

Pandit Lakhmi Chand State University of Performing and Visual Arts

(A State University established under Haryana Act No. 24 of 2014)



ANNUAL REPORT

From 01.07.2020 to 30.06.2021

Contents

Sr. No.	Details	Page
1.	Message from the Vice-Chancellor	3
2.	About the University	4
3.	Officers of the University	5
4.	Registration & Scholarship Branch	6
5.	IT Department	7
6.	University Engineering Wing	8
7.	University Library	9-10
8.	University Girls Hostel	11
9.	Administrative Branch	12
10.	Academic Branch	13-15
11.	Faculty of Film & Television	16-18
12.	Faculty of Visual Arts	18-21
13.	Faculty of Design	22-30
14.	Faculty of Planning and Architecture	31-34
15.	Dean Students Welfare	35
16.	Exam Branch	35
17.	Purchase & Store Branch	36
18.	Accounts Branch	37-46

1. MESSAGE FROM THE VICE-CHANCELLOR

It's a matter of pleasure to present the Annual Report of Pandit Lakhmi Chand State University of Performing & Visual Arts (PLC SUPVA), Rohtak, for the period from 01-07-2020 to 30.06.2021. This report is a statutory requirement of Section-26 of the Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak Act 2014. In a short span of time, the university has taken swift strides towards becoming a sanctuary of creativity and professionalism. This is the result of the consistent efforts of the faculty and staff associated with the university.



Since its inception in 2014, the university has garnered state-of-the-art infrastructure in terms of labs, studios, IT, library, classrooms and other amenities, etc. Our infrastructure has upgraded on the scale of best institutes in the domain, in the country. Ample emphasis is given on hands-on training, with an industry interface. A lot of artists have emerged from the university, who have earned fame and reputation at the national and international level. We have primary focus on offering programmes oriented towards both academic learning as well as professional development in the field of visual and performing arts. From last session, four postgraduate programmes had been initiated in each faculty. And from this session, 14 certificate and diploma courses are being started. These short-term courses shall help students and working professional to hone their skills, build expertise in their professional domain, and help with their career advancement. All these courses are job oriented and provide a wide range of options to the individuals who want to enhance their skill set and earn a livelihood.

I feel delighted to mention that the construction of girls' hostel and houses for faculty has been completed. I also acknowledge the efforts of faculty, officials, renowned academicians, members of Executive Council and Academic Council and all others for contributing towards the improvement of the university. We will endeavor to make this institution a world-class destination for our creative youth. I am sure that students will come forward to avail the unique academic opportunity provided by the Government of Haryana and will help in promoting the cultural legacy of our nation and our state of Haryana.

Prof. Rajbir Singh

2. ABOUT THE UNIVERSITY

Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak, came into existence on August 5, 2014 through Haryana Act No. 24 of 2014 by integrating four government technical institutions, namely, State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA).

The university is spread over 40 acre of land, beautifully designed with a healthy, verdant campus. It is centrally located in the state of Haryana, at a distance of about 70 kms from the national capital, 90 kms from IGI Airport and 220 kms from Chandigarh, and is well-connected with the road and railway network. With magnificent buildings and state-of-art infrastructure, it has spacious seminar halls, laboratories, workshops and studios, well-equipped with latest machinery and equipment. Central facilities like auditorium, seminar halls, central library, etc. are also available for academics and extra-curricular activities. A girls' hostel with a capacity to accommodate 170 students is already available in the campus. Housing facility for both faculty and non-teaching staff is likely to commence shortly.

Presently, there are four faculties in which 14 undergraduate degree level programmes are being offered; four in the Faculty of Fine Arts, four in the Faculty of Design, five in the Faculty of Film & Television and one in Faculty of Urban Planning & Architecture. Besides, Post-Graduate programmes had been started in each faculty since the last academic session (2019-2020). These new programmes are: Master in Fashion Design, Master of Applied Arts, Master in Mass Communication (Media Production) and Master of Planning (Urban & Regional). 14 diploma and certificate courses are also being planned from the current session (2020-21).

The State Govt. has also planned to setup a Regional Centre of the university in village Aterna, Distt. Sonapat, in which various courses of humanities and social sciences, including cultural and folk media studies, are also likely to be introduced in the near future.

3. OFFICERS OF THE UNIVERSITY

Sr. No.	Officer	Period 01.07.2020-30.06.2021
1	Chancellor	Shri Bandaru Dattatreya Hon'ble Governor of Haryana
2	Vice-Chancellor	Prof. Rajbir Singh
3	Registrar	Dr. Kiran Kamboj, Prof. Bharti Sharma
4	Dean, Academic Affairs	Sh. Ajay Kaushik
5	Proctor	Sh. Ajay Kaushik
6	Chief Warden	Dr. Sima
7	Dean, Students Welfare	Sh. Gianinder Singh
8	Controller of Examinations	Sh. V P Nandal
9	Library Consultant	Sh. Prem Singh

4. REGISTRATION AND SCHOLARSHIP BRANCH

Fresh admission in the ambit of this annual report:

Faculty of Film & Television	Boys- 68	Girls- 05	Total-73
Faculty of Design	Boys- 17	Girls- 89	Total- 106
Faculty of Planning & Architecture	Boys- 26	Girls-30	Total- 56
Faculty of Visual arts	Boys- 57	Girls- 38	Total- 95
Grand Total	Boys- 168	Girls- 162	Total 330

5. Initiatives of IT Cell in the session -2020-2021

1. Server Boot-up to run all the university's portals on its website.
2. Upgradation in the University website to make it more user-friendly and accessible.
3. During COVID-19, various Portals have been developed for the requirements of different activities of students and university. Earlier these activities were handled offline.
 - **Examination portal:** - With the help of this portal students can fill their respective regular and re- appear exam forms online.
 - **Fee management portal:** - With the help of this portal students can pay their all kind of fee online.
 - **Admission portal:** - With the help of this portal students can submit their admission form and check their application status online.
 - **LMS portal:** - With the help of this portal faculties and students can manage E-learning. Faculties and students can share and view text, audio and video files through this portal.
 - **Students Life cycle Management and Covid Portal:** - These two portals are under process.
4. Assistance in HRMS and LMS Portal.
5. All the infrastructure like web-cam, headphones, internet etc. are provided for the smooth functioning of online classes due to pandemic situation of covid -19.
6. Handle all the online activities like Meeting, Conferences etc. and provide video recording feature by G-Suit for the authority.
7. Time to time updating and maintenance of Kiosk and Vertical Signage which have been installed at receptions of various departments.
8. Initiated G-Suit Application for Online Examinations and create official Email IDs for all the faculties. These IDs are based on domain name of university.
9. Purchase 10 KVA UPS for backup and smooth internet connectivity in the university.
10. Maintaining Wi-Fi facility in university campus and give access of Wi-Fi to the Students by creating their individual user id on cyberoam to stop unauthorised access of university Wi-Fi.
11. Purchase Microsoft Office agreement for whole university for the office related applications that serves a unique purpose and offers a specific service to its users.
12. Handle and maintaining Closed Circuit Television (CCTV) into university to improve emergency preparedness and response, create safer environments for students and staff, monitor and control building access.

6. UNIVERSITY ENGINEERING WING

S.No.	Name of work	Amount
1.	Providing & fixing installation gate no. 3 for scanning student I-Card in PLCSUPVA, Rohtak.	Rs. 6,80,444/-
2.	Special repair for providing guniting, false ceiling and other repairs in Design Building in PLCSUPVA, Rohtak	Rs. 63,16,445/-
3.	Special repairing of 5 Johnsons make lifts and subsequent comprehensive AMC in PLCSUPVA Rohtak	Rs. 15,60,000/-
4.	Repairing of various models of Godrej make chairs at all Departments of University campus, PLCSUPVA, Rohtak	Rs. 26,36,302/-
5.	Repairing, servicing and radiator cleaning of various capacities DG sets of PLCSUPVA, Rohtak	Rs. 13,44,392/- + (GST as per applicable)
6.	Post construction of anti-termite treatment in FTV Department, PLCSUPVA. Rohtak	Rs. 99,983/-
7.	Post construction of anti-termite treatment in Library Design Building, PLC SUPVA, Rohtak	Rs. 38,579/-
8.	Repairing and comprehensive maintenance of Eureka Forbes Aquaguard storage cooler with inbuilt RO purifier PLCSUPVA, Rohtak	Rs. 7,85,020/-
9.	Purchase of computer tables for UPA, Design, Visual Arts Department and Resource Center Library, PLCSUPVA, Rohtak	Rs. 8,75,670/-
10.	Providing and fixing of aluminium partitions glazing in various departments in PLCSUPVA, Rohtak	Rs. 6,36,547/-

7.

UNIVERSITY LIBRARY

The library is the hub of all academic and research activities and plays an important role in the pursuit of these goals of its parent organisation. Richness of library's learning resources collection and their use by the students and the teachers are among the important indicators for assessment of quality of education its parent body provides and research output it produces. Until recently, this library was in dormant state owing to acute shortage of staff both at professional as well as non-professional levels, adequate financial allocation and other factors. It is now striving hard to emerge from its infant and dormant state and has started assuming the responsibility which a library is expected to discharge. The achievements of the library made during the period of the report, despite hard times due to covid-19, are unfolded in the following pages.

1. Library Staff:

The university budget portrays 12 posts of library staff— 01 post of University Librarian, 03 posts of Asstt. Librarian, and 08 posts of Library Asstt—out of which only one post of Library Asstt. stands filled on regular basis. As a stop-gap arrangement for running the library services, the university has engaged a Library Consultant, 01 Asstt Librarian, 01 Junior Librarian, 02 Library Asstts., 03 Library Attendants and 01 Peon under its outsourcing policies.

