

Pandit Lakhmi Chand

State University of Performing & Visual Arts, Sector – 6, Rohtak (A State University established under Haryana Act No. 24 of 2014) University Library



Phones: - 9416335892/946763476

Email: librarypr@plcsupva.ac.in

Standard Tender Document

For

Aappointment of Indian Vendor for Supply of Indian/ foreign Magazines/ Journals to the University Library during the years 2021, 2022 & 2023



State University of Performing & Visual Arts, Sector – 6, Rohtak (A State University established under Haryana Act No. 24 of 2014) University Library



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PRESS NOTICE

PAND	PANDIT LAKHMI CHAND			
STATE UNIVERSITY OF PER	FORMING AND VISUAL ARTS, ROHTAK			
NOTICE FC	DR INVITING E-TENDER			
Name of work Appointment of Indian Vendor for the Supply of				
	Indian and foreign Magazines/ Journals to the			
	University Library, PLCSUPVA, Rohtak.			
Tender Document Fee + E-Service Fees	Rs.1000 + 1000 = Rs.2000/- (Non-refundable)			
Earnest Money	Rs. 55000/- (5% of the estimated cost rounded off			
	to Rs.55000) (Refundable subject to Terms and			
	Conditions)			
Closing Date for Filing of Bid Online	29.12.2021 upto 05.00 p.m.			
For further details visit website https://etenders.hry.nic.in <u>or www.plcsupva.ac.in</u>				

Library Consultant PLCSUPVA, Rohtak

Standard Tender Document for the Subscription of Magazines/Journals On behalf of Library Consultant, PLCSUPVA, Rohtak

Name of work: Appointment of Indian Vendor for the Supply of Magazines/ Journals (136 No.) during 2021, 2022 & 2023 for University Library, PLCSUPVA, Rohtak.

DETAILED NOTICE INVITING TENDER

e-Tender is invited for appointment of an Indian Vendor/Agent for the supply of Indian and foreign magazines/ journals to University Library, PLCSUPVA, Rohtak during the years 2021, 2022 & 2023 in single-stage two cover system i.e. Request for Pre-Qualification/Technical Bid (online Bid under PQQ/ Technical Envelope) and Request for Financial Bid (comprising price bid Proposal under online available Commercial Envelope):-

Sr. No	Description of Items	Appx. Cost (Rs. in lakhs)	EMD to be deposited by Bidder	Tender Document Fee & eService Fee (Rs.)	Start Date & Time of Bid Preparation & Submission	Expiry Date & Time of EMD Submission	Expiry Date & Time of Bid Preparation & Submission
1.	Appointment of Indian Vendor for Supply of Indian and Foreign Magazines/ Journals during 2021, 2022 & 2023	Rs. 11.00 Lakhs	•	Tender Document fee + Rs. 1000/- for e-Service fee	09.12.2021 (09.00 A.M.)	Upto 28.12.2021 (05:00 P.M.)	Upto 29.12.2021 (05:00 P.M.)

1. Detailed notice inviting tender/estimate can be seen in the office of the undersigned during office hours (9.00 a.m. to 4.30 p.m.) on working days.

2. Bidding documents are available on Haryana Govt. website: https://etenders.hry.nic.in.

3. The bidders shall submit bid through e-tendering only on the website i.e. https://etenders.hry.nic.in. Under this process, the Pre-qualification/Technical online bid Application, as well as online Price Bid, shall be invited at single stage under two covers i.e. PQQ/Technical & Commercial Envelope. Eligibility and qualification of the Applicant will be first examined based on the details submitted online under first cover (PQQ or Technical) with respect to eligibility and qualification criteria prescribed in this Tender Document. The Price Bid under the second cover shall be opened for only those Applicants whose PQQ/ Technical Applications are matching the eligibility and qualifications requirements as per Tender document.

4. The payment for Tender Document Fee and e-Service Fee shall be made by eligible bidders online directly through Debit Cards & Internet Banking Accounts and the payment for EMD can be made online directly through RTGS/NEFT or OTC. Please refer to 'Online Payment Guideline' available at the Single e-Procurement portal of GoH (Govt. of Haryana) and also mentioned under the Tender Document.

