



**Dada Lakhmi Chand**  
**State University of Performing & Visual Arts, Sector-6 Rohtak**  
(A State University established under Haryana Act No. 24 of 2014)  
**UNIVERSITY LIBRARY**



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## **Standard Tender Document**

**For**

**Appointment of Indian Vendor for Supply of Indian/Foreign Print and Electronic Journals /Magazines to the University Library, DLCSUPVA, Rohtak for a period of five years**



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## **Disclaimer**

The information contained in this Tender Document is solely for use by the interested bidders for filing bids, and is not in any way binding on the University. This tender document is only for calling tenders and is not any assurance for award of contract(s) which shall be finalized by the competent Committee on merit. It is made clear to the prospective bidders that the University will not be liable for any direct or indirect loss arising from the use of the information and the material contained in this Tender Document. Bidders' access to it does not imply a license to produce and/or distribute this information and they are not allowed to any such act without the prior approval of the University.



**Standard Tender Document for Appointment of Indian Vendor for Supply of Indian/Foreign Print and Electronic Journals /Magazines to the University Library, DLCSUPVA, Rohtak for a period of five years**

**Name of work: Appointment of Indian Vendor for the Supply of Indian/Foreign Print & Electronic Journals /Magazines to the University Library, DLCSUPVA, Rohtak for a period of five years**

**PRESS NOTICE**

<b>DADA LAKHMI CHAND STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK NOTICE FOR INVITING E-TENDER</b>	
<b>Name of work</b>	Appointment of Indian Vendor for the Supply of Indian/Foreign Print & Electronic Journals /Magazines to the University Library, DLCSUPVA, Rohtak for a period of five years.
<b>Tender Document Fee + E-Service Fees</b>	Rs.1000 + 1000 = Rs.2000/- (Non-refundable)
<b>Earnest Money</b>	2% of the estimated cost (Refundable subject to terms and conditions)
<b>Closing Date for Filing of Bid</b>	06-09-2024 up to 5.00 p.m.
For further details, visit website <a href="https://etenders.hry.nic.in">https://etenders.hry.nic.in</a> or <a href="http://www.dlcsupva.ac.in">www.dlcsupva.ac.in</a>	

Consultant (LMS)  
DLCSUPVA, Rohtak



## **DETAILED NOTICE INVITING TENDER**

**e-Tender** is invited for appointment of an Indian Vender/Agent for the supply of Indian/Foreign Print & Electronic Journals /Magazines to University Library, DLCSUPVA, Rohtak for a period of 5 years in single-stage two cover system i.e. Request for Pre-Qualification/Technical Bid (online Bid under PQQ/ Technical Envelope) and Request for Financial Bid (comprising price bid proposal under online available Commercial Envelope):-

Sr. No	Description of Items	Appx. Cost (Rs. in lakhs)	EMD to be deposited by Bidder (Rs.)	Tender Document Fee & eService Fee (Rs.)	Start Date & Time of Bid Preparation & Submission	Expiry Date & Time of EMD Submission	Expiry Date & Time of Bid Preparation & Submission
1.	Appointment of Indian Vendor for Supply of Indian and Foreign Magazines/ Journals for a period of five years	35.00	70,000	Rs. 1000/- + Rs. 1000/-	16-08-2024 (9.00 A.M.)	Up to 05-09-2024 (5.00 P.M.)	Up to 06-09-2024 (5.00 P.M.)

1. Detailed notice for inviting tender can be seen in the office of the undersigned during office hours (9.00 a.m. to 4.30 p.m.) on working days. The library office remains closed on Saturdays, Sundays and other public holidays.
2. Bid documents are available on Haryana Govt. website: <https://etenders.hry.nic.in>
3. The bidders shall submit bid through e-tendering only on the website i.e. <https://etenders.hry.nic.in>. Under this process, the Pre-qualification/ Technical online Bid Application as well as online Price Bid, are invited in a single stage under two covers i.e. PQQ/Technical Envelope & Commercial Envelope. Eligibility and qualification of the Applicant will be first examined based on the details submitted online under first cover (PQQ or Technical Envelope) with respect to eligibility and qualification criteria prescribed in this Tender Document. The Price Bid under the second cover (Commercial Envelope) shall be opened for only those Applicants

whose PQQ/ Technical Applications are responsive to eligibility and qualifications requirements as per Tender Document.