2. Library Budget:

A sum of Rs. 21,26,802/- was spent on the enrichment of knowledge resources base of the library in various forms such as books, journals and e-resources.

3. Library Opening Schedule:

The following opening schedule was observed throughout the year except the lockdown period due to Covid 19:

Summer (April – September):

- a) Working days (Monday – Friday) : 9.00 a.m. to .8.00 p.m.
- b) Saturdays : 9.00 a.m. to 5.00 p.m.
- c) Sundays : Closed

Winter (October-March)

- a) Working days (Monday – Friday) : 9.00 a.m. to .7.00 p.m.
- b) Saturdays : 9.00 a.m. to 5.00 p.m.
- c) Sundays : Closed

In addition, the Library remained closed on 15th August, 2nd October, Deepawali and 26th January.

4. **Library collection**

Print resources:

- a) Books and journals added : 1280
- b) Journals etc. subscribed during 2020-2021 : 54
- c) Total books as on 30.06.2021 : 18728

e-Resources:

- a) "Art & Architecture Complete" a full text database was subscribed at a cost of. Rs. 3.10 lakhs. This database consists of 365 full text journals, 220 full text books, cover-to-cover abstracts of 790 academic journals and more than 63000 images in art and architecture.
- b) Library patrons were provided Internet connectivity to the two open access resources, namely, **National Digital Library of India (NDLI)** and **Directory of Open Access Journals (DOAJ)**.

5. **Library Use:**

- a) No. of library users who visited the library : 4093
- b) No. of Check-out transactions conducted : 2807

The lockdown forced by Covid 19 led to drastic plunge from 16607 during the same period last year to 4093 in the In-person use of library resources. However, check-out check-in transactions showed some improvement.

6. **Library Automation & Other achievements**

- i). All the books purchased during the period under report have been sent to the stack area for use by the library patrons and circulation after classification, entry in KOHA and barcoding.
- ii) The teachers, students etc. have been issued Barcoded ID-cum-Library cards.
- iii) Fully computerised library services were inaugurated by the Vice Chancellor on 10th June 2021.
- iv) Stock entry of all books in Acc. Registers has been got audited.

7. **Access to knowledge resources during lockdown period:**

Covid-19 has forced the entire world for lockdown to save people from its onslaught. In order to provide necessary assistance to the students in their academic pursuits during this difficult time, this library rose to the occasion and provided remote access to the digital resources, namely, "Art & Architecture Complete", NDLI, DOAJ etc. to its stakeholders.

8. GIRL'S HOSTEL, PLCSUPVA, ROHTAK

Facilities for girl's students for the year 2020-2021 in the girl's Hostel: -

(1) Fiber sheet

Fiber sheet is installed on the main gate in girl's Hostel.

(2) Water Cooler

Water Cooler is installed in Girl's Hostel mess.

(3) Key-Board

Key- Board installed in girl's Hostel office for purpose of rooms.

(4) First-aid Box

Equipment add in First-aid box for health purpose details are: -

- (i) Pulse Oxi Meter.
- (ii) Stethoscope.
- (iii) B.P. Apparatus.
- (iv) Digital Thermo-meter.
- (v) Clinical Thermo-meter.
- (vi) Glucoone Glucometer.

(5) Bed mention Court

Bed Mention Court Repair in Girl's Hostel.

(6) Thermal Scanner

Thermal Scanner provided check the temperature for girls.

9. ADMINISTRATIVE BRANCH

1. The advertisement issued earlier for recruitment of non-teaching staff has been withdrawn vide EC Resolution No. 01 of its meeting held 22.06.2021 due to administrative reasons.
2. Maintenance of all personal files of the regular employees i.e. the persons on deputation and employed on contract.
3. Processed all requests/representation/memos/complaints received from Teaching & Non-Teaching personnels, obtaining orders of the Competent Authority thereto and to implement and convey the same to the quarters concerned.
4. Communicated with the relevant offices of State Government for grant of regular pay scales of the available sanctioned posts by removing the anomalies wherever these exist.
5. The State Govt. has been approached to upgrade all sanctioned posts of Lecturer into that of Assistant Professor in the UGC pay scales.
6. Processed the proposals for obtaining approval of Executive Council over matters of concern and implemented the resolutions.
7. Processed annual increment cases by coordinating with the Audit and obtained special approval from the Competent Authority for this purpose, wherever required.
8. Responded to RTI cases and CM Grievances Cell complaints in appropriate manner as warranted in specific cases.
9. The nomenclature of Guest Faculty who fulfill the minimum eligibility conditions of UGC is to be changed to that of Assistant Professor on contract in compliance with Executive Council Resolution No. 08 of its meeting held on 19.12.2020 and accordingly a committee has been constituted for the purpose.
10. The Guest/Adjunct Faculty are now engaged for an Academic Session instead of semester to semester basis w.e.f. the current academic session 2021-22.

10. ACADEMIC BRANCH

Details of Department/Faculty & Courses (2020-21)

Undergraduate Programmes

14 Bachelor Degree Programmes are available to the students in the various Departments with intake mentioned against each. Duration of all Programmes in the Faculties of Film & Television, Design, Visual Arts is 4 years (8 Semester), whereas the duration of Bachelor of Architecture in the Faculty of Urban Planning and Architecture is 5 years (10 Semester).

FACULTY OF FILM & TELEVISION

1.	Dept. of Acting	Bachelor of Fine Arts (Acting)	15 seats
2.	Dept. of Direction	Bachelor of Fine Arts (Direction)	15 seats
3.	Dept. of Cinematography	Bachelor of Fine Arts (Cinematography)	15 seats
4.	Dept. of Editing	Bachelor of Fine Arts (Editing)	15 seats
5.	Dept. of Audiography	Bachelor of Fine Arts (Audiography)	15 seats

FACULTY OF VISUAL ARTS

1.	Dept. of Applied Arts	Bachelor of Visual Arts (Applied Arts)	25 seats
2.	Dept. of Animation & Multimedia	Bachelor of Visual Arts (Animation & Multimedia)	20 seats
3.	Dept. of Painting	Bachelor of Visual Arts (Painting)	25 seats
4.	Dept. of Sculpture	Bachelor of Visual Arts (Sculpture)	10 seats

FACULTY OF DESIGN

1.	Dept. of Fashion Design	Bachelor of Design (Fashion Design)	25 seats
2.	Dept. of Fashion & Lifestyle Design	Bachelor of Design (Fashion & Lifestyle Design)	20 seats
3.	Dept. of Product Design	Bachelor of Design (Product Design)	20 seats
4.	Dept. of Textile Design	Bachelor of Design (Textile Design)	25 seats

FACULTY OF URBAN PLANNING & ARCHITECTURE

Dept. of Urban Planning and Architecture	Bachelor of Architecture	40 Seats
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Note: - 10% of the total intake is reserved for candidates from economically weaker section (Over and above the existing seats).

Post Graduate Programmes:

Master Degree Programmes of 2-year (4 Semester) duration was started in the following disciplines with intake of 30 seats in each programme, in the session 2020-21.

1. Faculty of Film & Television: Master of Mass Communication (Media Production)
2. Faculty of Visual Arts: Master of Visual Arts (Applied Arts/Painting)
3. Faculty of Design: Master of Design (Fashion Design)
4. Faculty of Architecture: Master of Planning (Urban & Regional)

Certificate/Diploma Programmes:

8 Certificate and 6 diploma programme offered by the University are mentioned below:

List of Certificate Programmes for the session 2020-21				
Sr. No.	Course	Department	Duration	Intake
1.	Certificate in Educational Video Production	FFTV/Editing	One Semester	20
2.	Certificate in Digital Marketing	FFTV/Mass Communication	One Semester	20
3.	Certificate in Creative Writing	FFTV/Mass Communication	One Semester	20
4.	Certificate in Film Appreciation/Screen Studies	FFTV/Direction	One Semester	20
5.	Certificate in Sound Post Production for Film and TV	FFTV/Audiography	One Semester	20
6.	Certificate in Basic Pattern Making and Sewing Techniques	Design/Textile	One Semester	20
7.	Certificate in Computer Graphics	Visual Arts	One Semester	20
8.	Certificate in Architectural Software	Architecture	One Semester	20

List of Diploma Programme for the session 2020-21				
Sr. No.	Course	Department	Duration	Intake
1.	Diploma in Script to Screen	Mass Communication	One year (Two semesters)	20
2.	Diploma in Sound Design (Films & Music)	Audiography	One year (Two semesters)	20
3.	Diploma in Computer Aided Designing (Textile, Fashion, Product Design & Fashion & Lifestyle Design)	Design	One year (Two semesters)	20
4.	Diploma in Professional Photography	Visual Arts	One year (Two semesters)	20
5.	Diploma in Interior Design	Architecture	One year (Two semesters)	20
6.	PG Diploma in Construction Management	Architecture	One year (Two semesters)	20

11. FACULTY OF FILM & TELEVISION

1. About Film & TV Faculty:

The faculty comprises five UG and one PG departments, namely, departments of Direction, Cinematography, Editing, Audiography, Acting and Mass Communication (Media Production). Bachelor Degree Programmes of Fine Arts in the respective fields are being run in these departments. A new postgraduate programme, Master of Mass Communication (Media Production) is to be introduced in the faculty from academic session 2020-21. Through these programmes, the students are meticulously trained in various activities involved in film making, from start to finish. A brief detail about the programmes and departments is as under:

a. UG Programmes: -

- I. Department of Direction: Bachelor of Fine Arts (Direction)
- II. Department of Cinematography: Bachelor of Fine Arts (Cinematography)
- III. Department of Editing: Bachelor of Fine Arts (Editing)
- IV. Department of Audiography: Bachelor of Fine Arts (Audiography)
- V. Department of Acting: Bachelor of Fine Arts (Acting)

b. PG Programmes:

PG degree is going to start w.e.f. July 2020.

