

Dr. SHELLY KHANNA



Correspondence Address:

sh_khanna2002@yahoo.com

1975/19, Sri Nagar Colony, Rohtak, Haryana (India)

Mobile: +91 9812670330

Profile

- PhD. from National Institute of Technology, Jalandhar with Thesis titled “Application and characterization of cyclodextrin assisted fragrance and mosquito repellent finishing of textiles with essential oils”
- M.Tech. with Honors in Textile Technology from TIT&S, Bhiwani.
- More than Twenty two years of teaching experience– both Undergraduate & Post graduate levels.
- Twenty one Research & Review publications in renowned National & International Journals.
- Participation in **25** Faculty Development Programmes as Short-term/TEQIP/FDP courses to gain and contribute in the latest updates of the craft and industrial practices organized by MHRD, AICTE, NITTTR and UGC.
- Participation in 21 National & International Seminars/Workshops with paper presentation and publication.
- Participation in 30 National & International Conferences with paper presentation and publication.
- 4 e-books and 13 Book Chapters in National & International acclaimed books.

Key Skills

- Good communication skills, leadership qualities & team work spirit.
- Pro-active approach towards motivation and guidance to students.
- Well versed in establishing link between academics and practical industrial issues for practical awareness among students.
- Active involvement in extracurricular, industrial projects, training & placement activities.

Work Experience

Associate Professor

Department of Textile Design
Faculty of Design
DLCSUPVA, Rohtak.

April 2023 onwards

Assistant Professor

The Technological Institute of Textiles & Sciences (TIT&S),
Bhiwani, Haryana (India)

January 2005 –April 2023

Work profile handled:

- Serving as the Faculty co-coordinator of Faculty of Design, DLCSUPVA, Rohtak.
- Working as Training & Placement Officer, DLCSUPVA, Rohtak since 2024.

- Deputed as the NEP Nodal officer, DLCSUPVA, Rohtak.
 - Serving as Director, Incubation centre, DLCSUPVA, Rohtak.
 - Course Development, Up-gradation & completion of subjects/modules- Technical Textiles, Design Process, Futuristic Textile Designs, CAD in Textiles & Apparels, Traditional Indian Embroideries & Textiles, Automation in garment Industry, Garment Production Machines & Equipment and Marketing & Merchandising.
 - Practical Illustration & Lab Manual preparation for practical courses – Traditional Indian Embroideries & Textiles, Computer Aided Designing of Fashion and Apparel entities including Computerized Pattern making, Grading & Marker planning, Digitization and 3D simulation.
 - Development & implementation of lesson plans.
 - Guidance in Undergraduate projects & Postgraduate dissertations.
 - Active involvement in Student's Training, Industrial Projects, Industrial visits & Campus Placements.
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