

**PANDIT LAKHMI CHAND**  
**STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
(A State University established under Haryana Act No. 24 of 2014)



**FACULTY OF FILM & TELEVISION**  
**DEPARTMENT OF ACTING**  
**SCHEME OF EXAMINATION AND SYLLABUS**  
**COURSE CODE: BAT**  
**DURATION OF COURSE: 4 YEARS FULL TIME**  
**ACADEMIC SESSION 2019-20 ONWARDS**

# SCHEME OF EXAMINATION

## SEMESTER - III

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/301	Acting Theory-I	CORE	04	30	70	100	Written Exam
BAT/302	Acting Skill Training-I	CORE	12	90	210	300	Class Assessment
BAT/303	Body Craft-I	DSE	02	15	35	50	Class Assessment
BAT/304	Voice Craft-I	DSE	02	15	35	50	Class Assessment
BAT/305	Field Study- 1	SEC	02	15	35	50	Class Assignment
BAT/306	Theatre Scene Work	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assessment
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assessment
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assessment
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assessment
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assessment
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assessment
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note:1. All Courses from BAT/301 to BAT/306 are mandatory.**

**2.Students may choose any 02 subjects from the list of Open Elective subjects.**

## SEMESTER – IV

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/401	Acting Theory-II	CORE	4	30	70	100	Written exam
BAT/402	Acting Skill Training-II	CORE	12	90	210	300	Class Assessment
BAT/403	Voice Craft-II	DSE	02	15	35	50	Class Assessment
BAT/404	Body Craft-II	DSE	02	15	35	50	Class Assessment
BAT/405	Indian Classical Dance Workshop	SEC	02	15	35	50	Class Assessment
BFT/406	Studio Film	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assessment
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assessment
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assessment
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assessment
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assessment
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assessment
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/401 to BAT/406 are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## SEMESTER – V

<b>Title Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/501	Acting Theory-III	CORE	04	30	70	100	Written Exam
BAT/502	Acting Skill Training-III	CORE	12	90	210	300	Class Assessment
BAT/503	Voice Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/504	Body Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/505	Field Study-2	SEC	02	15	35	50	Assignment
BAT/506	Music Video	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assessment
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assessment
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assessment
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assessment
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assessment
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assessment
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/501 to BAT/506 are mandatory.
  2. Students may choose 02 subjects from the list of Open Elective subjects.

## SEMESTER – VI

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/601	Acting Theory-IV	CORE	02	15	35	50	Written Assignment
BAT/602	Acting Skill Training-IV	CORE	08	60	140	200	Class Assessment
BAT/603	Dubbing	DSE	02	15	35	50	Class Assessment
BAT/604	Music Sense	DSE	02	15	35	50	Class Assessment
BAT/605	Theatre Production	DSE Project (M)	08	60	140	200	Class Assessment
BAT/606	Sequence Shot/ Mise-en- Scene	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assessment
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assessment
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assessment
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assessment
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assessment
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assessment
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/601 to BAT/606) are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## SEMESTER - VII

<b>Title Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/701	Acting Theory-V	CORE	02	15	35	50	Written Assignment
BAT/702	Acting Skill Training-IV	CORE	04	30	70	100	Class Assessment
BAT/703	Audition and Casting Workshop-1	DSE	04	30	70	100	Class Assessment
BAT/704	Acting Workshop-2 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/705	Acting Workshop-3 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/706	Acting Workshop-4 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/707	Preparation and Participation for Degree Project	SEC	02	15	35	50	Assessment
BAT/708	Make-Up Workshop	SEC	02	15	35	50	Class Assessment
BAT/709	Multi Camera Exercise / Workshop	DSE Project (M)	06	45	105	150	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: All Courses from BAT/701 to BAT/709 are mandatory.**

### **SEMESTER - VIII**

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/801	Dissertation	DSE	08	60	140	200	Written Dissertation; Assessment/ Evaluation
BAT/802	Degree File Project (Two)	CORE	24	180	420	600	Assessment & Jury
			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Both BAT/801 and BAT/802 are mandatory Courses.**

# **SYLLABUS**



### SEMESTER - III

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
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BAT/302	Acting Skill Training-I	CORE	12	90	210	300	Class Assessment
BAT/303	Body Craft-I	DSE	02	15	35	50	Class Assessment
BAT/304	Voice Craft-I	DSE	02	15	35	50	Class Assessment
BAT/305	Field Study- 1	SEC	02	15	35	50	Class Assignment
BAT/306	Theatre Scene Work	DSE Project (M)	06	45	105	150	Assessment& Jury
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assessment
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assessment
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assessment
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assessment
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assessment
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assessment
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/301 to BAT/306 are mandatory.
  2. Students may choose any 02 subjects from the list of Open Elective subjects.

