



Registration Form

Faculty of Visual Arts

Seminar Officials

Chief Patron

Shri Gajendra Chauhan, Vice-Chancellor,
PLCSUPVA, Rohtak, Haryana

Registrar

Shri V.P. Nandal
PLCSUPVA, Rohtak, Haryana

Advisors

Prof. Sunil Kumar, Dean T&P; Proctor
Dr. Ajay Kaushik, Dean Academic Affairs

Convener

Dr. Prakash D. Khandey, FCVA, PLCSUPVA

Coordinator

Dr. Ujjwal S. Kadode, I/C Applied Art,
FCVA, PLCSUPVA

Organizing Committee:

- *Registration:* Mr. Deepak Sinker, Ms. Rauneet Kaur, Ms. Divya Narang
- *Publicity:* Dr. Benul Tomar, Dr. Ujjwal Kadode, Mr. Vishwajit Singh
- *Hospitality:* Mr. Sharad Sonkushle, Mr. Ajay Yadav, Mr. Vishwajit Singh, Mr. Harinder Kumar, Ms. Divya Narang
- *Repertoire:* Ms. Divya Narang
- Students FVA, PLCSUPVA

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FACULTY OF VISUAL
ARTS

CONCEPT

“ Without music and the fine arts, a Nation lacks its highest means of National self-expression and the people remain inarticulate” the great philosopher, educationist and Nobel Laureate Rabindranath Tagore opined. It is known that all over the world educationists have recognized the importance of creativity. It is envisaged that there are very few occasions where the academics and scholars interact and share their experiences and discuss art which may generate a new insight and lead to further progression. These interaction at national level not only provides for creative exchange among artists, teachers, scholars and students but also broaden the understanding of the latest modern trends in Visual Arts.

**NATIONAL SEMINAR
ON “ART AND
CONTEXT AS
PORTRAYED IN
CONTEMPORARY
PERCEPTION”**

Nov-18-19, 2022

Faculty of Visual Arts

Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak came into existence on August 5, 2014 through Haryana Act No. 24 of 2014 by integrating four Government Technical Institutions, namely State Institute of Fine Arts (SIFA), State Institute of Design (SID), State Institute of Film & Television (SIFT) and State Institute of Urban Planning & Architecture (SIUPA). This University has been conceived to facilitate and promote studies and research in emerging areas of higher education with focus on new frontiers of Design, Fine Arts, Film and Television and Urban Planning and Architecture to achieve excellence in these and connected fields and aims at creative exploration and inter-disciplinary learning approach.

Presently, there are four Faculties in the university namely Faculty of Fine Arts, Faculty of Design, Faculty of Film & Television and Faculty of Urban Planning and Architecture offers programmes at Masters, Bachelors, Diploma and Certificate levels in different specializations.

To meet the aims and objectives of the University PLCSUPVA is organizing a National Seminar.

Theme of the National Seminar **Art and Context as portrayed in Contemporary Perception**

Sub-themes of the seminar:

- Art, artist and liability.
- Inclusion of new areas in art and education.
- Innovative practices in contemporary art.
- Interrelation between art and society.
- Relevance and trends of research in Visual Arts
- Sign, iconography and interpretation in contemporary art.

Objectives of the Seminar

- To discuss the role of the artists in society building.
- To explore the possibilities of art in education as per NEP 2020.
- To discuss new trends in contemporary art.
- To discuss art and emerging issues.
- To create a platform for academic discussion in art.

Target Group

- Registered Research Scholars in any recognized University.
- Students of any University pursuing or completed Post-Graduate Degree programme in any discipline of Visual Arts.
- Teachers of a recognized College or University.
- The professional practicing art.

Guidelines for Abstract and full paper submission

- Abstract maximum in 250 words with 3-5 key words.
- Abstract/Paper should be submitted both in word and PDF.
- Paper size A4, Paper margin: Top- 1.5” , Bottom- 1” , Left-1.5” , Right- 1” .
- Paper should be in about 3000 - 5000 words, typed in Times New Roman, Font size 12 points, line space 1.5” ; Hindi Kruti Dev 10, Font size 14 points, line space 1.5” .

Important Dates:

Abstract submission

01.11.2022

Final paper submission

12.11.2022

Registration Fee Details

Teachers/ Professionals: ₹ 1000.00

Research Scholars : ₹ 800.00

Participation without paper ₹ 500.00

On the spot (attending only) ₹ 500.00

(DD should be in favor of “REGISTRAR SUPVA ROHTAK”

A/No. 916010045743903, IFSC COD: UTIB0000204, BRANCH: AXIS BANK MUNJAL COMPLEX DEHI ROAD, ROHTAK, 124001, payable at “Rohtak”, Sector- 6, Rohtak, Haryana)

Accommodations at PLCSUPVA Guest House may be provided on first come first served basis.

Reporting for Seminar: 09:00 AM on November 18th, 2022 at the Venue.

Workshop Dates:

November 18th -19th, 2022.

Seminar Schedule:

09:30 AM to 05:00 PM

Venue:

Auditorium Centre, PLCSUPVA, Rohtak, Haryana