

**PANDIT LAKHMI CHAND  
STATE UNIVERSITY OF PERFORMING AND  
VISUAL ARTS, ROHTAK**

**(A State University established under Haryana Act No. 24 of 2014)**



**FACULTY OF FILM & TELEVISION  
DEPARTMENT OF FILM & TELEVISION  
SCHEME OF EXAMINATION AND SYLLABUS  
FOUNDATION COURSE  
COURSE CODE: FTV/F  
DURATION OF COURSE: 1 YEARS FULL TIME  
ACADEMIC SESSION 2019-20 ONWARDS**

## SEMESTER-I

| Paper Code   | Course Title                          | Course Category | Course Credit | Internal Evaluation | External Evaluation | Total Marks | Duration of Examination       |
|--------------|---------------------------------------|-----------------|---------------|---------------------|---------------------|-------------|-------------------------------|
| FTV/F/101    | Composition-Image                     | Core            | 06            | 45                  | 105                 | 150         |                               |
| FTV/F/102    | Composition-Sound                     | Core            | 04            | 30                  | 70                  | 100         |                               |
| FTV/F/103    | Photo Film-Project                    | DSE             | 06            | 60                  | 140                 | 200         |                               |
| FTV/F/104    | Art of Acting-I                       | DSE             | 03            | 25                  | 50                  | 75          | Jury                          |
| FTV/F/105    | Screen Studies-I                      | DSE             | 03            | 25                  | 50                  | 75          | 1-hour Movie + 2 hours Theory |
| FTV/F/106    | Creative Writing-I                    | DSE             | 02            | 15                  | 35                  | 50          |                               |
| FTV/F/107A   | Art Appreciation-I Workshop<br><br>OR | SEC             | 02            | 15                  | 35                  | 50          |                               |
| FTV/F/107B   | Orientation to Folk arts              | SEC             | 02            | 15                  | 35                  | 50          |                               |
| BFC/109      | Soft Skills-I                         | SEC             | 02            | 15                  | 35                  | 50          | 02 hours                      |
| BFC/110      | Computer Applications-I               | OE/SEC          | 02            | 15                  | 35 (20+15)          | 50          | 01 hour each (Th.. & PR)      |
| BFC/112 (E)  | Language (English)                    | SEC             | 02            | 15                  | 35                  | 50          | 2 hours                       |
| <b>Total</b> |                                       |                 | <b>32</b>     | <b>245</b>          | <b>555</b>          | <b>800</b>  |                               |
| BFC/111      | Environmental Studies                 | OE/SEC          | 02            | 15                  | 35                  | 50          | Qualifying                    |

**# All papers are mandatory except that the students may choose 1 subject out of FTV/F/107A & FTV/F/107B.**

**BFC/111 is a non-credit course i.e. its marks will not be counted in degree marks, but it has to be passed as per criteria given in UG Common Ordinance. BFC/110 will have theory paper of 20 marks and Practical paper of 15 marks.**

# One credit per semester is equal to one hour of teaching per week, which includes both lecture (L) and/or tutorial (T).

## SEMESTER-II

| Course Code       | Course Title                          | Course Category | Course Credit | Internal Evaluation | External Evaluation | Total Marks | Duration of Examination    |
|-------------------|---------------------------------------|-----------------|---------------|---------------------|---------------------|-------------|----------------------------|
| FTV/F/201         | Film language                         | CORE            | 04            | 30                  | 70                  | 100         |                            |
| FTV/F/202         | Basics of Videography & Audiography   | CORE            | 04            | 30                  | 70                  | 100         |                            |
| FTV/F/203         | Continuity Film-Project               | DSE             | 06            | 45                  | 105                 | 150         |                            |
| FTV/F/204         | Screen Writing-Basic                  | DSE             | 04            | 30                  | 70                  | 100         |                            |
| FTV/F/205         | Art of Acting-II                      | DSE             | 03            | 25                  | 50                  | 75          | Jury                       |
| FTV/F/206         | Screen Studies-II                     | DSE             | 03            | 25                  | 50                  | 75          | 3 hours                    |
| FTV/F/207A        | Art Appreciation-II<br>Workshop<br>OR | SEC             | 02            | 15                  | 35                  | 50          |                            |
| FTV/F/207B        | Gender Studies                        |                 |               |                     |                     |             |                            |
| BFC/209           | Soft Skills-II                        | OE/SEC          | 02            | 15                  | 35                  | 50          |                            |
| BFC/210           | Computer Applications-II              | OE/SEC          | 02            | 15                  | 35<br>(20+15)       | 50          | 01 hour each<br>(Th. & PR) |
| BFC/112(H)        | Language (Hindi)<br>OR                | SEC             | 02            | 15                  | 35                  | 50          | 2 hours                    |
| BFC/112<br>(Add.) | Language (Additional English)         |                 |               |                     |                     |             |                            |
| <b>Total</b>      |                                       |                 | <b>32</b>     | <b>245</b>          | <b>555</b>          | <b>800</b>  |                            |