5. Intending bidders will be mandatorily required to online sign-up (create a user account) on the website

https://etenders.hry.nic.in in to be eligible to participate in the e-Tender. <u>He/ She will be required to make</u> payment through online transfer of Rs.55000 (Rs. Fifty Five Thousand only) towards Earnest Money Deposit (EMD).

6. The interested bidders must remit the funds at least T+1 working day (Transaction day + One working Day) in advance i.e. <u>on or before (28.12.2021 upto 05:00 P.M)</u>, and make payment via RTGS /NEFT or OTC to the <u>beneficiary account number specified under the online generated challan</u>. The intended bidder / Agency <u>thereafter will be able to successfully verify their payment online, and submit their bids on or before the expiry</u> <u>date & time of the respective events/Tenders at https://etenders.hry.nic.in</u>.

7. The interested bidders shall have to pay mandatorily e-Service fee (under document fee – Nonrefundable) of Rs.1000/- (Rupee One Thousand Only) online by using the service of a secure electronic gateway. The secure electronic payments gateway is an online interface between bidders & online payment authorization networks.

8. The Payment for document fee/ e-Service fee can be made by eligible bidders online directly through Debit Cards & Internet Banking.

The Bidders can submit their tender documents (Online) as per the dates mentioned in the key dates:-

Sr. No.	Department Stage	Bidder's Stage	Start date and time	Expiry date and time
1		Tender Document Download and Bid Preparation/ Submission	09.12.2021 (9.00A.M.)	29.12.2021 (05:00 P.M.)
2		Date of manual Technical Bid submission in the office of Library Consultant, PLCSUPVA, Rohtak	•	from 9.00 A.M. to 5.00 days and on 04.01.2022
3	Technical Bid Opening		05.01.2022 at 02.30	0 P.M.
4	Financial Bid Opening		06.01.2022 at 02.3	D P.M.

Key Dates

Important Note:

1) The Applicants/bidders have to complete 'Application / Bid Preparation & Submission' stage on the scheduled date and time as mentioned above. If any Applicant/bidder failed to complete his / her aforesaid stage in the stipulated online time schedule for this stage, his/ her Applications/bid status will be considered as 'Applications/bids not submitted'.

2) Applicant/Bidder must confirm & check his/her Applications/bid status after completion of his/her all

activities for e-bidding.

3) Applicant/Bidder can rework on his/her bids even after completion of 'Application/Bid Preparation & submission stage' (Application/Bidder Stage), subject to the condition that the rework must take place during the stipulated time frame of the Applicant/Bidder Stage.

4) In the first instance, the online payment details of tender document fee + e-Service and EMD & PQQ/Technical Envelope shall be opened. Financial bid quoted shall be opened online in the presence of such bidders/Agency who either themselves or through their representatives choose to be present. The absence of bidder shall not affect the opening of the bid in any manner whatsoever. The bidder can submit online their bids as per the dates mentioned in the schedule/Key Dates above.

5) The bids shall be submitted online in two separate envelopes as under:

Envelope 1: Technical Bid

The bidders shall upload the required eligibility & technical documents online in the Technical Bid.

Envelope 2: Commercial Bid

The bidders shall quote the prices in price bid format under Commercial Bid.

TERMS AND CONDITIONS

1. TIME AND DATE FOR RECEIPT AND OPENING OF THE QUOTATIONS:

Same as mentioned under **Key Dates** above.

2. SUBMISSION OF TECHNICAL AND FINANCIAL BIDS:

The bidders shall submit Technical and Financial Bids in separate envelopes superscripted as under:

Envelope Containing Technical Bid

TECHNICAL BID FOR SUPPLY OF FOREIGN/INDIAN MAGAZINES/JOURNALS-2021, 2022 & 2023

Envelope Containing Financial Bid

FINANCIAL BID FOR SUPPLY OF FOREIGN/INDIAN MAGAZINES/JOURNALS-2021, 2022 & 2023

3. NUMBER OF JOURNALS/ MAGAZINES:

Number of journals/magazines may increase or decrease by 15%. The rate of discount offered will be applicable to new subscriptions also i.e. journals added in subsequent years of subscription within the limit of 15%, if any.

4. VALIDITY OF QUOTATION:

The quotation must be valid for a period of at least three months from the date of its opening.

