

**PANDIT LAKHMI CHAND**  
**STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
(A State University established under Haryana Act No. 24 of 2014)



**FACULTY OF FILM & TELEVISION**  
**BFA (CINEMATOGRAPHY)**  
**SCHEME OF EXAMINATION AND SYLLABUS**  
**COURSE CODE: BCG**  
**DURATION OF COURSE: 4 YEARS FULL TIME**  
**ACADEMIC SESSION 2019-20 ONWARDS**

# CINEMATOGRAPHY

## SCHEME OF EXAMINATION

### SEMESTER – III

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BCG/301	Fundamentals of Motion Picture Photography	CORE	04	30	70	100	Jury
BCG/302	Studio Set Lighting –I	CORE	04	30	70	100	Jury
BCG/303	Documentary Project	DSE	06	45	105	150	Jury
BCG/304	Manipulation of Day Light	DSE	02	15	35	50	Jury
BCG/305	Source Simulation- Night	SEC	04	30	70	100	Jury
BCG/306	Documentary Workshop	SEC	04	30	70	100	Jury
BCG/307	Field Study-I	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT/OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assign.
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assign.
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assign.
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assign.
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## SEMESTER – IV

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration Of Examination (Hrs.)</b>
BCG/401	Digital Imaging-I	CORE	04	30	70	100	Jury
BCG/402	Studio Set Lighting-II	CORE	06	45	105	150	Jury
BCG/403	Studio Film Project	DSE	10	75	175	250	Jury
BCG/404	Handling Maximum Contrast	SEC	04	30	70	100	Jury
BCG/405	Production Design Workshop	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/411	Theatre Orientation-2	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-2	OE	02	15	35	50	Class Assign.
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assign.
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assign.
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assign.
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assign.
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## SEMESTER – V

Paper Code	Course Title	Course Category	Corse Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination (Hrs.)
BCG/501	Digital Imaging –II	CORE	04	30	70	100	Jury
BCG/502	High-end Cinema Camera Training	CORE	04	30	70	100	Jury
BCG/503	Music Video Project	DSE	08	60	140	200	Jury
BCG/504	Music Video Workshop	SEC	04	30	70	100	Jury
BCG/505	Colour Correction Workshop	SEC	02	15	35	50	Jury
BCG /506	Advertisement Film Workshop	SEC	02	15	35	50	Jury
BCG/507	Field Study-II	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assign.
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assign.
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assign.
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assign.
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## SEMESTER –VI

Paper Code	Course Title	Course Category	Corse Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination (Hrs.)
BCG/601	Digital Imaging-III	CORE	04	30	70	100	Jury
BCG/602	Multi-Camera Set Up	CORE	04	30	70	100	Jury
BCG/603	Sequence Short Project	DSE	10	75	175	250	Jury
BCG/604	Cinematography Appreciation	DSE	02	15	35	50	Jury
BCG/605	Advance Lighting Workshop	SEC	02	15	35	50	Jury
BCG/606	Dramatic Lighting	SEC	06	45	105	150	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assign.
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assign.
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assign.
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assign.
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assign.
	<b>Total</b>		<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## SEMESTER – VII

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination</b>
BCG/701	Dissertation	CORE	4	30	70	100	Jury
BCG/702	Look Creation	CORE	6	45	105	150	Jury
BCG/703	Scene Design Workshop	DSE	2	15	35	50	Jury
BCG/704	Pre-Production Design	DSE	16	120	280	400	Jury
BCG/705	Multi-Camera Workshop	SEC	4	30	70	100	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

## SEMESTER – VIII

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination</b>
BCG/801	Degree Film Project	CORE	28	210	490	700	Jury
BCG/802	Review Report of Degree Film	CORE	4	30	70	100	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

# **SYLLABUS**

### SEMESTER – III

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BCG/301	Fundamentals of Motion Picture Photography	CORE	04	30	70	100	Jury
BCG/302	Studio Set Lighting –I	CORE	04	30	70	100	Jury
BCG/303	Documentary Project	DSE	06	45	105	150	Jury
BCG/304	Manipulation of Day Light	DSE	02	15	35	50	Jury
BCG/305	Source Simulation- Night	SEC	04	30	70	100	Jury
BCG/306	Documentary Workshop	SEC	04	30	70	100	Jury
BCG/307	Field Study-I	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT/OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assign.
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assign.
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assign.
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assign.
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**