# All papers are mandatory. BFC/110 will have Theory Paper of 20 marks and Practical Paper of 15 marks.

Students may choose 1 subject out of FTV/F/207A & FTV/F/207B. In case, a student who has not read Hindi

Language at school Level, can opt BFC/112 (Add.) - Language (Additional English)

# One credit per semester is equal to one hour of teaching per week, which includes both lecture (L) and/or tutorial (T).

## **SEMESTER-I**

### **Paper-1: Composition-Image**

**Paper Code: FTV/F/101**

**Course Credits: 06**

**Course content:**

- What is an image, Cinema an illusion, How to read a photograph, Basic photographic optics, Elementary still photographic functions, Composition, Idea to image, Shadow perception, Juxtaposition, Actuality and its.
- creative culmination in photo storytelling.

**Methodology:**

- Class room lectures and hands on practice.
- Assignments, Evaluation on Classroom performance and participation.

### **Paper-2: Composition-Sound**

**Paper Code: FTV/F/102**

**Course Credits: 04**

**Course content:**

- Development of Aural sense for human beings in comparison with other senses.
- Mythological, Philosophical and Scientific interpretation of Aum (Primordial Sound of Universe).
- Basic Elements of Film Sound (Dialogue, Music, Sync and Non-Sync Effect and Ambience).
- Significance of Silence.
- Diegetic and Non-Diegetic Sound.
- Redefining Image with audio.

**Methodology:**

- Theory classes, Presentations, Screenings, Hands-on learning with practical exercises.

## **Paper-3: Photo Film-Project**

**Paper Code: FTV/F/103**

**Course Credits: 06**

**Course content:**

- With the use of still images and sound students have to make a photo film in a creative way.

## **Paper-4: Art of Acting-I**

**Paper Code: FTV/F/104**

**Course Credits: 03**

**Course content:**

- Ensemble action
- Improvisation

**Methodology:**

- Enactment practical
- Hands on Practical Module
- Direct Contact
- Enactment Practical under Faculty guidance
- Evaluation through academic participation and performance

## **Paper-5: Screen Studies-I**

**Paper Code: FTV/F/105**

**Course Credits: 03**

**Course content:**

- Introduction to images and its role in storytelling
- How to read texts and subtexts in Cinema.
- Introduction to film analysis-I
- Film screening and film diary.
- Early history of visual storytelling, from cave paintings to registration of

images with camera, to birth of moving images, Lumiere Brothers and Actualities, to early Silent cinema.

- Early Indian cinema till talkies

## **Paper-6: Creative Writing-I**

**Paper Code: FTV/F/106**

**Course Credits: 02**

### **Course content:**

- Introduction to various forms of creative writing.
- Mimetic and diegetic modes of writing.
- Introduction to Audio Visual writing.
- Hand on exercises.
- Observation Reports.

## **Paper-7A: Art Appreciation-I Workshop**

**Paper Code: FTV/F/107A**

**Course Credits: 02**

### **Course content:**

- Introduction to History of Arts (World) through various movements and understanding.
- Arts in its aesthetics, socio economic and political context.

### **Methodology:**

- Lecture, Analysis, Screening and discussion.

## **Paper-7B: Orientation to Folk arts**

**Paper Code: FTV/F/107B**

**Course Credits: 02**

### **Course content:**

- Introduction to folk art of a region and its impact on society and popular culture.

### **Methodology:**

- Lecture, Analysis, Screening and discussion.