## **Paper-1: Acting Theory-I**

**Paper Code: BAT/301**

**Course Credits: 04**

### **Course content:**

- Rasa –Bhava (Reference – Natya Shastra)
- Literature reading & analysis – Indian literature specially Hindi literature, Hindi plays to enhance observation, imagination, characterization, aesthetic purview to understand creativity analytically.

### **Methodology:**

- Class room lecture, discussion, self- study, assignment, reading and analysis.
- Written Test of 70 marks

## **Paper-2: Acting Skill Training-I**

**Paper Code: BAT/302**

**Course Credits: 12**

### **Course content :( Basic Elements of Acting)**

- Imagination,
- Observation
- Concentration
- Space-time–action

### **Methodology:**

- Class room lecture, discussion, self- study and practice
- Direct contact
- Enactment practical under supervision and faculty guidance
- Evaluation through academic participation and performance in class room exercise

## **Paper-3: Body Craft-I**

**Paper Code: BAT/303**

**Course Credits: 02**

### **Course content:**

- Basics of Movement are space, time and energy. Human body is inbuilt with it. Student learns very holistically how body is able to create its own individual signature movement through emotions and performance under faculty guidance.

### **Methodology:**

- Class room teaching, self- study and practice
- Direct contact
- Enactment practical under faculty supervision and guidance
- Evaluation through academic participation, demonstration and performance in class room

## **Paper-4: Voice Craft-I**

**Paper Code: BAT/304**

**Course Credits: 02**

### **Course content:**

- Voice
- Speech.

### **Methodology:**

- Voice & Speech combinedly is one of the most powerful tools of acting, Pitch, Pace, Pause, Tone, Modulation are major areas of training which enables actor to enhance clarity, versatility in the range of emotion through voice and to strengthen resonance.
- Class room teaching, discussion, self- study and practice,
- Direct contact
- Enactment practical under faculty guidance
- Evaluation through academic participation, demonstration and performance in class room exercise

## **Paper-5: Field Study-I**

**Paper Code: BAT/305**

**Course Credits: 02**

### **Course content:**

- Film Festival/ Historical- cultural specific tour.

### **Methodology:**

- The class will visit an International Film Festival / Historical-cultural specific place/ under faculty guidance
- Evaluation through written assignment submitted to the department on given date.

## **Paper-6: Theatre Scene Work**

**Paper Code: BAT/306**

**Course Credits: 06**

### **Course content:**

- Live Performance

### **Methodology:**

- Theatre Scene work is the scenography where actors are trained physically, mentally and it is a combination of basics of stagecraft and performance to enact as well as recreate a sense of place, ambiance, and mood for a theatrical presentation directed by the Mentor / in-house Faculty.
- Direct contact
- Enactment practical, one act will be selected from a full length play to prepare & perform
- Basics of all aspects of theatre
- Reading, analysis and assignment
- Self- study and practice
- Evaluation through academic participation, demonstration and performance in class exercise and rehearsal

## **Paper-7: Theatre Orientation-1 (Open Elective)**

**Paper Code: AT/OE/311**

**Course Credits: 02**

### **Course content:**

- Story/ Idea/ Script /dramaturgy

### **Methodology:**

- Class room lecture, discussion, reading & analysis, self-study
- Hands on practical module
- Direct contact
- Students will learn through a small performance
- Enactment practical under faculty guidance
- Evaluation through academic participation, demonstration and performance in class exercise

## **Paper-8: Act Enact-1 (Open Elective)**

**Paper Code: AT/OE/312**

**Course Credits: 02**

### **Course content:**

- Improvisation
- Live Installation artwork.

