
2. In our opinion, proper books of accounts as required by law have been maintained by the PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK so far it appears from our examination of the books.

Subject to our comments and their effect on the excess of Income over Expenditure & Receipt & Payment for the year and other assets/liabilities, the said accounts read together with the accounting policies give true and fair view:

In the case of Balance Sheet of the state of affairs of the University as at 31<sup>st</sup> March, 2022

In the case of Income and Expenditure Account, of the excess of Income over Expenditure of the University for the year ended on that date.

Place : ROHTAK  
Dated: 28/09/2022  
UDIN: 22084854AYSLBE9029

For Jain Sushil Kumar & Associates  
Chartered Accountants

(Sushil Jain) F.C.A.  
M.No.084854  
Pan No.- AAEFJ9772C



**PANDIT LAKHMI CHAND STATE UNIVERSITY OF  
PERFORMING AND VISUAL ARTS, ROHTAK**

SIGNIFICANT ACCOUNTING POLICIES AND NOTES ON ACCOUNTS.

**A. ACCOUNTING POLICIES:-**

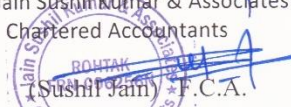
1. Income & expenditure & Receipt & Payment are accounted for on Cash basis.
2. Depreciation on Fixed Assets is provided at the rates as prescribed in Income Tax Act,1961 on written down value Method.

**B. NOTES ON ACCOUNTS:-**

1. The figure have been rounded off to the nearest of rupees.

As per our report on even date

Place : ROHTAK  
Dated: 28/09/2022

For Jain Sushil Kumar & Associates  
Chartered Accountants  
  
Sushil Jain F.C.A.  
M.No.-084854  
Pan No. AAEFJ9772C

PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK				
BALANCE SHEET AS ON 31-03-2022				
Sr. No.	Particulars	Schedule No.	Figures as at the end of current reporting period	Figures as at the end of previous reporting period
I.	LIABILITIES			
(1)	CORPUS/CAPITAL FUND	1	1,29,91,84,585.68	1,22,87,85,125.41
(2)	DEPRECIATION RESERVE	2	16,99,30,977.58	13,23,35,879.11
(3)	DEFERRED CREDIT LIABILITIES	3	80,46,210.00	86,16,628.00
	TOTAL		1,47,71,61,773.27	1,36,97,37,632.53
II.	ASSETS			
(1)	FIXED ASSETS	4	86,94,56,549.00	83,78,89,473.00
(2)	CURRENT ASSETS	5	41,55,33,507.27	33,97,65,204.53
(3)	LOANS & ADVANCES	6	19,21,71,717.00	19,20,82,955.00
	TOTAL		1,47,71,61,773.27	1,36,97,37,632.53

NOTE:-

Compiled from the books of Accounts & Certified to be True & Correct As per Record Maintained & information & explanation  
Furnished by the Institution

For Jain Sushil Kumar & Associates (Chartered Accountants)

FRN: 006256N

Sushil Kumar Jain  
Partner-006256N

MC No. : 084854

Place, Rohtak

Date : 28/09/2022

UDIN:22084854AYSLBE9029

Registrar

P.L.C.S.U.P.V.A. Rohtak

AO  
Pt. LCSUPVA, Rohtak

PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK				
Income And expenditure for the period ending 01.04.2021 to 31.03.2022				
Sr. No.	Particulars	Schedule No.	Figures for the Current Reporting Period	Figures for the Previous Reporting Period
<b>I. INCOME</b>				
	Grant-In-Aid received from State Govt.	7 ✓	30,00,00,000.00	21,00,00,000.00
	Other Internal Receipt	8 ✓	3,94,27,919.40	3,50,82,857.00
	Other Income	9	2,13,21,276.50	1,92,00,423.00
	<b>Total Income (I)</b>		<b>36,07,49,195.90</b>	<b>26,42,83,280.00</b>
<b>II. EXPENSES</b>				
	Establishment Exp.	10	15,75,91,636.00	13,47,92,834.00
	Other Administrative Exp.	11	11,07,48,032.16	7,59,62,537.00
	Depreciation	12	3,75,95,098.47	3,67,36,438.25
	<b>Total expenses</b>		<b>30,59,34,766.63</b>	<b>24,74,91,809.25</b>
IV.	Surplus(1-11) transferred to Corpus Fund		5,48,14,429.27	1,67,91,470.75