- I. Department of Mass Communication (Media Production): Master of Mass Communication (Media Production)

2. Students Admitted in the Academic Session 2020-21: -

Sr. No.	Department	Approved Intake	No. of Students Admitted	Girls
1	Acting	15	13	02
2	Cinematography	15	12	01
3	Direction	15	12	02
4	Editing	15	08	00
5	Audiography	15	15	0
6	Mass Communication (Media Production)	30	00	00
Total		105	60	05

3. Details of new facilities provided by the Department during the above Academic Session 2019-20 is as under:

1. 200 Seater 7.1 Dolby Digital 2K DCP Film Projection Auditorium
2. 7.1 Film Audio Mixing Studio (Calibrated by Dolby)
3. Motorised Film Shooting Studio.
4. Non-Motorised Film Shooting Studio.
5. Basic Film Shooting Lights.
6. DSLR Cameras and accessories.
7. Basic Film Editing Suites.
8. Location Recording Equipment.

4. List of Regular Faculty Members: -

Sr. No.	Name of Faculty Member	Designation
1	Sh. Jatinder Sharma	Associate Professor
2	Sh. Mahendra Kumar Pardhan	Associate Professor
3	Ms. Anuradha Majumdar	Associate Professor
4	Sh. Dushyant	Lecturer
5	Sh. Keshav Kumar	Lecturer
6	Sh. Ajay Kumar Singh	Lecturer
7	Sh. Indranil Ghosh	Assistant Professor
8	Ms. Meghna Shrivastva	Assistant Professor
9	Sh. Mahesh Thottahil	Associate Professor
10	Ms. Deepti Khurana	Lecturer
11	Sh. Debais Roy	Assistant Prof.
12	Sh. Abhijit Sarkar	Lecturer

5. External Faculty visiting the Departments:

Sr. No.	Name of Faculty Member	From
1	Surya Narayan Singh	Industry Expert
2	Savita Rani	Industry Expert
3	R. Venkatramani	Ex-FTII Industry expert
4	Sharad Saxena	Industry Expert
5	Vikram Mohan	Industry Expert
6	Sushil Rajpal	Ex-FTII Industry expert
7	Shilpika Bordoloi	Industry Expert
8	Lokesh	Industry Expert
9	Shyamal Karmakar	Ex-FTII Industry expert
10	Nihar Ranjan Bhattacharya	Ex-FTII Industry expert
11	Vikrant Pawar	Industry Expert
12	Sandeep Gn Yadav	Ex-FTII Industry expert
13	Hari Pillai	Ex-FTII Industry expert
14	Subir Das	Ex-FTII Industry expert
15	Priyabrata Panigrahi	Ex-FTII Industry expert
16	Sainath D. Gadkar	Industry Expert
17	Shamem Alam	Industry Expert
18	Joginder Kumar	Industry Expert
19	Vineet Kumar	Ex – NSD Industry Expert

12. FACULTY OF VISUAL ARTS

The inception of the Faculty of Visual Arts is imagined as a centre of excellence in all creative engagements with incorporation of newer area of practice with in the periphery of Visual Arts, where experimentation and innovation remain the integral part. The establishment of varied disciplines aims at social needs, aesthetical engagements and market purview to enrich the quality of life, sustainability, sensitivity towards creative art practices in the social community and to enhance the traditional cultural aspect with a new creative impulse on a global platform. There is a need that creative practices should not be attained in isolation rather with the social, traditional and folk engagements of the region so that the students develop sensitivity towards their surrounding in respect of the region and influences on its cultural formation and develop a concern towards the various socio-economic, cultural, ecological and political issues.

The Faculty of Visual Arts was established in 2011 and aimed to produce students with individual artistic merit as Painter, Sculptor, Printmaker, Advertising Professional, Animator, Art Historian, Art Critic and Exhibition Curator. The Studio based curriculum engages students to develop their original creative Ideas with the latest knowledge involving traditional and digital media. The Department of Visual Arts offers specialization in Painting, Applied Arts, Sculpture and Animation & Multimedia.

The Faculty of Visual Arts is the quintessential art school with a robust Visual arts curriculum, state-of-art facilities and upgraded technology. One discovers all the advantages of an intimate learning community as well as the academic and co-curricular activities such as established professional Artist Workshop and Talks. Our graduates are creative problem-solvers, highly qualified professionals, confident, life-long learners and engaged citizens- active in their workplaces and communities. The Departments under the faculty of visual arts nurture students to believe the vital role of art in society, their responsibility and their ability to bring about constructive change. Our students come from diverse cultural and economic backgrounds. Intellectual curiosity, creativity, motivation and self-discipline are among the attributes we look for in prospective students.

Faculty wise profiles of the teaching Depts.:

I. Departments

Faculty of visual arts having four departments under its umbrella namely

- Animation and Multimedia
- Sculpture
- Applied Art
- Painting

II. Year of establishment

The year of establishment of the faculty of Visual arts is 2011. Earlier known as Institute of Fine Arts.

III. Specializations

Faculty of visual arts having four specializations mentioned below:

- Animation and Multimedia
- Sculpture
- Applied Art
- Painting

IV. Approved intake

The approved intake for each course at present is

S.No	Specializations	Intake
1	Animation and Multimedia	15
2	Sculpture	10
3	Applied Art	25
4	Painting	25

V. No. of students Admitted

Number of students admitted in year 2020-21

S.No	Specializations	Students admitted
1	Animation and Multimedia	15
2	Sculpture	06
3	Applied Art	24
4	Painting	17

VI. List of faculty members with their qualifications, including Guest/Adjunct Faculty, if any.

A) Regular Teaching Faculty of Visual Arts

S.No.	Name of the Faculty	Designation	Specialization	Qualification	Institutional background
1	Vinay Kumar	HoD, Assistant Professor	Painting and Graphics	Bachelor, Master, UGC Net.	College of art, New Delhi, M.S.University, Baroda,
2	Prakash Das Khandey	Assistant Professor	Painting	Bachelor, Master, UGC Net.	BHU, IKSVV, Khairagarh
3	Sharad Sonkusale	Lecturer	Painting	Bachelor, Master, National Award	Art College Nagpur, Sir. J.J.School of Arts Mumbai.
4	Deepak Sinker	Lecturer	Painting and Graphics	Bachelor, Master, UGC Net.	Art College Nagpur, Sir. J.J.School of Arts Mumbai.
5	Ujjwal Kadode	Lecturer	Applied Arts	Bachelor, Master, UGC Net. Phd.	RTM Nagpur University Art college Aurangabad
6	Ajay Yadav	Lecturer	Applied Arts	Bachelor, Master, UGC Net.	Rajasthan School of Arts Faculty of fine arts, UOR.

b) Guest/Adjunct Faculty

S.No	Guest/Adjunct faculty members	Qualification
1	Vishwajeet Singh (Guest)	PG and UGC(NET)
2	Jagseer (Guest)	PG and UGC(NET)
3	Harinder (Guest)	PG and UGC(NET)
4	Ravneet Kaur (Guest)	PG and UGC(NET)
5	Divya Narang (Guest)	PG and UGC(NET)
6	Sudhanshu (Guest)	PG and UGC(NET)
7	Anjali Dashora (Adjunct)	PG and UGC(NET)

VII. Infrastructure development in Faculty of Visual Arts during the session

- 1) Faculty of Visual Arts developed departments with infrastructure namely the computer lab for Foundation Course which is common to all specialization in faculty of visual arts. This lab will provide the students to learn the basics of computer application. Total no. of computers installed in the lab is 40.
- 2) High-End computer Lab for Animation and Multimedia and Applied art also established with 40 computers (workstations), Wacom pen tablet and including some of the software used in Animation and Applied art industry.

VIII. Activities carried by the Dept. during the period

In-house Induction programme was conducted, online lectures by all faculty members for Foundation course.

IX. Students Achievements

Kajal, student of Painting 2nd year won the second prize in National Level Online Poster Making Competition on Stop Terrorism organized by Department of Political Science by Govt. College Birohar (Jhajjar) Haryana.

X. Achievements of individual teachers, including participation in workshop, training, conference etc and their publications, awards, etc, if any.**Sh. Vinay Kumar**

- Member of Area Advisory Board, Amity School of Fine Arts, Amity University, Noida, UP. 2020-21.
- 2020 as Speaker for the webinar on the theme "Important Art Works of 20th Century" on 9th April 2020 organized by Amity School of Fine Arts under Amity

Directorate of Applied Arts/ Fine Arts/ Performing Arts/ Visual Arts, at Amity University, UP.

- External Jury Member MFA– 2021 for evaluating Dissertation of postgraduate students of Amity School of Fine Arts, Amity University Noida, UP.
- SWAYAM ONLINE, Understanding Design, By Prof. Nina Sabnani, IIT Bombay Duration of 4 weeks. This is an AICTE approved FDP course.
- SWAYAM ONLINE, Introduction to Indian Art - An appreciation for a duration of 4 weeks, By Prof. Soumik Nandy Majumdar, Visva Bharati University, Santiniketan. This is an AICTE approved FDP course.
- SWAYAM ONLINE, Film Appreciation 8 week FDP NPTEL Sep to Nov 2020.
- SWAYAM ONLINE, Certificate of Appreciation NEPTEL BELIVER, Jan to Dec 2020.