## **Paper-1: Fundamentals of Motion Picture Photography**

**Paper Code: BCG/301**

**Course credits: 04**

### **Course content:**

- Cinematography as profession.
- Camera support system and equipment care.
- Elementary human visual system.
- Metering
- Elementary Film technology briefing.
- Basic photographic color and three-dimensional aspect.
- Filters.
- Exposure consideration.
- Concept of color chart/gray card.
- Anatomy of video camera to be used in project.
- Film screening, discussion, Cinematography point of view.
- Operational practice.

### **Methodology:**

- Classroom lectures, demos, discussion, Self-study under faculty guidance.
- Evaluation through class room participation and performance.
- Written assignment.

## **Paper-2: Studio Set Lighting –I**

**Paper Code: BCG/302**

**Course credits: 04**

### **Course content:**

- Practical introduction to professional lights and accessories and its creative possibilities.
- Introduction of light meters.
- Inverse square law and practical importance.
- One point and three-point lighting exercise.
- Ratio lighting
- Two characters with different positions
- introduction of objects, back ground and small movements are introduced

### **Methodology:**

- Lectures, Discussion,
- Demos, hands-on-practice under faculty guidance, evaluation through academic participation and performance in class exercises

## **Paper-3: Documentary Project**

**Paper Code: BCG/303**

**Course credits :06**

### **Course content:**

- It is a combined project, a creative expression on a subject matter including all departments.
- Camera student should prepare and submit a project report.

### **Methodology:**

- Lectures, discussion, mentoring, hands-on-practice under faculty guidance, evaluation through academic participation and performance.

## **Paper-4: Manipulation of Day Light**

**Paper Code: BCG/304**

**Course credits: 02**

**Course content:**

- To understand the day light and its manipulation with external lighting equipment's/gadgets and its creative possibilities.

**Methodology:**

- Lectures, discussion, demos, hands-on-Practice under guidance, evaluation through academic participation and class performance

## **Paper-5: Source Simulation- Night**

**Paper Code: BCG/305**

**Course credits: 04**

**Course content:**

- The student has to simulate any particular source inside the studio and its creative possibilities in storytelling.

**Methodology:**

- Lectures, discussion, demos, hands-on-practice under faculty guidance, evaluation through academic participation and performance in class.

## **Paper-6: Documentary Workshop**

**Paper Code: BCG/306**

**Course credits: 04**

**Course content:**

- Introduction to Documentary, different genres and approaches.

**Note: Anchored** by Direction Department.

**Methodology:**

- Lectures, discussion, demos hands-on-exercise under faculty guidance.

## **Paper-7: Field Study-I**

**Paper Code: BCG/307**

**Course credits: 04**

**Course content:**

- The class will visit an international Film Festival under faculty supervision.

**Methodology:**

- Students will visit a Film Festival under the Supervision of Faculty.
- Assessment through assignment.

## **Paper-8: Aesthetics of Movement-I (Open Elective)**

**Paper Code: CG/OE/315**

**Course credits: 02**

### **Course content:**

- Movements, as aesthetics in cinema.

### **Methodology:**

- Lectures, discussion, performance and participation in class room, evaluation through academic participation and performance in class.
- Assignment.

## **Paper-9: Videography-I (Open Elective)**

**Paper Code: CG/OE/316**

**Course credits: 02**

### **Course content:**

- Skill training in Videography for ENG and candid shoot and its creative possibilities.

### **Methodology:**

- Lectures, discussion, performance and participation in class exercises, evaluation through academic participation and performance in class.

## SEMESTER – IV

Paper Code	Course Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination (Hrs.)
BCG/401	Digital Imaging-I	CORE	04	30	70	100	Jury
BCG/402	Studio Set Lighting-II	CORE	06	45	105	150	Jury
BCG/403	Studio Film Project	DSE	10	75	175	250	Jury
BCG/404	Handling Maximum Contrast	SEC	04	30	70	100	Jury
BCG/405	Production Design Workshop	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/411	Theatre Orientation-2	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-2	OE	02	15	35	50	Class Assign.
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assign.
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assign.
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assign.
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assign.
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## **Paper-1: Digital Imaging-I**

**Paper Code: BCG/401**

**Course credits: 04**

### **Course content:**

- What is digital imaging?
- Camera sensor
- Dynamic range and latitude
- Noise reduction
- Color space conundrum
- Electronic shutter
- Compression
- Aspect ratios
- Film screening and discussion analysis from Cinematography point of view.

