

PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK
(A State University established under Haryana Act No. 24 of 2014)



FACULTY OF FILM & TELEVISION
DEPARTMENT OF FILM EDITING
BACHELOR OF FINE ARTS (FILM EDITING)
SCHEME OF EXAMINATION AND SYLLABUS
DURATION: 04 YEARS FULL TIME
COURSE CODE : BED
CHOICE BASED CREDIT SYSTEM
ACADEMIC SESSION 2019-20 ONWARDS

SCHEME OF EXAMINATION

SEMESTER – III

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/301	Editing Theory & Principles – I	CORE	04	30	70	100	Jury
BED/302	Cutting Room Techniques – I	CORE	04	30	70	100	Jury
BED/303	History of Documentary Cinema	DSE	04	30	70	100	Jury
BED/304	Aesthetics of Editing – Non-fiction (Editing Workshop)	DSE	04	30	70	100	Jury
BED/305	Introduction to NLE Workflow	DSE	04	30	70	100	Jury
BED/306	Film Appreciation-I	DSE	04	30	70	100	Jury
BED/307	Story Structuring	SEC	04	30	70	100	Jury
BED/308	Documentary Making (Combined Workshop)	SEC	04	30	70	100	Jury
BED/309	Field Study/Film Festival Visit	SEC	04	30	70	100	Jury
BED/310	Documentary Film Project	CORE	04	30	70	100	Jury
Open Elective Courses for students of Film Editing							

AT/OE/311	Theatre Orientation - I	OE	02	15	35	50	Class Assignment
AT/OE/312	Act Enact - I	OE	02	15	35	50	Class Assignment
AG/OE/313	Aesthetics of Sound Design – I (Non-Fiction)	OE	02	15	35	50	Class Assignment
AG/OE/314	Basic Sound Editing - I	OE	02	15	35	50	Class Assignment
CG/OE/315	Aesthetics of Movement - I	OE	02	15	35	50	Class Assignment
CG/OE/316	Videography - I	OE	02	15	35	50	Class Assignment
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assignment
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/301, BBED/302 and BBED/310 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

SEMESTER – IV

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/401	Editing Theory & Principles – II	CORE	04	30	70	100	Jury
BED/402	Cutting Room Techniques – II	CORE	04	30	70	100	Jury
BED/403	Aesthetics of Editing – Fiction	DSE	04	30	70	100	Jury
BED/404	Structuring Fiction by Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/405	Contemporary Editing Techniques	DSE	04	30	70	100	Jury
BED/406	Film Appreciation-II	DSE	04	30	70	100	Jury
BED/407	Creative Use of Sound in Editing	SEC	04	30	70	100	Jury
BED/408	Film Music (Combined Workshop)	SEC	04	30	70	100	Jury
BED/409	Visual Literacy	SEC	04	30	70	100	Jury
BED/410	Studio Film Project	CORE	04	30	70	100	Jury
Open Elective Courses for students of Film Editing							
AT/OE/411	Theatre Orientation - II	OE	02	15	35	50	Class Assignment
AT/OE/412	Act Enact - II	OE	02	15	35	50	Class Assignment

AG/OE/413	Aesthetics of Sound Design – II (Fiction)	OE	02	15	35	50	Class Assignment
AG/OE/414	Basic Sound Editing - II	OE	02	15	35	50	Class Assignment
CG/OE/415	Aesthetics of Movement - II	OE	02	15	35	50	Class Assignment
CG/OE/416	Videography - II	OE	02	15	35	50	Class Assignment
DR/OE/417	Screenplay Writing - I	OE	02	15	35	50	Class Assignment
DR/OE/418	Study of Dialogue Sequence	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:**
- (1.) **BED/401, BED/402 and BED/410 are mandatory courses.**
 - (2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
 - (3.) **Select any 02 (two) from the list of Open Elective Courses.**