# Paper-9: Soft Skills-I

**Paper Code: BFC/109**

**Course Credits: 02**

## **Course Objective:**

- To inculcate soft skills among students so that they may carry themselves comfortably in all walks of life, as a student and as an individual in society. The major emphasis shall be on effective communication skills (verbal & non-verbal), to plan a career, interviewing and other assessment procedures, enhancing employability as per aptitudes and interests. The course shall also focus on self-management and leading a good life. The pedagogy shall be transactional as an admixture of lecture, demonstration, practicum, feedback and situational exercises.

## **Course Content:**

### **Personality Development:**

- Understanding the Self: Carrying the self, Personal Grooming, Dressing- dress as Non-verbal text, Greetings and Etiquette.
- Communication Skills: Language Etiquette, Listening & Hearing, Speaking and Audibility, Storytelling & Narration.
- Study of the Self and the Other: Physical Self- Body image, Body Language and Para- Language. Psychological Self- Joharry Window, Ethics and Ethical Conduct- Gender sensitization, Tolerance and inclusiveness.
- Developing and Maintaining Relationships: Ice breaking, Social inhibitions.
- Managing activities of daily living.
- Time perspective- Living in the present and Goal setting.
- SWOT Analysis: Strengths and weaknesses.

### **Career Planning and Development:**

- ICT enabled Communication Skills.
- Interests and Vocational Choices.
- Basic Interviewing.
- Employability: Understanding Career Objectives.
- Problem solving and Critical Thinking.

# Paper-10: Computer Applications-I

Paper Code: BFC/110

Course Credits: 02

## Course content:

1. **Knowing computer:** What is Computer, Basic Applications of Computer; Components of Computer System, Concepts of Hardware and Software;
2. **Operating Computer using GUI Based Operating System:** What is an Operating System; Basics of Popular Operating Systems; The User Interface; Use of Common Icons, Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows; Using help;
3. **Word Processing:** Word Processing Basics; Opening and Closing of documents; Text creation and Manipulation; Formatting of text; Table handling; Spell check, language setting and thesaurus; Printing of word document.
4. **Using Spread Sheet:** Basics of Spreadsheet; Manipulation of cells; Formulas and Functions; Editing of Spread Sheet, printing of Spread Sheet.
5. **Making Small Presentation:** Basics of presentation software; Creating Presentation; Preparation and Presentation of Slides; Slide Show; Taking printouts of presentation / handouts.
6. **AutoCAD:** Introduction to AutoCAD (Computer Aided Drafting & Designing) as drafting tool. Function keys, Shortcut keys, Different sizes of paper as drafting tool, Navigating the Working Environment Learning Drawing Elementary CADD command – Line, Polyline, Polygon, Circle, arc, ellipse, Text Single Text, Multitext, Dtext, Dimensioning. Implementing basic commands of 2D in AutoCAD and making simple figures in 2D.
7. **AutoCAD:** Working with Files, Displaying Objects, Creating Basic Objects Selecting Objects in the Drawing Changing an Object's Position.

## Suggested Books:

1. Sinha, P.K.: Computer Fundamentals, New Delhi: BPB Publications.
2. Clifton, H.D. Business Data Systems. 3<sup>rd</sup> ed. New Delhi: Prentice Hall of India.
3. Sandler, Corey et al. Teach Yourself Office-97 for Windows. New Delhi: BPB Publications.
4. Courter, Gini et al. MS-Office User Certification Study Guide. New Delhi: BPB Publications.
5. CAD folk (2018). AutoCAD 2019 for Beginners.
6. Omura, George and Benton, Brian C. (2018). Mastering AutoCAD 2019 and AutoCAD LT 2019.

## Note:

- The paper setter will set questions in two parts (A & B).
- In part A, the paper setter will set 15 objective type questions carrying 2 mark each.  
In Part B, the paper setter will set 02 descriptive type questions out of which students shall attempt any 1 question carrying 5 marks each.



## Paper-12 (E): Language (English)

Paper Code: BFC/112 (E)

Course Credits :02

### Course Content:

#### Unit – I (Poetry)

- Introducing of Poetic devices like metaphor, simile, onomatopoeia, hyperbole, alliteration, imagery (visual, olfactory, auditory, gustatory etc.)
- 05 poems with different thematic concern and styles:

#### Unit – II (Story)

- What is story?
- Setting, characters, identification of social and political context.
- Difference between story and plot and the conflict inherent in the plot.
- Explanation and identification of exposition, rising, climax, denouement etc.
- Flat and round characters, narrative and its kinds.
- 01 short story encompassing the various continents and their culture.

