

**PANDIT LAKHMI CHAND**  
**STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
(A State University established under Haryana Act No. 24 of 2014)



**FACULTY OF FILM & TELEVISION**  
**BFA (AUDIOGRAPHY)**  
**SCHEME OF EXAMINATION AND SYLLABUS**  
**COURSE CODE: BAG**  
**DURATION OF COURSE: 4 YEARS FULL TIME**  
**ACADEMIC SESSION 2019-20 ONWARDS**

## **SCHEME OF EXAMINATION**

### SEMESTER – III

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/301	Basic Properties of Sound Wave & Operational Principle of Recording and Playback Devices	CORE	04	30	70	100	Written Exam. 3 hours (Theory)
BAG/302	DAW and Signal Processing-I	CORE	04	30	70	100	Jury
BAG/303	Documentary Project	DSE	08	60	140	200	Jury
BAG/304	Techniques of Location Recording (Basics)-I	DSE	02	15	35	50	Jury
BAG/305	Documentary Workshp	DSE	04	30	70	100	Jury
BAG/306A	History and Evolution of Recording	SEC	02	15	35	50	Jury
OR							
BAG/306B	Analysis of Indian Classical Music						
BAG/307	Field Study-I	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT /OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assign.
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assign.
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assign.
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assign.
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assign.
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose 02 subjects from the list of Open Elective Subjects.**

## SEMESTER - IV

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/401	Acoustics	CORE	04	30	70	100	Written Exam. 3 hours (Theory)
BAG/402	DAW& Signal Processing-II	CORE	04	30	70	100	Jury
BAG/403	Aesthetics of Sound Design	DSE	02	15	35	50	Jury
BAG/404	Techniques of Location Recording (Basics)-II	DSE	02	15	35	50	Jury
BAG/405	Techniques of Studio Recording-I	DSE	04	30	70	100	Jury
BAG/406	Digital Audio	DSE	02	15	35	50	Internal Written
BAG/407	Film Music (Workshop)	SEC	02	15	35	50	Jury
BAG/408	Studio Film Project	SEC	08	60	140	200	Jury
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/411	Theatre Orientation-2	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-2	OE	02	15	35	50	Class Assign.
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assign.
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assign.
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assign.
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assign.
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assign.
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note:** Students may choose any 02 subjects from the list of Open Elective Subjects.

## SEMESTER - V

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/501	Recording, Mixing & Mastering of Music-. I	CORE	04	30	70	100	Jury
BAG/502	Recording, Mixing & Mastering of Film (Stereo)-I	CORE	04	30	70	100	Jury
BAG/503	Music Production Workshop	DSE	02	15	35	50	Jury
BAG/504	Location Recording Workshop	DSE	02	15	35	50	Jury
BAG/505	Ad Film Workshop	DSE	04	30	70	100	Jury
BAG/506	Music Video Workshop	DSE	04	30	70	100	Jury
BAG/507	Techniques of Studio Recording-II	SEC	02	15	35	50	Jury
BAG/508	Music Video Project	SEC	04	30	70	100	Jury
BAG/509	Field Study-II	SEC	02	15	35	50	
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assign.
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assign.
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assign.
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assign.
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note:** Students may choose any 02 subjects from the list of Open Elective Subjects.

## SEMESTER - VI

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/601	Recording, Mixing & Mastering of Music-II	CORE	04	30	70	100	Jury
BAG/602	Recording, Mixing & Mastering of Film (Surround)-II	CORE	04	30	70	100	Jury
BAG/603	Sound Design Workshop (Film)	DSE	04	30	70	100	Jury
BAG/604	Studio Design	DSE	02	15	35	50	Jury
BAG/605	Writing of Sound Scape	DSE	02	15	35	50	Jury
BAG/606	Sequence Shot Project	DSE	12	90	210	300	Jury
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assign.
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assign.
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assign.
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assign.
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects form the list of Open Elective Subjects.**

## SEMESTER - VII

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/701	Multicam Workshop	CORE	04	30	70	100	Jury
BAG/702	Degree Film Project (Pre-Production)	CORE	20	150	350	500	Jury
BAG/703	Field Study-III (Industry Visit & Report Writing)	DSE	08	60	140	200	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