SEMESTER – V

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/501	Editing Theory & Principles –III	CORE	04	30	70	100	Jury
BED/502	Cutting Room Techniques –III	CORE	04	30	70	100	Jury
BED/503	Tempo, Pace, Rhythm	DSE	04	30	70	100	Jury
BED/504	Editing Song Sequences	DSE	04	30	70	100	Jury
BED/505	Narrative Time Analysis	DSE	04	30	70	100	Jury
BED/506	Film Appreciation-III	DSE	04	30	70	100	Jury
BED/507	Ad Film Workshop (Combined Workshop)	SEC	04	30	70	100	Jury
BED/508	Playback Shooting & Editing (Combined Workshop)	SEC	04	30	70	100	Jury
BED/509	Understanding Ambiguity	SEC	04	30	70	100	Jury
BED/510	Music Video	CORE	04	30	70	100	Jury
Open Elective Courses for students of Film Editing							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assignment
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assignment
AT/OE/512B	Mime	OE	02	15	35	50	Class Assignment

AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assignment
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assignment
AG/OE/514	Live sound Recording (Basic)	OE	02	15	35	50	Class Assignment
CG/OE/515	Lensing - I	OE	02	15	35	50	Class Assignment
CG/OE/516	Natural Light - I	OE	02	15	35	50	Class Assignment
DR/OE/517	Screenplay Writing - II	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/501, BED/502 and BED/510 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

SEMESTER – VI

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/601	Editing Theory & Principles –IV	CORE	04	30	70	100	Jury
BED/602	Cutting Room Techniques – IV	CORE	04	30	70	100	Jury
BED/603	Study of Narrative Structures	DSE	04	30	70	100	Jury
BED/604	Editing Different Dramatic Genres	DSE	04	30	70	100	Jury
BED/605	Shooting - Keeping in Mind the Concept of Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/606	Film Appreciation-IV	DSE	04	30	70	100	Jury
BED/607	Advance Editing Aesthetics & Techniques	SEC	04	30	70	100	Jury
BED/608	Industry Professional Interaction (Editing Workshop)	SEC	04	30	70	100	Jury
BED/609	Data Management & Digital Imaging Technology (Editing Workshop)	SEC	04	30	70	100	Jury
BED/610	Self-Study Project Presentation–I • A Film Editor’s style & aesthetics	CORE	02	15	35	50	Jury
BED/611	Self-Study Project Presentation–II • Any historical event/incident that has profound impact.	CORE	02	15	35	50	Jury
Open Elective Courses for students of Film Editing							

AT/OE/611	Music Sense	OE	02	15	35	50	Class Assignment
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assignment
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assignment
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assignment
CG/OE/615	Lensing - II	OE	02	15	35	50	Class Assignment
CG/OE/616	Natural Light II	OE	02	15	35	50	Class Assignment
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/601, BED/602, BED/610 and BED/611 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

SEMESTER – VII

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/701	Editing Theory & Principles – V	CORE	04	30	70	100	Jury
BED/702	Cutting Room Techniques –V	CORE	04	30	70	100	Jury
BED/703	Film Appreciation-V	DSE	04	30	70	100	Jury
BED/704	Multi-Cam Production (Combined Workshop)	DSE	04	30	70	100	Jury
BED/705	Degree Film Pre-Production	CORE	20	150	350	500	Jury
Total			32	240	560	800	

Note: (1.) **BED/701, BED/702 and BED/705** are mandatory courses.
 (2.) Select any **01 (one)** out of **02 (two)** DSE courses.

SEMESTER – VIII

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/801	Degree Film Project	CORE	24	180	420	600	Jury
BED/802	Project Appraisal	CORE	08	60	140	200	Jury
Total			32	240	560	800	

Note: BED/801 and BED/802 are mandatory courses.

SYLLABUS

SEMESTER – III

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/301	Editing Theory & Principles – I	CORE	04	30	70	100	Jury
BED/302	Cutting Room Techniques – I	CORE	04	30	70	100	Jury
BED/303	History of Documentary Cinema	DSE	04	30	70	100	Jury
BED/304	Aesthetics of Editing – Non-fiction (Editing Workshop)	DSE	04	30	70	100	Jury
BED/305	Introduction to NLE Workflow	DSE	04	30	70	100	Jury
BED/306	Film Appreciation-I	DSE	04	30	70	100	Jury
BED/307	Story Structuring	SEC	04	30	70	100	Jury
BED/308	Documentary Making (Combined Workshop)	SEC	04	30	70	100	Jury
BED/309	Field Study/Film Festival Visit	SEC	04	30	70	100	Jury
BED/310	Documentary Film Project	CORE	04	30	70	100	Jury
Open Elective Courses for students of Film Editing							
AT/OE/311	Theatre Orientation - I	OE	02	15	35	50	Class Assignment

