

## **Prof. (Dr.) Sunil Kumar**

Dr. Sunil Kumar has contributed as the founder, former director, and senior Professor of Visual Arts at the School of Performing and Visual Arts at Indira Gandhi National Open University, New Delhi and the Head of the Department of Education in Arts and Aesthetics at the National Council of Education and Training. Graduated from the College of Art, New Delhi, in Fine Arts with a PhD in Painting (Graphic Art) and is now working as Dean of Training and Placement; Proctor and Director IQAC at DLC State University of Performing and Visual Arts Rohtak. In addition to publishing numerous articles and books, he has participated in and chaired national and international conferences and seminars in India and overseas. One of his publications is honoured with the '*Best Technical Textbook Award*' by AICTE, MHRD. He has also received numerous recognition awards, including '*Shikchhak Puraskar*', a National Award from the Government of India. His 44 years of extensive experience in art, art education, art pedagogy and research have made him a known artist, author, researcher, academician and art educationist. In addition to conceiving and introducing the innovative academic programme "Graphic Design" at the senior secondary level, he has also developed and implemented several performing and visual arts programmes at the university level. He has been one of the delegates for the Indian Government to Afghanistan and Portugal for art reforms. He has contributed to many educational policies, including "National Curriculum Frameworks" since 1986 and "A Road Map in World Art Education, UNESCO". His guidance in research on various critical issues and problems has been invaluable. He has been instrumental in establishing Centres, Departments, and Faculty and signing MoUs with educational organisations. Besides teaching in Botswana and Eritrea, he has travelled to places like Paris, London, Moscow, Johannesburg, Zimbabwe, Singapore, Doha, Sana, Kuala Lumpur, Bhutan, Nepal, Dubai and the length and breadth of India. Heaving pedagogical, teaching, research and administrative experience, he has been a Visitor's Nominee, member of Academic Councils, Research Councils, Boards of Studies, Faculty Boards, Chairman of various Committees, Screening Committees, Selection Boards, Expert to many State, Central and Private Universities and Institutions including NCERT, CBSE, UPSC, UGC, AICTE, NTA, NAAC, UKSSSC, HPSC, RPSC, etc. He is a painter, photographer, printmaker and efficient in computer applications. His work of art is in collections across the art world.