## SEMESTER - VIII

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/801	Degree Film Project (Production & Post Production)	CORE	26	195	455	650	Jury
BAG/802	Project Appraisal / Dissertation	CORE	6	45	105	150	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

# **SYLLABUS**



### SEMESTER – III

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/301	Basic Properties of Sound Wave & Operational Principle of Recording and Playback Devices	CORE	04	30	70	100	Written Exam. 3 hours (Theory)
BAG/302	DAW and Signal Processing-I	CORE	04	30	70	100	Jury
BAG/303	Documentary Project	DSE	08	60	140	200	Jury
BAG/304	Techniques of Location Recording (Basics)-I	DSE	02	15	35	50	Jury
BAG/305	Documentary Worksop	DSE	04	30	70	100	Jury
BAG/306A	History and Evolution of Recording	SEC	02	15	35	50	Jury
OR							
BAG/306B	Analysis of Indian Classical Music						
BAG/307	Field Study-I	SEC	04	30	70	100	Jury
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT /OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assign.
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assign.
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assign.
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assign.
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assign.
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose 02 subjects from the list of Open Elective Subjects.**

## **Paper-1: Basic Properties of Sound Wave & Operational Principle of Recording and Playback Devices**

**Paper Code: BAG/301**

**Course Credits: 04**

### **Course Content:**

**Basics of Sound:** Waveform Characteristics Amplitude, Frequency, Velocity, Wavelength, Phase, Harmonic Content, Reflection and Diffraction.

**Human Ear & Aspects of Hearing:** The Ear and the Hearing Process, Interpretation of Decibel (Db), Loudness and Phone, Pitch, Harmonics, Timbre, Threshold of Hearing, Threshold of Feeling, Threshold of Pain, Psychoacoustics, Beats, Combination Tones, Masking, Equal Loudness Curves, Sound Pressure Level, Spl Meter, Different Frequency Band of Audible Sound.

**Microphones:** Types of Microphones, Dynamic Microphones, Ribbon Microphones, Condenser Microphones, Microphone Characteristics, Directional Response and Polar Pattern, (Cardioid, Omni, Bidirectional, Super and Hyper Cardioid), Frequency Response, Sensitivity, Microphone Preamps, Phantom Power, Microphone Placement Technique.

**Speakers and Monitoring:** Types of Speakers, Structure and Function of Speaker, Multiple Unit Speaker --- Woofer, Squawker, Tweeter, Cross Over Unit, Two Way and Three-Way Speaker System, Active Speaker and Passive Speaker, Far Field and Near Field Monitoring, Speaker Placement, Monitoring Surround System, Encoder and Decoder System, Dolby Atmos, Broadcast Dolby.

### **Methodology:**

Theory classes/ Presentation/ Written Examination.

## **Paper-2: DAW and Signal Processing-I**

**Paper Code: BAG/302**

**Course Credits: 04**

### **Course Content:**

- DAW – Pro tools Software (Basics)
- Recording Voice, Musical Instruments
- Signal Processing (Equalization, Use of Compressor and Limiter, Reverb Unit)
- Sound Editing in Audio Software
- Familiarization of Analogue and Digital Mixer
- Complex Equalization
- Dynamics (Compressor and Limiter)
- Reverberation
- Effects Processing
- Noise Reduction and Restoration

### **Methodology:**

Theory Classes/ Hands-on Exercise under Supervision of Sound Department.

## **Paper-3: Documentary Project**

**Paper Code: BAG/303**

**Course Credits: 08**

### **Course Content:**

- Complete Shooting and Post-Production (Location Sound Recording, Sound Design, Mixing).

### **Methodology:**

- Jury.

## **Paper-4: Techniques of Location Recording (Basics)-I**

**Paper Code: BAG/304**

**Course Credits: 02**

### **Course Content:**

- Location Recording (Dialogue, Ambience, Effects Recording).

### **Methodology:**

- Theory Classes/Hands-On Exercise Under Supervision of Sound Dept.
- Jury

## **Paper-5: Documentary Workshop**

**Paper Code: BAG/305**

**Course Credits: 04**

### **Course Content:**

- Demonstrative Exercise of the Process of Documentary with Outside Industry Expert.

### **Methodology:**

- Jury.