#### Unit – III (Drama)

- What is drama?
- Difference between story and drama.
- Difference between acts and scenes.
- Realism, naturalism-based drama.
- 01 One Act Play.

#### Unit- IV (Grammar)

Basic understanding of Grammar in order to construct error free sentences and smooth conversations. Tenses, articles and which are frequently used. (These words will be put to use during character analysis, situation descriptions and various periodic submission); and writing book reviews and letters and application writing.

#### Note: -

1. Preference may *be* given to Indian writings/Assignments based on contents/topics covered in Unit - I to IV for continuous evaluation of the students may be designed.

# Paper-11: Environmental Studies

**Paper Code: BFC/111**

**Course Credits: 02**

## **Course Overview:**

- Course intends to acquaint the students with issues related to environmental problems and train the students to locate and comprehend environmental issues.

## **Course objective:**

- To develop an awareness about environmental issues to create cognitive capacity and resourcefulness in students.

## **Course content:**

### **Unit 1: Environmental Awareness**

**Unit Overview:** Introduction to environmental Science. It's Definition, scope, importance and need for public awareness.

**Learning Objectives:** To develop understanding of multidisciplinary nature of environmental science.

**Lesson Plan:** Week 1 – Day 1: Environment and Natural Processes

## **Theoretical inputs:**

- Introductory lecture on environmental science. Detail discussion on the environment and natural processes like weather (e.g. storms), geological (e.g., earthquakes) and hydrological events (e.g., floods).  
Practical Exercises/Assignments:  
Week 2 - Day 1: Environmental issues.  
Theoretical inputs: Concept of Sustainable Development, Issues affecting future development.  
Practical Exercises/Assignments:  
Week 3 - Day 1: Importance and need for public awareness.  
Theoretical inputs: Discussion on various awareness programs, Case studies.  
Practical Exercises/Assignments:  
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## Unit 2: Natural Resources & Biodiversity

### Unit Overview:

- To introduce the Renewable and non-renewable resources, Forest resource, consequences of deforestation, floods and draughts, equitable use of resources for sustainable development, Dams benefits and problems.

### Learning Objectives:

- To develop understanding on availability of Natural Resources and their status.

- **Lesson Plan:** Week 4 – Day1: Natural Resources.

- **Theoretical inputs:**

- Types of Renewable and non-renewable resources Practical Exercises/Assignments: Week 5 - Day 1: Forest resource, consequences of deforestation, floods and draughts, equitable use of resources for sustainable development, Dams benefits and problems.

Theoretical inputs: Practical Exercises/Assignments: Week 6 - Day 1: Biodiversity: ecosystem diversity, threats to biodiversity, conservation of biodiversity: Theoretical inputs: Practical Exercises/Assignments:

## Unit 3: Ecosystem

**Unit Overview:** Related theories.

**Learning Objectives:** How it functions.

### Lesson Plan:

- Week 7 – Day 1: To introduce concept of an ecosystem and various; To develop understanding of an ecosystem and Concept of an ecosystem, structure and function of an ecosystem. Theoretical inputs: Practical Exercises/Assignments: Week 8 - Day 1: Producer, consumer and decomposer, energy and nutrient flow biogeochemical cycles. Theoretical inputs: Practical Exercises/Assignments: Week 9 - Day 1: Food chain, food web, ecological pyramid Theoretical inputs: Practical Exercises/Assignments:

## Unit 4: Environmental Pollution & Social Issues

### Unit Overview:

- To introduce the Renewable and non-renewable resources, Forest resource, consequences of deforestation, floods and draughts, equitable use of resources for sustainable development, Dams benefits and problems.

### Learning Objectives:

- To develop environmental sensitivity in students.

### **Lesson Plan<sup>[L]</sup><sub>[SEP]</sub>:**

- Week 10 – Day 1: Segments of environment, sources, pathways and fate of environmental pollutants, causes of environmental pollution, physical, chemical and biological transformation of pollutants, population explosion, environment and human health, human rights, value education, women and child welfare.