5. DISCOUNT:

Uniform rate of discount must be quoted for all the journals/magazines, separately for Indian and foreign, for all three years. The period of subscription may be increased for another two years depending upon the satisfactory service. Discount offered will be applicable on the price of the journal/ magazine printed in either last issue(s) of the current year or first issue(s) of the year

for which subscription will be paid or the publisher's invoice. Same discount will be applicable for the entire period of subscription including the new editions.

6. EXCHANGE RATES:

Bank Exchange Rates on the date of billing shall be applicable.

7. ONLINE SERVICE/INTERNET ACCESS:

In case the publisher(s) offer **FREE** online access with print subscription to their journals/magazines, the Agency shall provide IP address (s) to the University Library, PLCSUPVA, Rohtak, for availing of free online access facility.

8. PLACE, FREQUENCY AND MODE OF SUPPLY:

The journals/magazine shall be delivered regularly at the University Library, PLCSUPVA, Rohtak by registered post/ by hand/ by courier at the cost of the agent/publisher/vendor etc.

9. MISSING (UNSUPPLIED) ISSUES/ SERVICE-NOT-STARTED CASES:

The appointed Agency shall replace the missing/unsupplied issues at their own cost, or refund costs thereof on pro rata basis. The Agency shall also refund the subscription cost of all service-not-started cases in full. Time to complete the supply of journals/magazines shall be **30th July of the subsequent year i.e. year next to the year for which an order is placed.**

10. SECURITY/EARNEST MONEY (REFUNDABLE):

Same as mentioned under DETAILED NOTICE INVITING TENDER

11. BANK GUARANTEE (BG):

The Agency appointed for supply of journals/magazines shall furnish Bank Guarantee (BG) of Rs. 55000/- (Fifty five thousand only) at the rate of 5% of the estimated value of the order to the University to cover up the risk of missing/unsupplied issues and service-not-started cases. The BG must be valid upto **31st December of the subsequent year i.e. year next to the year for which order is placed.** The BG should be drawn in favour of the Registrar, Pandit Lakhmi Chand State University of Performing and Visual Arts, Rohtak and should be submitted with the first invoice to be submitted by the Agency for reimbursement, failing which invoice shall not be admitted. The amount of BG shall be forfeited, if the Agency fails to refund the outstanding dues within the period prescribed under **Clause 8** of this document.

12. CANCELLATION OF ORDER:

The PLCSUPVA, Rohtak reserves the right to cancel the order(s) for any journal/magazine without assigning any reason thereof before the remittance is made by the Agency to the Publisher(s)

13. REPUTATION AND EXPERIENCE OF THE FIRM: The agency quoting the rates and other terms and conditions must have good reputation and at least three years' experience in the subscription of journals/magazines for Indian libraries. Firms with less than 50 lakhs Annual Turn Over (for the preceding 03 years) w.r.t. Journals/magazines subscription/ supply of books will not be eligible to participate in the bid. The following documents/information must be furnished with the quotation to prove the credentials:

- i. List of quotee's client libraries in India.
- ii. Proof of supply of journals/magazines/ books to Indian libraries during the last three years.

- iii. Documentary proof for the establishment of vendor under Shop Act or any other such central/state Act or membership of All India Federation of the Associations of Booksellers and Distributors.
- iv. Proof of preceding 03 years' Annual Turn Over.(not less than 50 lakhs per annum).
- v. Copies of PAN/TAN/GSTN and Income Tax clearance certificate.
- vi. State whether the agency has its own office in Europe/USA. If yes give address.

14 RIGHT TO ACCEPT/REJECT THE QUOTATIONS:

The right to accept the quotations shall rest with the Committee constituted by the Vice-Chancellor. The Committee does not bind itself to accept the lowest quotation and reserve the right to reject any or all items of quotations without assigning any reason thereto. The Committee also reserves the right to accept quotations in part i.e. any item or any quantity and to reject it for the rest.

15. CERTIFICATE OF NON-DEBARMENT:

The Agency participating in the bid/ tender shall append a certificate that it has not been debarred/blacklisted for any reason/ period by any library of Central Govt. Dept./State Govt. Dept./University/Institute/College. If debarred, particulars of the same may be furnished.

16. AGREEMENT:

The Agency appointed for supply of journals/magazines shall enter into a binding agreement with the authorised officer of PLCSUPVA, Rohtak for the execution of the order wherein all the obligations of both the parties shall be spelt out.