4. The payment for Tender Document Fee and e-Service Fee shall be made by eligible bidders online directly through Debit Cards or Internet Banking Accounts and the payment for EMD can be made online directly through RTGS/NEFT or OTC. Please refer to 'Online Payment Guideline' available at the Single e-Procurement Portal of Govt. of Haryana and also mentioned under the Tender Document.
5. Intending bidders will be mandatorily required to sign-up online (create a user account) on the website **<https://etenders.hry.nic.in>**. to be eligible to participate in the e-Tender. The bidder will be required to make payment of **Rs.70000 (Rs. Seventy Thousand only)** towards Earnest Money Deposit (EMD) through online transfer.
6. The interested bidders must remit the funds at least **T+1 working day (Transaction day + One working Day)** in advance i.e. on or before **(Date – 05-09-2024 upto 05:00 P.M)**, and make payment via RTGS /NEFT or OTC to the beneficiary account number specified under the online generated challan. The interested Bidder / Agency thereafter will be able to successfully verify their payment online, and submit their bids on or before the expiry date & time of the respective Tenders at **<https://etenders.hry.nic.in>**.
7. The interested bidder shall have to pay mandatorily **e-Service fee (under document fee – Non-refundable) of Rs.1000/- (Rupee One Thousand Only)** online by using the service of a secure electronic gateway. The secure electronic payments gateway is an online interface between bidders & online payment authorization networks.
8. The payment of document fee/ e-Service fee can be made by eligible Bidder online directly through Debit Cards & Internet Banking.

The Bidders can submit their tender documents (Online) as per the dates mentioned in the key dates: -

### Key Dates

Sr. No.	Department Stage	Bidder's Stage	Start date and time	Expiry date and time
1		<b>Tender Document Download and Bid Preparation/ Submission</b>	<b>16-08-2024 (9.00 A.M.)</b>	<b>06-09-2024 (5.00 P.M.)</b>
2		<b>Date of manual Technical Bid submission in the office of Consultant (LMS), DLCSUPVA, Rohtak</b>	<b>16-09-2024 (5.00 P.M.)</b>	
3	<b>Technical Bid Opening date</b>		<b>17-09-2024 at 2.30 P.M.</b>	
4	<b>Financial Bid Opening date</b>		<b>Will be announced later</b>	

### **Important Notes:**

1. The Applicants/Bidders have to complete 'Application/Bid Preparation & Submission' stage on scheduled date and time as mentioned above. If any Applicant/Bidder fails to complete the aforesaid stage in the stipulated online time schedule for this stage, their Application/Bid status will be considered as 'Application/Bid not submitted'.
2. Applicants/Bidders must confirm & check their Application/Bid status after completion of all activities for e-bidding.
3. Applicants/Bidders can rework on their bids even after completion of 'Application/Bid Preparation & Submission Stage' (Application/Bidder Stage), subject to the condition that the rework must take place during the stipulated time frame of the Applicant/Bidder Stage.
4. In the first instance, the online payment details of Tender Document Fee + e-Service and EMD & PQQ/Technical Envelope shall be opened. Financial Bid shall be opened online in the presence of such Bidders/ Agency who either themselves or through their representatives choose to be present. The absence of bidder shall not affect the opening of the bid in any manner whatsoever. The Applicants/ Bidders can submit online their bids

as per the dates mentioned in the Key Dates above.

5. The bids shall be submitted online in two separate envelopes as under:

**Envelope 1: Technical Bid**

The Bidders shall upload the required eligibility & technical documents online in the Technical Bid.s

**Envelope 2: Commercial Bid**

The Bidders shall quote the prices in price bid format under Commercial Bid.



## **TERMS AND CONDITIONS**

### **1. TIME AND DATE FOR RECEIPT AND OPENING OF BIDS/QUOTATIONS:**

Same as mentioned under **Key Dates** above.

### **2. SUBMISSION OF TECHNICAL AND FINACIAL BIDS:**

The Bidders shall submit Technical and Financial Bids in separate envelopes superscripted as under:

#### **Envelope Containing Technical Bid**

**TECHNICAL BID FOR SUPPLY OF INDIAN/FOREIGN PRINT & ELECTRONIC JOURNALS /MAGAZINES FOR A PERIOD OF FIVE YEARS**

#### **Envelope Containing Financial Bid**

**FINANCIAL BID FOR SUPPLY OF INDIAN/FOREIGN PRINT & ELECTRONIC JOURNALS /MAGAZINES FOR A PERIOD OF FIVE YEARS**

### **3. NUMBER OF JOURNALS/ MAGAZINES:**

Number of journals/magazines may increase or decrease by 15%. The rate of discount offered by the Bidders will be applicable to new subscriptions also i.e. journals/Magazines added in subsequent years of subscription within the limit of 15%, if any.