## **Paper-6A: History & Evolution of Recording**

**Paper Code: BAG/306A**

**Course Credits: 02**

### **Course Content:**

- History & Development of Recording Technology, Evolution of Recording & Playback.
- Invention of Phonograph Gramophone Disc and Cylindrical Recording, 78 RPM, EP and LP Recording, Developments in Turntables and Cutting Grooves.
- Optical Recording and Reproduction Variable Density and Variable Area Recording.
- Magnetic Recording, Playback, Erasing Head, Recording Head, Playback Head, Biasing Field, Nature of Magnetization of Tape, Azimuth, Different Track Formats, Quarter Inch and Cassette Track Format.

### **Methodology:**

- Theory classes or Demonstrative/ Jury.

## **Paper-6B: Analysis of Indian Classical Music**

**Paper Code: BAG/306B**

**Course Credits: 02**

### **Course Content:**

- Listening & Analysis of Indian Classical Music.

### **Methodology:**

- Theory classes or Demonstrative/ Jury.

## **Paper-7: Field Study-I**

**Paper Code: BAG/307**

**Course Credits: 04**

**Course Content:**

- To Participate/To Attend Film Festival.

**Methodology:**

- Report Submission/ Jury.

## **Paper-8: Aesthetics of Sound Design (Non-Fiction)- I (Open Elective)**

**Paper Code: AG/OE/313**

**Course Credits: 02**

**Course Content:**

- Aesthetics of Film and TV Sound Perspective and Depth of Film and TV Sound.

**Methodology:**

- Demonstrative / Film Screening and Discussion / Jury.

## **Paper-9: Basic Sound Editing - I (Open Elective)**

**Paper Code: AG/OE/314**

**Course Credits: 02**

### **Course Content:**

- Sound Editing Techniques on DAW (Digital Audio Workstation).

### **Methodology:**

- Demonstrative / Film Screening and Discussion/ Jury.

## SEMESTER – IV

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/401	Acoustics	CORE	04	30	70	100	Written Exam. 3 hours (Theory)
BAG/402	DAW& Signal Processing-II	CORE	04	30	70	100	Jury
BAG/403	Aesthetics of Sound Design	DSE	02	15	35	50	Jury
BAG/404	Techniques of Location Recording (Basics)-II	DSE	02	15	35	50	Jury
BAG/405	Techniques of Studio Recording-I	DSE	04	30	70	100	Jury
BAG/406	Digital Audio	DSE	02	15	35	50	Internal Written
BAG/407	Film Music (Workshop)	SEC	02	15	35	50	Jury
BAG/408	Studio Film Project	SEC	08	60	140	200	Jury
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/411	Theatre Orientation-2	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-2	OE	02	15	35	50	Class Assign.
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assign.
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assign.
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assign.
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assign.
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assign.
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects from the list of Open Elective Subjects.**



## Paper-1: Acoustics

**Paper Code: BAG/401**

**Course Credits: 04**

### **Course Content:**

- Studio Acoustics and Design, Professional Recording Studio, Primary Factors Governing Studio Floor & Control Room Acoustics, Acoustics Isolation Frequency, Balance Room Reflection and Acoustic Reverberation, Choice of Absorbers and Reflectors, Understand Various Acoustical Materials.
- **Reverberation:** Reverberation Time, Sabine's Formula and Absorption Coefficient, Optimum Reverberation Time, Sound Absorbers, Early Reflections, Echo. Visit Different Places of Different Sound Characteristics.

### **Methodology:**

- Theory Classes; Written Exams.

## Paper-2: DAW and Signal Processing-II

**Paper Code: BAG/402**

**Course Credits: 04**

### **Course Content:**

- Recording Voice, Foley, Music, DAW-Protocols Software.
- Advanced Signal Processing (Equalization, Use of Compressor and Limiter, Reverb Unit)
- Sound Editing and Mixing in Audio Software.
- Familiarization of Analogue and Digital Mixer.
- Complex Equalization.
- Dynamics (Compressor and Limiter).
- Reverberation.
- Effects Processing.
- Noise Reduction and Restoration.

### **Methodology:**

- Theory classes/ Hands-on Exercise under the Supervision of Sound Department.
- Jury.

### **Paper-3: Aesthetics of Sound Design**

**Paper Code: BAG/403**

**Course Credits: 02**

**Course Content:**

- Aesthetics of Film and TV Sound, Perspective and Depth of Film and TV Sound.