AT/OE/312	Act Enact - I	OE	02	15	35	50	Class Assignment
AG/OE/313	Aesthetics of Sound Design – I (Non-Fiction)	OE	02	15	35	50	Class Assignment
AG/OE/314	Basic Sound Editing - I	OE	02	15	35	50	Class Assignment
CG/OE/315	Aesthetics of Movement - I	OE	02	15	35	50	Class Assignment
CG/OE/316	Videography - I	OE	02	15	35	50	Class Assignment
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assignment
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/301, BBED/302 and BBED/310 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

Course-1 : Editing Theory & Principles–I

Course code : BED/301

Course credits : 04

Course content:

- Evolution of Film language – history & evolution of Editing
- Contribution of Lumiere, Porter, Melies, Griffith, Kuleshov, Pudovkin & Eisenstein

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-2 : Cutting Room Techniques–I

Course code : BED/302

Course credits : 04

Course content:

- Different formats of video and film
- Scanning lines – interlace, progressive, field & frame .
- Analogue signal & digital signals
- PAL, NTSC, SECAM
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Course-3 : History of Documentary Cinema

Course code : BED/303

Course credits : 04

Course content:

- Form & technological development of documentary films.

Methodology:

- Lectures, presentations, screenings

Assessment:

- Through evaluation of participation & performance in class

Course-4 : Aesthetics of Editing – Non-fiction (Editing Workshop)

Course code : BED/304

Course credits : 04

Course content:

- Students learn how to handle documentary rushes, and understand the rhythm of shots & use of sound in editing non-fiction.

Methodology:

- Dialogue, analysis, screening, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Course-5 : Introduction to NLE Workflow

Course code : BED/305

Course credits : 04

Course content:

- Students learn the digital non-linear editing workflow process, concept of working in cross platforms, etc.
- **Methodology:**
 - Lectures, hands-on skill training exercises under supervision
- **Assessment:**
 - Through evaluation of participation & performance in class

Course-6 : Film Appreciation – I

Course code : BED/306

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation
- **Assessment:**
 - Through evaluation of participation & performance in class
 - Evaluation of film diary

Course-7 : Story Structuring

Course code : BED/307

Course credits : 04

Course content:

- Linear & Non Linear narrative, Non Plot Films.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-8 : Documentary Making (Combined Workshop)

Course code : BED/308

Course credits : 04

Course content:

- Students from all departments participate in shooting and editing a documentary film under the guidance of a Visiting Expert.

Methodology:

- Demonstrative, hands-on skill training exercise under supervision.

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercise

Course-9 : Field Study/Film Festival Visit

Course code : BED/309

Course credits : 04

Course content:

- Students are taken to a Film Festival, or to a place of cultural significance.

Assessment:

- Through evaluation of participation & performance in dialogues and interactions
- Submission of written assignment

Course-.10 : Documentary Film Project

Course code : BED/OE/310

Course credits : 04

Course content:

- In collaborative units, students make documentary film.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Course-11 : Cinema and Social Communication (Open Elective)

Course code : ED/OE/319

Course credits : 02

Course content:

- The role of Cinema, Promo, Ad Films, etc., in knowledge dissemination and social awakening.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class.

Course-12 : Popular Culture and Popular Cinema (Open Elective)

Course code : ED/OE/320

Course credits : 02

Course content:

- How popular commercial cinema exist in popular culture, and how cinema is composed of pieces of the culture it represents.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class.