### **Methodology:**

- Classroom lectures, demos, discussion, Self-study under faculty guidance.
- Evaluation through class room participation and performance.
- Written assignment.

## **Paper-2: Studio Set Lighting–II**

**Paper Code: BCG/402**

**Course credits: 06**

### **Course content:**

- Simulation of a particular time of a day inside the studio and its creative application.

### **Methodology:**

- Lectures, discussion, demos, hands-on-practice under faculty guidance.
- Evaluation through academic participation and performance in class exercises.

## **Paper-3: Studio Film Project**

**Paper Code: BCG/403**

**Course credits: 10**

### **Course content:**

- Cinematographic art and craft in making short film narrative. It is a combined student project in studio with professional approach.
- No manipulation of image in the project.

### **Methodology:**

- Lectures, direct contact, discussion hands-on-practice, guidance, project report submission,
- Evaluation through project participation and performance.

## **Paper-4: Handling Maximum Contrast**

**Paper Code: BCG/404**

**Course credits: 04**

### **Course content:**

- Student will choose a location of his or her choice and do the indoor-outdoor exercise inside the campus and creative possibilities.

### **Methodology:**

- Lectures, hands-on-practice under faculty guidance, discussion, evaluation through academic participation, class exercises.



## **Paper-5: Production Design Workshop**

**Paper Code: BCG/405**

**Course credits: 04**

**Course content:**

- This exercise will be conducted by an industry expert along with direction students anchored by Direction Department.

**Methodology:**

- Lectures, hands-on-practice.
- Evaluation through academic participation and performance in class exercises.

## **Paper-6: Aesthetics of Movement-II (Open Elective)**

**Paper Code: CG/OE/415**

**Course credits: 02**

**Course content:**

- Movements as aesthetics in cinema.

**Methodology:**

- Class room lectures, discussion, evaluation through performance and participation in class room
- Submission of Assignment.

## **Paper-7: Videography-II (Open Elective)**

**Paper Code: CG/OE/416**

**Course credits: 02**

### **Course content:**

- Advanced skill training in Videography for ENG and candid shoot and its creative possibilities.

### **Methodology:**

- Lectures, discussion, performance and participation in class exercises.
- Evaluation through academic participation and performance in class exercises.

## SEMESTER – V

Paper Code	Course Title	Course Category	Corse Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination (Hrs.)
BCG/501	Digital Imaging –II	CORE	04	30	70	100	Jury
BCG/502	High-end Cinema Camera Training	CORE	04	30	70	100	Jury
BCG/503	Music Video Project	DSE	08	60	140	200	Jury
BCG/504	Music Video Workshop	SEC	04	30	70	100	Jury
BCG/505	Colour Correction Workshop	SEC	02	15	35	50	Jury
BCG /506	Advertisement Film Workshop	SEC	02	15	35	50	Jury
BCG/507	Field Study-II	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assign.
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assign.
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assign.
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assign.
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## **Paper-1: Digital Imaging –II**

**Paper Code: BCG/501**

**Course credits: 04**

### **Course content:**

- Understanding the components that matter towards image quality (Resolution, Contrast, Nyquist limit, MTF, sampling and compression, frame rate, Aspect Ratio Color Management, Display system)
- Film screening and discussion, analysis from Cinematography point of view.

### **Methodology:**

- Classroom lectures, discussion, self-study, analysis, evaluation through class room participation and performance, and assignment submission.
- Written Assignment.

## **Paper-2: High-end Cinema Camera Training**

**Paper Code: BCG/502**

**Course credits: 04**

### **Course content:**

- Understanding the technical aspect, getting familiarization with High End Digital Cinema with accessories and its creative possibilities.

### **Methodology:**

- Class room lecture, demo, discussion, evaluation through class room participation and class exercises.