Sh. P.D. Khandey

Refresher Course in Journalism, Media and Cinema	20 .07.2020 to 01.08.2020.	(CPDHE), UGC-HRDC, University of Delhi
Refresher course in Visual Art and Performing	21.02.2021 to 06.03.2021	UGC, University of Rajasthan

13. FACULTY OF DESIGN

Annual Report for the period 01-07-2020 to 30-06-2021

Name of the Department	: Fashion Design
Year of Establishment	: 2018
Name of the Courses	: Bachelor of Design & Master of Design, Specialization: Fashion Design
Approved Intake	: 25 in UG & 20 in PG
No of Student Admitted	: 28 in UG & 15 in PG
List of Faculty Members	: 04 (Contractual Faculty)
1. Mr. Sandeep Kumar – M.A (Fashion Design)	
2. Mr. Sourabh Tyagi – M.DES (Fashion Design)	
3. Ms. Shweta Joon- PG(FMM)	
4. Ms. Sheetal Sharma – PG in Fashion Design	

Visiting faculties were called for different subjects/modules

1. Sourabh Saxena (Graphic designer)
2. Leena das (Senior designer)
3. Shilpi (Production planner)
4. Supriya arora (merchandiser & consultant)

Activities in the Department:

- 1 Online system for classes has been adopted.
- 2 Traditional embroidery Workshop has been conducted in the department.
- 3 Fashion Photography Workshop has been conducted in the department.
- 4 Fashion Styling Workshop has been conducted in the department.
- 5 Mentor Mentee system was adopted to help and motivate students to overcome COVID 19 issues.
- 6 A collaborated fashion show was organised on women's Day in Ramp Hall.
- 7 Teachers Day Celebrated.
- 8 Successfully started post-graduation program "M.DES" in department of fashion design.
- 9 Students visited various industries for exposure.
- 10 Students of various school visited the department.
- 11 Students studied and documented various crafts in different states of India.

- 12 To study the issues and perspective in design students have been taken to different locations in the city for observing the issues related to design and to enhance their skills students did live sketching and drawing.
- 13 Mr. Sandeep Kumar conducted online live workshop for Department Of Higher Education, Haryana during Lockdown on Higher and Technical Education Facebook page on “PATTERN MAKING” which is already on Department Of Higher Education Haryana You tube and Facebook page.
- 14 Mr. Sourabh Tyagi conducted online live workshop Department Of Higher Education, Haryana during Lockdown on Higher and Technical Education Facebook page on “DRAPING” which is already on Department Of Higher Education Haryana you tube and Facebook page.
- 15 Mr. Sourabh Tyagi successfully completed one week online (Lockdown Period) Faculty Development Program on “Skill Set in Turbulent Time: Industry Experiences & Challenges” during. Organized by Chaudhary Bansi Lal University, Bhiwani, India & United International University, Dhaka, Bangladesh.
- 16 Students of 3rd year successfully completed Industrial Training.
- 17 4th Year students successfully completed their Graduation Project with some industry renowned experts like Tarun Tahilyani, Aditya Birla retail brands, .
- 18 Started and successfully conducted classes for six months certificate program in basic pattern making and construction techniques at PLCSUPVA.
- 19 90% of the students got successful job placements in reputed industries and brands.

Achievement of the faculty members

Mr. Sourabh Tyagi (contractual Faculty)

FDP's & STC's attended (UGC Recognized)

1. 2 weeks' online Faculty Development Programme on “Innovation in Design” from KTHM Nasik.
2. One Week online Faculty Development Programme on “Co-Relation Between Architectural Fundamentals and the Art & Clothing” organised by AmityUniversity kolkata.

Name of the Department : **Fashion & Lifestyle Design**

Year of Establishment : 2018

Name of the Courses : Bachelor of Design,
Specialization: Fashion & Lifestyle Design

Approved Intake : 20

No of Student Admitted : 15

List of Faculty Member : 05 (02 regular & 03 guest)

1. Mr. Sudhir Kumar Tiranga (Regular Faculty), B. Des. (Accessory Design) N.I.F.T, Delhi, MBA (Design Management) J.N.U. Jaipur.
2. Mr. Satish Kumar (Regular Faculty), B. Sc. (Non-Medical), M.D. University, Rohtak, B. Design (Leather Design), N.I.F.T. Kolkata, M. Design (Fashion Design) Pt. L.C. S.U.P.V.A, Rohtak.
3. Ms. Rashmi Nandal (Guest Faculty), Diploma in Jewellery Design and Development, N.I.F.T, Delhi, B.A. (Hons.) Fine Arts, Punjab University, M.F.M, N.I.F.T. Bengaluru.
4. Ms. Shefali Yadav (Guest Faculty), B. Des. N.I.F.T. Hyderabad, M.Des. N.I.F.T, Delhi.
- 5 Ms. Aashima Dahiya (Guest Faculty), B. Des (Leather Design) N.I.F.T, Delhi. PGDIBO, Delhi University.

Visiting faculties were called for different subjects/modules

1. Mr. Mr. Prabhat Kumar, Chief Designer, Skoodo, Gurugram.
2. Mr. Gurmeet Singh, Senior Guest Faculty, CAD, NIFT Delhi.
3. Mr. Shirshendu Mondal, Visiting Faculty, Vishwa Bharti Central University, Bhatapara, West Bengal.
4. Mr. Pathik Chaudhary, Visiting Faculty Doon University, Dehradun.
5. Ms.Nisha Ram Mohan, Owner Kala design studio, Pune Maharashtra.
6. Ms. Shalini Madan, Senior Designer, Woodland Shoes Pvt. Ltd.

Activities in the Department:

1. Students of 2rd year successfully completed Craft Documentation online under subject / module Craft and Culture, covered different crafts of India.
2. 4th Year students successfully completed their Graduation Project.
3. Teachers Day Celebrated online.
4. Women's day Celebrated.
5. Students have displayed their work on the occasion of women's day in association with Amar Ujjala.
6. Department has participated in Fashion Show on the occasion of Women's Day in association with Amar Ujjala.
7. Students has volunteered in Women days celebration organised by Amar Ujjala.

Name of the Department : Product Design

Year of Establishment : 2018

Name of the Courses : Bachelor of Design, Specialization: Product Design

Approved Intake : 20

No of Student Admitted : 09

List of Faculty Member : 03 (One regular two guest)

1. Mr. Athar Ali (Regular Faculty) – PGDCD Design specializing in Hard Material Application from Indian Institute of Crafts & Design.
2. Mr. Chirag Singh (Guest Faculty) - PG in design and management both
3. Mr. Sachin Pathak (Guest Faculty)
 - I. Bachelor's in Footwear Design & Technology from Footwear Design & Development Institute.
 - II. Masters in Craft Design specializing in Fired Material Application (Ceramics & Glass Design) from Indian Institute of Crafts & Design
 - III. Masters in History & Heritage Management from Annamalai University.
 - IV. PhD in Design (Pursuing) from Banasthali Vidyapith

Visiting faculties were called for different subjects/modules in the department

1. Mr. Sanbid Golui, Craft Lipi, Kolkata
2. Mr. Bilal Abid, Rtd. Prof. Pearl Academy of fashion, Delhi,
3. Mr. Rajesh Choudhary, Associate Prof., IICD, Jaipur,
4. Mr. Rashid Akhtar, Phd. Scholar, Jamia Millia Islamiya, Delhi,
5. Mr. Shalinder Kumar Singh, Asst. Prof., SR University, Tilangana
6. Ms. Shiuli, Academician
7. Ms. Anushree Chordia, UI/UX Designer, Singapore.

Chirag Singh:

Attended FDP on internet of things on 5G Technology via ATAL.

Sachin Pathak:

Papers Presented:

Research Paper presented at ATFC-2020, International e-conference on Advances in Textiles, Fashion & Crafts organised by NIFT, Jodhpur on the topic : Design Language and Cultural Significance of Motifs in Jhajjar Pottery (January 2021).

Research Article published in book Technology & Human Being on the topic: Jhajjar Pottery: a pottery that narrates story as a First Author (ISBN NO. 9789354730993).

Research Article published in book Technology & Human Being on the topic: Handloom Industry of Barabanki : A study as a Co- author (ISBN NO. 9789354730993).

2 more articles are under publication process through international level publication houses.

Workshop Attended:

Participated & completed successfully AICTE Training And Learning (ATAL) Academy Online Elementary FDP on "Research Methodology: Design and Technology" from 2021-6-2 to 2021-6-6 at Banasthali Vidyapith.

Activities in the Department:

1. Online Workshop on software has been conducted for 7th Semester students.
2. Teachers Day Celebrated Online
3. Odd and Even semester has been successfully completed.
4. 4th Year students successfully completed their Graduation Project.
5. Students of 3rd year successfully completed Craft Documentation
6. Women's day Celebrated.
7. Students have displayed their work on the occasion of women's day in association with Amar Ujala.
8. Department has participated in Fashion Show on the occasion of Women's Day in association with Amar Ujala.
9. Students has volunteered in Women days celebration organised by Amar Ujala.