### **Theoretical inputs:<sup>[L]</sup><sub>[SEP]</sub>**

- Practical Exercises/Assignments:<sup>[L]</sup><sub>[SEP]</sub> Week 11 - Day 1: Air Pollution<sup>[L]</sup><sub>[SEP]</sub> Theoretical inputs: Various segments of atmosphere and their significance, classification of air pollutants, toxic effects, sampling and analysis, stationary and mobile emission, sources and their control.
- Photochemical smog, sulphurous smog, greenhouse effect, global warming, ozone depletion, Air (prevention and control of pollution) Act (10). Practical Exercises/Assignments:<sup>[L]</sup><sub>[SEP]</sub> Week 12 - Day 1: Water Pollution. Theoretical inputs: Water resources, sources of water pollution, various pollutants, their toxic effect, portability of water, municipal water supply, disinfection, characteristics of waste water, primary and secondary waste water treatment, BOD and COD measurement and their significance, rain water harvesting, water shed management, Water (pollution and control) Act. (12)<sup>[L]</sup><sub>[SEP]</sub> Practical Exercises/Assignments:

### **Unit 5: Human Population & Environment**

- Concept of sustainable development; Issues affecting future development (population, urbanization, health, water scarcity, energy, climate change, toxic chemicals, finite resources etc.); Environmental units.

### **Textbooks & References:**

- Sharma and Kaur. Environmental Pollution.
- De. Environmental Chemistry.
- Davis M. L. and Cornwell D. A. Introduction to <sup>[L]</sup><sub>[SEP]</sub> Environmental Engineering. 4<sup>th</sup> ed. New York: McGraw Hill.
- Masters G. M., Joseph K. and Nagendran R. <sup>[L]</sup><sub>[SEP]</sub> Introduction to Environmental Engineering and Science. 2<sup>nd</sup> ed. New Delhi: Pearson Education.

## SEMESTER-II

### Paper-1: Film language

Paper Code: FTV/F/201

Course Credits: 04

**Course content:**

- Elements of visual storytelling and introduction to narrative composition
- Introduction to Character, setting, plot, conflict and story arc.
- Study of various elements of editing that helps make a film, in it's storytelling, and an overall narrative.
- **Methodology:**
- Theory classes, Presentations, Screenings, Hands-on learning
- with practical exercises.

### Paper-2: Basics of Videography & Audiography

Paper Code: FTV/F/202

Course Credits: 04

**Course content:**

**Videography:**

- Art of creating a moving image.
- Elementary functions of video camera, its understanding, creative application.
- Television standards.
- Simple camera movements like pan.
- , tilt, diagonal movements.

**Audiography:**

- Aesthetic use of Audio in Films.
- Basic recording technique on location using professional recorder and microphone.
- Listening session.
- Basic idea of Sound Post Production in films (Dubbing, Track Laying, Folly, Mixing).

**Methodology:**

- Classroom lectures and demo, hands-on practice.
- Evaluation through classroom performance and assignment.

## **Paper-3: Continuity Film-Project**

**Paper Code: FTV/F/203**

**Course Credits: 06**

**Course content:**

- Students make a 5-minute-long continuity film using visual and audio effectively

## **Paper-4: Screen Writing-Basic**

**Paper Code: FTV/F/204**

**Course Credits: 04**

**Course content:**

- Introduction to Screen Writing and its basic elements
- What is a story
- Overview of Fiction and Non Fiction
- Elements of narrative construction.
- Hands on exercise in developing a short narrative.
- Introduction to screenwriting softwares.

## **Paper-5: Art of Acting-II**

**Paper Code: FTV/F/105**

**Course Credits: 03**

**Course content:**

- Time-Space-Action
- Student will learn the process of conceptualization & visualization and will transport them tangibly in a small performance

**Methodology:**

- Enactment Practical
- Hands on Practical Module
- Direct Contact
- Enactment Practical under Faculty guidance
- Evaluation through academic participation and performance

## **Paper-6: Screen Studies-II**

**Paper Code: FTV/F/206**

**Course Credits: 03**

**Course content:**

- Introduction to film analysis- II
- Film History: Early Hollywood, German Expressionism and advent of sound in Cinema, Early Soviet Cinema
- Overview of Indian Regional Cinema.
- Film screening and film diary.

## **Paper-7A: Art Appreciation-II Workshop**

**Paper Code: FTV/F/207**

**SCourse Credits: 02**

**Course content:**

- Introduction to History of Arts (South Asia) through various periods and understanding Art practices in its aesthetic, socio-economic and political context.

**Methodology:**

- Lecture, Analysis, Screening and discussion.