### **Methodology:**

- Class room lecture, discussion, reading & analysis, self-study
- Hands on practical module
- Direct contact
- Students will learn live installation art form through a small performance
- Enactment practical under faculty guidance Evaluation through academic participation, demonstration and performance in class exercise

## SEMESTER – IV

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/401	Acting Theory-II	CORE	4	30	70	100	Written exam
BAT/402	Acting Skill Training-II	CORE	12	90	210	300	Class Assessment
BAT/403	Voice Craft-II	DSE	02	15	35	50	Class Assessment
BAT/404	Body Craft-II	DSE	02	15	35	50	Class Assessment
BAT/405	Indian Classical Dance Workshop	SEC	02	15	35	50	Class Assessment
BFT/406	Studio Film	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assessment
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assessment
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assessment
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assessment
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assessment
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assessment
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/401 to BAT/406 are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## **Paper-1: Acting Theory-II**

**Paper Code: BAT/401**

**Course Credits: 04**

### **Course content:**

- Literature reading
- Film screening.

### **Methodology:**

- Class room lecture, Screening, Discussion, Reading and Analysis.
- Selected literature/play/script reading
- Introduction to short films
- Retrospective Film Screening
- Analytical study of veteran, reputed, Master Actors from retrospective film screening
- Evaluation through academic participation and performance and guided written assignment submitted to the department on given date.
- Written Test of 70 marks.

## **Paper-2: Acting Skill Training-II**

**Paper Code: BAT/402**

**Course Credits: 12**

### **Course content:**

- Improvisation
- Psychological Acting Exercise
- Image work

### **Methodology:**

- Class room lecture. Discussion, self-study and practice,
- Direct contact, **psychological acting exercise and image work is a steady and tangible transition from theatre to film.** First they learn and practice this emphatically designed exercise, explored it and staged it. The same they learn under same Mentor /Teacher the process of adapting for the screen. Then series of segments of films are made. Screening, discussion, correction and guidance complete this two exercise jointly.
- Hands on practical acting exercise with intricate and intense work
- Enactment Practical under faculty guidance how to create image
- Evaluation through academic participation and performance in class room/ out door

## **Paper-3: Voice Craft-II**

**Paper Code: BAT/403**

**Course Credits: 02**

### **Course content:**

- Voice
- Speech.

### **Methodology:**

- Class room lectures. discussion, self-study and practice,
- Direct contact



- Advance work and exercises related to all areas of Voice & Speech
- Effective speaking, Delivery of dialogue, Units and Sub-unit etc.
- Enactment Practical under faculty guidance
- Evaluation through academic participation, demonstration and performance in class room exercise

## **Paper-4: Body Craft-II**

**Paper Code: BAT/404**

**Course Credits: 02**

**Course content:**

- Modern Dance workshop/ Popular Bollywood Dance Style
- It is highly expressive theatrical dance form.
- The focus is on expression rather than fixed set of rhythm or posture.

**Methodology:**

- Class room lecture, training, discussion, self-study & practice
- Direct contact
- Enactment Practical under guidance of Expert.
- Evaluation through academic participation, demonstration and performance in class room.

## **Paper-5: Indian Classical Dance Workshop**

**Paper Code: BAT/405**

**Course Credits: 02**

**Course content:**

- Indian Classical Dance Workshop.
- Indian Classical Dance forms are rooted in Hindu Musical Theatre Forms which can be traced to Natya Shastra and enables to learn & understand Grace, Bhava, Rasa and Abhinaya.

**Methodology:**

- Class room lecture, Training, discussion, self-study & practice
- Enactment Practical under guidance of Expert.
- Evaluation through academic participation, demonstration and performance in class room.

## **Paper-6: Studio Film**

**Paper Code: BAT/406****Course Credits: 06****Course content:**

- Combined studio based Fiction Film with dialogue mandatory
- Common collaborative exercise with all departments of FFTV.

**Methodology:**

- A unit comprising of each department's student made an academic film project.
- Enactment Practical.
- Evaluation through academic participation and performance in the Studio Film project.

## **Paper-7: Theatre Orientation-II (Open Elective)**

**Paper Code: AT/OE/411****Course Credits: 02****Course content:**

- Story/ Idea/ Script /Dramaturgy / Street Theatre.

**Methodology:**

- Class room lecture, discussion, self-study,
- Enactment Practical under faculty guidance
- Hands on practical module
- Direct contact
- Advance Work. Student learns through a small performance.
- Evaluation through academic participation and performance in class room exercise

**Paper-9: Act Enact-II (Open Elective)****Paper Code: AT/OE/412****Course Credits: 02****Course content:**

- Improvisation
- Live Installation artwork.