**NOTE:-**

Compiled from the books of Accounts & Certified to be True & Correct As per Record Maintained & information & explanation Furnished by the Institution

For Jain Sushil Kumar & Associates (Chartered Accountants)

FRN: 0062568



M. No. 08485

Place : Rohtak

Date : 28/09/2022

UDIN:22084854AYSLBE9029

Registrar

P.L.C.S.U.P.V.A. Rohtak

AO  
Pt. LCSUPVA, Rohtak

**PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
Schedules to Balance sheet

Schedule No. 1 Corpus/Capital Fund	Amount in Rs.	
	Current Year	Previous Year
Balance at the beginning of the year	1,21,87,85,125.41	1,20,19,93,654.66
Add: transfer from Income & Expenditure Account	5,48,14,429.27	1,67,91,470.75
	1,27,35,99,554.68	1,21,87,85,125.41
Corpus Fund for E-Gratia/Retiral Benefits	2,55,85,031.00	1,00,00,000.00
<b>Balance at the year end</b>	<b>1,29,91,84,585.68</b>	<b>1,22,87,85,125.41</b>

Schedule No. 2 Depreciation Reserve	Amount in Rs.	
	Current Year	Previous Year
Opening balance	13,23,35,879.11	9,55,99,440.87
Add:- Current year Reserve	3,75,95,098.47	3,67,36,438.25
<b>Total</b>	<b>16,99,30,977.58</b>	<b>13,23,35,879.11</b>

Schedule No. 3 Deffered Credit Liabilities	Amount in Rs.	
	Current Year	Previous Year
Security from Contractor	60,71,629.00	46,10,547.00
Security from Parmesh Enterprises	19,000.00	19,000.00
Security Deposits	2,000.00	2,000.00
Security from E2E Solution Delhi	-	1,53,000.00
Security from Monika Food Canteen	1,50,000.00	1,50,000.00
Security from Swastika Entertainment Pvt. Ltd.	66,000.00	66,000.00
Security from Manipal Sharma	25,000.00	25,000.00
Security from Godrej Ltd.	1,57,581.00	1,57,581.00
Student Fund	15,35,000.00	19,83,500.00
Student Security	20,000.00	14,50,000.00
<b>Total</b>	<b>80,46,210.00</b>	<b>86,16,628.00</b>

Schedule No.4 Fixed Assets	Amount in Rs.	
	Current Year	Previous Year
Value as per gross Block	86,94,56,549.00	83,78,89,473.00
<b>Total</b>	<b>86,94,56,549.00</b>	<b>83,78,89,473.00</b>