Name of the Department : **Textile Design**

Year of Establishment : 2018

Name of the Courses : Bachelor of Design, Specialization: Textile Design

Approved Intake :20

No of Student Admitted : 19

List of Faculty Member : 04 (Two Regular & two contractual)

Faculty Professional Qualification:

1. **Ms. Niharika Singh (Regular Faculty)** – PhD (Pursuing) from Banasthali University in Design, MBA (Design Management), B. Design NIFT.
2. **Mr. Anil Kumar (Regular Faculty)** – MBA (Design Management), MBA (Marketing Management), B. Design (Textile Design) NIFT, Diploma in Handloom Technology, IIHT, Varanasi
3. **Ms. Sarishti Singh (Guest Faculty)** – M. Tech (Fashion Technology), B. tech (Fashion Technology)
4. **Mr. Ayush Tiwari (Guest Faculty)**- Bachelor's in Leather Goods & Accessories Design from FDDI, Masters in Craft Design specializing in Soft Material Application (Textiles & Natural Fibers) from IICD, Masters in History & Heritage Management from Annamalai University, PhD in Design (Pursuing) from Banasthali Vidyapith.

Departmental Activities conducted

1. Online system for classes has been adopted
2. Traditional embroidery Workshop has been conducted in the department
3. Madhubani Painting Workshop has been conducted in the department
4. Mentor Mentee system was adopted to help and motivate students to overcome COVID 19 issues.
5. A collaborated fashion show was organised on women's Day in Ramp Hall.
6. Regular Faculty Ms. Niharika Singh and Mr. Anil Kumar attended various online FDP programs and workshops.
7. Final year student of textile design Mr. Kunal established a start-up Textile print brand "Soul Vastra".
8. Students of 3rd year successfully completed Craft Documentation and covered different crafts of India.

9. Student Kunal was awarded a Gold Medal by India Records For his valuable contribution in Art and Textile Design on National Level.
10. 4th Year students successfully completed their Graduation Project.
11. Started and successfully conducted classes for six months certificate program in basic pattern making and construction techniques at PLCSUPVA.
12. 90% of the students got successful job placements in reputed industries and brands.

Achievement of the faculty members

1. Ms.Niharika Singh (Regular Faculty)

1. 2 weeks' online Faculty Development Programme from IIT Delhi and Virtual Labs.
2. One Week online Faculty Development Programme on "Advanced Manufacturing Technology" organised by Karpagam University.
3. Coordinated and conducted six months certificate program in basic pattern making and construction techniques at PLCSUPVA.
4. Successfully organized and conducted 15 days National Level workshop on Traditional Embroideries, printing and Madhubani Painting in the Department in January 2021.

2. Mr. Anil Kumar (Regular Faculty)

1. One Week online Faculty Development Programme from Gaini Zail Singh Campus collage of Engineering & Technology, Bhatinda (Punjab)
2. One Week online AICTE Atal Faculty Development Programme on "Textile Design "at Amity University
3. Attended two days online National Level Workshop on "Digitization in Fashion Industry -An Insight into Fashion Illustrations, Pattern Making & Draping" at TITS, Bhiwani

Papers Presented

1. Research Paper presented at ATFC-2020, International e-conference on Advances in Textiles, Fashion & Crafts organised by NIFT, Jodhpur on the topic: "Indian Arts & Aesthetic" 22-24 March 2021.
2. Research article published in book of abstract online international conference organized by NIFT, Jodhpur (ISBN-978-93-90749-37-9)

Achievements

1. Coordinated one year Diploma program in CAD for Design making at PLCSUPVA.
2. Appointed as judge for Rohtak district level programme "Rangostasav Art & Culture 2021 in Visual arts category.
3. Invited as judge for Ramp show 2021 organized by Augstya international School , Rohtak

Mr. Ayush Tiwari-

Workshop Attended:

1. Participated & completed successfully AICTE Training and Learning (ATAL) Academy Online Elementary FDP on "Research Methodology: Design and Technology" from 2021-6-2 to 2021-6-6 at Banasthali Vidyapith.

Paper Presented:

- Research Paper presented at ATFC-2020, International e-conference on Advances in Textiles, Fashion & Crafts organised by NIFT, Jodhpur on the topic :Barabanki Handloom, A dying weaving craft of India (January 2021).
- Research article published in book Technology & Human Being on the topic: Handloom Industry of Barabanki : A study as a first author (ISBN NO. 9789354730993).
- Research article published in book Technology & Human Being on the topic: Jhajjar Pottery: a pottery that narrates story as a co- author (ISBN NO. 9789354730993).
- 2 more articles are under publication process through international level publication houses.

14. FACULTY OF PLANNING AND ARCHITECTURE

Introduction

The Faculty of Urban Planning and Architecture consists of one Department imparting education in the field of Architecture since 2012 and Planning since 2019 with an annual intake of 40+4 (EWS) in graduation and 20+2 (EWS) seats in post-graduation respectively. The B.Arch. course is of 5 years duration and Masters in Urban & Regional Planning is of 2 years duration. The first batch of the B.Arch. passed out in June 2017 and the first batch of M. Plan. passed out in 2021.

- No. of students admitted 2020-21
 - Undergraduate B.Arch. =40+2
 - Postgraduate MURP =14
- No of Students passed out 2019-20 =35

Infrastructure

The faculty has 7 labs namely,

- Computer lab,
- Material lab,
- Surveying lab,
- Model making lab,
- Wood carpentry lab,
- Material testing lab, (established during pandemic)
- Metal lab, and
- Construction yard

Faculty

There are six permanent faculty members in the department.

S. No.	Name
1	Dr. Ajay Kaushik, Associate Professor and Head
2	Dr. Sima, Associate Professor
3	Ar. Ajaybahu Joshi, Assistant Professor
4	Ar. Shalini Sheoran, Lecturer
5	Ar. Supri Maheshwari, Lecturer
6	Ar. Pardeep Kumar, Lecturer

Guest and Visiting Faculty

- Besides above, there are 10 guest faculties engaged for imparting and transaction of course content.
- 5 visiting professionals were also engaged from profession to maintain student teacher ratio as per Council of Architecture guidelines.

Activities

The department keeps doing various activities for benefit of the students and upgradation of skills of faculty members. The detail of events and activities held at FPA for the academic session 2020-21 (1st July 2020 to 30th June 2021) is as follows:

- The final year jury for professional training and the thesis jury were conducted during July 2020 by inviting eminent juror.
- Admission process for Under-graduate and Post-graduate programs was completed through online/offline mode.
- Classes for Under-graduate and Post-graduate programs were conducted regularly through online mode. The department is in the transition of moving from online mode to offline mode.
- Submission of various theory and practical subjects were taken on Google classroom.
- Attendance record of students has been maintained on various online platforms like Google meet attendance and Google sheets.

Workshops

- Five students of Batch 2017-2022, DoPA participated in One day workshop "streets for all" organized by WRI India - 12th March 2021 at Maina Resort, Rohtak.
- Four students of Batch 2017-2022, participated in the stakeholder engagement activity/event called Road safety for the Youth, organized by WRI, India on 24th March 2021.

Exhibitions

Due to the ongoing Pandemic, no exhibitions could be conducted.

Academic Engagements

- A weekly lecture series was initiated wherein distinguished speaker, Prof. Jit Kumar Gupta spoke online on the topic, "Smart Cities: Concepts & Approaches" on 24 June, 2021.
- All the students of PG 2nd year attended the 8 week online certification course on "Housing Policy and Planning" conducted by IIT, Roorkee from July to September 2021.

Educational Tours

Due to the ongoing Pandemic, no study tours could be conducted.

Faculty Activities

Dr. Ajay Kaushik

1. Completed his PhD in the year 2020.

Ar. Shalini Sheoran

1. Attended an FDP: Teachers Training Programme on Smart Cities: Opportunities and Challenges from 08.08.2021 to 13.08.2021 organized by the Department of Architecture, DCRUST Murthal.
2. Attended an International Conference- Blurred Boundaries: In Search of an Identity, organized by BRICK School of Architecture, Pune from 24th to 26th September 2021.

Ar. Supri Maheshwari

1. Attended a FDP/course from April 19th – 23rd, 2021 (5 days) on "Research in Architecture: Methods, Approaches and Interdisciplinary Perspectives" conducted by National Teacher Training Program (TTP) For Architecture Faculties by COA-TRC.
2. Completed a SWAYAM NPTEL 8 week online certification course on "Housing Policy and Planning" conducted by IIT, Roorkee from July to Sep 2021 (Result awaited).

Ar. Pardeep Kumar

1. Attended ATAL Faculty Development Programme on Leadership Excellence in Academic development (LEAD)- Elementary (July 12th-16th 2021)
2. Attended following seminars:
 - International Symposium on Sikh Architecture (21st September 2021)
 - Attended GEM Sustainability Certification Program (1st October 2021)

Ar. Vijaya Prakash Singh (Guest Faculty)

1. Attended Faculty Development Programme on "Smart Cities: Opportunity and Challenges" DCRUST- Murthal from 08-08-2021 to 13-08-2021
2. Virtual Conference on "Planning & Designing of Specialty Healthcare Facilities" by Indian Institute of Architecture on 17-09-2021
3. Attended the following Webinars on:
 - "Lighting Education in India" by Assocham on 18-09-2021
 - "Efficient Design and Infection Control in Healthcare facilities by Assocham on 08-09-2021
 - "Thermal comfort in Traditional Architecture" by Assocham on 21-08-2021

Ar. Deepika (Guest Faculty)