**Methodology:**

- Class room lecture, discussion, self-study
- Hands on practical module
- Direct contact
- Enactment Practical under faculty guidance
- Advance Work. Student learns through a small performance.
- Evaluation through academic participation and performance in class room exercise

## SEMESTER – V

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/501	Acting Theory-III	CORE	04	30	70	100	Written Exam
BAT/502	Acting Skill Training-III	CORE	12	90	210	300	Class Assessment
BAT/503	Voice Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/504	Body Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/505	Field Study-2	SEC	02	15	35	50	Assignment
BAT/506	Music Video	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assessment
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assessment
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assessment
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assessment
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assessment
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assessment
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/501 to BAT/506 are mandatory.
  2. Students may choose 02 subjects from the list of Open Elective subjects.

## **Paper-1: Acting Theory-III**

**Paper Code: BAT/501**

**Course Credits: 04**

**Course content:**

- Acting Theory (Reference- Konstantin Stanislavsky system)

**Methodology:**

- Class lecture, discussion, reading and analysis, assignment
- Written Test of 70 marks.

## **Paper-2: Acting Skill Training-III**

**Paper Code: BAT/502**

**Course Credits: 12**

**Course content:**

- Scene work
- Dialogue exercise

**Methodology:**

- Both are Cinematic Exercises, will be recorded and archived for evaluation under faculty supervision and mentorship.
- Both the exercises will be directed by the Mentor, internal faculty.
- Enactment Practical in Collaboration with all FTV departments.
- Evaluation through academic participation and performance in the cinematic exercise and rehearsal

## **Paper-3: Voice Craft-III**

**Paper Code: BAT/503**

**Course Credits: 02**

**Course content:**

- Diction
- Speech.

**Methodology:**

- Class room lecture, self-study & practice, reading, discussion, analysis
- Specific and advance class
- Enactment Practical under Expert guidance.
- Evaluation through academic participation, demonstration and performance in class room exercise

## **Paper-4: Body Craft-III**

**Paper Code: BAT/504**

**Course Credits: 02**

**Course content:**

- Kalaripayattu Workshop OR Chhau Workshop OR Action & Stunt workshop
- Kalaripayattu is an ancient martial art dance form and it has valuable ingredients and benefits for actor's body and mind.
- Chhau is a semi classical theatrical dance form with martial and folk tradition equally good for actor's body and mind.
- Stunt and Action workshop with specific knowledge and training will be imparted which is very significant for actors.

**Methodology:**

- Class room lecture, training
- Direct contact
- Enactment Practical under Expert guidance
- Evaluation through academic participation, demonstration and performance in class room exercise

## **Paper-5: Field Study-II**

**Paper Code: BAT/505**

**Course Credits: 02**

**Course content:**

- Film Festival/ Historical –cultural Specific Tour.

**Methodology:**

- The class will visit an International Film Festival / Historical-cultural specific place under faculty guidance to enrich their aesthetics of Cinema for example IFFK, IFFI or equivalent
- Evaluation through written assignment submitted to the department on given date.

## **Paper-6: Music Video**

**Paper Code: BAT/506**

**Course Credits: 06**

**Course content:**

- Music Video/ Song Picturization
- Collaborative Exercise with all Departments of FTV.

**Methodology:**

- Students in a collaborative film unit conceive /create/choreographed/performed and act in a pre-recorded song.
- It is a lip-sync exercise
- Hands on project under supervision
- Evaluation through academic participation and performance in the song picturisation project and rehearsal

## **Paper-7: Actors Study (Open Elective)**

**Paper Code: AT/OE/511**

**Course Credits: 02**

### **Course content:**

- Study of a veteran reputed Master Actor under mentorship and presentation of the same (Focus will be on Indian Actor)

### **Methodology:**

- Evaluation through Assignment and Presentation

## **Paer-8: Monologue (Open Elective)**

**Paper Code: AT/OE/512A**

**Course Credits: 02**

### **Course content:**

- Dramatic soliloquies
- Types of monologue

### **Methodology:**

- Class room lecture, reading,discussion,assignment
- Evaluation through academic participation and performance in class room



## **Paper-10: Mime (Open Elective)**

**Paper Code: AT/OE/512B**

**Course Credits: 02**

### **Course content:**

- Students learn and practice non-verbal theatrical genre of performance where body language and expressions are important

### **Methodology:**

- Class room teaching, discussion, assignment
- Enactment Practical under Expert guidance
- Evaluation through academic participation and class room performance

## **Paper-11: Music Sense (Open Elective)**

**Paper Code: AT/OE/512C**

**Course Credits: 02**

### **Course content:**

- Students will learn mindful listening of music and how texture of music in both the filed theatre and film, enables to create particular situation, mood and enhance the aesthetics in performance, will also learn and practice to feel the spirit and essence of raagas, taal and even silence.