17. PENALTY:

In case the Agency fails to execute the supply order on the agreed discount, and terms and conditions as contained in the Order/Agreement, it shall be liable to such action as blacklisting, debarment from having any business with this University, forfeiture of earnest money/security, besides any other action as may be deemed proper by the University.

18. TERMS AND CONDITIONS PRINTED ON QUOTATION/INVOICE:

Terms and conditions printed on Quotation/Invoice of the appointed Agency, if any, shall not be binding on the University. Acceptance of the order by the Agency shall be construed that it is the Agreement with all the terms and conditions contained in the Agreement referred to in **Clause 15** of this document.

19. JURISDICTION:

The disputes, if any, shall be subject to jurisdiction of Rohtak Courts. Any other Jurisdiction mentioned in the quotations/invoices shall be invalid and shall have no legal sanctity.

20. PAGINATION OF AND SIGNATURE ON BID/QUOTATION:

Each page of the quotation/tender including annexures, if any, should be numbered and signed. The un-numbered and unsigned pages shall not be considered as part of the quotation.

21. PARTNERSHIP DEED:

The quotee must submit a copy of the registered partnership deed, if any, with the quotation/tender and the copy must be signed by all the partners.

22. JOURNALS/MAGAZINES BANNED BY GOVT. OF INDIA:

No journal/magazine, banned by Govt. of India, should be supplied. If any such journal/magazine is supplied, the same shall be forfeited.

23. DELCARATION:

The quotee shall append the following declaration with the quotation:

DECLARATION

I/We (Name)______do hereby solemnly affirm and declare that the facts stated in the Technical Bid No. _______ dated ------- and Financial Bid No. ------- adted ------- are correct and true to the best of my/our knowledge and belief, and nothing has been concealed therein. In case of any concealment or misrepresentation is detected at any stage, I/we will be liable for legal action under relevant Section 182 and Section 415 read with Section 417 and 420 of Indian Penal Code as the case may be.

24. ADVANCE PAYMENT TO PUBLISHERS BY THE VENDOR ON BEHALF OF UNIVERSITY LIBRARY:

The vendor will make advance payment to the publishers on behalf of the University Library, PLCSUPVA, Rohtak and submit proforma invoice with proof of payment to the publishers for reimbursement. Subsequently, the university will release the vendor's payment.

25. CHECK LIST

The "Check List-cum-Proforma for Evaluation of Technical Bids" duly filled in must be attached to the Bid/Tender (Annexure-I) must accompany the quotation.

26. EVALUATION OF TECHNICAL BID

The Technical Bid will be evaluated as per "Check List-cum-Proforma for Evaluation of Technical Bids" (Annexure-I)

27. INCOMPLETE BIDS

Incomplete quotations will be rejected straightway.

28. GENERAL

Please go through the above terms & conditions carefully. The quotations must carry reply to each and every para of the terms & conditions as above.

(Prem Singh) Library Consultant



State University of Performing & Visual Arts, Sector – 6, Rohtak (A State University established under Haryana Act No. 24 of 2014) University Library



ANNEXURE-I

CHECK LIST-CUM-PROFORMA FOR EVALUATION OF TECHNICAL BIDS DULY FILLED IN TO BE ATTACHED WITH THE TENDER (PRE-QUALIFICATION QUESTIONNAIRE) (PQQ)

S.No	Check List/Criteria for Evaluation of Technical Bids	Bidder Response (Yes/No)
1.	Have you submitted the Technical and Financial Bids separately (Condition No. 2)	Yes/No
2.	Do you agree with condition No 3?	Yes/No
3.	Do you agree with condition No 4?	Yes/No
4	Have you offered flat rate of discount as per Condition No. 5	Yes/No
5.	Do you agree with condition No. 6?	Yes/No
6.	Do you agree with condition No. 7?	Yes/No
7.	Do you agree with condition No. 8?	Yes/No
8.	Do you agree with condition No. 9?	Yes/No
9.	Have you paid/deposited the Earnest Money as per Condition No.10?	Yes/No
10.	Do you agree to pay Bank Guarantee as per Condition No. 11?	Yes/No
11.	Do you agree with condition No. 12?	Yes/No
12.	Have you attached all the documents as per Condition 13?	Yes/No
13.	Do you agree with condition No. 14?	Yes/No
14.	Have you attached Cert. of Non-Debarment (Condition No. 15)	Yes/No
15.	Do you agree to sign an agreement with the University (Condition No. 16)	Yes/No
16.	Do you agree with condition No. 17?	Yes/No
17.	Do you agree with condition No. 18?	Yes/No
18.	Do you agree with condition No.19?	Yes/No
19.	Have you paginated all the pages of the Bid? (Condition No. 20)	Yes/No
20.	Have you attached a copy of Partnership Deed, if you have any other partner in the Agency? (Condition No. 21)	Yes/No
21.	Do you agree with Condition No. 22?	Yes/No
22.	Have you attached Declaration Certificate as per Condition No. 23?	Yes/No
23.	Do you agree with Condition No. 24?	Yes/No