### **4. VALIDITY OF BID/QUOTATION:**

The bid/quotation must be valid for a period of atleast three months from the date of its opening.

### **5. DISCOUNT:**

Uniform rate of discount on price (printed in the journals/Magazines or Publisher's price proof) must be quoted for all the print journals/magazines, separately for Indian/Foreign Print & Electronic Journals /Magazines, for all five years. The period of subscription may be increased for another two years depending upon the satisfactory service. Discount offered will be applicable on the price of the journal/magazine printed in either last issue(s) of the current year or first issue(s) of the year

for which subscription will be paid or the publisher's invoice. Same uniform discount will be applicable for the entire period of subscription on all journals/magazines including the new additions in subsequent year. **However, GST, if any will be applicable as Govt. rules.**

**6. EXCHANGE RATES:**

Bank Exchange Rates on the date of billing shall be applicable.

**7. ONLINE SERVICE/INTERNET ACCESS:**

In case, the publisher offers **FREE** online access with print subscription to their journals/magazines, the appointed Bidder/Agency shall provide IP address (s) or login password to the University Library, DLCSUPVA, Rohtak, for availing of free online access facility.

**8. PLACE, FREQUENCY AND MODE OF SUPPLY:**

The journals/magazines shall be delivered regularly at the University Library, DLCSUPVA, Rohtak by registered post/ by hand/ by courier at the cost of the agent/publisher/vendor etc.

**9. MISSING (UNSUPPLIED) ISSUES/ SERVICE-NOT-STARTED CASES:**

The appointed Bidder/Agency shall replace the missing/unsupplied issues at their own cost, or refund costs thereof on pro rata basis. The Agency shall also refund the subscription cost of all service-not-started cases in full. Time to complete the supply of journals/magazines shall be 31<sup>st</sup> July of the subsequent year i.e. year next to the year for which order is placed.

**10. SECURITY/EARNEST MONEY (REFUNDABLE):**

Same as mentioned under **DETAILED NOTICE INVITING TENDER**

**11. BANK GUARANTEE (BG):**

The Vendor/Agency appointed for supply of journals/magazines shall furnish Bank Guarantee (BG) of **Rs. 70000/- (Seventy thousand only)** at the rate of 2% of the estimated value of the order to the University to cover the risk of missing/unsupplied issues and service-not-started cases. The BG must be valid upto 31st December of the subsequent year i.e. year next to the year for which order is placed. The BG should be drawn in favour of the **Registrar, Dada Lakhmi Chand State University**

**of Performing and Visual Arts, Rohtak** and should be submitted with the first invoice to be submitted by the Vendor/Agency for reimbursement, failing which invoice shall not be admitted. The amount of BG shall be forfeited, if the Vendor/Agency fails to refund the outstanding dues within the period prescribed under **Clause 9** of this document.

## **12. CANCELLATION OF ORDER:**

The DLCSUPVA, Rohtak reserves the right to cancel the order(s) for any/all journal (s)/magazine(s) without assigning any reason thereto before the remittance is made by the Agency to the Publisher(s). **The Bidder will not be entitled for any compensation whatsoever in respect of such termination.**

## **13. REPUTATION AND EXPERIENCE OF THE FIRM:**

The Bidder quoting the rates and other terms and conditions must have good reputation and at least three years' experience in the subscription of journals/magazines for Indian libraries. Firms with less than 50 lakhs Annual Turn Over (for the preceding 03 years) w.r.t. journals/magazines subscription/ supply of books will not be eligible to participate in the bid. The following documents/information must be furnished with the quotation to prove the credentials:

- i. List of client libraries of the Bidder in India.
- ii. Proof of supply of journals/magazines/ books to Indian libraries during the last three years.
- iii. Documentary proof for the establishment of Bidder/Vendor under Shop Act or any other such Central/State Act or membership of All India Federation of the Associations of Booksellers and Distributors.
- iv. Proof of preceding 03 years' Annual Turn Over (not less than 50 lakhs per annum).
- v. Copies of PAN/TAN/GSTN and Income Tax clearance certificate.
- vi. State whether the bidder has its own office in Europe/USA. If yes give address.