SEMESTER – IV

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/401	Editing Theory & Principles – II	CORE	04	30	70	100	Jury
BED/402	Cutting Room Techniques – II	CORE	04	30	70	100	Jury
BED/403	Aesthetics of Editing – Fiction	DSE	04	30	70	100	Jury
BED/404	Structuring Fiction by Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/405	Contemporary Editing Techniques	DSE	04	30	70	100	Jury
BED/406	Film Appreciation-II	DSE	04	30	70	100	Jury
BED/407	Creative Use of Sound in Editing	SEC	04	30	70	100	Jury
BED/408	Film Music (Combined Workshop)	SEC	04	30	70	100	Jury
BED/409	Visual Literacy	SEC	04	30	70	100	Jury
BED/410	Studio Film Project	CORE	04	30	70	100	Jury
Open Elective Courses for students of Film Editing							
AT/OE/411	Theatre Orientation - II	OE	02	15	35	50	Class Assignment
AT/OE/412	Act Enact - II	OE	02	15	35	50	Class Assignment

AG/OE/413	Aesthetics of Sound Design – II (Fiction)	OE	02	15	35	50	Class Assignment
AG/OE/414	Basic Sound Editing - II	OE	02	15	35	50	Class Assignment
CG/OE/415	Aesthetics of Movement - II	OE	02	15	35	50	Class Assignment
CG/OE/416	Videography - II	OE	02	15	35	50	Class Assignment
DR/OE/417	Screenplay Writing - I	OE	02	15	35	50	Class Assignment
DR/OE/418	Study of Dialogue Sequence	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/401, BED/402 and BED/410 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

Course-1 : Editing Theory & Principles – II

Course code : BED/401

Course credits : 04

Course content:

- Things to be kept in mind while observing rushes
- Selection-Order-Duration analysis
- Different ways of cutting (manipulation of Time & Space)
- Match cut, Intercut, Cutaways, etc.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-2 : Cutting Room Techniques – II

Course code : BED/402

Course credits : 04

Course content:

- Time code
- Concepts of online & offline editing
- Delivery formats
- Clip analysis from editing point of view
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Course-3 : Aesthetics of Editing – Fiction

Course code : BED/403

Course credits : 04

Course content:

- Analysis of a simple dialogue sequence & case studies
- How to maintain continuity, when & how to cut, understanding the rhythm of shots
- Use of sound & foley, sync & non-sync effects, and music in editing,.

Methodology:

- Lectures, presentations, screenings, hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in class, and
- Skill training exercises

Course-4 : Structuring Fiction by Editing (Editing Workshop)

Course code : BED/404

Course credits : 04

Course content:

- Scene building & narrative structures
- Construction & deconstruction of a scene.

Methodology:

- Lectures, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Course-5 : Contemporary Editing Techniques

Course code : BED/405

Course credits : 04

Course content:

- Study of modern trends in editing.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-6 : Film Appreciation – II

Course code : BED/406

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Course-7 : Creative Use of Sound in Editing (Editing Workshop)

Course code : BED/407

Course credits : 04

Course content:

- Inputs on sound design, sound editing and track laying.

Methodology:

- Lectures, viewing and analysis of film clips, with practical demonstrations

Assessment:

- Through evaluation of participation & performance in the workshop

Course-8 : Film Music (Combined Workshop)

Course code : BED/408

Course credits : 04

Course content:

- Use of music in cinema.

Methodology:

- Lectures, presentations, demonstrative hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises.

Course-9 : Visual Literacy

Course code : BED/409

Course credits : 04

Course content:

- Elements of Visual Design, Composition, Colour, Graphics & Texture.

Methodology:

- Lectures, presentations, screenings

Assessment:

- Through evaluation of participation & performance in class

Course-10 : Studio Film Project

Course code : BED/410

Course credits : 04

Course content:

- In collaborative units, students make short fiction film.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Course-11 : Understanding Style in Cinema (Open Elective)

Course code : ED/OE/419

Course credits : 02

Course content:

- Understanding ‘Style’, what is it, in reference to either Minimalism/Maximalism/Baroque/Expressionism/Impressionism/ Modernism/Post-modernism.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-12 : Black Cinema (Open Elective)

Course code : ED/OE/420

Course credits : 02

Course content:

- Understanding Afro-American film movement of the 1930s and 1940s, and a film genre that represents the Blacks as cast, directors or crew.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