AD  
Pt. LCSUPVA, Rohtak



Schedule No.5		Amount in Rs.	
Current Assets	Current Year	Previous Year	
Cash Balance	1,570.00	1,570.00	
<b>Bank Balance</b>			
HDFC 50100441494056	219,156.00	0.00	
YES BANK 153	161,239,823.89	50,906,068.89	
STATE BANK OF INDIA 40600030263	25,585,031.00	0.00	
<u>BANK OF INDIA F.D.R.</u>	-	99,300,000.00	
<u>INDIAN OVERSEAS BANK F.D.R.</u>	-	49,500,000.00	
STATE BANK OF INDIA 39136714638	4,679,067.69	3,821,516.85	
AXIS BANK 5743903	199,666,512.69	124,078,727.29	
AXIS BANK 5743916	24,142,346.00	12,157,321.50	
<b>Total</b>	<b>415,533,507.27</b>	<b>339,765,204.53</b>	
Schedule No.6		Amount in Rs.	
Loans & Advances	Current Year		
Advances & Other Amount recoverable in cash or in kind or for value to be received			
<b>A. on capital Account</b>			
(Paid to Hartron for Computer & Macihnery)	37,618,799.00	37,618,799.00	
(Paid to H.S.R.D.C Panchkula)	150,000,000.00	150,000,000.00	
<b>B. To employees on Account of Expenses</b>	4,379,918.00	3,916,249.00	
<b>C. Advance payment to vendor</b>			
Dark ring Pvt. Ltd	60,000.00	60,000.00	
Informatics Publishing Ltd	-	55,460.00	
M/s EBSCO International inc.	-	319,447.00	
Security for Fast Tag	100,000.00	100,000.00	
BSNL Security	13,000.00	13,000.00	
<b>Total</b>	<b>192,171,717.00</b>	<b>192,082,955.00</b>	



Accounts Officer  
Pt. LCSUPVA, Rohtak

**PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
**Schedules Income and Expenditure Account**

Schedule No.7		
Amount in Rs.		
Grants/Subsidies	Current Year	Previous Year
DGTE Grant	300,000,000.00	210,000,000.00
Grant for Incubators	-	-
<b>Total</b>	<b>300,000,000.00</b>	<b>210,000,000.00</b>
Schedule No.8		
Amount in Rs.		
Other Internal Receipts	Current Year	Previous Year
Student Fee	39,427,919.40	35,082,857.00
Student Fund	-	-
<b>Total</b>	<b>39,427,919.40</b>	<b>35,082,857.00</b>
Schedule No. 9		
Amount in Rs.		
Other Income	Current	Previous Year
Bank Interest	19,541,680.00	17,724,980.00
Misc. Receipts	1,779,596.50	1,475,443.00
<b>Total</b>	<b>21,321,276.50</b>	<b>19,200,423.00</b>
Schedule No. 10		
Amount in Rs.		
Establishment Exp.	Current	Previous Year
Salary Expenses	55,514,762.00	54,620,034.00
E-Gratia & Retirement Fund Exp.	15,585,031.00	10,278,189.00
Leave Contribution & Pension Contribution	474,567.00	-
Wages Outsourcing	86,017,276.00	69,894,611.00
<b>Total</b>	<b>157,591,636.00</b>	<b>134,792,834.00</b>



Accounts Officer  
Pt. LCSUPVA, Rohtak

Schedule No. 11		
Administrative & Other expenses	Current Year	Previous Year
Advertisement	1,872,157.00	9,023,639.00
Audit Fee	1,698,422.00	1,988,824.00
Affiliation Fee (Statutory Academic)	259,000.00	181,950.00
Training Expenses	4,743,423.00	3,172,751.00
Electricity & Water Expenses	12,442,861.00	10,557,015.00
Material & Supply Exp.	214,858.00	489,225.00
Maintenance Exp.	46,001,474.00	20,881,411.00
Honorarium ,T.A. & D.A Exp.	27,934,896.00	23,045,283.00
Hospitality Exp.	1,115,032.00	972,717.00
Travelling Exp.	174,367.00	769,300.00
Office Expenses	1,853,864.16	2,220,166.00
Petrol Exp.	527,182.00	476,170.00
Exam Exp.	1,110,767.00	330,978.00
Student Fee Refund	686,150.00	128,700.00
Misc. Exp.	891,963.00	663,049.00
Unforeseen Exp.	2,736,602.00	-
Medical Exp.	75,826.00	63,033.00
Vehicle Maintenance Exp.	221,131.00	107,303.00
Computer Exp.	6,188,057.00	891,023.00
<b>TOTAL</b>	<b>110,748,032.16</b>	<b>75,962,537.00</b>