## **Paper-7B: Gender Studies**

**Paper Code: FTV/F/207B**

**Course Credits: 02**

**Course content:**

- Workshop on gender sensitization.

**Methodology:**

- . Lecture, Analysis, Screening and discussion.

## Paper-9: Soft Sills-II

Paper Code: BFC/209

Course Credits: 02

Advanced Course Duration: 4 hrs/Week, <sup>[ ]</sup><sub>SEP</sub>64 hrs/Semester

**Note:** This course will be open to only those who qualify the Soft Skills Basic Course.

### Course content:

#### Personality Development:

- Communication Skills: Speaking in a Pier group, Formal group & Public Speaking. Case studies, Thematic appreciation.
- Study of Self: Personal regard and Mutual regard.
- Empathy- A trait and a skill, Observational Skills.
- Emotional Intelligence: Understanding the emotions of Self and the Other & Emotional Self-regulation.
- Managing Common stresses and anxieties- Preparedness and Planned Behavior.
- SWOT Analysis: Opportunities and Threats.

#### Career Planning and Development:

- Career Specific Communication Skills.
- Using ICT enabled communication skills for the presentation of Self and one's potentialities.CV/Resume, Personal Profiling, Personal Dossier etc.
- Advanced Interviewing: Facing an interview board.
- Presentation and Persuasion.
- Employability: Goal Setting.
- Event Management & Resource Management.
- Analytical Skills and Rational Thinking.

#### Evaluation:

- The courses shall be transacted in lecture-demonstration pedagogy where the students shall be engaged in exercises with participation in small groups. The objective shall be to develop independent learning through dedicated learning outcomes during modules. The level of all these skills, at the time of joining, mid-semester and at the end of the semester of the group shall be monitored and evaluated as per the standard procedures shall make the learning outcome.
- The evaluation of outcomes shall be through various modes such as personal and pier feedback, jury adjudication in a continuous assessment format.
- Incentives to motivate the participants shall be included within the pedagogy and the slow learners shall be counselled with individualized training procedures. A standardized practical manual for the communication lab shall be prepared and used as a study material and guide.



**Note:**

- Detailed teaching programme to be made before the commencement
- of the semester and circulated to the students at the commencement of the semester.
- Examiner will set seven questions in total, covering the whole syllabus. Students will have to attempt 4 Questions in all.
- All the questions carry equal marks [6.25 X 4 = 25]

**Paper-10: Computer Applications-II****Paper Code: BFC/210****Course Credits: 02****Course objective:**

- Learning basics of LAN, Internet, Web Browsers, HTML, Digital Media, security concepts etc.

**Course Content:**

1. **Introduction to Internet, WWW and Web Browsers:** Basic of Computer networks; LAN, WAN; Concept of Internet; Applications of Internet; connecting to internet; What is ISP; Knowing the Internet; Basics of internet connectivity related troubleshooting, World Wide Web; Web Browsing software's, Search Engines; Understanding URL; Domain name; IP Address;
2. **Basic principles involved in developing a web site;** HTML Documents; Basic structure of an HTML document; Creating an HTML document; Mark up Tags; Heading-Paragraphs; Line Breaks; HTML Tags.
3. **Communications and collaboration:** Basics of electronic mail; Getting an email account; Sending and receiving emails, Google Maps etc. Brief Discussion about online courses like Moocs and their platforms.
4. **Information Security Concepts:** Information Security Overview; Types of Attacks; Goals of Security; Overview of Security Threats; Weak/ Strong Password Connections; Cyber Crime; Introduction to Cryptography/Encryption.
5. **Photoshop introduction:** Theory on graphic designing, Toolbar, Menu Bar, Options Bar, Toolbox All New, Opening an Existing File, Screen Modes, Standard Screen Mode, Full Screen Mode with Menu Bar, creating a New Document, Saving Files, Reverting Files, Closing Files and Quitting Photoshop.
6. **Coral Draw:** Learning Coral draw: Getting Started with Corel Draw, Understanding the Color Palette Letterhead, working with the Objects, Understanding other controls (Layers and Tables)

**Suggested Books:**

1. Internet and World-Wide Programming, Deitel, Deitel and Nieto, 2012, Pearson Education
2. Greenlaw, Raymond and Hepp, Ellen. Fundamentals of the Internet and the World Wide Web. New Delhi: Tata McGraw-Hill, 2012.
3. Greenlaw, Raymond. Inline/Online: Fundamentals of the Internet and the World Wide Web. New Delhi: Tata McGraw-Hill.
4. Bangia, Ramesh. Learning Desk Top Publishing (DTP).