1. Presented a paper on 'Impact of Built-Environment on Human during COVID-19', i-Converge 2020, Organized by School of Architecture and Design, DIT University, Dehradun, India, 14-Aug-2020.
2. Attended Virtual National Conference on "Covid -19 and Higher Education: Challenges and Responses" organized by Sharda University on June 2-3, 2020.
3. Attended Workshop on
 - Remote Sensing & GIS Technology and Applications for University Teachers & Government Officials, Indian Institute of Remote Sensing-NNRMS, ISRO, 13 June to 1 July, 2020
 - "Geospatial Technology for Archaeological Studies", Indian Institute of Remote Sensing, ISRO, 17 May to 21 May, 2021
5. Attended Seminar on
 - Air syndrome in Post COVID-19 Capacity Buildings, ASSOCHAM, 29-May, 2020
 - Building the Building Immunity Post COVID-19 using services and building management Systems, ASSOCHAM, 05-June, 2020
 - Looking Beyond Net Zero in Human Settlements, ASSOCHAM, 12-June, 2020
 - Post Pandemic Smart cities - MYTHS & Realities, Gautam Buddha University, 20-25-July, 2020

Ar. Vaishali (Guest Faculty)

1. Attend the following FDPs:
 - 'Disaster recovery and build back better', NPTEL Online Course (Indian Institute of Technology, Roorkee) from Sep-Nov 2020

- Urban governance and development management NPTEL Online Course (Indian Institute of Technology, Roorkee) from Sep-Dec 2020
 - Smart Cities: Opportunities and Challenges” Department of Civil Engineering, Computer Science & Engineering and Architecture, from 10th-14th Sep, 2020
2. Completed the following Online courses:
 - Remote Sensing & GIS Technology and Applications for University Teachers & Government Officials from Indian Institute of Remote Sensing-NNRMS, ISRO from 13th June-1st July 2020
 - “Geospatial Technology for Archaeological Studies” from Indian Institute of Remote Sensing-NNRMS, ISRO from 17-05-2021 to 21-05-2021
 3. Published a book chapter on 23rd March 2021 titled, "COVID-19: An Opportunity for Smart and Sustainable Cities in India" In "Environmental Sustainability for Green Societies: The Impact of the COVID-19 Pandemic", Springer Nature, Publication Date: 23 March 2021, pp. 1-30.
 4. Attended “Virtual National Conference on COVID-19 AND HIGHER EDUCATION: CHALLENGES AND RESPONSES” organized by Sharda University on 2nd June 2020
 5. Attended a workshop on “Application of remote sensing and GIS in civil engineering” organized by Dr. B. R. Ambedkar National institute of technology, Jalandhar on 4th July 2020.
 6. Attended webinar on:
 - “Smart & Sustainable Cities Idea: - 2025 – Citizen-Centric Sustainable cities with New Governances” @ASSOCHAM, 5th August 2020
 - "Webinar on Regulations for Emergency Public Procurement- Capacity Enhancement for New Age Governance" @ASSOCHAM, 31st July 2020
 - “Post pandemic smart cities-Myth and realities” organized by Department of architecture and planning, Gautam Buddha University, Noida, 20th -25th July 2020

Ar. Shruti Gautam (Guest Faculty)

1. Presented a paper on “Spatial Analysis of COVID-19 for the State of Uttar Pradesh, India”, received best paper presentation award certificate & Published by WEENTECH Proceedings in Energy on 30 June 2021
2. Attended International Conference on Vernacular Resource Genesis: Re-Imagining and Re-Designing Built Environment in the Presence of COVID-19(I -converge). Organized by School of Architecture and Design, DIT University, Dehradun (Uttarakhand) on 14 August 2020
3. Attended an Online Certificate Course on Remote sensing & GIS Technology and Application for University Teachers & Govt. Officials, Indian Institute of Remote Sensing (IIRS), ISRO Dehradun; 13 June 2020 – 01 July 2020
4. Attended ASSOCHAM Online Webinars on:
 - Looking beyond Net Zero in Human Settlements; 12-06-2020
 - “Smart & Sustainable Cities Idea: -2025-Citizen-Centric Sustainable Cities with New Governances” on 05-08-2020
 - Housing for All-Affordable Housing and Rental Policy- The way Forward; 26-08-2020
 - Energy performance contracting: India’s Economy Booster Post COVID 19; 26-08-2020

Ar. Himanshu Phogat (Guest Faculty)

1. Attended Webinar on Building Resilient Architectural practices organized by Capricot in October 2020
2. Attended 1-day workshop on Griha Rating organized by Griha and IIA Gurugram in March 2021.

14. THE DEAN STUDENT, WELFARE

1. Webinar organized by the Litrary Club of the University in the University Campus from 13.07.2020 to 19.07.2020 convering all the areas of Art, Design, Architecture, Film and Literature.
2. Celebration of independence Day on 15th August, 2020 in the University Campus.
3. Celebration of Republic Day on 26th January, 2021 in the University Campus.
4. Celebration of International Women Day on 08.03.2021 in the University Campus.
5. Cultural Festival on World Theatre Day on 26th & 27th March, 2021 in the Faculty of Film & Television (FTV), PLCSUPVA, Rohtak

15. EXAM BRANCH

The odd semester examinations of all UG and PG courses were conducted offline in February/March 2021. Total 984 students (Regular & Re-appear) were appeared in examination. The results were declared and Detailed Marks Certificates (DMC's) were issued timely. The Degrees of the pass out students of 2014-15, 2015-16 & 2016-17 batches of all UG courses were prepared and the University is proposing to deliver the same through first convocation of the University.

16. PURCHASE & STORE

Detail of Achievements Works for the period 1.02.2020 to 30.06.2021.

Sr. No	Date	Name of Items	Amount
1.	02.07.2020	40Nos. Computers	Rs.1,05,90,323/-
2	30.07.2020	02 No. Photocopier Machines	Rs.2,19,000/-
3.	10.08.2020	Exhaust Fan	Rs.12,000/-
4.	18.09.2020	Mosquito net	Rs.19,733/-
5.	30.09.2020	04 Nos. Pedestal Fan	Rs.14,868/-
6.	09.09.2020	LED	Rs.49,500/-
7.	10.09.2020	132 Nos. Computers	Rs.77,67,804/-
8.	09.09.2020	01 Photocopier Machines	Rs.43,220/-
9.	12.09.2020	13+2 Steel Almirah	Rs.1,20,360/-
10.	15.10.2020	WEB CAM	Rs.1,71,404/-
11.	20.11.2020	Printer Laser	Rs.1,82,000/-
12.	23.12.2020	3 Nos. Automatic Sanitizer Machine & 03 Nos. UV Chambers	Rs.77,760/-
13.	24.12.2020	Big Towel & Hand Towel	Rs.19,500/-
14.	28.12.2020	Godrej 4DR Book Case	Rs.27,718/-
15.	18.02.2021	Stools	Rs.1,55,760/-
16.	06.01.2021	34 No. Curtains	Rs.66,700/-
17.	13.01.2021	Teakwood	Rs.67,429/-
18.	10.02.2021	Pen Drive HDD 2B	Rs.10,250/-
19.	15.02.2021	13" Mac Book	Rs.1,89,000/-
20.	13.02.2021	60 Nos. Computers	Rs.2,96,652/-
21.	26.02.2021	Health Faucet (Jet)	Rs.43,200/-
22.	09.02.2021	Refrigerator	Rs.49,900/-
23.	19.02.2021	Heater Oil	Rs.35,400/-
24.	16.03.2021	Lap Top	Rs.73,200/-
25.	08.03.2021	Quick Heal Antivirus Software	Rs.30,49,356/-
26.	19.03.2021	3D Printer	Rs.1,47,500/-
27.	18.03.2021	Furniture Cail Wood Board	Rs.94,736/-
28.	25.03.2021	People Link PVC	Rs.1,39,240/-
29.	06.04.2021	3 Nos. Photocopier Machines	Rs.1,53,000/-
30.	09.04.2021	30+3 Steel Almirah	Rs.3,10,458/-
31.	19.04.2021	Clay	Rs.20,000/-
32.	20.06.2021	Table Cabinet etc.	Rs.1,27,084/-
33.	25.06.2021	Car HR-12D 9800 Maruti Suzuki	Rs.10,22,892/-
34.		Covid -19 Material	Rs.2,60,023/-
35.		Stationery, Crockery & Printing	Rs.4,15,882/-

JAIN SUSHIL KUMAR & ASSOCIATES

Head Office :

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Near Canal Office ,

ROHTAK-124001.(Haryana)

Ph. 01262-257452, (M) 09034433220

E-mail : jain_sushil_in@rediffmail.com

AUDITOR'S REPORT

We have audited the attached Balance Sheet of **State University of Performing and Visual Arts** Address **Sector-6 Rohtak-124001** as at 31st March, 2021, and also related Income and Expenditure Account annexed thereto for the year ended on that date. These financial statements are the responsibility of the University Management. Our responsibility is to express an opinion on these financial statement based on our audit.

1. We conducted our audit in accordance with auditing standards generally accepted in India. Those Standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes, examining on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that our audit provides a reasonable basis for our opinion.
2. In our opinion, proper books of accounts as required by law have been maintained by the **State University of Performing and Visual Arts** so far it appears from our examination of the books.

Subject to our comments and their effect on the excess of Income over Expenditure for the year and other assets/liabilities, the said accounts read together with the accounting policies give true and fair view:

- i) In the case of Balance Sheet of the state of affairs of the University as at 31st March, 2021.
- ii) In the case of Income and Expenditure Account, of the excess of Income over Expenditure of the Society for the year ended on that date.

Place : ROHTAK

Dated: 10/02/2022

For Jain Sushil Kumar & Associates

Chartered Accountants

(Sushil Jain) F.C.A.