### **Methodology:**

- Class room teaching, discussion, practice of singing in group and solo
- Evaluation through participation and class room performance

## SEMESTER – VI

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/601	Acting Theory-IV	CORE	02	15	35	50	Assignment
BAT/602	Acting Skill Training-IV	CORE	08	60	140	200	Class Assessment
BAT/603	Dubbing	DSE	02	15	35	50	Class Assessment
BAT/604	Music Sense	DSE	02	15	35	50	Class Assessment
BAT/605	Theatre Production	DSE Project (M)	08	60	140	200	Assessment
BAT/606	Sequence Shot/ Mise-en- Scene	DSE Project (M)	06	45	105	150	Assessment & Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assessment
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assessment
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assessment
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<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

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## **Paper-1: Acting Theory-IV**

**Paper Code: BAT/601**

**Course Credits: 02**

### **Course content:**

- Different styles of acting for example realism, stylized, abstract, clowning etc.
- A brief introduction about different styles of acting and various alternate modes of film narration

### **Methodology:**

- Class room lecture, Screening, Discussion, Assignment, Reading and Analysis.
- Evaluation through academic participation and performance in class room and submission of written assignment on given time.

## **Paper-2: Acting Skill Training-IV**

**Paper Code: BAT/602**

**Course Credits: 08**

### **Course content:**

- Action continuity
- Emotional Continuity

### **Methodology:**

- Mechanics of Cinematic Acting Exercise
- Class room lecture, discussion, analysis, self –study and practice
- Specific exercise with camera set up and post production
- Enactment Practical under mentorship, guidance and direction with required Camera Set up, Sound Recorder, monitor, Cameraman/ Editor / audiographer in collaboration with FFTV all department
- Evaluation through academic participation and performance in cinematic exercise and rehearsals

## **Paper-3: Dubbing**

**Paper Code: BAT/603**

**Course Credits: 02**

### **Course content:**

- Dubbing is an important Cinematic Exercise. It will be introduced in collaboration with Audiography Department .

### **Methodology:**

- Enactment Practical under guidance and supervision of Audiography Faculty
- Evaluation through academic participation and class room participation

## **Paper-4: Music Sense**

**Paper Code: BAT/604**

**Course Credits: 02**

### **Course content:**

- Students will learn mindful listening of music and how texture of music in both the field of theatre and film, enables to create particular situation, mood and enhance the aesthetics in performance, will also learn and practice to feel the spirit and essence of raagas, taal and even silence

### **Methodology:**

- Class room teaching, discussion, practice of singing in group and solo
- Evaluation through academic participation and class room performance

## **Paper-5: Theatre Production**

**Paper Code: BAT/605**

**Course Credits: 08**

### **Course content:**

- Live Performance,
- Including all aspects of Theatre, Set, Property, Light, Music, Costume, Make Up and Recording of Live Performance for Archival.

### **Methodology:**

- Enactment Practical under guidance, supervision, direction
- Rehearsals, discussion, reading and analysis, assignment
- Required Shooting and Post Production for Archival.
- Evaluation through academic participation and performance

## **Paper-6: Sequence Shot/ Mise-en- Scene**

**Paper Code: BAT/606**

**Course Credits: 06**

### **Course content:**

- A long Single Take Cinematic Exercise without manipulation of original take using location sound & voice only.
- Participation in Common Collaborative Project with all Departments of FFTV.

### **Methodology:**

- Enactment Practical.
- Evaluation through academic participation and performance

## **Paper-7: Music Sense (Open Elective)**

**Paper Code: AT/OE/611**

**Course Credits: 02**

### **Course content:**

- Students will learn mindful listening of music and how texture of music enables to create particular situation, mood and enhance the aesthetics in performance, will also learn and practice to feel the spirit and essence of raagas, taal and even silence

### **Methodology:**

- Class room teaching, discussion, practice of singing in group and solo
- Evaluation through academic participation and class room performance

## **Paper-8: Modern Dance (Open Elective)**

**Paper Code: AT/OE/612**

**Course Credits: 02**

### **Course content:**

- Modern Dance workshop.
- It is highly expressive theatrical dance form.
- The focus is on expression rather than fixed set of rhythm or posture.

