

**Pt. L.C State University of Performing & Visual Arts, Rohtak**  
**Bachelor of Visual Arts/Master of Visual Arts, Examination- November/December 2022**

**Date Sheet- Portfolio/Jury/Practical**

**Bachelor of Visual Arts**

| Date       | Deptt.                 | Semester                  | Subject Code    | Subject/Paper  | No. of Students |
|------------|------------------------|---------------------------|-----------------|--|-----------------|
| 28-11-2022 | Animation & Multimedia | 3rd (Regular & Re-appear) | BVA/AM/301      | Story Board- I   | 20+1            |
|            |                        |                           | BVA/AM/302      | Basic Drawing  |                 |
|            |                        |                           | BVA/AM/306      | Material Study   |                 |
|            |                        |                           | BVA/AM/307A/B   | Clay Modelling/Stop Motion- I                          |                 |
|            |                        |                           | BVA/OE/310      | Illustration   |                 |
|            |                        |                           | BVA/OE/311      | Mural  |                 |
| 28-11-2022 | Animation & Multimedia | 4th (Re-appear)           | BVA/AM/401      | Story Board- II  | 2               |
|            |                        |                           | BVA/AM/402      | Character Design- I                                    |                 |
|            |                        |                           | BVA/AM/406      | Environment Design- I                                  |                 |
|            |                        |                           | BVA/AM/407A     | Figure Drawing   |                 |
|            |                        |                           | BVA/OE/410      | Illustration   |                 |
|            |                        |                           | BVA/OE/411      | Mural  |                 |
| 28-11-2022 | Painting               | 3rd (Regular)             | BVA/PN/301      | Drawing- I   | 24              |
|            |                        |                           | BVA/PN/302      | Composition- I   |                 |
|            |                        |                           | BVA/PN/306      | Portrait & Life Study- I                               |                 |
|            |                        |                           | BVA/PN/307A/B/C | Relief Print- I/Lithography- I/Intaglio Print- I       |                 |
|            |                        |                           | BVA/OE/310      | Illustration   |                 |
|            |                        |                           | BVA/OE/311      | Mural  |                 |
| 28-11-2022 | Applied Art            | 3rd (Regular & Re-appear) | BVA/AA/301      | Drawing & Illustration- I                              | 22+1            |
|            |                        |                           | BVA/AA/302      | Lettering & Typography- I                              |                 |
|            |                        |                           | BVA/AA/306      | Graphic Design- I                                      |                 |
|            |                        |                           | BVA/AA/307A/B/C | Poster- I/Press Ad- I/Photography- I                   |                 |
|            |                        |                           | BVA/OE/310      | Pictorial Painting                                     |                 |
|            |                        |                           | BVA/OE/311      | Mural  |                 |
| 28-11-2022 | Applied Art            | 4th (Re-appear)           | BVA/AA/401      | Drawing & Illustration- II                             | 1               |
|            |                        |                           | BVA/AA/402      | Lettering & Typography- II                             |                 |
|            |                        |                           | BVA/AA/406      | Graphic Design- II                                     |                 |
|            |                        |                           | BVA/AA/407A     | Poster- II   |                 |
|            |                        |                           | BVA/OE/410      | Pictorial Painting                                     |                 |
|            |                        |                           | BVA/OE/411      | Mural  |                 |
| 29-11-2022 | Animation & Multimedia | 5th (Regular)             | BVA/AM/501      | Basic Modelling  | 13              |
|            |                        |                           | BVA/AM/502      | Character Design- II                                   |                 |
|            |                        |                           | BVA/AM/506      | Environment Design- II                                 |                 |
|            |                        |                           | BVA/AM/507A     | Dynamic Drawing  |                 |
|            |                        |                           | BVA/OE/510      | Illustration   |                 |
|            |                        |                           | BVA/OE/511      | Mural  |                 |
| 29-11-2022 | Painting               | 5th (Regular)             | BVA/PN/501      | Drawing- III   | 16              |
|            |                        |                           | BVA/PN/502      | Composition- III                                       |                 |
|            |                        |                           | BVA/PN/506      | Portrait & Life Study- III                             |                 |
|            |                        |                           | BVA/PN/507A/B/C | Relief Print- III/Lithography- III/Intaglio Print- III |                 |
|            |                        |                           | BVA/OE/510      | Illustration   |                 |
|            |                        |                           | BVA/OE/511      | Mural  |                 |
| 29-11-2022 | Applied Art            | 5th (Regular)             | BVA/AA/501      | Drawing & Illustration- III                            | 21              |
|            |                        |                           | BVA/AA/502      | Lettering & Typography- III                            |                 |
|            |                        |                           | BVA/AA/506      | Graphic Design- III                                    |                 |
|            |                        |                           | BVA/AA/507A/B/C | Poster- III/Press Ad- III/Photography- III             |                 |
|            |                        |                           | BVA/OE/510      | Pictorial Painting                                     |                 |
|            |                        |                           | BVA/OE/511      | Mural  |                 |
| 30-11-2022 | Animation & Multimedia | 7th (Regular)             | BVA/AM/701      | Rigging Animation- I                                   | 12              |
|            |                        |                           | BVA/AM/702      | Texturing & Rendering- II                              |                 |
|            |                        |                           | BVA/AM/706      | Video Editing & VFX- I                                 |                 |
|            |                        |                           | BVA/AM/707B     | Digital Sculpting- I                                   |                 |
| 30-11-2022 | Animation & Multimedia | 8th (Re-appear)           | BVA/AN/804      | Rigging & Animation- II                                | 1               |
|            |                        |                           | BVA/AN/805      | Digital Sculpting- II                                  |                 |
|            |                        |                           | BVA/AN/806      | Video Editing & VFX- II                                |                 |
| 30-11-2022 | Painting               | 7th (Regular)             | BVA/PN/701      | Drawing- V   | 21              |
|            |                        |                           | BVA/PN/702      | Composition- V   |                 |
|            |                        |                           | BVA/PN/706      | Portrait & Life Study- V                               |                 |
|            |                        |                           | BVA/PN/707A/B/C | Relief Print- V/Lithography- V/Intaglio Print- V       |                 |