## **14. RIGHT TO ACCEPT/REJECT THE QUOTATIONS:**

The right to accept the quotations shall rest with the Committee constituted by the Vice-Chancellor. The Committee does not bind itself to accept the lowest quotation and reserve the right to reject any or all items of quotations without assigning any reason thereto.

#### **15. CERTIFICATE OF NON-DEBARMENT:**

The Bidder/Agency participating in the bid/ tender shall append an Affidavit that they have not been debarred/blacklisted for any reason/ period by any Library of Central Govt. Dept./State Govt. Dept./University/Institute/College. If debarred, particulars of the same may be furnished.

#### **16. AGREEMENT:**

The Vendor/Agency appointed for supply of journals/magazines shall enter into a binding agreement with the authorised officer of DLCSUPVA, Rohtak for the execution of the order wherein all the obligations of both the parties shall be spelt out.

#### **17. PENALTY:**

In case, the Vendor/Agency appointed for supply of journals/magazines fails to execute the supply order on the agreed discount, and terms and conditions as contained in the Order/Agreement, it shall be liable to such action as **blacklisting, debarment from having any business with this University, forfeiture of earnest money/security, besides any other action as may be deemed proper by the University.**

#### **18. TERMS AND CONDITIONS PRINTED ON QUOTATION/INVOICE:**

Terms and conditions printed on Quotation/Invoice of the appointed Vendor/Agency, if any, shall not be binding on the University. Acceptance of the order by the Vendor/Agency shall be construed as its Agreement to all the terms and conditions spelt out in the order/ agreement referred to in **Clause 16** above.

#### **19. JURISDICTION:**

**The First appeal in case of dispute shall lie with the Vice-Chancellor and second with the Executive Council. After second appeal,** the dispute, if any, shall be subject to jurisdiction of Rohtak Courts. Any other Jurisdiction mentioned in the quotation/invoice shall be invalid and shall have no legal sanctity.

#### **20. PAGINATION OF AND SIGNATURE ON BID/QUOTATION:**

Each page of the bid/quotation including annexures, if any, should be numbered and signed. The un-numbered and unsigned pages shall not be considered as part of the bid/quotation.

**21. PARTNERSHIP DEED:**

The Bidder must submit a copy of the registered partnership deed, if any, with the bid/ quotation/tender and the copy must be signed by all the partners.

**22. JOURNALS/MAGAZINES BANNED BY GOVT. OF INDIA:**

No journal/magazine, banned by Govt. of India/State Govt., shall be supplied. If any such journal/magazine is supplied, the same shall be forfeited.

**23. ADVANCE PAYMENT TO PUBLISHERS BY THE VENDOR ON BEHALF OF UNIVERSITY LIBRARY:**

The Vendor/Agency appointed for supply of journals/magazines will make advance payment to the publishers on behalf of the University Library, DLCSUPVA, Rohtak and submit proforma invoice with proof of payment to the publishers for reimbursement. Subsequently, the University will release the Vendor/Agency's payment.

**24. DELCARATION:**

The Bidder shall append the following declaration with the bid/quotation:

**DECLARATION**

I/We (Name)\_\_\_\_\_do hereby solemnly affirm and declare that the facts stated in the Technical Bid No. \_\_\_\_\_ dated \_\_\_\_\_ and Financial Bid No. \_\_\_\_\_ dated \_\_\_\_\_ are correct and true to the best of my/our knowledge and belief, and nothing has been concealed therein. In case of any concealment or misrepresentation detected at any stage, I/we will be liable to legal action under Section 182 and Section 415 read with Section 417 and 420 of Indian Penal Code as the case may be.

(Signature)

**25.** If at any time, the Bidder has, in the opinion of the Ordering Authority, delayed the supply of items due to one or more reasons related to Force Majeure events such as riots, mutinies, wars, fire, storm, tempest or other exceptional events, the time for supplying the items may be extended by the Ordering Authority at its discretion for such period as may be considered reasonable. However, such extension shall be considered only if a specific written request is made by the Bidder within 15 days from the occurrence of such event. The exceptional cause does not include scarcity of raw material, power cut and labor disputes.

## **26. CHECK LIST**

The “Check List-cum-Proforma for Evaluation of Technical Bid” duly filled in must be attached to the Bid/Tender (**Annexure-II**) must accompany the bid/quotation.