PANDIT LAKHMI CHAND

STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK UNIVERSITY LIBRARY

Annexure – II(A)

S.No.	Title of the Journals/	Publisher	Periodicity
	Magazine		-
1.	3X3 Magazine	Charles Hively , Publisher & Design Director 3x3, The	1/Year
		Magazine of Contemporary Illustration 244, Fifth	
		Avenue, New York-10001	
2.	3-D Artist	Future Publishing Ltd., Richmond House, 33 Richmond	12/ year
		Hill, Bournemouth, Dorset, UK	
3.	3-D World	Future Publishing Ltd., Richmond House, 33 Richmond	12/year
		Hill, Bournemouth, Dorset, UK	
4.	Aesrhetica	Aesrhetica, PO Box 371, York Y023-!WL, UK	6/ year
5.	American	American Society of Cinematographers, 1782 N.	12/year
<u> </u>	Cinematographer	Orange Drive, Hollywood, CA, USA	42/
6.	Architectural Digest	Conde Nast, One World Trade Center, New York, USA	12/year
7.	Appollo	The Spectator Ltd., 22 Old Queen Street, London, UK	11/year
8.	Architectural Record	BNP Media, II, LLC, 2401 W, Big Beaver Rd., Suite 700, Troy, MI, USA	12/year
9.	Art Asia pacific	Art Asia Pacific Holdings, Hong Kong	6/ year
10.	Artform	Artform International 350 Seventh Avenue, New York, NY, USA	4/ year
11.	The Artist	The Artist, Caxton House, Tenterden, Kent, UK	13/ year
12.	The Artist Magazine	F+W Media, Inc., 10151 Carver Road, Suite 300, Blue Ash, Ohio, USA	10/ year
13.	Art Papers	Tlant Art Papers, Inc., 1083 Austin Ave, NE, USA	4/ year
14.	Art Monthly	Art Monthly Foundation, 12 Carlton House Terrace, London, UK	12/year
15.	Amateur Photographer	TI Media	51/Year
16.	Brand	Send Points Publishing Co., Hong Kong	6/ year
17.	B & W	GMC Publication Ltd, 166 high Street, Lewes, East Sussex BN71 XU, United Kingdom	6/Year
18.	Camera Operator	Society of Camera Operators	4/ year
19.	Cinefex	Cinefex LLC, P.O. Box 20027, Riverside, CA, USA	6/ year
20.	Cinema Editor	American Cinema Editors, 5555 Melrose Ave, Marx Brothers Building, 108, Los Angeles, CA, USA	4/ year
21.	Cinema Retro	Cinema Retro, P.O. Box 152, Dunelllen, New Jersey, USA	4/ year
22.	Collezioni Haute	Lagos Publishing, S.r.l. Via Curtatona, 5/2 Modena-	2/Year
	Couture & Sposa	41100, Italy	
23.	Collezioni Donna	Lagos Publishing, S.r.l. Via Curtatona, 5/2 Modena- 41100, Italy	4/year
24.	Collezioni Uomo	Lagos Publishing, S.r.l. Via Curtatona, 5/2 Modena- 41100, Italy	2/ year
25.	Collezioni Trends	Lagos Publishing, S.r.l. Via Curtatona, 5/2 Modena- 41100, Italyage 11 of 20	4/ year