AO  
Pt. LCSUPVA, Rohtak

**PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
**List of Advances To Employees For Exp. As At 31.03.2022**

Sr. No.	Particulars	AMOUNT (DR.)	
		31.03.2022	31.03.2021
1	Ajay Kaushik D.A.A, P.I.	10,000.00	10,000.00
2	Ajay Kaushik Design	0.00	42,343.00
3	Ajay Kaushik HOD UPA	127,174.00	224,623.00
4	Ajay Kaushik, Incharge UEW	103,621.00	0.00
5	Benul Tomar	0.00	90,000.00
6	Balbir Singh	314,318.00	346,774.00
7	Devender Rathee P.I. (Fast Tag)	50,000.00	50,000.00
8	Devender Rathee P.I. (Guest House)	20,000.00	20,000.00
9	Devender Rathee P.I. ( P & S )	20,000.00	0.00
10	Gianander Singh P.I	10,000.00	10,000.00
11	Gianander Singh D.S.W. T.I.	37,630.00	0.00
12	Jatinder Sharma	2,658,944.00	2,264,230.00
13	Jatinder Sharma P.I.	10,000.00	10,000.00
14	Devender Rathee T.I. (Vehicle Incharge)	146,096.00	15,627.00
15	Sima, I.T (TI)	0.00	485,652.00
16	Neeraj Malik P.I (OSD to Registrar)	15,000.00	15,000.00
17	Parkash Das Khandey	45,000.00	140,000.00
18	Sima, HOD, Design	213,000.00	0.00
19	Sima ( P.I.) Gisrls Hostel	10,000.00	10,000.00
20	Satish Ranga	447,635.00	0.00
21	SURENDER SHEORAN	0.00	10,000.00
22	Vinay Kumar	0.00	30,500.00
23	VINIT	141,500.00	141,500.00
	<b>Total</b>	<b>4,379,918.00</b>	<b>3,916,249.00</b>



Accounts Officer  
Pt. LCSUPVA, Rohtak



PANDIT LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK

Receipt & Payment Account for the period ending 01.04.2021 to 31.03.2022

RECEIPTS	AMOUNT	PAYMENTS	AMOUNT
<b>Opening Cash/Bank Balance</b>		<b>By Establishment Exp.</b>	
Cash Balance	1,570.00	Salary Expenses	55,514,762.00
<b>Bank Balances</b>		E-Gratia & Retiremental Fund Exp	15,585,031.00
Indusind 36207025	-	Leave Contribution & Pension Contribution	474,567.00
Bank of India F.D.R.	99,300,000.00	Wages Outsourcing	86,017,276.00
Indian Overseas Bank FDR	49,500,000.00		157,591,636.00
YES Bank 153	50,906,068.89	<b>By Administrative &amp; Other Exp.</b>	
S.B.I.39136714638	3,821,516.85	Advertisement	1,872,157.00
Axis bank 5743903	124,078,727.29	Audit Fee	1,698,422.00
Axis bank 5743916	12,157,321.50	Affiliation Fee (Statutory Academic)	259,000.00
	339,765,204.53	Training Expenses	4,743,423.00
		Electricity Expenses	12,442,861.00
<b>To Grant-in-Aid</b>		Material & Supply Exp.	214,858.00
To D.G.T.E. Grant	300,000,000.00	Maintenance Exp.	46,001,474.00
		Honorarium Exp.	27,934,896.00
<b>To Other Internal Receipts</b>		Hospitality Exp.	1,115,032.00
Student Fee	39,427,919.40	Travelling Exp.	174,367.00
Bank Interest	19,541,680.00	Office Expenses	1,853,864.16
Misc. Receipts	1,779,596.50	Petrol Exp.	527,182.00
Provision for Ex-gratia	15,585,031.00	Exam Exp.	1,110,767.00
		Student Fee Refund	686,150.00
		Unforeseen Exp.	2,736,602.00
		Misc. Exp.	891,963.00
		Medical Exp.	75,826.00
		Vehicle Maintenance Exp.	221,131.00
		Computer Exp.	6,188,057.00
			110,748,032.16
		<b>By Purchase of Fixed Assets</b>	
		Books	12,540,935.00
		Computer	1,273,546.00
		Building	4,132,000.00
		Car	1,022,892.00
		Furniture	2,619,441.00
		Machinery & Equipments	9,978,262.00
			31,567,076.00
		By Payment of Deffered credit liabilities	570,418.00
		By Increase in Loan & Advances	88,762.00
		<b>By Closing Cash/Bank Balance</b>	
		Cash Balance	1,570.00
		<b>Bank Balances</b>	
		HDFC Bank 50100441494056	219,156.00
		YES Bank 153	161,239,823.89
		S.B.I. 40600030263	25,585,031.00
		S.B.I.39136714638	4,679,067.69
		Axis bank 5743903	199,666,512.69
		Axis bank 5743916	24,142,346.00
			415,533,507.27
<b>TOTAL</b>	<b>716,099,431.43</b>	<b>TOTAL</b>	<b>716,099,431.43</b>



