# SAKSHI GAHLAWAT

Research Scholar, Architect & Urban Planner

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## **CAREER OBJECTIVE**

As an educator, I offer students a holistic perspective that bridges conceptual thinking with practical application. I foster an open, studio-driven learning environment that encourages creativity, critical inquiry, and iterative problem-solving. My focus on hands-on learning, real-world relevance, and design storytelling helps students develop not only technical proficiency but also the ability to think independently and contextually. I actively mentor students to discover their unique design voice, guiding them to build strong portfolios, articulate their ideas effectively, and prepare for diverse career opportunities in the design industry and academia.

# **EDUCATION**



2018

2016

#### DOCTOR OF PHILOSOPHY (Pursuing) - Course Work (79.13%)

Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Sonipat, Haryana.

#### POST GRADUATION (2016-2018)

MASTER IN URBAN AND RURAL PLANNING (Gold Medallist – 1<sup>ST</sup> Division – 74.3%) Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Sonipat, Haryana.

#### **GRADUATION (2011-2016)**

BACHELOR OF ARCHITECTURE (*1*<sup>ST</sup> Division – 60.34%) Gateway College of Architecture and Design Sonipat, Haryana.

### **PROFESSIONAL EXPERIENCE (5 Years & 7 Months)**



WORKED WITH DLCSUPVA (22.07.2024 – 13.06.2025) Position Held – Assistant Professor WORKED WITH CHANDIGARH UNIVERSITY (14.08.2021 – 14.12.2023) Position Held – Assistant Professor Additional Responsibility - Research Coordinator (14.08.2021 – 30.12.2021)

021 WORKED WITH DECODE SPACE AND DESIGN (15.01.2019-30.06.2021) Projects : Residential, Educational and Commercial Projects.

# **EXAMS QUALIFIED**

**GATE - 2024 ( ARCHITECTURE AND PLANNING )** All India Rank – 748, Gate Score - 454

# <u>TECHNICAL SKILLS</u>



## **INTERESTAREA**

Design Thinking and Innovation, Visual Communication, User-Centered Design, Interdisciplinary Studio Practices, Design Pedagogy, Form and Aesthetics, Sustainable Design Strategies, and Material Exploration. Passionate about nurturing creative inquiry through hands-on studio engagement and critical design discourse. Dedicated to exploring how design can meaningfully respond to cultural, functional, and environmental challenges while fostering original, context-driven solutions.