**Methodology:**

- Theory Classes, Film Screening and Discussion.

### **Paper-4: Techniques of Location Recording (Basics)-II**

**Paper Code: BAG/404**

**Course Credits: 02**

**Course Content:**

- Location Recording (Dialogue, Ambience, Effects).

**Methodology:**

- Theory classes/ Hands-on Exercise under the Supervision of Sound Department.
- Jury.

## **Paper-5: Techniques of Studio Recording – I**

**Paper Code: BAG/405**

**Course Credits: 04**

### **Course Content:**

- Dubbing, Track Laying, FX Laying, Music Recording and Mixing.

### **Methodology:**

- Hands-on Exercise under the Supervision of Sound Department.
- Regular Assessment based on Performance in Regular Practical Classes.

## **Paper-6: Digital Audio**

**Paper Code: BAG/406**

**Course Credits: 02**

### **Course Content:**

- Sampling, Quantization, Bits (Binary Digits), Bit Rate, Hard Disk Recording, Compact Disc and Dvd, AD/DA Converter, Digital Audio Formats.

### **Methodology:**

- Theory Classes; Written Test.

## **Paper-7: Film Music (Workshop)**

**Paper Code: BAG/407**

**Course Credits: 02**

### **Course Content:**

- Demonstrative Exercise/ Workshop on the Process/Aesthetics of Recording Music in The Modern Era with Digital Technology.

### **Methodology:**

- Jury.

## **Paper-8: Studio Film Project**

**Paper Code: BAG/408**

**Course Credits: 08**

### **Course Content:**

- Complete Shooting and Post- Production (Location Sound Recording, Sound Design, Mixing)
- Jury / Assessment etc.

### **Methodology:**

- Shooting with Sound Post Jury / Assessment etc.
- Jury

**Paper-9: Aesthetics of Sound Design-II (Fiction)  
(Open Elective)**

**Paper Code: AG/OE/413**

**Course Credits: 02**

**Course Content:**

- Aesthetics of Film and TV; Sound Perspective and Depth of Film and TV Sound.

**Methodology:**

- Demonstrative/ Film Screening and Discussion.

**Paper-10: Basic Sound Editing-II  
(Open Elective)**

**Paper Code: AG/OE/414**

**Course Credits: 02**

**Course Content:**

- Sound Editing Techniques on DAW.

**Methodology:**

- Demonstrative/ Film Screening and Discussion.

## SEMESTER - V

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/501	Recording, Mixing & Mastering of Music-. I	CORE	04	30	70	100	Jury
BAG/502	Recording, Mixing & Mastering of Film (Stereo)-I	CORE	04	30	70	100	Jury
BAG/503	Music Production Workshop	DSE	02	15	35	50	Jury
BAG/504	Location Recording Workshop	DSE	02	15	35	50	Jury
BAG/505	Ad Film Workshop	DSE	04	30	70	100	Jury
BAG/506	Music Video Workshop	DSE	04	30	70	100	Jury
BAG/507	Techniques of Studio Recording-II	SEC	02	15	35	50	Jury
BAG/508	Music Video Project	SEC	04	30	70	100	Jury
BAG/509	Field Study-II	SEC	02	15	35	50	
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assign.
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assign.
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assign.
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assign.
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note:** Students may choose any 02 subjects from the list of Open Elective Subjects.

## **Paper-1: Recording, Mixing & Mastering of Music-I**

**Paper Code: BAG/501**

**Course Credits: 04**

### **Course Content:**

- Music Recording (Stereo) (Multi Track)/ Mixing/ Mastering Using Pro Tools.

### **Methodology:**

- Hands-n Exercise under Supervision of Sound Dept.
- Regular Assessment based on Performance in Regular Classes.

## **Paper-2: Recording, Mixing & Mastering of Film (Stereo)-I**

**Paper Code: BAG/502**

**Course Credits: 04**

### **Course Content:**

- Film Mixing (Stereo) with Pro Tools and Avid D-Command.

### **Methodology:**

- Hands-on Exercise under Supervision of Sound Dept.
- Regular Assessment based on Performance in Regular Classes.

## **Paper-3: Music Production Workshop**

**Paper Code: BAG/503**

**Course Credits: 02**

### **Course Content:**

- Film Mixing (Stereo) with Pro Tools & Avid. D-Command.

