

Dada Lakhmi Chand State University of Performing and Visual Arts Rohtak – 124001, Haryana (India)



(A State University Established under Haryana Act 24 of 2014)

Faculty of Visual Arts

Important Instruction:-

- 1. The provisionally admitted candidates shall be required to submit the original documents Along with two sets of photocopies, anti-ragging affidavit (candidate and parents) on or before 27.07.2023 in the department for further processing by the University, failing which the admission shall stand cancelled automatically.
- 2. Fee will be paid offline/online on the link supplied by the University on its website within prescribed time limit, i.e 27.07.2023 to 03.08.2023.
- 3. Provisional admissions shall be done on the basis of online submission of application form and relevant documents admission shall be regularized only after the verification of the original documents.
- 4. Applicant shall be responsible for any discrepancy found at any stage of the admission process and even later. In that case, the admission shall be liable for cancellation and it may also invite appropriate action as per law.
- 5. A candidate seeking admission in Haryana category or availing 50% concession on account of being Haryana female student has of submit a domicile certificate.
- 6. Any dispute if rises, will be referred to Admission Grievance committee and the recommendations of the committee in this regard, post the approval of the Vice-Chancellor shall be final.
- 7. Before seeking admission, candidates are required to consult the updated list of examinations recognized by the Board of School Education, Haryana, Bhiwani. In case during scrutiny of at a later stage, examination passed by the candidate is found unrecognized by the board, his/her candidate is liable to be cancelled.
- 8. The candidates are required to go through the instructions available in the prospectus before depositing the fee.
- 9. This result is based on the undergraduate marks scored by the candidate.

ADMISSION 2023-24 (FACULTY OF VISUAL ARTS) PG PROGRAMME MASTER OF VISUAL ARTS

SR. NO.	RECORD ID	FIRSTNAME	FATHER NAME
1	223107	SMRITI	NARESH KUMAR
2	222265	PAYAL	BHEEM SINGH SAINI
3	222644	SANJEETA	SATBIR
4	222647	MUSKAN	VED PARKESH
5	223073	JASMIN	ANIL KUMAR
6	223077	NAVYA	VISHAL SACHDEVA
7	222395	MADHU	ISHWAR SINGH
8	222717	ANSHIKA	NAVEEN KUMAR

9	223096	BINITA	BISHNU RAM KHAKHLARY
10	222448	NARAYAN	RAJESH RANJAN
11	222877	YOGITA	PARMOD
12	222565	HIMANI	RAJESH SINGH
13	222874	JAHNAVI	RAJESH MALIK
14	222944	AMAN	JAGBIR SINGH
15	223070	AASTHA	SANJAY
16	222951	MANSI	HARDEEP SINGH
17	222361	SHUBHAM	RAJENDER KUMAR
18	222716	KIRTI	SUSHIL KUMAR
19	223054	ANKIT	ASHOK KUMAR
20	223099	SHIVANI	KRISHAN KUMAR
21	222415	SWASTI	PARMOD JAIN
22	223085	RAHUL	RAMNIWAS
23	222799	HIMANSHU	KISHAN SINGH
24	222897	VISHAL	SILAK RAM