M.No. 084854

Pan No.- AAEFJ9772C

SCHEDULE OF FIXED ASSETS (Depreciation as per Income Tax Act)

Particular	Rate	GROSS BLOCK				DEPRECIATION				Net Block		
		Opening Balance as on 1/4/2020	Additio upto 30/9/2020	Additio After 30/9/2020	Total	Dep. upto 31/3/2020	Dep. upto 30/9/2020	Dep. After 30/9/2020	Dep. During the Year	Total	W.D.V. as on 31/3/2021	W.D.V. as on 31/3/2020
Land & building	0%	537,364,612.00	0	0	537,364,612.00	0	0	0	0	0	537,364,612.00	537,364,612.00
Furniture	10%	21,951,995.00	1,102,113.00	3,781,404.00	26,835,512.00	6,956,498.47	1,609,760.95	189,070.20	1,798,831.15	8,755,329.62	18,080,182.38	14,995,496.53
Misc. Assets	15%	465,979.00	0	0	465,979.00	324,065.79	21,286.98	0.00	21,286.98	345,352.77	120,626.23	141,913.21
Books	15%	23,659,428.00	7,831,748.00	1,416,158.00	32,907,334.00	5,930,511.13	3,834,099.73	106,211.85	3,940,311.58	9,870,822.71	23,036,511.29	17,728,916.87
Car	15%	1,600,994.00	0	471,000	2,071,994.00	888,674.09	106,847.99	35,325.00	142,172.99	1,030,847.08	1,041,146.92	712,319.91
Computer	60%	23,389,215.00	10,647,826.00	7,942,194.00	41,979,235.00	18,948,022.66	9,053,411.00	2,382,658.20	11,436,069.20	30,384,091.86	11,595,143.14	4,441,192.34
Machinery &	15%	170,704,357.00	16,771,058.00	8,789,392.00	196,264,807.00	62,551,668.73	18,738,561.94	659,204.40	19,397,766.34	81,949,435.07	114,315,371.93	108,152,688.27
Total		779,136,580.00	36,352,745.00	22,400,148.00	837,889,473.00	95,599,440.87	33,363,968.60	3,372,469.65	36,736,438.25	132,335,879.11	705,553,593.89	683,537,139.13



AD
Pt. LCSUPVA, Rohtak

STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**List of Advances To Employees For Exp. As At 31.03.2021**

Sr. No.	Particulars	AMOUNT (DR.) 31.03.2021	AMOUNT (DR.) 31.03.2020
1	Ajay Kaushik D.A.A, P.I.	10,000.00	0.00
2	Ajay Kaushik Design	42,343.00	653,916.00
3	Ajay Kaushik HOD UPA	224,623.00	1,052,115.00
4	Anuradha Manjumdar	0.00	235,054.00
5	Benul Tomar	90,000.00	43,785.00
6	Balbir Singh	346,774.00	0.00
7	Bharti Sharma	0.00	10,000.00
8	Devender Rathee P.I. (Fast Tag)	50,000.00	50,000.00
9	Devender Rathee P.I. (Guest House)	20,000.00	0.00
10	Devender Rathee T.I. (Vehicle Incharge)	15,627.00	0.00
11	Dilawar Singh	0.00	20,000.00
12	Gianander Singh P.I	10,000.00	10,000.00
13	Jatinder Sharma	2,264,230.00	1,769,330.00
14	Jatinder Sharma P.I.	10,000.00	10,000.00
15	Mahesh T.P	0.00	20,000.00
16	Sima (TI)	485,652.00	0.00
17	Neeraj Malik OSD to Registrar P.I	15,000.00	0.00
18	Neeraj Malik	0.00	80,000.00
19	Niharika Singh	0.00	79,310.00
20	Parkash Das Khandey	140,000.00	185,000.00
21	Rajesh Ahlawat	0.00	13,000.00
22	R.S Yadav	0.00	10,000.00
23	Sima (IT) P.I (Girls Hostel)	10,000.00	10,000.00
24	Sudhir Kumar Tiranga	0.00	38,405.00
25	Sunil Driver	0.00	40,000.00
26	SURENDER SHEORAN	10,000.00	10,000.00
27	Vinay Kumar	30,500.00	40,000.00
28	VINIT	141,500.00	141,500.00

Total

39,16,249

4,52,145

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Pt. LCSUPVA, Rohtak



STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS,

Receipt & Payment Account for the period ending 01.04.2020 to 31.03.2021

RECEIPTS	AMOUNT	PAYMENTS	AMOUNT
Opening Cash/Bank Balance		By Establishment Exp.	
Cash Balance ✓	1,570.00	Salary Expenses ✓	54,620,034.00
Bank Balances		E-Gratia & Retiremental Fund Exp. ✓	10,278,189.00
Indusind 36207025		Wages Outsourcing ✓	69,894,611.00
Axis bank F.D.R.			134,792,834.00 ✓
Sarva Haryana Gramin Bank FDR		By Administrative & Other Exp.	
YES Bank 122	387,966.85 ✓	Advertisement ✓	9,023,639.00 ✓
YES Bank 153	67,441,776.89 ✓	Audit Fee ✓	1,988,824.00 ✓
YES Bank F.D.R.	130,000,000.00 ✓	Affiliation Fee (Statutory Academic) ✓	181,950.00 ✓
Axis bank 5743903	97,062,129.29 ✓	Education Tour Exp. ✓	
Axis bank 5743916	38,620,416.50 ✓	Training Expenses ✓	3,172,751.00 ✓
	333,513,859.53 ✓	Electricity Expenses ✓	10,557,015.00 ✓
To Grant-in-Aid		Legal & professional Exp. ✓	
To D.G.T.E. Grant	210,000,000.00 ✓	Material & Supply Exp. ✓	489,225.00 ✓
To Other Internal Receipts		Maintenance Exp. ✓	20,881,411.00 ✓
Student Fee	35,082,857.00 ✓	Honorarium/Hospitality Exp. ✓	23,045,283.00 ✓
Bank Interest	17,724,980.00 ✓	Hospitality Exp. ✓	972,717.00 ✓
Misc. Receipts	1,475,443.00 ✓	LTC Exp. ✓	
To Other Receipts		Travelling Exp. ✓	769,300.00 ✓
To Decrease in Loan & Advances	2,055,543.00 ✓	Office Expenses ✓	2,220,166.00 ✓
To Receipt form Deferred Credit Liabilities	2,500,657.00 ✓	Petrol Exp. ✓	476,170.00 ✓
To Provision made for ex-gratia	10,000,000.00 ✓	Exam Exp. ✓	330,978.00 ✓
		Student Fee Refund ✓	128,700.00 ✓
		Misc. Exp. ✓	663,049.00 ✓
		Medical Exp. ✓	63,033.00 ✓
		Vehicle Maintenance Exp. ✓	107,303.00 ✓
		Computer Exp. ✓	891,023.00 ✓
			75,962,537.00 ✓
		By Purchase of Fixed Assets	
		Books ✓	9,247,906.00 ✓
		Computer ✓	18,590,020.00 ✓
		Car (motor vehicle) ✓	471,000.00 ✓
		Furniture ✓	4,883,517.00 ✓
		Machinery & Equipments ✓	25,560,450.00 ✓
			58,752,893.00 ✓
		By Payment of Current Liabilities	3,079,871.00 ✓
		TOTAL EXP.	272,588,135.00
		By Closing Cash/Bank Balance	
		Cash Balance ✓	1,570.00 ✓
		Bank Balances	
		Bank Of India F.D.R. ✓	99,300,000.00 ✓
		IOB F.D.R. ✓	49,500,000.00 ✓
		State Bank of India ✓	3,821,516.85 ✓
		Yes Bank 153 ✓	50,906,068.89 ✓
		Axis bank 5743903 ✓	124,078,727.29 ✓
		Axis bank 5743916 ✓	12,157,321.50 ✓
			339,765,204.53 ✓
TOTAL	612,353,339.53	TOTAL	612,353,339.53

Sushil Kumar Jain
(Partner)
Chartered Accountant
Place: Rohtak Date: 10/02/2022

AO
Pt. LCSUPVA, Rohtak

Registrar
S.U.P.V.A. Rohtak
Registrar
Pt. LCSUPVA, Rohtak

Schedule No. 12		
Administrative & Other expenses	Current Year	Previous Year
Advertisement	9,023,639.00 ✓	9,543,994.00
Audit Fee	1,988,824.00 ✓	1,576,113.00
Affiliation Fee (Statutory Academic)	181,950.00 ✓	281,450.00
Education Tour Exp.	-	3,393,054.00
Training Expenses	3,172,751.00 ✓	6,184,186.00
Electricity & Water Expenses	10,557,015.00 ✓	14,536,175.00
Legal & professional Exp.	-	372,491.00
Material & Supply Exp.	489,225.00 ✓	640,633.00
Maintenance Exp.	20,881,411.00 ✓	15,029,126.00
Honorarium ,T.A. & D.A Exp.	23,045,283.00 ✓	8,561,467.00
Hospitality Exp.	972,717.00 ✓	1,265,657.00
LTC Exp.	-	1,174,646.00
Travelling Exp.	769,300.00 ✓	295,155.00
Office Expenses	2,220,166.00 ✓	2,796,314.00
Petrol Exp.	476,170.00 ✓	1,322,362.00
Exam Exp.	330,978.00 ✓	1,362,435.00
Student Fee Refund	128,700.00 ✓	412,000.00
Student Fund Refund	-	10,384,402.00
Misc. Exp.	663,049.00 ✓	-
Sports & Cultural Activity Exp.	-	44,736.00
Medical Exp.	63,033.00 ✓	168,326.00
T.A./D.A to Non-Official members	-	1,743,152.00
Water Charges	-	623,483.00
Vehicle Maintenance Exp.	107,303.00 ✓	174,912.00
Computer Exp.	891,023.00 ✓	961,153.00
TOTAL	75,962,537.00	82,847,422.00