## **27. EVALUATION OF TECHNICAL BID**

The Technical Bid will be evaluated as per “Check List-cum-Proforma for Evaluation of Technical Bids” (**Annexure-II**).

## **28. INCOMPLETE BIDS**

Incomplete bids/quotations will be rejected straightway.

## **29. GENERAL**

Be advised to go through the above terms & conditions carefully. The bid/quotation must carry reply to each and every para of the term & conditions as above. Unreplied paras will be considered as agreement of the bidder to the relevant terms and conditions.

Consultant (LMS)  
DLCSUPVA, Rohtak

**DADA LAKHMI CHAND  
STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK  
UNIVERSITY LIBRARY**

**ANNEXURE-I(A)**

**LIST OF FOREIGN MAGAZINES TO BE SUBSCRIBED**

**Foreign Print Magazines**

<b>S.No.</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>
1	3x3 Magazine	Artisanal Media LLC. 649, Morgan Avenue, Suite 21, Brooklyn, New York	3/year
2	3D World	Future Publishing Ltd., Quay House, The Ambury Bath BA1 UA, UK	12/year
3	Aeshetitca	Aesthetica Magazines, 21 New Street York, Yo1 8RA, UK	6/year
4	American Cinematographer	American Society of Cinematographers, 1782N, Orange Drive, Hollywood, CA USA	12/year
5	Architectural Digest	Conde Nast, One World Trade Center, New York, USA	12/year
6	Appollo	The Spectator Ltd., 22 Old Queen Street, London, UK	11/year
7	Art Asiapacific	Art Asiapacific Holdings, Hong Kong	6/year
8	Artists Magazine USA	F+W Media, Inc., 10151 Carver Road, Suite 300, Blue Ash, Ohio, USA	6/year
9	Artform	Artform International, 350 Seventh Avenue, New York, USA	10/year
10	The Artist	Warners Group Pub PLC,. West Street Bourne, <b>Lincoln Shire</b>	12/year
11	Art Papers	Art Papers, Inc., 1083 Austin Ave, NE, USA	4/year
12	Art Monthly	Art Monthly Foundation, 140 Dover Street, London, UK	12/year
13	Auto & Design Magazines	Turin, Italy	6/year
14	Azure	Azure Pub. Inc., 213 Sterling Road, Suite, Toronto	
15	Amateur Photographer	Amateur Photographer Customer Service Team, Kelsay Pub. Ltd., Kelsey Media, Maidstone, Kent	49-51
16	Backstage Talks	<a href="https://backstagetalks.com/#issue4">Hhths://backstagetalks.com/#issue4</a>	1/year
17	Brand	Send Points Publishing Co.	6/year

18	B. Magazine	<a href="https://magazine-b.com/en_subscribe/subscription/">https://magazine-b.com/en_subscribe/subscription/</a>	5/year
19	Black & White	Ross Periodicals Inc., 42 Digital Drive	6/year
20	Communication Arts	Coync & Blanchard, Inc., 614 Mountain	6/year
21	Cinema Retro	Cinema Retro, New Jersey, USA	4/year
22	Creative Review	Centaur Media, Floor 14, 10 York Road, London	6/year
23	Cinema Editor	American Cinema Editors, Melrose Ave, Marx Brothers Building, 108, Los Angeles, USA	4/year
24	Cinematography Art	<a href="mailto:info@completecinema.com">info@completecinema.com</a>	-
25	Complete Cinema	CRAFT	-
26	Cineaste	733 Third Avenue, Sixteen Floor, New York, NY, USA	4/year
27	Dirty Furniture Magazine (London)	<a href="http://dirty-furniture.com/buy/">http://dirty-furniture.com/buy/</a>	4/year
28	Form	Form-Form Design Magazine	6/year
29	Elle	Hearst Magazine Media, 300 West, 57th Street, New York, NY, USA	12/year
30	Elle Décor	Hearst Magazine Media, 300 West, 57th Street, New York, NY, USA	8/year
31	Eye	Eye Magazine Ltd., Unit F. Reliance Wharf, 2-10 Hartford Road, London, UK	4/year
32	Grazia	H Bauer Publishing Ltd, The Lantern, 75 Hampstead Road, London, United Kingdom	24/Year
33	Harper's Bazar	Hearst Magazine Media, 300 West, 57th Street, New York, NY, USA	10/Year
34	Harvard Design	Harvard University Graduate School of Design, USA	2/Year
35	I-D Magazine	Levelprint Ltd C/O Usacan Media Corp., 123A Distribution Way, Building H-1, Suite, Plattsburgh, NY	4/Year
36	IDSA(Innovation)	USA	4/year
37	Illustration	Cell Press Ltd., Office 18, Spinners Court, 55 West End. Witney, Oxon	4/Year
38	IDN International Designer Network	System Design Ltd., 1/F, Rm B. Wai Cheong Building, 5-9 Gresson Street, Wanchai, Hong Kong	4/Year
39	Interior Design Magazine	Sandow Design Group LLC, 3651, FAU Boulevard, Boca Raton, FL	12/Year