### **Methodology:**

- Class room lecture, training, discussion, self-study & practice
- Direct contact
- Enactment Practical under guidance of Expert.
- Evaluation through academic participation, demonstration and performance in class room

## SEMESTER - VII

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/701	Acting Theory-V	CORE	02	15	35	50	Assignment
BAT/702	Acting Skill Training-IV	CORE	04	30	70	100	Class Assessment
BAT/703	Audition and Casting Workshop-1	DSE	04	30	70	100	Class Assessment
BAT/704	Acting Workshop-2 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/705	Acting Workshop-3 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/706	Acting Workshop-4 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/707	Preparation and Participation for Degree Project	SEC	02	15	35	50	Assessment
BAT/708	Make-Up Workshop	SEC	02	15	35	50	Class Assessment
BAT/709	Multi Camera Exercise / Workshop	DSE Project (M)	06	45	105	150	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: All Courses from BAT/701 to BAT/709 are mandatory.**

## **Paper-1: Acting Theory-IV**

**Paper Code: BAT/701**

**Course Credits: 02**

### **Course content:**

- Acting Theory
- Students will study mechanism of screen acting supported by Sanford Meisner's technique

### **Methodology:**

- Class room lecture, screening, discussion, assignment, reading and analysis.
- Evaluation through academic participation and performance in classroom and written submission on given time.

## **Paper-2: Acting Skill Training-IV**

**Paper Code: BAT/702**

**Course Credits: 04**

### **Course content:**

- Acting Exercises
- Each individual student will make a film
- Script, direction, main protagonist, casting and preparation of each and every aspect will be done by the student under supervision /permission of a single Mentor / in-house Faculty
- Along with direction and making of the film, playing the main protagonist is mandatory. Actor should take all the peer pressure as part of vital training.

### **Methodology:**

- Enactment Practical under Mentorship
- Required Shooting and Post-Production in collaboration with all FFTV department
- Evaluation through academic participation and performance.



## **Paper-3: Audition and Casting Workshop-I**

**Paper Code: BAT/703**

**Course Credits: 04**

**Course content:**

- Actors Grooming Workshop with Industry Professional
- Class room lecture, discussion, practical class as per requirements of Guest Expert
- Interaction, enactment practical workshop

**Methodology:**

- Interaction, Enactment Practical Workshop.
- Evaluation through academic participation and performance

## **Paper-4: Acting Workshop-2 with Industry Professionals**

**Paper Code: BAT/704**

**Course Credits: 04**

**Course content:**

- Master Class with Industry Professional
- Direct Contact
- Class room lecture, discussion, practical class as per requirements of Guest Expert

**Methodology:**

- Interaction, Enactment Practical Workshop.
- Evaluation through academic participation and performance

## **Paper-5: Acting Workshop-3 with Industry Professionals**

**Paper Code: BAT/705**

**Course Credits: 04**

**Course content:**

- Audition and Casting workshop with Industry Professional
- Class room lecture, discussion, screenings about audition and process
- practical class as per requirements of Guest Expert

**Methodology:**

- Interaction, Enactment Practical Workshop.
- Evaluation through academic participation and performance

## **Paper-6: Acting Workshop-4 with Industry Professionals**

**Paper Code: BAT/706**

**Course Credits: 04**

**Course content:**

- Audition and Casting workshop with Industry Professionals.
- Class room lecture, discussion, screenings about audition and process
- practical class as per requirements of Guest Expert

**Methodology:**

- Interaction, Enactment Practical Workshop.
- Evaluation through academic participation and performance

## **Paper-7: Preparation and Participation for Degree Project**

**Paper Code: BAT/707**

**Course Credits: 02**

### **Course content:**

- Exploration and research work with advisory support.

### **Methodology:**

- Interaction, Discussion, Assignment with advisory support of Faculty
- Evaluation through academic participation

## **Paper-8: Make-Up Workshop**

**Paper Code: BAT/708**

**Course Credits: 02**

### **Course content:**

- Make up Workshop.
- Study and practice of Make-up for Screen
- Make-up look
- Non Make-up look
- Special Make -up

### **Methodology:**

- Enactment Practical Workshop under Expert guidance
- Evaluation through academic participation and performance in class room exercise

## **Paper-9: Multi-Camera Exercise / Workshop**

**Paper Code: BAT/709**

**Course Credits: 06**

### **Course content:**

- Multi Camera Workshop.
- Collaborative Project with all Departments of FFTV.