Accounts Officer  
Pt. JCSUNVA Bahrak

SCHEDULE OF FIXED ASSETS (Depreciation as per Income Tax Act)

Schedule No.12

Particular	Rate	GROSS BLOCK				DEPRECIATION				Net Block		
		Opening Balance as on 1-4-2021	Addition upto 30-9-2021	Total During the Year	Total	Dep. upto 31-3-2021	Dep. upto 30-9-2021	Dep. After 30-9-2021	Dep. During the Year	Total	W.D.V. as on 31-3-2022	W.D.V. as on 31-3-2021
Land & building	0%	53,75,64,612.00	41,32,000.00	0.00	41,32,000.00	54,14,96,612.00	0.00	0.00	0.00	0.00	54,14,96,612.00	53,75,64,612.00
Furniture	10%	2,68,35,512.00	5,13,418.00	21,06,023.00	26,19,441.00	2,94,54,953.00	87,55,329.62	1,05,301.15	19,64,661.19	1,07,19,990.81	1,87,34,962.19	1,80,80,182.38
Misc. Assets	15%	4,65,979.00	0.00	0.00	0.00	4,65,979.00	3,45,352.77	0.00	18,093.93	3,63,446.70	1,02,532.30	1,20,626.23
Books	40%	3,29,07,334.00	18,60,709.00	1,06,80,226.00	1,25,40,935.00	4,54,48,269.00	98,70,822.71	21,36,045.20	1,20,94,933.32	2,19,65,756.03	2,34,82,512.97	2,30,36,511.29
Car	15%	20,71,994.00	0.00	10,22,892.00	10,22,892.00	30,94,886.00	10,30,847.08	76,716.90	2,32,888.94	12,63,736.02	18,31,149.98	10,41,146.92
Computer	40%	4,19,79,235.00	11,58,746.00	1,14,800.00	12,73,546.00	4,32,52,781.00	3,03,84,091.86	51,01,555.65	22,960.00	51,24,515.65	77,44,173.48	1,15,95,143.14
Machinery & Equipments	15%	19,62,64,807.00	35,24,400.00	64,53,862.00	99,78,262.00	20,62,43,069.00	8,19,49,435.07	4,84,039.65	1,81,60,005.44	10,01,09,440.51	10,61,33,628.49	1,14,31,537.93
<b>Total</b>		83,78,89,473.00	1,11,89,273.00	2,03,77,803.00	3,15,67,076.00	86,94,56,549.00	13,23,35,879.11	28,25,062.90	3,75,95,098.47	16,99,30,977.58	69,95,25,571.42	70,55,53,599.89



AD  
P. LCSUPVA, Rohtak



**Pandit Lakhmi Chand State University of Performing and Visual Arts**  
(A State University established under Haryana Act No. 24 of 2014)

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