26.	Collezioni Accessories	Lagos Publishing, S.r.l. Via Curtatona, 5/2 Modena- 41100, Italy	4/ Year
27.	Communication Arts	Coyne & Blanchard Inc., 110 Constitution Drive, Menlo Park, CA, USA	6/ year
28.	Creative Review	Centaur Media, 79 Wells Street, London	6/ year
29.	Elle	Hearst Magazine Media, 300 West, 57 th Street, New York, NY, USA	
30.	Elle Décor	Hearst Magazine Media, 300 West, 57 th Street, New York, NY, USA	12/year
31.	Еуе	Eye Magazine Ltd., Unit F, Reliance Wharf, 2-10 Hartford Road, London, UK	4/ year
32.	Film Comment	Film at Lincoln Center,70 Lincoln Center Plaza, New York ,NY,USA	6/Year
33.	Filmint : Film International	Intellect, The Mill, Parnali Road, Fishponds, Bristol, UK www.intellectbooks.com	4/ year
34.	Grazia	Bauer Consumer Media Ltd., Media House, Peterborough Business Park, Peterborough, United Kingdom	12/ year
35.	Harper's Bazar	Hearst Magazine Media, 300 West, 57 th Street, New York, NY, USA	6/ year
36.	Harvard Design Magazine	Harvard Graduate School of Design, USA	NA
37.	ICG-INT Cinematography	International Cinematographers Guild,7755 Sunset Boulevard, Hollywood, CA,USA	10/Year
38.	Icon	Media 10 Ltd., Crown House, 151 High Road, Loughton, UK	
39.	i-D Magazine	System Design Ltd., PO Box 20408, Johnston Road Post Office, Wanchai, Hong Kong.	4/ year
40.	IDN: International Designers Network	System Design Ltd., 1/F, Rm B, Wai Cheong Building, 509 Gresson Street, Wanchai, Hong Kong	6/ year
41.	Illustration	Cell Press Ltd., Office 18, Spinners Court, 55 West End, Witney, Oxon <u>cellmail@cellpress.co.uk</u>	4/ year
42.	Leather international	Compelo, John Carpenter House, John Carpenter Street, London, UK	10/ year
43.	Life	NA	52/Year
44.	Lurzer's International Archive	Lurzer's Archive Gmbh, Keinergasse 29, 1030 Vienna, Austria	4/ year
45.	Marie Claire	TI Media, 161 Marsh Wall, London, UK	12/ year
46.	New Design	Media Culture Pure Offices , Plato Close, Leamington Spa, Warwickshire, UK	NA
47.	Objekt @International	Hans Fonk Publications, Raadhuisiaan 22-B NL-2451 AV Leimuiden, The Netherlands	4/ year 11/Year
48.	Outdoor Photography	Outdoor photographer, Raadhuisiaan 22-B NL-2451 AV Leimuiden, The Netherlands	
49.	Print USA	NA	4/Year
50.	Screen International	MBI Zetland House, 5-25 Scrutton Street,, London	12/ year 10/ year
51.	Sofilm	SO FFILM, 9 rue de la Croix Faubin, Paris-75011, France	
52.	Sight & Sound	British Film Institute, 21 Stephen Street, London	12/ year

53.	Southwest Art	Southwest Art, 741 Corporate Circle, Suite A, Golden, CO, USA	
54.	Textile View	Metropolitan Publishing BV, Saxen, Weimarlaan 6, 1075 CA Amsterdam, The Netherlands	4/ year
55.	Total Film	Future Publishing Ltd., Quay House, The Ambury, Bath, UK	12/ year
56.	Uppercase	Uppercase 201B-908,17 th Avenue, SW Calgary, Alberta, Canada	4/Year
57.	Variety	Variety Media LLC, 11175, Santa Monica Blvd, Los Angles, CA, USA	48/year
58.	Videoscope	PhanMedia, LLC, 77 Franklin Ave, Ocean Grove, New Jersey, USA	4/ year
59.	Vogue	Conde Nast Publications, Vogue House, Hanover Square, London, UK	12/Year
60.	Object Magazine	Paris, France	NA
61.	STACK	info@stackmagazines.com	12/year
		Stack Room S87, New Wing Somerset House, London WC2R 1LA http://www.stackmagazines.com/the magazines/	
62.	Offscreen	Https://www.offscreenmag.com/issues	
63.	Works that work	http://worksthatwork.com/	10/year
64.	Dirty Furniture Magazine (London)	http://dirtyfurniture.com/buy/	
65.	AZURE	https//www.azuremagazine.com/magazine	NA
66.	Modern Design Review	https://modrendesignreview.com/#top	3/year
67.	B. Magazine	https://magazine-	
		b.com/en subscribe/subscription/	
68.	HOLO	https://creativeappsent.myshopify.com/collections/s ubscription/product/subscription-holo-2-3	NA
69.	Backstage Talk	https://backstagetalks.com/#issue4	4/year
70.	Surface	https://www.surfacemag.com/subscribe/	NA
71.	HOW Magazine	https://www.howdesign.com/ 10151 Carver Road, Suite. #200, Blue Ash, OH 45242, USA	NA
72.	Metropolis Magazine		
73.	Interior Design Magazine	ine Interiordesign.net Park Avenue, 4 th Floor, New York, NY 10178, USAhttp://www.dexigner.com/directory/detail/19381	
74.	Foam Magazine	Foam.org 1017 DS Amsterdam, The Netherlands Magaziehttp://dexigner.com/directory/detail/12832	
75.	Design Week	Designweek.co.uk London, United Kingdom http://www.dexigner.com/directory/detail/9508	NA
81.	Photoshop Creative	Photoshopcreative.co.uk	2/year

