Pt. L.C State University of Performing & Visual Arts, Rohtak

Date Sheet-Revised Theory Examinations, December 2022

Bachelor of Visual Arts (Regular & Re-appear)

(Session- Evening)

Time: 02.00 PM to 05.00 PM

Date	Paper Code	Subject/Paper	Semester	Strength
01-12-2022	BVA/HA/303	History of Art- I	3rd	71+2
02-12-2022	BVA/HA/503	History of Art- III	5th	56
05-12-2022	BVA/HA/703	History of Art- V	7th	58
06-12-2022	BVA/AS/304	Aesthetics- I	3rd	71
07-12-2022	BVA/AS/504	Aesthetics- III	5th	56
08-12-2022	BVA/AS/704	Aesthetics- V	7th	58
09-12-2022	BVA/AM/305	Method & Materials- I (Animation)	3rd	20
	BVA/PN/305	Method & Materials- I (Painting)	3rd	24
	BVA/TA/305	Theory of Advertising- I (Applied Art)	3rd	22+2
	BVA/SC/305	Method & Materials- I (Sculpture)	3rd	5
12-12-2022	BVA/AM/505	Method and Materials- III (Animation)	5th	13
	BVA/PN/505	Method & Materials- III (Painting)	5th	16
	BVA/TA/505	Theory of Advertising- III (Applied Art)	5th	21
	BVA/SC/505	Methods& Materials- III (Sculpture)	5th	6
13-12-2022	BVA/A M /705	Method and Materials- V (Animation)	7th	12
	BVA/TA/705	Theory of Advertising- V (Applied Art)	7th	23
	BVA/SC/705	Method & Material- V (Sculpture)	7th	2
14-12-2022	BVA/HA/403	History of Art- II	4th	13
	BVA/HA/801	History of Art	8th	6
15-12-2022	BVA/HA/603	History of Art- IV	6th	3
	BVA/AM/605	Method & Materials- IV (Animation)	6th	1
	BVA/TA/605	Theory of Advertising- IV (Applied Art)	6th	2
16-12-2022	BVA/AS/404	Aesthetics- II	4th	12
	BVA/HA/701	History of Art	7th	1
19-12-2022	BVA/AM/405	Method and Materials- II (Animation)	4th	2
	BVA/TA/405	Theory of Advertising- II (Applied Art)	4th	1
	BVA/SC/405	Methods& Materials- II (Sculpture)	4th	1
	BVA/AS/702	Aesthetics	7th	2
20-12-2022	BVA/AS/802	Aesthetics	8th	3
21-12-2022	BVA/AN/803	Method & Materials (Animation)	8th	3
	BVA/PN/705	Method & Materials- V (Painting)	7th	21

Dated:

23-11-2022

Controller of Examinations

CC to:

1 Faculty Coordiantor, Visual Arts, Pt. L.C SUPVA, Rohtak

2 Director IT PLCSUPVA, Rohtak- For display on University website.