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| Date       | Deptt.      | Semester        | Subject Code    | Subject/Paper                              | No. of Students |
|------------|-------------|-----------------|-----------------|--|-----------------|
| 30-11-2022 | Painting    | 8th (Re-appear) | BVA/PN/804      | Drawing                                    | 1               |
|            |             |                 | BVA/PN/805      | Portrait                                   |                 |
|            |             |                 | BVA/PN/806      | Composition                                |                 |
|            |             |                 | BVA/PN/807      | Print Making                               |                 |
| 30-11-2022 | Applied Art | 7th (Regular)   | BVA/AA/701      | Product Campaign- I                        | 23              |
|            |             |                 | BVA/AA/702      | Social Campaign- I                         |                 |
|            |             |                 | BVA/AA/706      | Graphic Design- V                          |                 |
|            |             |                 | BVA/AA/707A/B/C | Poster- V/Photography- V/Pre-Production- I |                 |
| 30-11-2022 | Sculpture   | 3rd (Regular)   | BVA/SC/301      | Life and Portrait Study- I                 | 5               |
|            |             |                 | BVA/SC/302      | Composition- I                             |                 |
|            |             |                 | BVA/SC/306      | Ceramics- I                                |                 |
|            |             |                 | BVA/SC/307B     | Animation- I                               |                 |
|            |             |                 | BVA/SC/309      | Wood Craft- I                              |                 |
|            |             |                 | BVA/SC/310      | Clay Modeling- I                           |                 |
| 30-11-2022 | Sculpture   | 4th (Re-appear) | BVA/SC/401      | Life and Portrait Study- II                | 1               |
|            |             |                 | BVA/SC/402      | Composition- II                            |                 |
|            |             |                 | BVA/SC/406      | Ceramics- II                               |                 |
|            |             |                 | BVA/SC/407B     | Animation- II                              |                 |
|            |             |                 | BVA/SC/409      | Wood Craft- II                             |                 |
|            |             |                 | BVA/SC/410      | Clay Modeling- II                          |                 |
| 30-11-2022 | Sculpture   | 5th (Regular)   | BVA/SC/501      | Life and Portrait Study- III               | 6               |
|            |             |                 | BVA/SC/502      | Composition- III                           |                 |
|            |             |                 | BVA/SC/506      | Ceramics- III                              |                 |
|            |             |                 | BVA/SC/507B     | Animation- III                             |                 |
|            |             |                 | BVA/SC/509      | Wood Craft- III                            |                 |
|            |             |                 | BVA/SC/510      | Clay Modeling- III                         |                 |
| 30-11-2022 | Sculpture   | 7th (Regular)   | BVA/SC/701      | Life and Portrait Study- V                 | 2               |
|            |             |                 | BVA/SC/702      | Composition- V                             |                 |
|            |             |                 | BVA/SC/706      | Ceramics- V                                |                 |
|            |             |                 | BVA/SC/707B     | Animation- V                               |                 |

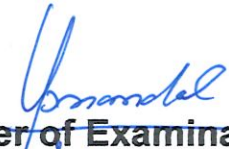
**Master of Visual Arts (Applied Art/Painting)**

| Date       | Deptt.      | Semester      | Subject Code | Subject/Paper             | No. of Students |
|------------|-------------|---------------|--------------|---------------------------|-----------------|
| 30-11-2022 | Applied Art | 3rd (Regular) | MVA/AA/301A  | Illustration- III         | 3               |
|            |             |               | MVA/AA/302   | Digital Illustration- II  |                 |
|            |             |               | MVA/AA/304   | Report & Viva- III        |                 |
|            |             |               | MVA/AA/305   | Poster- II                |                 |
|            |             |               | MVA/AA/306A  | Silk Screen- II           |                 |
|            |             |               | MVA/AA/307   | Mural                     |                 |
| 30-11-2022 | Painting    | 3rd (Regular) | MVA/PN/301   | Drawing- III              | 2               |
|            |             |               | MVA/PN/302   | Creative Composition- III |                 |
|            |             |               | MVA/PN/304   | Report & Viva- III        |                 |
|            |             |               | MVA/PN/305   | Life Study- III           |                 |
|            |             |               | MVA/PN/306A  | Printmaking- III          |                 |
|            |             |               | MVA/PN/307   | Mural                     |                 |

Dated: 04-11-2022

CC to: 1. Faculty Coordinator, Visual Arts, PLCSUPVA, Rohtak.

2. Director IT PLCSUPVA, Rohtak- For display on University website.

  
**Controller of Examinations**  
 Control Examinations  
 Pt. Lakshmi Chand State University of Performing &  
 Visual Arts, Sector-6, Rohtak (Hr.)