## **Paper-3: Music Video Project**

**Paper Code: BCG/503**

**Course credits: 08**

**Course content:**

- Cinematographic art and craft in visualizing a song. It is a combined student project with High End Digital Cinema with professional approach.

**Methodology:**

- Lectures, Mentoring, discussion, Hands on Practice, Guidance, Evaluation through project participation and performance.

## **Paper-4: Music Video Workshop**

**Paper Code: BCG/504**

**Course credits: 04**

**Course content:**

- A visiting Faculty will conduct this workshop.
- This workshop will be anchored by Direction Department.

**Methodology:**

- Class room lecture, demo, discussion, evaluation through class room participation and class exercises.

## **Paper-5: Colour Correction Workshop**

**Paper Code: BCG/505**

**Course credits: 02**

**Course content:**

- Basic colour correction and its creative use.

**Methodology:**

- Class room lecture, demo, discussion, evaluation through, class room participation and class exercises.

## **Paper-6: Advertisement Film Workshop**

**Paper Code: BCG/506**

**Course credits: 02**

**Course content:**

- Visiting Faculty of repute will conduct this exercise from the present industry point of view.

**Methodology:**

- Lectures, demo, discussion, evaluation through class room participation and class exercises.

## **Paper-7: Field Study-II**

**Paper Code: BCG/507**

**Course credits: 04**

**Course content:**

- The class will visit an international Film Festival under faculty supervision.

**Methodology:**

- Students will visit a Film Festival under the Supervision of Faculty.
- Assessment through assignment.

## **Paper-8: Lensing-1 (Open Elective)**

**Paper Code: CG/OE/515**

**Course credits: 02**

**Course content:**

- Dramatic and aesthetic use of lenses.

**Note: Minimum 6 students required**

**Methodology:**

- Lectures, discussion, hands on practice.
- The students will execute a combined scene in available light under faculty guidance.
- Evaluation through academic participation and performance.

## **Paper-9: Natural Light-1 (Open Elective)**

**Paper Code: CG/OE/516**

**Course credits: 02**

**Course content:**

- To understand the day light and its manipulation with external lighting equipment's/gadgets and its creative possibilities.

**Note: Minimum 6 students required**

**Methodology:**

- Lectures, hands on Practice, evaluation through academic participation and performance.



## SEMESTER –VI

Paper Code	Course Title	Course Category	Corse Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination (Hrs.)
BCG/601	Digital Imaging-III	CORE	04	30	70	100	Jury
BCG/602	Multi-Camera Set Up	CORE	04	30	70	100	Jury
BCG/603	Sequence Short Project	DSE	10	75	175	250	Jury
BCG/604	Cinematography Appreciation	DSE	02	15	35	50	Jury
BCG/605	Advance Lighting Workshop	SEC	02	15	35	50	Jury
BCG/606	Dramatic Lighting	SEC	06	45	105	150	Jury
<b>Open Elective Subjects list for Cinematography Students</b>							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assign.
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assign.
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assign.
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assign.
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assign.
	<b>Total</b>		<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**

## **Paper-1: Digital Imaging-III**

**Paper Code: BCG/601**

**Course credits: 04**

### **Course content:**

- Deliverable, concept of HDR technology.
- Lens in Action, practical issues and its creative possibilities, Film screening and analysis from Cinematography point of view.

### **Methodology:**

- Classroom lectures, discussion, self-study under faculty guidance.
- Evaluation through class room participation and performance.
- Written Assignment

## **Paper-2: Multi-Camera Set Up**

**Paper Code: BCG/602**

**Course credits: 04**

### **Course content:**

- Basic technical understanding of multi camera set up and lighting skills. Its creative possibilities in storytelling.

### **Methodology:**

- Classroom lectures, discussion, Self-study under faculty guidance.
- Evaluation through class room participation and performance.

## **Paper-3: Sequence Short Project**

**Paper Code: BCG/603**

**Course credits: 10**

**Course content:**

- Cinematographic art and craft in making a Sequence Short Project. It is a combined student project with professional approach.

**Methodology:**

- Lectures, mentoring, discussion hands-on-practice, faculty guidance., evaluation through project participation and performance.