		Richmond Hill, United Kingdom	
		https://www.dexigner.com/directory/detail/24419	
82.	Varoom	Theaoi.com	2/year
		London	
		https://www.dexigner.com/directory/detail/23831	
83.	Deezeen	https://www.dezeen.com/contact	NA
		Deezeen Limited, 8 Orsman Road,	
		London N1 5QJ, UK	

		Annexure -	- II(B)
Tentat	tive List of Print Foreign	Journals to be subscribed during 2021, 2022	2 and 2023
84.	Planning Theory and Practice	NA	4/year
85.	Urbanisation	Sage Publications	4/year
86.	International Regional Science Review	Sage Publishing Newbury Park, California, USA	5-6/year
87.	Journal of Planning History	Sage Publishing Newbury Park, California, USA	4/year
88.	Environment & Planning A: Economy & Space	Sage Publishing Newbury Park, California, USA	4/year
89.	Urban Analysis & City Science	NA	NA
90.	Cinema Journal	University of Texas Press, Journals Division, 3001 Lake Austin Blvd., Ste 2000, Austin, TX, USA	4/ year

		A	nnexure – II(C)
	E-Journals to	be subscribed during 2021, 2022 an	d 2023
91.	City: Analysis of Urban Trends, Culture, Theory, Policy, Action	Taylor and Francis Group	6/Year
92.	Housing: Theory and Practice	Taylor and Francis Group	4/Year
93.	Housing and Society	Taylor and Francis Group	3/Year
94.	Journal of Urban Planning and Development	American Society of Civil Engineers(ASCE	E) 4/Year

