

# Pt. L.C State University of Performing & Visual Arts, Rohtak

## Date Sheet- Theory Examinations, June 2022

### Bachelor of Visual Arts (Regular & Re-appear)

(Session- Evening)

Time: 02.00 PM to 05.00 PM

Date	Paper Code	Subject/Paper	Semester	Strength
20-06-2022	BVA/HA/403	History of Art- II	4th	57
21-06-2022	BVA/HA/603	History of Art- IV	6th	59
22-06-2022	BVA/F/208	History & Appreciation of Art- II	2nd	77
23-06-2022	BVA/AS/404	Aesthetics- II	4th	57
24-06-2022	BVA/AS/604	Aesthetics- IV	6th	59
25-06-2022	BVA/AM/405	Method and Materials- II (Animation)	4th	13
	BVA/PN/405	Method & Materials- II (Painting)	4th	17
	BVA/TA/405	Theory of Advertising- II (Applied Art)	4th	21
	BVA/SC/405	Methods& Materials- II (Sculpture)	4th	6
27-06-2022	BVA/AM/605	Method & Materials- IV (Animation)	6th	12
	BVA/PN/605	Method & Materials- IV (Painting)	6th	21
	BVA/TA/605	Theory of Advertising- IV (Applied Art)	6th	23
	BVA/SC/605	Method & Materials- IV (Sculpture)	6th	3
28-06-2022	BVA/HA/801	History of Art	8th	46
	BVA/F/108	History & Appreciation of Art- I	1st	7
30-06-2022	BVA/AS/802	Aesthetics	8th	46
01-07-2022	BVA/HA/303	History of Art- I	3rd	6
	BVA/TA/305	Theory of Advertising- I	3rd	2
	BVA/HA/701	History of Art	7th	1
02-07-2022	BVA/AN/803	Method & Materials (Animation)	8th	11
	BVA/PN/803	Method & Materials (Painting)	8th	13
	BVA/AT/803	Theory of Advertising (Applied Art)	8th	21
	BVA/SC/803	Method & Materials (Sculpture)	8th	1
	BVA/AS/504	Aesthetics- III	5th	6
	BVA/TA/505	Theory of Advertising- III	5th	1
04-07-2022	BVA/HA/503	History of Art- III	5th	2
	BVA/AS/702	Aesthetics	7th	3
	BVA/PN/703	Method & Materials	7th	1
05-07-2022	BFC/112 (H)	Language (Hindi)	2nd	77+1
06-07-2022	BFC/112 (E)	Language (English)	1st	1
07-07-2022	BFC/110	Computer Applications- I	1st	2
08-07-2022	BFC/210	Computer Applications- II	2nd	77

Dated: 31-05-2022

CC to:

- 1 Faculty Coordinantor, Visual Arts, Pt. L.C SUPVA, Rohtak
- 2 Director IT PLCSUPVA, Rohtak- For display on University website.

**Controller of Examinations**

Controller of Examinations  
Pt. Lakmi Chand State University of Performing &  
Visual Arts, Sector-6, Rohtak (Hr.)