SEMESTER – V

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/501	Editing Theory & Principles –III	CORE	04	30	70	100	Jury
BED/502	Cutting Room Techniques –III	CORE	04	30	70	100	Jury
BED/503	Tempo, Pace, Rhythm	DSE	04	30	70	100	Jury
BED/504	Editing Song Sequences	DSE	04	30	70	100	Jury
BED/505	Narrative Time Analysis	DSE	04	30	70	100	Jury
BED/506	Film Appreciation-III	DSE	04	30	70	100	Jury
BED/507	Ad Film Workshop (Combined Workshop)	SEC	04	30	70	100	Jury
BED/508	Playback Shooting & Editing (Combined Workshop)	SEC	04	30	70	100	Jury
BED/509	Understanding Ambiguity	SEC	04	30	70	100	Jury
BED/510	Music Video	CORE	04	30	70	100	Jury
Open Elective Courses for students of Film Editing							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assignment
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assignment
AT/OE/512B	Mime	OE	02	15	35	50	Class Assignment

AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assignment
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assignment
AG/OE/514	Live sound Recording (Basic)	OE	02	15	35	50	Class Assignment
CG/OE/515	Lensing - I	OE	02	15	35	50	Class Assignment
CG/OE/516	Natural Light - I	OE	02	15	35	50	Class Assignment
DR/OE/517	Screenplay Writing - II	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/501, BED/502 and BED/510 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

Course-1 : Editing Theory & Principles –III

Course code : BED/501

Course credits : 04

Course content:

- Understanding the narrative structures
- Editing different genres of fiction
- Scene analysis from editing point of view

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-2 : Cutting Room Techniques –III

Course code : BED/502

Course credits : 04

Course content:

- Working on crossplatforms
- Telecine, etc.
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercise

Course-3 : Tempo, Pace, Rhythm

Course code : BED/503

Course credits : 04

Course content:

- Understanding the *flow* of music from one musical motif to the next.

Methodology:

- Lectures and demonstrations

Assessment:

- Through evaluation of participation & performance in class

Course-4 : Editing Song Sequences

Course code : BED/504

Course credits : 04

Course content:

- Students learn lip sync and how to edit playback/song sequences.

Methodology:

- Lectures, demonstrations, screenings and hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of skill training exercises.

Course-5 : Narrative Time Analysis

Course code : BED/505

Course credits : 04

Course content:

- Manipulation of real time to screen time.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-6 : Film Appreciation – III

Course code : BED/506

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Course-7 : Ad Film Workshop (Combined Workshop)

Course code : BED/507

Course credits : 04

Course content:

- Students get exposure to production of an ad film in a combined workshop involving all departments.

Methodology:

- Lectures, presentations, screenings, hands-on learning with skill training exercise

Assessment:

- Through evaluation of participation & performance in the workshop
- Evaluation of skill training exercise

Course-8 : Playback Shooting & Editing (Combined Workshop)

Course code : BED/508

Course credits : 04

Course content:

- Students get exposure to production of a playback sequence in a combined workshop involving all departments.

Methodology:

- Lectures, presentations, screenings, hands-on learning with skill training exercise

Assessment:

- Through evaluation of participation & performance in the workshop
- Evaluation of skill training exercise

Course-9 : Understanding Ambiguity

Course code : BED/509

Course credits : 04

Course content:

- Analytical study of films with substance that are more than just entertainment and are open for multiple interpretations.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-10 : Music Video

Course code : BED/510

Course credits : 04

Course content:

- In collaborative units, students will make music video.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Course-11 : Anthology Films (Open Elective)

Course code : ED/OE/519

Course credits : 02

Course content:

- Understanding film consisting of several different short films, often tied together by only a single theme such as a place, a person or a thing that is present in each story and serves to bind them together.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-12 : Third Cinema (Open Elective)

Course code : ED/OE/520

Course credits : 02

Course content:

- Understanding the tradition of Third Cinema which emerged in the 1960s and 1970s as an alternative model among the major categories of Cinema traditions of the world.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