40	ICON	Clerkenwell Design Week Ltd.	4/Year
41	Leather International	Progressive Media International, 40-42 Hatton Garden, London UK	6/Year
42	Lurzer's International	Lurzer's International Ltd. 151 Wardour Street, London, UK	3/Year
43	MacGuffin	MacGuffin, The Life of Things (macguffinmagazine.com)	
44	Metropolis Magazine	Sandow Design Group LLC, 3651, FAU Boulevard, Boca Raton, FL	6/Year
45	Modern Design Review	<a href="https://moderndesignreview.com/">https://moderndesignreview.com/</a>	2/year
46	New Design	Media Culture Pure Offices, Plato Close, Leamington Spa, Warwickshire, UK	6/Year
47	Outdoor Photography	Madavor Media LLC, 35 Braintree Hill	11/Year
48	Promstyl-Color Trend	Promostyl	-
49	Promstyl-Print and Pattern	Promostyl	-
50	Promostyl_ Woman Trend	Promostyl	-
51	Promostyl-Sport Trend	Promostyl	-
52	Promostyl-Kids Trend	Promostyl	-
53	Riser: Showdetails. Milano +New York	Showdetails srl-Bologna-Supplemento al Periodico Semestrale Showdetails	2/Year
54	Riser: Paris + London Collection (Showdetails)	Showdetails srl-Bologna-Supplemento al Periodico Semestrale Showdetails	2/Year
55	Riser: Woman Collection. (Showdetails) Milano + NY Paris + London	Showdetails srl-Bologna-Supplemento al Periodico Semestrale-Autorizzazione del Tribunale di Bologna n.	4/Year
56	Screen International	MBI Ltd, Standard House 12-13 Essex Street, London, UK	12/Year
57	Shock Cinema	Steven Puchalski, P.O. Box 798, Edgewater, New Jersey, USA	4/Year
58	Sight & Sound	British Film Institute, 21 Stephen Street, London	10/Year
59	Sofilm	SO FFILM, 9 Rue de la Croix Faubin, Paris-75011, France	6/Year
60	Slanted	Slanted by Slanted Publishers-Design-News, Publisher, Shop-slanted	2/year
61	Southwest Art	Peak Media Properties LLC, dba Golden Peak Media	6/Year

62	Stack	<a href="mailto:info@stackmagazines.com">info@stackmagazines.com</a> Stack Room S87, New Wing Somerset House, London WC2R1LA, UK	12/Year
63	The Modernist	The Modernist	4/year
64	Total Film	Future Publishing Ltd., Quay House, The Ambury, Bath, UK	12/Year
65	Uppercases	<a href="mailto:Janine@uppercasemagazine.com">Janine@uppercasemagazine.com</a>	4/Year
66	View	Metropolitan Publishing BV, Amsterdam, The Netherlands	4/Year
67	Variety	Variety Media LLC, 11175, Santa Monica Blvd, Los Angeles, CA, USA	Weekly
68	Vogue	Conde Nast Publications, Vogue House, Hanover Square, London, UK	12/Year
69	Wallpaper	Future Publishing Ltd., Quay House, The Ambury, Bath, UK	12/Year
70	Wrap	<a href="http://www.wrapmagazine.com">www.wrapmagazine.com</a>	2/year
71	Domus Italy	<a href="mailto:editorialedomus@edidomus.it">editorialedomus@edidomus.it</a>	11/year
72	Florida Design	Palm Beach Media Group North, LLC	4/Year
73	House Beautiful-US	Hearst Magazine Media, 300 West, 57th Street, New York, NY, USA	6/Year
74	Living Etc. UK Edi.	Future Pub. Ltd. Quay House, UK	12/Year
75	National Geographic	National Geographic Partners, LLC, 1145 17th Street, N, Washington	12/Year

