

NIFT | B.Des NID | M.Des Heriot-Watt University

behance.net/ItsJigyasa gooofing\_around

ALWAYS AN EXPLORER







Sep 2019 - Dec 2019 Heriot-Watt University, Scotland Semester exchange programme June 2018 - Nov 2021 Master's of Design in Textile Design from NID, Paldi Jan 2018- June 2018 Assistant Designer at CACTUS Dec 2017 - Jan 2018 Design Intern at Rahul Mishra - CAD for project Reliance Eve and S/S 2018 chanderi collection - Material sourcing for Fall/winter 2018 Paris Fashion Week Oct 2017- Nov 2017 Freelance for Kalista design studio Aug 2016- July 2017 Assistant Designer at AMPM - Spring/Summer 2017 collection - Autumn/Winter 2017 collection - Spring/summer 2018 collection - Worked on various surface design techniques like laser cutting, hand embroidery, machine embroidery, screen printing, digital printing Jan 2016 - July 2016 Assistant Designer at Varun Bahl - Amazon Autumn/winter Fashion Week 2016 - Couture week 2016 - Pret collection for stores July 2015 - Oct 2015 Basic Photography course from Triveni Kala Sangam June 2014 - July 2014 Design Intern at Varun Bahl - Couture Week 2014 - Kids wear for chiquitita July 2011- May 2015 Bachelor of design, in Fashion Design from NIFT Kangra

## **AWARDS & ACHIEVEMENTS**

MY DESIGN JOURNEY TIMELINE

Jan 2023

Aug 2023 - Till Date

Feb 2023 - Aug 2023

Mar 2022 - Dec 2022

Oct 2020 - Nov 2021

Aug 2020 - Feb 2022

2014	First position at World Skill - Primary Level.
2014	Held second position at Fashion Olympiad at NIFT.
2015	Among top ten NIFT students in Enamor Lingerie Design Contest.
2018	Held third place at #Shiksha Top Questions organised by siksha.com

## **STRENGTHS**

Research Surface design Garment construction Fashion Illustration Color Photography Weaving

## **SOFTWARES**

Adobe Indesign Adobe Photoshop Adobe Illustrator Microsoft Office NedGraphics ScotWeave

## **SKILLS**

Fashion forecast Pattern making Costume Design Draping Printing Dying Felting Jacquard

I want to explore the design field to my caliber and become a versatile designer & push my skills to a level that I can apply them to the detail of intricacy of the product.

Assistant Professor- DLCSUPVA, Rohtak

Assistant Designer at Devyani Mehrotra

Digital Prints and Embroidery

Assistant Professor- Department of Fashion Design, NIFT Kangra

working professionals in work-from-home mode of work".

"To understand the impact of home interior colors on the work efficiency of

USTTAD Project: Tibetan carpet

Research Project at NID

Visiting Faculty