SEMESTER – VI

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/601	Editing Theory & Principles –IV	CORE	04	30	70	100	Jury
BED/602	Cutting Room Techniques – IV	CORE	04	30	70	100	Jury
BED/603	Study of Narrative Structures	DSE	04	30	70	100	Jury
BED/604	Editing Different Dramatic Genres	DSE	04	30	70	100	Jury
BED/605	Shooting - Keeping in Mind the Concept of Editing (Editing Workshop)	DSE	04	30	70	100	Jury
BED/606	Film Appreciation-IV	DSE	04	30	70	100	Jury
BED/607	Advance Editing Aesthetics & Techniques	SEC	04	30	70	100	Jury
BED/608	Industry Professional Interaction (Editing Workshop)	SEC	04	30	70	100	Jury
BED/609	Data Management & Digital Imaging Technology (Editing Workshop)	SEC	04	30	70	100	Jury
BED/610	Self-Study Project Presentation–I • A Film Editor’s style & aesthetics	CORE	02	15	35	50	Jury
BED/611	Self-Study Project Presentation–II • Any historical event/incident that has profound impact.	CORE	02	15	35	50	Jury
Open Elective Courses for students of Film Editing							

AT/OE/611	Music Sense	OE	02	15	35	50	Class Assignment
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assignment
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assignment
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assignment
CG/OE/615	Lensing - II	OE	02	15	35	50	Class Assignment
CG/OE/616	Natural Light II	OE	02	15	35	50	Class Assignment
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assignment
Total			32	240	560	800	

- Note:** (1.) **BED/601, BED/602, BED/610 and BED/611 are mandatory courses.**
(2.) **Select any 04 (four) out of 07 (seven) DSE and SEC courses.**
(3.) **Select any 02 (two) from the list of Open Elective Courses.**

Course-1 : Editing Theory & Principles – IV

Course code : BED/601

Course credits : 04

Course content:

- Themes and structures
- Different ways of cutting (manipulation of Time & Space)

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-2 : Cutting Room Techniques – IV

Course code : BED/602

Course credits : 04

Course content:

- Basic colour correction, keying & compositing, consolidation of projects
- Compressions & transfers
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Course-3 : Study of Narrative Structures

Course code : BED/603

Course credits : 04

Course content:

- Mis-en-scene, montage, long-take, juxtaposition of time & space.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-4 : Editing Different Dramatic Genres

Course code : BED/604

Course credits : 04

Course content:

- Creating dramatic tension, conflict, curiosity, suspense, surprise, etc.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class.

Course-5 : Shooting - keeping in mind the concept of Editing (Editing Workshop)

Course code : BED/605

Course credits : 04

Course content:

- A comprehensive hands-on approach from concept to realization
- Constructing an effective sequence
- Understanding the dynamics of dramatization, methods of constructing stages of psychological interplay, use of dialogues & silence, deployment of cinematographic elements as language components in scene construction

Methodology:

- Lectures, screenings, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Course-6 : Film Appreciation – IV

Course code : BED/606

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view
(Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Course-7 : Advanced Editing Aesthetics & Techniques

Course code : BED/607

Course credits : 04

Course content:

Students get inputs on advanced editing aesthetics and techniques for a smooth dramatic continuity.

Methodology:

Lectures, presentations, screenings and analysis

Assessment:

Through evaluation of participation & performance in class

Course-8 : Industry Professional Interaction (Editing Workshop)

Course code : BED/608

Course credits : 04

Course content:

- Interaction with an industry professional (Film Editor) for exposure on standard industry practices.

Methodology:

- Dialogues & interactions

Assessment:

- Through evaluation of participation & performance in the interaction

Course-9 : Data Management & Digital Imaging Technology (Editing Workshop)

Course code : BED/609

Course credits : 04

Course content:

- Understanding the process of Data Management and its components with theory and skill training.

Methodology:

- Lectures, presentations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of participation & performance in the workshop

Course-10 : Self-Study Project Presentation – I

Course code : BED/610

Course credits : 04

Course content:

- A Film Editor's style & aesthetics (Fiction and/or Non-fiction)

Methodology:

- Subject to be chosen/assigned at the beginning of the semester
- Self-study, film viewing and written analysis, research and interview with the subject if possible

Assessment:

- Submission of written papers
- Power Point presentation

Course-11 : Self-Study Project Presentation – II

Course code : BED/611

Course credits : 04

Course content:

- Any historical event/incident that has profound impact on the Social/Cultural/ Political/Economic scenario of a community/nation/ world.