### **Methodology:**

- Hands-on Exercise under Supervision of Sound Dept.
- Regular Assessment based on Performance in Regular Classes.

## **Paper-4: Location Recording Workshop**

**Paper Code: BAG/504**

**Course Credits: 02**

### **Course Content:**

- Interaction with Industry Professional/ Sound Recordist/ Sound Designer to Learn Proper Film Industrial Tools & Techniques about Sound Design.

### **Methodology:**

- Discussion/ Interaction/ Film Analysis/ New Technical Knowledge Sharing etc.



## **Paper-5: Ad Film Workshop**

**Paper Code: BAG/505**

**Course Credits: 04**

**Course Content:**

- Demonstrative Exercise/Workshop of the Process/Aesthetics of Ad Film in the Modern Era with Digital Technology.

**Methodology:**

- Hands-on Exercise with all Departments.

## **Paper-6: Music Video Workshop**

**Paper Code: BAG/506**

**Course Credits: 04**

**Course Content:**

- Demonstrative Exercise/Workshop of the Process/Aesthetics of Ad Film in the Modern Era with Digital Technology.

**Methodology:**

- Hands-on Exercise with all Departments.

## **Paper-7: Techniques of Studio Recording-II**

**Paper Code: BAG/507**

**Course Credits: 02**

### **Course Content:**

- Dubbing, Foley,
- Track Laying
- Foley
- Music Recording and Mixing

### **Methodology:**

- Hands on Exercise under Supervision of Sound Dept.
- Regular Assessment based on Performance in Regular Practical Classes.
- Jury

## **Paper-8: Music Video Project**

**Paper Code: BAG/508**

**Course Credits: 04**

### **Course Content:**

- Music Recording, Mixing & Mastering
- Playback operation

### **Methodology:**

- Hands on Exercise under Supervision of Sound Dept.
- Regular Assessment based on Performance in Regular Practical Classes.
- Jury.

## **Paper-9: Field Study-II**

**Paper Code: BAG/509**

**Course Credits: 02**

**Methodology:**

- Jury

## **Paper-10: Appreciation of Indian Folk Music (Open Elective)**

**Paper Code: AG/OE/513**

**Course Credits: 02**

**Course Content:**

- Study and Analysis of Indian Folk Music.

**Methodology:**

- Jury.

## **Paper-11: Live Sound Recording (Basic) (Open Elective)**

**Paper Code: AG/OE/514**

**Course Credits: 02**

### **Course Content:**

- Recording and Playback of Live Programme.

### **Methodology:**

- Jury.

## SEMESTER - VI

Paper Code	Paper Title	Course Category	Course Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BAG/601	Recording, Mixing & Mastering of Music-II	CORE	04	30	70	100	Jury
BAG/602	Recording, Mixing & Mastering of Film (Surround)-II	CORE	04	30	70	100	Jury
BAG/603	Sound Design Workshop (Film)	DSE	04	30	70	100	Jury
BAG/604	Studio Design	DSE	02	15	35	50	Jury
BAG/605	Writing of Sound Scape	DSE	02	15	35	50	Jury
BAG/606	Sequence Shot Project	DSE	12	90	210	300	Jury
<b>Open Elective Subjects list for Audiography Students</b>							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assign.
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assign.
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assign.
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assign.
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assign.
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Students may choose any 02 subjects form the list of Open Elective Subjects.**

## **Paper-1: Recording, Mixing & Mastering of Music-II**

**Paper Code: BAG/601**

**Course Credits: 04**

### **Course Content:**

- Music Recording (Multi Track)/ 5.1 Or 7.1 Mixing/ Mastering.

### **Methodology:**

- Hands on Exercise under Supervision of Sound Dept. Regular Assessment based on Performance in Regular Classes.
- Jury

## **Paper-2: Recording, Mixing & Mastering of Film (Surround)-II**

**Paper Code: BAG/602**

**Course Credits: 04**

### **Course Content:**

5.1 Or 7.1 Film Mixing with Pro Tools, Avid D-Control Workstation.

### **Methodology:**

- Hands on Exercise under Supervision of Sound Dept./ Regular Assessment based on Performance in Regular Classes.
- Jury

## **Paper-3: Sound Design Workshop (Film)**

**Paper Code: BAG/603**

**Course Credits: 04**

### **Course Content:**

- Interaction with Industry Professional/ Sound Recordist/ Sound Designer to Learn Proper Film, Industrial Tools & Techniques about Sound Design.