## **Paper-4: Cinematography Appreciation**

**Paper Code: BCG/604**

**Course credits: 02**

**Course content:**

- To understand the technical and creative aspect of a cinematography work of a film chosen by student himself.

**Methodology:**

- Classroom lectures, discussion, self-study under faculty guidance.
- Evaluation through class room participation performance, assignment and presentation.

## **Paper-5: Advance Lighting Workshop**

**Paper Code: BCG/605**

**Course credits: 02**

**Course content:**

- This exercise will be conducted by an industry expert to impart the current style of lighting approach happening in industry.

**Methodology:**

- Lectures, hands-on-practice, evaluation through project participation and performance.

## **Paper-6: Dramatic Lighting**

**Paper Code: BCG/606**

**Course credits: 06**

**Course content:**

- To create mood with high key or low-key lighting and its creative possibilities in storytelling.

**Methodology:**

- Classroom lectures, discussion, hands-on-practice under faculty guidance.
- Evaluation through, class room participation and performance, in the class exercise.

## **Paper- 7: Lensing-II (Open Elective)**

**Paper Code: CG/OE/615**

**Course credits: 02**

**Course content:**

- Dramatic and aesthetic use of lenses.

**Note: Minimum 6 students required**

**Methodology:**

- Lectures, discussion, hands on practice.
- The students will execute a combined scene in available light under faculty guidance.
- Evaluation through academic participation and performance.

## **Paper-8: Natural light-II (Open Elective)**

**Paper Code: CG/OE/616**

**Course credits: 2**

**Course content:**

- To understand the day light and its manipulation with external lighting equipment's/gadgets and its creative possibilities.

**Note: Minimum 6 students required**

**Methodology:**

- Lectures, hands on Practice, evaluation through academic participation and performance.

## **SEMESTER – VII**

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination</b>
BCG/701	Dissertation	CORE	4	30	70	100	Jury
BCG/702	Look Creation	CORE	6	45	105	150	Jury
BCG/703	Scene Design Workshop	DSE	2	15	35	50	Jury
BCG/704	Pre-Production Design	DSE	16	120	280	400	Jury
BCG/705	Multi-Camera Workshop	SEC	4	30	70	100	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

## **Paper-1: Dissertation**

**Paper Code: BCG/701**

**Course credits: 04**

**Course content:**

- Dissertation on any renowned Cinematographer's work. The Student has to select his preferred Cinematographer.

**Methodology:**

- Lecture, discussion, analysis, direct contact and self-study.
- Assignment & Presentation.

## **Paper-2: Look Creation**

**Paper Code: BCG/702**

**Course credits: 06**

**Course content:**

- Raw image handling, factors contributing for creating a look for the film in storytelling. (This includes High End Digital Cinema Camera Training).

**Methodology:**

- Class room lecture, demo, discussion, evaluation through class room participation and hands-on-practice.

## **Paper-3: Scene Design Workshop**

**Paper Code: BCG/703**

**Course credits: 02**

**Course content:**

- Enriching by designing and executing a scene by an industry professional.

**Methodology:**

- An idea to be executed by the expert of his choice towards story telling with the High-End Digital Cinema.

## **Paper-4: Pre-Production Design**

**Paper Code: BCG/704**

**Course credits: 16**

**Course content:**

- Participation in script narration, recce, discussion, mentoring, designing the Degree Film.

**Methodology:**

- Submission of assignment on self-interpretation of the story, its pre-planning, approach, technical and creative aspect.



## **Paper-5: Multi-Camera Workshop**

**Paper Code: BCG/705**

**Course credits: 04**

**Course content:**

- It is a combined exercise to be conducted by a Visiting Faculty to implement a real time event.
- Anchored by Direction Department.

**Methodology:**

- Class room lecture, demo, discussion, evaluation through class room participation and practical exercises.

## SEMESTER – VIII

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination</b>
BCG/801	Degree Film Project	CORE	28	210	490	700	Jury
BCG/802	Review Report of Degree Film	CORE	4	30	70	100	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

## **Paper-1: Degree Film Project**

**Paper Code: BCG/801**

**Course credits: 28**

### **Course content:**

- Combined student project with another Department. The student will execute a short fiction film with complete professional approach, with his technical skill and creative ability.