5. Andrew Faulkner, Andrew and Chavez, Conrad. Adobe Photoshop CC Classroom in a book. 2019.
6. Jain, Satish. Coreldraw Training Guide.

**Note:**

- The paper setter will set questions in two parts (A & B).
- In part A, the paper setter will set 15 objective type questions carrying 2 mark each.
- In Part B, the paper setter will set 02 descriptive type questions out of which students shall attempt any 1 questions carrying 5 marks each.

डुडर कुड : डु.डु.सु./112 डुड

डुनतुड डतडकडडुरु 02

डुठडकुड : हुनुदु डुषु

इकुरुई – ॢ

1. डुनक हुनुदु डरुणडुलु।
2. हुनुदु कु सुनुडुडुडुडु शडुदु कु डुकुरुडुतु।
3. हुनुदु कु धुवनुडु कु उडुडुडु।
4. हुनुदु डुवुतुनु कडु डुनकुकरण, सुडुडुकु डरुण (कडुडु लडुडुडुडु डनुसुवर (डुनुदुडु तथडु डनुनुडुसुक (डनुदुडुनुदुडु, डुडुकु डुनुदु (–डुडु
5. शडुडुकुश : डुरुडुडु डुडु डुडुडु कु डुधु।
6. डुडुडुडुडु कुशुल, (कडुडु डुडुडुडु डुडुडुडु (खडुडु लुखुत डुडुडुडुडु।
7. डुरुडुडुडु शडुडुडु।
8. हुनुदु डुषु डुडु डुडुडुडु शडुदु कु शुडुडु डुडु (डुवुतुनुदुडु।

इकुरुई – ॡ

1. डुषुण (लुखुन–डुरुकुडुडु डुडु डुडुडुडु।
2. सरकुरु डुरुडुडुडु कु डुडु, टुडुडुडु डुरु डुलुखुन।
3. डुरुडुडुडुडु : (कडुडु डुरुडुडुडुडु डुडु डुडु (खडुडु डुरुडुडुडुडु कु डुरुकुरु (गडुडु डुरुडुडुडुडु : लुखुनु कु डुधु डुडु डुशुडुडुडुडु।
4. डुडुडुडु लुखुन : (कडुडु डुडुडुडु लुखुन डुडु डुडु (खडुडु डुडुडुडु लुखुन कु डुधु (गडुडु डुडुडुडु लुखुन डुरु सुडुडुडुडु।

इकुरुई – ॡ

- 1<sup>डु</sup> सुडुडु डुडुडु (नुडुडुडुडु – सरदुडु डुरुणु सुडुडु।
- 2<sup>डु</sup> डुशु–डुडुडु डुरु नुगुरुकुकु कुरुतुडुडु (नुडुडुडुडु – डुडु डुलुडु डुडु।
- 3<sup>डु</sup> डुडुडुडुडुडुडु (नुडुडुडुडु – डुलुकुरुषुण डुडु।
- 4<sup>डु</sup> डुडुडु कडुकु (कडुडुडुडु – डुरुडुडुडु।
- 5<sup>डु</sup> कुरुडु कडु डुरुतु (कडुडुडुडु – डुशुडुडु।

## **Paper 12 (Add.): Language (Additional English)**

**Paper Code: BFC/112 (Add)**

**Course Credits: 02**

### **Unit – I**

- English speech sounds
- Organs of speech
- Basic concepts: Phoneme, vowel, consonant and syllable

### **Unit – II**

- Phonetic symbols and pronunciation of commonly used words

### **Unit – III**

- Accent
- Pronunciation of common English first names

### **Unit- IV**

- Reading and Speaking: Skilling through poetry recitation, play read outs and short story narrations the works selected for this module shall be different from English Language (Communication and creative).

#### **Note: -**

1. *Oxford Advanced Learner's Dictionary (OALD)* is to be followed for Symbols, pronunciation, stress, and names.
2. Jones, Daniel. *English Pronouncing Dictionary*. Cambridge U. Press.
3. Sethi, J., and P.V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice-Hall.