### **Methodology:**

- Discussion/ Interaction/ Film Analysis/ New Technical Knowledge Sharing etc.

## **Paper-4: Studio Design**

**Paper Code: BAG/604**

**Course Credits: 02**

### **Course Content:**

- Acoustic Treatment & Calibration of Recording Studio.

### **Methodology:**

- Theory, Hands-on Practice.
- Jury

## **Paper-5: Writing of Sound Scape**

**Paper Code: BAG/605**

**Course Credits: 02**

**Course Content:**

- Sound Scape Design for a Script.

**Methodology:**

- Report Submission.
- Jury

## **Paper-6: Sequence Shot Project**

**Paper Code: BAG/606**

**Course Credits: 02**

**Course Content:**

- In a collaborative unit, Student has to make the Projects.

**Methodology:**

- Preproduction + Shooting + Post- Production.
- Jury.



## **Paper-7: Fundamentals of Foley Recording (Open Elective)**

**Paper Code: AG/OE/613**

**Course Credits: 02**

**Course Content:**

- Creation of Sound Effects in Studio.

**Methodology:**

- Hands on Exercise.
- Jury

## **Paper-8: Role of Music in Films (Open Elective)**

**Paper Code: AG/OE/614**

**Course Credits: 02**

**Course Content:**

- Different Aspects of Using Film Music.

**Methodology:**

- Analysis and Study
- Jury

## **SEMESTER - VII**

<b>Paper Code</b>	<b>Paper Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination</b>
BAG/701	Multicam Workshop	CORE	04	30	70	100	Jury
BAG/702	Degree Film Project (Pre-Production)	CORE	20	150	350	500	Jury
BAG/703	Field Study-III (Industry Visit & Report Writing)	DSE	08	60	140	200	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

## **Paper-1: Multicam Workshop**

**Paper Code: BAG/701**

**Course Credits: 04**

### **Course Content:**

- Demonstrative Exercise/ Workshop on the Process/ Aesthetics of Playback in the Modern Era with Digital Technology.

### **Methodology:**

- Discussion/ Interaction/ Film Analysis/ New Technical Knowledge Sharing etc.-
- Jury

## **Paper-2: Degree Film Project (Pre-Production)**

**Paper Code: BAG/702**

**Course Credits: 04**

### **Course Content:**

- Pre-Production and Sound Script Writing.

### **Methodology:**

- Jury.

## **Paper-3: Field Study-III (Industry Visit & Report Writing)**

**Paper Code: BAG/703**

**Course Credits: 08**

### **Course Content:**

- Professional Studio visit in Mumbai/Chennai and interaction with Sound Designer/ Engineer.

### **Methodology:**

- Jury

## **SEMESTER - VIII**

<b>Paper Code</b>	<b>Paper Title</b>	<b>Course Category</b>	<b>Course Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination</b>
BAG/801	Degree Film Project (Production & Post Production)	CORE	26	195	455	650	Jury
BAG/802	Project Appraisal / Dissertation	CORE	6	45	105	150	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

## **Paper-1: Degree Film Project (Production & Post Production)**

**Paper Code: BAG/801**

**Course Credits: 26**

### **Course Content:**

- Recording Sound on Location and Complete Post-Production of the Degree Film (Dubbing, Foley Recording, Music Recording, Track Laying, Mixing and Mastering).

### **Methodology:**

- Jury

## **Paper-2: Project Appraisal / Dissertation**

**Paper Code: BAG/802**

**Course Credits: 06**

### **Methodology:**

- Jury

<b>COMMON CORDINATED PROJECTS</b>		
<b>Semester</b>	<b>Project</b>	<b>Duration (Including credit)</b>
Ist	Photo Story	2 Minutes 12 Shots
IInd	Continuity Film	5 Minutes
IIIrd	Documentary Film	12 Minutes
IVth	Studio Film	07 Minutes
Vth	Music Video	05 Minutes
VIth	Sequence Shot Project (Long Take)	04 Minutes
	Theatre Production	Full length Play
VIIth & VIIIth	Characterization exercise	5 Minutes
	Degree Film	20 Minutes