**ANNEXURE-I(B)****LIST OF FOREIGN JOURNALS TO BE SUBSCRIBED****Foreign Print Journals**

76	Art antiquity and Law	The Institute of Art and Law	1/year
77	Art Bulletin	Taylor & Francis	4/year
78	Critical Collective	<a href="https://criticalcollective.in/registration.aspx">https://criticalcollective.in/registration.aspx</a>	2/year
79	Environment & Planning: B- Urban Analysis & City Science	Journals.sagepub.com/home/epb	12/year
80	Environment & Planning: E- Nature and Space	Sage Publications journals.sagepub.com/home/ene	4/year
81	Environment & Planning: A- Economy & Space	Journals.sagepub.com/home/epn	12/year
82	International Regional Science	Journals.sagepub.com/home/irx	6/year
83	Oxford Art Journal	Oxford	3/year
84	Journal of Planning History	Journals.sagepub.com/home/jph	4/year
85	Journal of cinema & Media Studies	Michigan Publishing Services, 839 Green Street, Ann Arbor, MI	4/year
86	Journal of Planning Theory & Practice	Routledge Journals, Taylor & Francis Groups	4/year
87	Journal of Aesthetic Education	University of Illinois Press	4/year
88	Journal of Aesthetics and Art Criticism	Oxford Academy	4/year
89	Filmint : Film Inter.	<a href="http://www.intellectbooks.com">www.intellect books.com</a>	4/Year
90	Urbanisation	Journals.sagepub.com/home/urb	4/Year
91	Architectural Record	BPN Media, Alex Bachracha	12/year

**ANNEXURE-I (C)****LIST OF E - JOURNALS TO BE SUBSCRIBED****E – Journals**

92	City : Analysis of Urban Trends, Culture	Taylor and Francis Group	1/Year
93	Housing and Society (Online)	Taylor and Francis Group	1/Year
94	Housing Theory & Society (Online)	Taylor and Francis Group	1/Year
95	Journal of Urban Planning and Development	American Society of Civil Engineers (ASCE)	1/Year

**ANNEXURE-I(D)****LIST OF PRINT INDIAN MAGAZINES TO BE SUBSCRIBED****Indian Print Magazines**

96	Architecture + Design	Burda India Media, Gurgaon (Haryana)	12/year
97	Art & Deal	1 Basement, Hauz Khas Village, New Delhi-110016	6/year
98	Art India	Art India Publishing Co., Jindal Mansion, 5/A Dr. G Deshmukh Marg, Mumbai-400026	4/year
99	Creative Gaga	Gaga Creative Networks Pvt. Ltd.	6/year
100	Construction World	ASAPP Info Global Services Pvt. Ltd, Mumbai	12/year
101	CEO Magazine	Shrikant Pandey. L-29, Bal Udyan Road, Uttam Nagar West, New Delhi	6/year
102	Femina	Worldwide Media Pvt. Ltd., The Times of India Building, D.N., Thane, India	12/Year
103	Images : Business of Fashion	Images Multimedia Pvt. Ltd., D.D.A. Shed, Okhla Industrial Area, New Delhi	12/Year
104	Images Retail	Images Multimedia Pvt. Ltd., C-52, D.D.A. Shed, Okhla Industrial Area, Phase-III, New Delhi	12/Year
105	Lighting India	Mahadevan Iyer, The Corporate Park, Plot No. 14-15, Sector 18, Vashi, Navi Mumbai	6/Year
106	MGS: Modern Green Structures & Architecture	NBM Media Pvt. Ltd., B-27, II Floor, Nizamuddin West, New Delhi	12/Year
107	Pool Magazine / Design India	www.indidesign. In / Indi design Pvt. Ltd.	12/Year
108	Surfaces Reporter	Verticadvivedi	12/Year
109	Time	The Time Magazine India Pvt. Ltd.	24/Year
110	Take on Art	Take On Art Publishing Pvt. Ltd.	2/Year