Methodology:

- Subject to be chosen/assigned at the beginning of the semester
- Film analysis & self-study

Assessment:

- Submission of written papers
- Power Point presentation

Course-12 : Counterculture and Cinema (Open Elective)

Course code : ED/OE/618

Course credits : 02

Course content:

- Understanding the period commonly known as the counterculture period, the factors that fostered this movement and the major cinematic works and names associated with it.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-13 : Queer Cinema (Open Elective)

Course code : ED/OE/619

Course credits : 02

Course content:

- Understanding 'Queer', an umbrella term that denotes 'different' or 'unconventional' or 'offbeat'. Queer Cinema is a conceptual category which is in the process of evolution and extension.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

SEMESTER – VII

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/701	Editing Theory & Principles – V	CORE	04	30	70	100	Jury
BED/702	Cutting Room Techniques –V	CORE	04	30	70	100	Jury
BED/703	Film Appreciation-V	DSE	04	30	70	100	Jury
BED/704	Multi-Cam Production (Combined Workshop)	DSE	04	30	70	100	Jury
BED/705	Degree Film Pre-Production	CORE	20	150	350	500	Jury
Total			32	240	560	800	

Note: (1.) **BED/701, BED/702 and BED/705** are mandatory courses.
 (2.) **Select any 01 (one) out of 02 (two) DSE** courses.

Course-1 : Editing Theory & Principles – V

Course code : BED/701

Course credits : 04

Course content:

- Sequence analysis from editing point of view.

Methodology:

- Lectures, presentations, screenings and analysis

Assessment:

- Through evaluation of participation & performance in class

Course-2 : Cutting Room Techniques – V

Course code : BED/702

Course credits : 04

Course content:

- Working with multiple formats in a single project
- Post-production workflow
- Use of software

Methodology:

- Lectures, demonstrations, hands-on learning with skill training exercises

Assessment:

- Through evaluation of skill training exercises

Course-3 : Film Appreciation – V

Course code : BED/703

Course credits : 04

Course content:

- A structured programme of film viewing and analysis from editing point of view (Fiction & Non-fiction, long & short)

Methodology:

- Screenings and dialogues
- Each film viewed will be analysed by each student in a film diary which will be submitted at the end of the semester for evaluation

Assessment:

- Through evaluation of participation & performance in class
- Evaluation of film diary

Course-4 : Multi-Cam Production (Combined Workshop)

Course code : BED/704

Course credits : 04

Course content:

- Students are given exposure to multi-cam set-up.

Methodology:

- Demonstrative, hands-on skill training exercises under supervision

Assessment:

- Through evaluation of participation & performance in the workshop, and
- Skill training exercises

Course-5 : Degree Film Pre-production

Course code : BED/705

Course credits : 20

Course content:

- Preparations for the ensuing Degree Film Project

Methodology:

- Self-study, research, writing, recording, analysis of the project

Assessment:

- Through evaluation of participation & performance in the project

SEMESTER – VIII

Course Code	Course Title	Course Category	Course Credit	Internal Evaluation	Jury Evaluation	Total Marks	Duration of Examination
BED/801	Degree Film Project	CORE	24	180	420	600	Jury
BED/802	Project Appraisal	CORE	08	60	140	200	Jury
Total			32	240	560	800	

Note: BED/801 and BED/802 are mandatory courses.

Course-1 : Degree Film Project

Course code : BED/801

Course credits : 24

Course content:

- In collaborative units, students make short fiction film.

Methodology:

- Submission of the completed film

Assessment:

- Through evaluation of the film thus made

Course-2 : Project Appraisal

Course code : BED/802

Course credits : 08

Course content:

- Evaluation of the final project.

Methodology:

- Interaction and dialogue

Assessment:

- The process and outcome of the final project is assessed by a jury.

COMMON CORDINATED PROJECTS		
Semester	Project	Duration (Including credit)
Ist	Photo Story	2 Minutes 12 Shots
IInd	Continuity Film	5 Minutes
IIIrd	Documentary Film	12 Minutes
IVth	Studio Film	07 Minutes
Vth	Music Video	05 Minutes
VIth	Sequence Shot Project (Long Take)	04 Minutes
	Theatre Production	Full length Play
VIIth & VIIIth	Characterization exercise	5 Minutes
	Degree Film	20 Minutes