		Annexu	ire – II(D)	
Ter	Tentative List of Print Indian Magazines to be subscribed during 2021, 2022 and			
	1	2023	1	
95.	Architecture + Design	Burda India Media, Gurgaon (Haryana)	12/ year	
96.	Architecture Update	Architecture Update, Sterling House, Sorabji	12/ year	
		Santuk Lane, Mumbai		
97.	Better Interiors	Network 18 Media & Investments, Empire Complex First Floor, 414 Senapati Bapat Marg, Lower Parel, Mumbai	12/ year	
98.	CEO Magazine	CEO Magazine, 304, Vishwa Sadan Building, Janakpuri District Center, Janakapuri West, New Delhi	12/ year	
99.	Construction World	ASAPP Info Global Services Pvt. Ltd, Mumbai	12/ year	
100.	Femina	Worldwide Media Pvt. Ltd., The Times of India Building, D.N. Road, Mumbai	12/ year	
101.	Idea Home and Garden	Next Gen Publishing Pvt. Ltd., Mafatlal Chambers B, Ground Floor M.N. Joshi Marg, Lower Parel (E), Mumbai	12/ year	
102.	Images: Business of Fashion	Images Multimedia Pvt. Ltd., S-21, Okhla Industrial Area, New Delhi	12/ year	
103.	Images Retail	Images Multimedia Pvt. Ltd., S21 Okhla Industrial Area, Phase – III, New Delhi	12/year	
104.	Indian Architect & Builder	Jasubhai Media Pvt. Ltd., Mumbai (India)	12/ year	
105.	Inside Outside	Business India, 14 th Floor, Nirmal Building, Nariman Point, Mumbai	12/ year	
106.	Lighting India	Mahadevan Iyer, The Corporate Park, Plot No. 14- 15, Sector 18, Vashi, Navi Mumbai	6/ year	
107.	Marg	Marg Foundation, Mumbai	12/ year	
108.	MGS : Modern Green Structures & Architecture	NBM Media Pvt. Ltd., B-27, II Floor, Nizamuddin West, New Delhi	12/ year	
109.	National Geographic	Amar Chitra Katha	12/Year	
110.	Shoes Accessories	Images Access Multimedia Pvt. Ltd., 13 Tribhuwan Complex, Ishwar Nagar, Mathura Road, New Delhi	12/ year	
111.	Society Interiors	Magna Publishing Co. Lttd., Magna House, 100/E Old Prabhadevi Road, Mumbai	12/ year	
112.	Surfaces Reporter	Bigsea Marcom Pvt. Ltd., 1118 Chitaranajan Park, New Delhi	12/ year	
113.	Time	Living Media India Ltd.	54/Year	
114.	Creative Gaga	Gaga Creative Networks Pvt. Ltd.	6/year	
115.	Marwar India	Spenta Multimedia Pvt. Ltd.	6/year	
116.	Domus India	Spenta Multimedia Pvt. Ltd.	11/year	
117.	Living EtcUK Edition	Media Star	12/year	
118.	Interior Design-US Edition	Media Star	12/year	
119.	Florida Design-US	Media Star	4/year	

	Edition		
120.	House Beautiful - US	Media Star	10/year
	Edition		
121.	POOL MAGAZINE	Pune, India	NA
124.	Art India	Art India Publishing Co. Pvt Ltd, Jindal Mansion,	4/Year
		5/A Dr. G Deshmukh Marg, Mumbai-400026	
125.	Art & Deal	3, Hauz Khas Village, New Delhi-110016	4/Year
126.	Art Illustrated	LA 5 Global Publications, #123, Sterling Road,	4/Year
		Nungambakkam, Chennai-600034	

	Annexure – II(E)							
Tentative List of Print Indian Journals to be subscribed during 2021, 2022 and 2023								
128.	ICJ : Indian Concrete Journal	ACC Ltd., L.B. Shastri Road, Near Teen Haath Naka, Thane, India	12/ year					
129.	Indian Journal of Architecture & Town Planning	NA	NA					
130.	International Journal of Architectural Design & Management	of ArchitecturalFloor, CSC, Pocket-E, Mayur Vihar, Phase-II, New Delhi						
131.	ITPI Journal	Institute of Town Planners India, 4-A, Ring Road, I.P. Estate, New Delhi						
132.	Journal of the Institute of Architects	rnal of the Institute The Indian Institute of Architects, Prospect						
133.	Landscape: Journal of Landscape Architecture		4/ year					
134.	Indian Textile Journals	A-303, Navabharat Estates, Zakaria Bunder Road, Sewri (West) , Mumbai-400015, India	3/year					
135.	Indian Journal of Fiber & Textile ResearchCSIR-National Institute of Science Communication and Information Resource (NISCAIR), Vigyan Sanchar Bhawan, Dr.K.: Krishnan Marg, Near Pusa Gate, New Del		3/year					
136.	Journal of Intellectual Property Rights	CSIR-National Institute of Science3/yearCommunication and Information Resources(NISCAIR), Vigyan Sanchar Bhawan, Dr. K.S.Krishnan Marg, Near Pusa Gate, New Delhi						

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ANNEXURE-III

Performa for Financial Bid for Supply of Indian/ Foreign Magazines/Journals During 2021, 2022 and 2023

Sr. No.	Description of Items	Uniform Rate of Discount Offered on Printed/ Publishers Price on all Foreign Journals in Percentage (%) for all three years i.e. 2021, 2022 and 2023	Publishers Price on all Foreign	be subscribed during 2021, 2022 and 2023	Journals in	Discount Offered on Printed/ Publishers Price on all Indian Magazines in Percentage (%) for all three
1.	List of Magazines/ Journals at Annexure- II A, II B, II C,II D,II E				2022 and 2023	2022 and 2023

Library Consultant PLCSUPVA, Rohtak