**ANNEXURE-I(E)****LIST OF PRINT INDIAN JOURNALS TO BE SUBSCRIBED****Indian Print Journals**

111	Indian Journal of Architecture and Town Planning	GBS Publishers Head office: 4866/24, Ground Floor, Sheeltara House, Ansari Road, Darya Ganj, New Delhi (India)	2/year
112	Indian Textile Journal	A-303, Navabharat Estates, Zakaria Bunder Road, Sewri (West), Mumbai-400015, India	12/year
113	Indian Journal of Fibre & Textile Research	CSIR-National Institute of Science Communication and Information Resources (NISCAIR)	4/year
114	ITPI: Journal of Institute of India Town Planning	Institute of Town Planners India, 4-A, Ring Road, I.P. Estate, New Delhi	4/year
115	Landscape: Journal of Landscape Architecture	Brijender S. Dua, C-589 Vikas Puri, New Delhi	4/year
116	Journal of Intellectual Property Rights	CSIR-National Institute of Science Communication and Information Resources (NISCAIR),	6/year
117	ICJ: Indian Concrete Journal	ACC Ltd., L.B. Shastri Road, Near Teen Haath Naka, Thane, India	12/year
118	Journal of the Indian Institute of Architects	The Indian Institute of Architects, Prospect Chambers,	12/year
119	International Journal of Architectural Design & Mana..	Dhruv Info Systems Pvt. Ltd., Office No. 4, 1st Floor, CSC, Pocket-E, Mayur Vihar, Phase-II, New Delhi	2/year
120	Economic & Political Weekly	Sameeksha Trust Publication	52/Year
121	Marg	Marg Foundation, Mumbai	4/Year



**ANNEXURE-II**

**CHECK LIST-CUM-PROFORMA FOR EVALUATION OF TECHNICAL BIDS  
DULY FILLED IN TO BE ATTACHED WITH THE TENDER (PRE-  
QUALIFICATION QUESTIONNAIRE) (PQQ)**

<b>Sr. No.</b>	<b>Check List/Criteria for Evaluation of Technical Bids</b>	<b>Bidder Response (Yes/No)</b>
1.	Have you submitted the Technical Bid and Financial Bid separately (Condition No. 2)	Yes/No
2.	Do agree with Condition No 3?	Yes/No
3.	Do agree with Condition No 4?	Yes/No
4	Have you offered flat rate of discount as per Condition No. 5	Yes/No
5.	Do you agree with Condition No. 6?	Yes/No
6.	Do you agree with condition No. 7?	Yes/No
7.	Do you agree with Condition No. 8?	Yes/No
8.	Do you agree with Condition No. 9?	Yes/No
9.	Have paid/deposited the Earnest Money as per Condition No.10.	Yes/No
10.	Do you agree to pay Bank Guarantee as per Condition No. 11?	Yes/No
11.	Do you agree with Condition No. 12?	Yes/No
12.	Have you attached all the documents as per Condition 13?	Yes/No
13.	Do you agree with Condition No. 14?	Yes/No
14.	Have you attached Cert. of Non-Debarment Condition No. 15?	Yes/No
15.	Do agree to sign an agreement with the University (Condition No. 16)	Yes/No
16.	Do you agree with Condition No. 17?	Yes/No
17.	Do you agree with Condition No. 18?	Yes/No
18.	Do you agree with Condition No.19?	Yes/No
19.	Have you paginated all the pages of the Bid?(Condition No.20)	Yes/No
20.	Have you attached a copy of Partnership Deed, if you have any other partner in the Agency? (Condition No. 21)	Yes/No
21.	Do you agree with Condition No. 22?	Yes/No
22.	Do you agree with Condition No. 23?	Yes/No
23.	Have you attached Declaration Certificate as (Condition No. 24)?	Yes/No



**ANNEXURE-III**

**Performa for Financial Bid for Supply of for Indian/Foreign Print &  
Electronic Journals /Magazines for a period of five years**

Sr. No.	Description of Items	Uniform Rate of Discount Offered on Printed/Publishers Price on all Foreign Print Magazines in Percentage (%) for all five years	Uniform Rate of Discount Offered on Printed/Publishers Price on all Foreign Print Journals in Percentage (%) for all five years	Uniform Rate of Discount on all e-Journals in Percentage (%) for all five years	Uniform Rate of Discount Offered on Printed/Publishers Price on all Indian Print Magazines in Percentage (%) for all five years	Uniform Rate of Discount Offered on Printed/Publishers Price on all Indian Print Journals in Percentage (%) for all five years
1	List of Journals /Magazines at Annexures-I (A), I (B), I (C), I D), I (E )					

Consultant (LMS)  
DLCSUPVA, Rohtak