### **Methodology:**

- Discussion, guidance, direct contact, mentoring, evaluation on the project performance and participation.

## **Paper-2: Review Report of Degree Film**

**Paper Code: BCG/802**

**Course credits: 04**

### **Course content:**

- The student will submit a report about his perspective and experience during his journey of Degree Film making.

### **Methodology:**

- Submission of Report

<b>COMMON CORDINATED PROJECTS</b>		
<b>Semester</b>	<b>Project</b>	<b>Duration (Including credit)</b>
Ist	Photo Story	2 Minutes 12 Shots
IInd	Continuity Film	5 Minutes
IIIrd	Documentary Film	12 Minutes
IVth	Studio Film	07 Minutes
Vth	Music Video	05 Minutes
VIth	Sequence Shot Project (Long Take)	04 Minutes
	Theatre Production	Full length Play
VIIth & VIIIth	Characterization exercise	5 Minutes
	Degree Film	20 Minutes

### LIST OF RECOMMENDED BOOKS (Cinematography)

Sr. No.	Name of The Book	Author's Name
1	Basic Photography	Michael Langford
2	The Advanced Photography Guide	Michael Langford
3	Cinematography and theory and Practice	Blain brown
4	The Five C's of Cinematography: Motion Picture Filming Techniques	Joseph v mascelli
5	Lighting for cinematography	David Landu
6	Digital Cinematography	David stump
	Digital Cinematography	Paul Wheeler
7	Playing to the camera: musicians and musical performance in documentary cinema	Thomas Cohen
8	The Film Sense	Sergei Eisenstein
9	Film Form: Essays in Film Theory	Sergei Eisenstein
10	How to Read a Film	James Monaco
11	What is Cinema	Andre Bazin
12	ASC Manual – 10 <sup>th</sup> Edition	
13	The Altering Eye: Contemporary International Cinema	Robert Phillip Kolker
14	Notes of cinematographer	Robert bresson
15	Cinematographer Style Book (Vol.1)	Jon Fauer, ASC
16	Cinematographer Style Book (Vol.2)	Jon Fauer, ASC
17	Cinematography: a guide for filmmakers and film teachers	Kris Malkiewicz and M. David Mullen
18	Framing pictures: film and the visual arts	Steven Jacobs
19	Writer of Light: The Cinematography of Vittorio Storaro, ASC, AIC	<b>Ray Zone</b>
20	Shoot Like Spielberg: The Visual Secrets of Action, Wonder and Emotional Adventure	Christopher Kenworthy
21	The Magic Lantern	Ingmar Bergman
22	Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution	Harry Box

23	Cinema Raw	by Kurt Lancaster
24	Painting with Light	John Alton
25	A man with a Camera	Nestor Almendros
26	VFX Fundamentals	Jackson Wallace
27	3D Storytelling: How Stereoscopic 3D Works and How to Use It	Bruce A. Block and Phil McNally
28	National Geographic 125 Years: Legendary Photographs, Adventures, and Discoveries That Changed the World	Mark Collins Jenkins
29	Picturing Time: The Greatest Photographs of Raghu Rai	Raghu Rai
30	The Art of the Photograph: Essential Habits for Stronger Compositions by Inc. Art Wolfe	Rob Sheppard
31	Learning to See Creatively, Third Edition: Design, Color, and Composition in Photography	Bryan Peterson
32	Photography: The Definitive Visual History	Tom Ang
33	Digital Photography Masterclass: Advanced Photographic Techniques for Creating Perfect Pictures	Tom Ang
34		
35	Color Correction Look Book: Creative Grading Techniques for Film and Video (Digital Video & Audio Editing Courses)	Alexis Van Hurkman
36	The Art and Technique of Digital Color Correction	Steve Hullfish
37	Picturing Time: The Greatest Photographs of Raghu Rai	Raghu Rai
38	The Art of the Photograph: Essential Habits for Stronger Compositions by Inc. Art Wolfe	Rob Sheppard
39	Learning to See Creatively, Third Edition: Design, Color, and Composition in Photography	Bryan Peterson
40	Digital Photography Masterclass: Advanced Photographic Techniques for Creating Perfect Pictures	Tom Ang
41	The Art and Technique of Digital Color Correction	Steve Hullfish