### **Methodology:**

- It is a combined exercise of FFTV
- Students in groups given exposure to Multi-Camera Shooting
- Enactment Practical Workshop under Expert guidance where they will learn how to act for multiple cameras and on- spot editing in a very decisive designed manner
- Evaluation through academic participation and performance

## **SEMESTER - VIII**

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/801	Dissertation	DSE	08	60	140	200	Written Dissertation Assessment Evaluation
BAT/802	Degree File Project (Two)	CORE	24	180	420	600	Assessment & Jury
			<b>32</b>	240	560	800	

**Note: Both BAT/801 and BAT/802 are mandatory Course**

## **Paper-1: Dissertation**

**Paper Code: BAT/801**

**Course Credits: 08**

### **Course content:**

- Students under Mentorship will select and study /research a topic below:
- Art of Acting
- Styles of Acting
- Mechanics of Acting for Screen (Minimum. 2000 words).

### **Methodology:**

- Reading, analysis, research by the student with advisory support and guidance by single mentor.

## **Paper-2: Degree Film Project (Two)**

**Paper Code: BAT/802**

**Course Credits: 24**

### **Course content:**

- In a collaborative and combined Film Unit with all Departments of FFTV
- Pre-production
- Production
- Post-production.

### **Methodology:**

- Enactment Practical.
- Through academic process of Pre-production, Shooting and Post-Production
- Evaluation through academic participation and performance in Degree Film Project

## Reference books:

1. Moor, Sonia. Stanislavsky ke siddhant.
2. Stanislavsky. An actor prepares.
3. Stanislavsky. Building a character.
4. Stanislavsky. Creating a role.
5. Ankur, Devender Raj. Sankshipt Natyashashtra (संक्षिप्तनाट्यशास्त्र).
6. Meisner, Sanford. Sanford Meisner on acting.
7. Aristotle. Poetics.
8. Prem Chand. Kafan.
9. Prem Chand. Sadgati
10. Prem Chand. Ghaas Wali
11. Prem Chand. Thakur ka Kuan.
12. Prem Chand. Bade Bhai Sahib.
13. Rakesh, Mohan. Malbe Ka Malik.
14. Sahni, Bhism. Amritsar Aa Gya Hai.
15. Rakesh, Mohan. Chief ki Daawat
16. S.H. Manto, S.H. Manto Ke Afsane.

## Film Screening and Analysis:

1. Mitra, Sombhu. Jagte Raho. 1956.
2. Chaplin, Charlie. Modern Times. 1936.
3. Hooper, Tom. Kings Speech. 2010.
4. Karnad, Girish. Utsav. 1984.
5. Madden, John. Shakespeare in Love. 1998.
6. Kelly, Gene and Donen, Stanley. Singin' in the Rain. 1952.
7. Polanski, Roman. The Pianist. 2002.
8. Twelve Years of Slave.
9. Pranjpe, Sai. Sparsh.
10. Benegal, Shyam. Bhoomika.
11. Nihlani, Govind. Tamas TV Serial.
12. Kapoor, Shakar. Masoom.
13. Ray, Satyajit. Charulata.
14. Ray, Satyajit. Nayak.
15. Ray, Satyajit. Abhijan.
16. Ghatak, Ritwik. Meghe Dhaka Tara.
17. Ghatak, Ritwik. Titas Ekti Nadir Naam.
18. Ghosh, Atnu. Mayurakshi
19. Singh, Anup. Quissa.

<b>COMMON CORDINATED PROJECTS</b>		
<b>Semester</b>	<b>Project</b>	<b>Duration (Including credit)</b>
Ist	Photo Story	2 Minutes 12 Shots
IIInd	Continuity Film	5 Minutes
IIIrd	Documentary Film Theatre Scene Work	12 Minutes 20 Days module ( 3 hours per day) 30 Minutes Performance
IVth	Studio Film	07 Minutes
Vth	Music Video	05 Minutes
VIth	Sequence Shot Project (Long Take)	04 Minutes
	Theatre Production	Full length Play (45 Days )
VIIth & VIIIth	Short Film	5 Minutes
	Degree Film	20 Minutes