AD
Pt. LCSUPVA, Rohtak



STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK
Schedules Income and Expenditure Account

Schedule No.8		
Amount in Rs.		
Grants/Subsidies	Current Year	Previous Year
DGTE Grant ✓	210,000,000.00 ✓	250,000,000.00 ✓
Grant for Incubators	-	3,000,000.00 ✓
Total	210,000,000.00	253,000,000.00
Schedule No.9		
Amount in Rs.		
Other Internal Receipts	Current Year	Previous Year
Student Fee ✓	35,082,857.00 ✓	37,738,701.00 ✓
Student Fund	-	- ✓
Total	35,082,857.00	37,738,701.00
Schedule No. 10		
Other Income	Current	Previous Year
Bank Interest ✓	17,724,980.00 ✓	31,852,904.70 ✓
Misc. Receipts	1,475,443.00 ✓	6,740,554.00 ✓
Total	19,200,423.00	38,593,458.70
Schedule No. 11		
Establishment Exp.	Current	Previous Year
Salary Expenses ✓	54,620,034.00 ✓	63,039,564.00 ✓
E-Gratia & Retiremental Fund Exp. ✓	10,278,189.00 ✓	0.00 ✓
Wages Outsourcing ✓	69,894,611.00 ✓	82,311,604.00 ✓
Total	134,792,834.00	145,351,168.00



AO
Pt. LCSUPVA, Rohtak

Schedule No.6		Amount in Rs.	
Current Assets	Current Year	Previous Year	
Cash Balance ✓	1,570.00 ✓	1,570.00 ✓	
Bank Balance			
YES BANK 122 ✓	-	387,966.85 ✓	
YES BANK 153 ✓	50,906,068.89 ✓	67,441,776.89 ✓	
YES BANK F.D.R. ✓	-	130,000,000.00 ✓	
BANK OF INDIA F.D.R. ✓	99,300,000.00 ✓	0.00 ✓	
INDIAN OVERSEAS BANK F.D.R. ✓	49,500,000.00 ✓	0.00 ✓	
STATE BANK OF INDIA ✓	3,821,516.85 ✓	0.00 ✓	
AXIS BANK 5743903 ✓	124,078,727.29 ✓	97,062,129.29 ✓	
AXIS BANK 5743916 ✓	12,157,321.50 ✓	38,620,416.50 ✓	
Total	339,765,204.53	333,513,859.53	

Schedule No.7		Amount in Rs.	
Loans & Advances	Current Year		
Advances & Other Amount recoverable in cash or in kind or for value to be received			
A. on capital Account	37,618,799.00 ✓	37,618,799.00 ✓	
(Paid to Hartron for Computer & Macihnery) ✓			
(Paid to H.S.R.D.C Panchkula) ✓	150,000,000.00 ✓	150,000,000.00 ✓	
B. To employees on Account of Expenses	3,916,249.00 ✓	4,521,415.00 ✓	
C. Advance payment to vendor			
Dark ring Pvt. Ltd ✓	60,000.00 ✓	60,000.00 ✓	
Dahiya Automobile ✓	-	462,886.00 ✓	
FICCI ✓	-	722,260.00 ✓	
Sardar Ji Agriculture Works ✓	-	306,240.00 ✓	
The New India insurance ✓	-	16,922.00 ✓	
M.D.U. F.O ✓	-	6,000.00 ✓	
Informatics Publishing Ltd ✓	55,460.00 ✓	-	
M/s EBSCO International inc. ✓	319,447.00 ✓	310,976.00 ✓	
Security for Fast Tag ✓	100,000.00 ✓	100,000.00 ✓	
BSNL Security ✓	13,000.00 ✓	13,000.00 ✓	
Total	192,082,955.00	194,138,498.00	

AG
Pt. LGSUPWA, Rohtak



STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK
Schedules to Balance sheet

Schedule No. 1		
Amount in Rs.		
Corpus/Capital Fund	Current Year	Previous Year
Balance at the beginning of the year	1,201,993,654.66 ✓	1,128,772,450.95 ✓
Corpus Fund for E-Gratia/Retiral Benefits	10,000,000.00 ✓	- ✓
Add: transfer from Income & Expenditure Account	16,791,470.75 ✓	73221203.71 ✓
Balance at the year end	1,228,785,125.41 ✓	1,201,993,654.66 ✓
Schedule No. 2		
Depreciation Reserve		
	Current Year	Previous Year
Opening balance	95,599,440.87 ✓	67,687,074.88 ✓
Add:- Current year Reserve	36,736,438.25 ✓	27,912,365.99 ✓
Total	132,335,879.11 ✓	95,599,440.87 ✓
Schedule No. 3		
Deferred Credit Liabilities		
	Current Year	Previous Year
Security from Contractor	4,610,547.00 ✓	1,535,890.00 ✓
Security from Parmesh Enterprises ✓	19,000.00 ✓	19,000.00 ✓
Security Deposits ✓	2,000.00 ✓	2,000.00 ✓
Security from E2E Solution Delhi ✓	153,000.00 ✓	153,000.00 ✓
Security from Monika Food Canteen ✓	150,000.00 ✓	150,000.00 ✓
Security from Swastika Entertainment Pvt. Ltd. ✓	66,000.00 ✓	66,000.00 ✓
Security from Manipal Sharma ✓	25,000.00 ✓	25,000.00 ✓
Security from M/s Mukta Arts ✓	- ✓	50,000.00 ✓
Security from Godrej Ltd. ✓	157,581.00 ✓	157,581.00 ✓
Student Fund ✓	1,983,500.00 ✓	3,762,500.00 ✓
Student Security ✓	1,450,000.00 ✓	195,000.00 ✓
Total	8,616,628.00 ✓	6,115,971.00 ✓
Schedule No. 4		
Amount in Rs.		
Current Liabilities and provisions	Current Year	Previous Year
Salary Payable	-	37,376.00 ✓
R.T.E.S. ✓	-	332,624.00 ✓
Wages Payable ✓	-	2,691,005.00 ✓
Duties & taxes	-	18,866.00 ✓
Total	-	3,079,871.00 ✓
Schedule No.5		
Amount in Rs.		
Fixed Assets	Current Year	
Value as per gross Block		
Total	837,889,473.00 ✓	779,136,580.00 ✓
	837,889,473.00 ✓	779,136,580.00 ✓

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Pt. LCSUPVA, Rohtak

STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK				
Income And expenditure for the period ending 01.04.2020 to 31.03.2021				
Sr. No.	Particulars	Schedule No.	Figures for the Current Reporting Period	Figures for the Previous Reporting Period
I. INCOME				
	Grant-In-Aid received from State Govt.	8	210,000,000.00 ✓	253,000,000.00 ✓
	Other Internal Receipt	9	35,082,857.00 ✓	37,738,701.00 ✓
	Other Income	10	19,200,423.00 ✓	38,593,458.70 ✓
	Total Income (I)		264,283,280.00 ✓	329,332,159.70 ✓
II. EXPENSES				
	Establishment Exp.	11	134,792,834.00 ✓	145,351,168.00 ✓
	Other Administrative Exp.	12	75,962,537.00 ✓	82,847,422.00 ✓
	Depreciation	5	36,736,438.25 ✓	27,912,365.99 ✓
	Total expenses		247,491,809.25 ✓	256,110,955.99 ✓
IV.	Surplus(1-11) transferred to Corpus Fund		16,791,470.75 ✓	73,221,203.71 ✓

NOTE:-

Compiled from the books of Accounts & Certified to be True & Correct As per Record Maintained & information & explanation Furnished by the Institution

For Jai Sushil Kumar & Associates (Chartered Accountants)

FRS : 006256N

ROHTAK
FRN-006256N

Sushil Kumar Jain

(Partner)

M. No. : 084854

Place : Rohtak Date : 10/01/2022

Registrar

Registrar
Pt. LCSUPVA, Rohtak

S.U.P.V.A. Rohtak

AO
Pt. LCSUPVA, Rohtak

STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK				
BALANCE SHEET AS ON 31-03-2021				
Sr. No.	Particulars	Schedule No.	Figures as at the end of current reporting period	Figures as at the end of previous reporting period
I. LIABILITIES				
(1)	CORPUS/CAPITAL FUND	1	1,228,785,125.42 ✓	1,201,993,654.66 ✓
(2)	DEPRECIATION RESERVE	2	132,335,879.11 ✓	95,599,440.87 ✓
(3)	DEFERRED CREDIT LIABILITIES	3	8,616,628.00 ✓	6,115,971.00 ✓
(4)	CURRENT LIABILITIES & PROVISION	4	- ✓	3,079,871.00 ✓
TOTAL			1,369,737,632.53 ✓	1,306,788,937.53 ✓
II. ASSETS				
(1)	FIXED ASSETS	5	837,889,473.00 ✓	779,136,580.00 ✓
(2)	CURRENT ASSETS	6	339,765,204.53 ✓	333,513,859.53 ✓
(3)	LOANS & ADVANCES	7	192,082,955.00 ✓	194,138,498.00 ✓
TOTAL			1,369,737,632.53 ✓	1,306,788,937.53 ✓

NOTE:-

Compiled from the books of Accounts & Certified to be True & Correct As per Record Maintained & information & explanation Furnished by the Institution

For Jain Sushil Kumar & Associates (Chartered Accountants)

FRN 2006256N

Sushil Kumar Jain
(Partner.)

M. No. 084854

Place : Rohtak Date : 10/02/2022

(Signature)
Registrar

Registrar
Pt. LCSUPVA, Rohtak
S.U.P.V.A. Rohtak

AO
Pt. LCSUPVA, Rohtak